

Art (MA)

Fine Arts (MFA)

Speech/Theatre (MAT)

Theatre (MA)

The department of fine arts offers four graduate programs, a 30-hour master of arts degree for students involved in business and industry or K-12 teaching, a 60-hour master of fine arts degree for students primarily interested in improving studio skills or preparing for college-level teaching, a 30-hour master of arts degree in theatre, and a 30-hour master of arts in teaching degree in speech/theatre.

- 12 credit hours of graduate-level studio courses in an area of concentration which must include six credit hours in the graduate seminar and critique
- Graduate electives to complete a minimum of 30 credit hours
- A minimum of a B average in required studio course work

### ACADEMIC POLICIES AND REGULATIONS

For detailed information on academic policies and regulations, please refer to the graduate program information section in this catalog.

### DUAL UNDERGRADUATE/GRADUATE ENROLLMENT

For detailed information on dual undergraduate/graduate enrollment, please refer to academic policies and regulations in the graduate section in this catalog.

### TEACHER CERTIFICATION REQUIREMENTS

Full information on teacher certification policies, procedures, and requirements are found in the section titled *Teacher Certification at Fontbonne University* following the graduate program section in this catalog.

#### For information and for application materials contact:

Fine Arts Graduate Programs  
 Fine Arts Department  
 Fontbonne University  
 6800 Wydown Blvd.  
 St. Louis, MO 63105-3098  
 314.889.1431

### MASTER OF ARTS (MA) DEGREE IN ART Admission Requirements

For detailed information on university admission policies and regulations, please refer to the graduate program information section in this catalog. In addition the following is required:

- Bachelor of fine arts degree or its equivalent
- Slide sheet or digital portfolio of past art work

#### Degree Requirements

A minimum of 30 credit hours of graduate-level work including:

- 24 credit hours of graduate-level studio work:
  - Six credit hours of graduate-level drawing

### MASTER OF FINE ARTS (MFA) DEGREE

#### Admission Requirements

For detailed information on university admission policies and regulations, please refer to the graduate program information section in this catalog. In addition the following is required:

- Bachelor of fine arts degree or its equivalent
- Slide sheet or digital portfolio of past art work
- Three letters of recommendation

#### Degree Requirements

A minimum of 60 credit hours of graduate-level work including:

- 45 credit hours of graduate-level studio work:
  - 12 credit hours of graduate-level drawing
  - 24 credit hours of graduate-level studio courses in an area of concentration which must include 12 credit hours in the graduate seminar/critique
  - Three credit hours of advanced graduate-level Art History
- Graduate electives to complete a minimum of 60 credit hours
- Presentation of a thesis exhibit
- A minimum of a B average in required studio coursework

### MASTER OF ARTS (MA) DEGREE IN THEATRE MASTER OF ARTS IN TEACHING (MAT) DEGREE IN SPEECH/THEATRE

#### For information and for application materials contact:

Deanna Jent, Ph.D.  
 Director of Theatre  
 Fontbonne University  
 6800 Wydown Blvd.  
 St. Louis, MO 63105-3098  
 314.889.1431  
 Email: djent@fontbonne.edu

#### Admission Requirements

See graduate programs admission information at the beginning

of the graduate section in this catalog. In addition the following is required:

- Bachelor of arts degree or its equivalent
- Three letters of recommendation, including one from a supervisor or recent academic advisor
- Resume of theatre work

## **MASTER OF ARTS (MA) DEGREE IN THEATRE**

### **Degree Requirements**

**A minimum of 30 credit hours of graduate-level work including:**

#### **15 hours in Theatre:**

- PER 515 Contemporary Theories of Theatre (3 credits)
- PER 545 Graduate Studies in Acting (3 credits)
- PER 518 Advanced Directing (3 credits)
- PER 530 Theatre Synthesis (3 credits)
- PER 595 Master's Thesis (3 credits)

#### **15 hours in Electives:**

- ART 563 Aesthetics (3 credits)
- PER 513 Playwriting (3 credits)
- PER 546 Graduate Studies in Acting (3 credits)
- PER 549 Special Topics (3 credits)
- PER 555 Sexual Politics in Drama (3 credits)
- PER 560 Internship (3 credits)
- PER 590 Independent Study (3 credits)

#### **OR**

Other approved 500 level classes from art, business, computers, or education

## **MASTER OF ARTS IN TEACHING (MAT) DEGREE IN SPEECH/THEATRE**

### **Degree Requirements**

**30 hours in graduate classes:**

- PER 515 Contemporary Theories of Theatre (3 credits)
- PER 518 Advanced Directing (3 credits)
- PER 530 Theatre Synthesis (3 credits)
- EDU 500/529 Behavior Management (3 credits)
- EDU 531 The Contemporary Classroom (3 credits)
- EDU 541 Frameworks for Teaching (3 credits)
- EDU 542 Teacher as Leader (3 credits)
- EDU 550 Reading in the Content Area (3 credits)
- EDU 586 Studies in Disability and Exceptionality (3 credits)
- EDU 597 The Instructional Process (3 credits)

#### **Speech/Theatre Certification Courses:**

- CIS 103 Microcomputer Applications in Ed (3 credits)
- COM 102 Public Speaking (3 credits)
- COM 103 Interpersonal Communication (3 credits)
- COM 260 Intro to Mass Media (3 credits)
- COM 430 Argumentation and Debate (3 credits)
- PER 101 Theatre Appreciation (3 credits)
- PER 111 Performance Techniques (3 credits)
- PER 121 Stagecraft (3 credits)
- PER 318 Directing (3 credits)

PER 386 Methods for Teaching Speech/Theatre in Secondary Schools (3 credits)

PSY 200 Developmental Psychology (3 credits)

EDU 223 Introduction to Classroom Assessment (3 credits)

EDU 451/452 Student Teaching/Field Experience (10-12 credits)

## **COURSES**

### **Art**

#### **ART 500 Drawing (3 credits)**

Advanced concepts of draftsmanship; involvement with the abstract idea as related to drawing; exploration of various media; perspective and space problems. Extensive work from human figure and nature. FA, SP

#### **ART 502 Designing for the Web (3 credits)**

An in-depth look at web design, including image preparation, information architecture, site structure, and organization.

Topics will include HTML, CSS, scripting, browser and server considerations, HTML authors. SP

#### **ART 504 Painting Techniques (3 credits)**

This course is designed to introduce the student to the basic techniques of old masters such as three typical artists: Van Eyck, Titian, and Rubens. We will deal with oil paints only. A sample of issues to be covered are support, ground, medium, palette, process, and skills. This course content will help you to know the indispensable knowledge of the technical aspect of painting in terms of the personal expression. Prerequisite: ART 510 or instructor's permission. SP

#### **ART 505 Non-Western Art (3 credits)**

This course will cover the art and anthropology of the following areas: the Americas (North and South), the South Pacific, Africa, and the Orient. The course will be offered as a general survey of the above topics; or focus on one specific area per course offering. Offered as needed.

#### **ART 506 Modern Art (3 credits)**

The study of trends in contemporary art from 1880 to the present. All visual art forms will be discussed—paintings, sculpture, architecture, photography, and ceramics. Offered as needed.

#### **ART 507 Drawing – Anatomy (3 credits)**

This class will explore, investigate, and document the human form in a systematic two-dimensional format. By building a base study of the skeleton, the class will then focus on the musculature, using the live female and male model to further understand surface landmarks. All students will produce a life-size skeleton drawing that will also include origin and insertion of musculature which is relevant to surface anatomy. Through the aid of a textbook and lectures each student will create their own anatomy atlas filling it with gestures, lecture notes, and studies from the skeleton. FA

#### **ART 508 Drawing – Life Size (3 credits)**

This class offers students who have had two drawing classes or more (anatomy is suggested) an opportunity to explore the

human figure further in terms of a real sense of space and solid forms as well as rhythms of human body movements. This class is going to draw two life-size figures: male and female with long-term rendering through analytical construction study of human form based upon anatomy, value scales, planar structures and a sense of light. The class trains students to observe human forms systematically and critically and to select visual dialogues carefully to temperate on drawing. SP

#### **ART 509 Drawing – Bookmaking (3 credits)**

This course provides a forum to explore and learn how to make books in small editions and how to fashion book-like concepts and ideas into unique objects. The studies in this class should be seen as a bridge and merger of the other skills, which might take a direction. During the initial stages we will touch on fundamental know-how, such as proper use of paper, typography, binding, and on presentation in general. We will do a number of small, short-term projects to get familiar with a variety of different formats and techniques. The class will involve presentations of samples, demonstration, and discussion of various materials and techniques, critiques of individual works, and hopefully a healthy dialog.

#### **ART 510 Painting (3 credits)**

Advanced concepts of color theory and paint application developing toward an increased sensitivity to both color and formal relationships. Working from a variety of figurative/life sources, students are exposed to an ever broader agenda of painting styles and techniques. Frequent discussions and references to both masters and contemporary artists encourage students to recognize and increasingly pursue individual directions. FA, SP

#### **ART 511 Painting Clinic (3 credits)**

This class is designed for students who already have had painting experience in class or studio at Fontbonne University or other colleges/universities. Such students may, however, continue to have particular painting problems demanding individual clinical treatment. Such problems may include color observation, color theory, oil painting technique, painting composition, and oil medial materials, etc. Particular attention will be given by the clinic instructor to the fundamental problem of giving expression to the student's feelings through the choice and use of color. There are no regular assignments, but rather the instructor will offer advice and instruction according to the student's ongoing projects and problems, and the problems encountered. Offered as needed.

#### **ART 513 Painting – Life Size (3 credits)**

This class offers students an opportunity to explore the human figure further in terms of real sense of space and solid forms, as well as skin color. This class requires the completion of two life-size figure paintings: male and female with long-term rendering through Grisaille, which is the value study of human form and color skin sensitivity with the source of light inter-action based upon realistic and impressionistic color theory.

#### **ART 514 Painting – Survey of Artist's Materials (3 credits)**

This class will explore mediums and methods used by painters from antiquity to the present. Special attention will be given to mediums and surfaces that have proved to be archival over the past two millennia. Techniques in encaustic, egg tempera, fresco, metal leafing, and oil will be studied, as well as acrylics and latex, alkyds, and various processes of image transfers will also be investigated. Each student will give a presentation on an artist (or period) who has used the studied mediums in their work. Offered as needed.

#### **ART 516 Fibers (3 credits)**

Advanced methods of using fibers in a three-dimensional context. Different basketry methods will be used to create both traditional and experimental free-form sculptural pieces. FA

#### **ART 517 Illustration Techniques (3 credits)**

Advanced illustration techniques incorporating mediums such as pen and ink, pastels, acrylics, and collage; and using tools such as opaque projectors, photographic equipment, and the airbrush. SP

#### **ART 518 Digital Imaging (3 credits)**

Introduction to digital means of artistic production. Topics include scanning, image correction, and digital manipulation of images, both bitmap and vector. FA

#### **ART 519 American Artist (3 credits)**

This course will provide a forum for discussing issues relating to the visual arts in America from the 17<sup>th</sup> century to the present and to the political, religious, and social histories that influenced them. SP

#### **ART 520 Sculpture (3 credits)**

This class consists of work from life (primarily the figure and portrait head) in wax and clay. Methods of casting the works in plaster, bronze, and other media will be introduced and practiced as needed. Students lacking specific experience in these areas will initially focus on acquiring the basic skills and techniques required when working from life. As students gain experience, emphasis shifts to concept development and the formation of an individual direction. Concept and direction will be a primary concern of students at the graduate level. FA, SP

#### **ART 530 Metalsmithing (3 credits)**

This course is designed to introduce the student to the basic techniques of traditional and non-traditional metalsmithing, and the review of current and historical jewelry concepts (i.e., books, periodicals, show reviews, etc.) Most of the class time will be spent on demonstrations/critiques as well as individual attention as needed. As students gain experience, emphasis shifts to concept development and the formation of an individual direction. FA, SP

#### **ART 540 Ceramics (3 credits)**

Advanced methods of construction-slab, coiling, and wheel throwing. Advanced technical information on clay, glazes, and kilns will be presented. Students will develop projects

which will expand, both technically and conceptually, on basic techniques. Students in this course are also responsible for clay/glaze making and kiln firing. FA, SP

**ART 550 Elective Series (3 credits)**

Course offered as needed.

**ART 580 Photography (3 credits)**

Advanced techniques of expressing and communicating ideas through photography as an art medium. Includes the photographing of a variety of subject matter and the solving of problems and darkroom techniques within a 32 mm format. FA, SP

**ART 590 Graduate Seminar and Critique (3 credits)**

The Graduate Seminar and Critique will be a mix of lecture, discussion, one-on-one, and group critiques with each graduate student. Topics will be both aesthetic and technical in nature and students will be encouraged to suggest directions for the dialogue. Conversations will focus on rigorous analyses of the student's current work, but also include contemporary ideas and trends in the major field as it relates to the art field in general. FA, SP

**ART 592 The American Photograph: 150 Years of American Culture (3 credits)**

This course is designed to accomplish three objectives. It will provide an introduction to select periods of American history from 1840 to the present through the exclusive use of photographs as evidence. It will explain the history of photography itself, how it came to be and why it grew in popularity. Finally, and perhaps most challenging, the course will introduce the participants to the field of visual culture, using the photograph to examine how we see and how images are used to influence our act of knowing. Offered as needed.

**ART 593 Renaissance Art (3 credits)**

A survey of the art of the Renaissance in Europe covering the beginning of the Renaissance in the 13th century on into the 16th century. We will look at major trends and artists and the social and political factors which influenced the art of the period. Offered as needed.

**ART 594 Special Topics (1-3 credits)**

Course offered to supplement regular course offerings and to provide students the opportunity to explore subject areas of unique interest. Offered on a one-time or irregular basis.

**ART 595 Independent Study (1-3 credits)**

Individual study in areas not covered by courses offered.

**Performing Arts****PER 513 Playwriting (3 credits)**

Through writing exercises and analysis of modern plays, students explore the most effective way to tell stories through dramatic form. Students will produce short scenes and one original play.

**PER 515 Contemporary Theories of Theatre (3 credits)**

Students will study the intersections of Theatre and Anthro-

pology, Theatre and Ritual, Post-Modern theory and Performance, and Theatre for Social Change. Theories and performances of the following artists will be covered: Boal, Bogart, Brecht, Schechner, Suzuki, Wilson. Cross-listed with current course PER 415 Contemporary Theories of Theatre.

**PER 518 Advanced Directing (3 credits)**

Students will produce directing plans in which they explore style, concept, composition, and language in a variety of plays. A complete director's promptbook and the production of a full-length or one-act play will be the final project.

**PER 530 Theatre Synthesis (3 credits)**

Students will attend and critique productions in the St. Louis area and meet for seminars with local professional actors, directors, stage managers, and artistic directors.

**PER 545, 546 Graduate Studies in Acting (3 credits)**

Advanced scene study work will include character analysis and development and focus on honest interaction with scene partners. Updating or developing a professional resume and headshot will be covered. Students will be expected to participate in auditions for local theatre companies. Offered alternate spring semesters.

**PER 549 Special Topics in Theatre (3 credits)**

Topics will vary, allowing students to explore areas of theatre not covered in other courses.

**PER 555 Sexual Politics in Drama (3 credits)**

This course will look at the theme of sexual politics as it appears in dramatic literature from Ancient Greece through modern times. We will examine the myths, games, and realities of sexual politics, and how they interact with the performance of gender and sexuality. We will discuss and write about drama as a unique genre, exploring through dramatic texts the evolution of sexual politics. After completing this course a student should have an understanding of 1) the development of theatrical styles of Greek and Renaissance theatre and the rise of Realism; 2) how sexual roles are performed by real people (on and off-stage); 3) how to analyze a dramatic text and its historical/social context; 4) what the term "sexual politics" means and how it is visible in dramatic texts and performances of the past and present.

**PER 561 Internship in Theatre (2-6 credits)**

An opportunity for the student to apply theory and skills in a work experience. Projects are jointly supervised by a faculty member and an employer/supervisor.

**PER 590 Independent Study (1-6 credits)**

To be arranged in terms of student need, interest, and background.

**PER 595 Master's Project (3 credits)**

An independent project which integrates various aspects of theatre studies with an area of particular interest to the student. Prerequisite: Completion of at least 18 credit hours.