

The department of English and communication offers majors in English and in communication studies leading to the bachelor of arts degree, courses in foreign languages, as well as American English for international students. The department offers minors in communication, English, journalism, and professional writing.

Concentrations

Students majoring in either communication studies or English may pursue a concentration in broadcasting, journalism, professional writing, or public relations, developing specific career skills and, in some instances, gaining experience through practica and internships. Classes in broadcasting are offered through the nationally recognized Broadcast Center in St. Louis, Missouri. The copyrighted curriculum of the Broadcast Center covers all aspects of the industry, including announcing, program and commercial production, and marketing. Students in the journalism concentration gain newspaper production skills, from reporting to layout, through their involvement with the Fontbanner, the university student newspaper. The department also offers a nationally recognized program in teacher certification for grades 9-12 or 5-9. In general, the department's programs are designed for maximum flexibility, so they easily accommodate the transfer student.

FACULTY

Heather Norton, associate professor of communication and chairperson of the department of English and communication

Cheryl Baugh, associate professor of speech communication and public relations

Jasna Meyer, associate professor of communication; director of communication studies

Benjamin Moore, associate professor of English

Margaux Sanchez, assistant professor of English

Jason Sommer, professor of English; poet-in-residence

Vince Willoughby, assistant professor of English; director of composition

MAJOR IN COMMUNICATION STUDIES

The major in communication studies offers theoretical understanding of the ways in which humans construct meaning and practical communication skills for solving problems, making ethical decisions, and pursuing careers in a variety of areas including public relations, communication management, and politics.

Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology.

Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credit hours*) at Fontbonne.

To receive approval for a communication studies major, a student must have a 2.5 GPA in communication courses at the time of application for major approval and through degree completion. Students must complete 15 credit hours in communication before applying for major approval; for transfer students, at least nine of these credits must be taken at Fontbonne.

General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement in the major or a course requirement in another discipline.

The following general education courses are recommended as the way to meet the requirements for this major:

CIS 100 Computer Technology: Issues and Applications (3 credits)

MTH 115 Statistics (3 credits)

PSY 100 Introduction to Psychology (3 credits)

OR

SOC 100 Survey of Sociology (3 credits)

A student majoring in communication studies must also earn a minimum grade of C- in ENG 101 Composition I and ENG 102 Composition II.

Courses Required in the Major (36 credit hours)

COM 102 Public Speaking (3 credits)

COM 103 Interpersonal Communication (3 credits)

COM 210 Rhetorical Criticism (3 credits)

COM 220 Nonverbal Communication (3 credits)

COM 230 Gender Communication (3 credits)

OR

- COM 240 Intercultural Communication (3 credits)
- COM 350 Organizational Communication (3 credits)
- COM 351 Small Group Communication (3 credits)
- COM 370 Communication Theory (3 credits)
- COM 380 Persuasion (3 credits)
- COM 390 Qualitative Research Methods in Communication (3 credits)
- COM 430 Argumentation and Debate (3 credits)
- COM 494 Special Topics in Communication (3 credits)
- COM 495 Senior Seminar in Communication (3 credits)

MAJOR IN ENGLISH

The English major preserves a traditional liberal arts education while it prepares a student for a variety of careers and professions. Because it trains a student in analytical and creative thinking, in research and interpretation, and in coherent communication, a major in English is excellent preparation for careers in business and communication and for professions from writing to law.

Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology.

Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credit hours*) at Fontbonne.

To receive approval for a major in English, a student must have a 2.5 GPA in English courses at Fontbonne at the time of application for major approval and through degree completion. Students must complete 15 credit hours in English before applying for major approval; for transfer students, at least nine of these credit hours must be taken at Fontbonne.

General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement for the major or a course requirement in another discipline.

A student majoring in English must also earn a minimum grade of C- in ENG 101 Composition I and ENG 102 Composition II.

Courses Required in the Major (42 credit hours)

- ENG 240 Survey of English Literature I (3 credits)
- ENG 241 Survey of English Literature II (3 credits)
- ENG 260 American Literary Tradition: to Whitman (3 credits)

ENG 261 American Literary Tradition: since Whitman (3 credits)

ENG 303 History of the English Language (3 credits)

ENG 320 Shakespeare's Comedies (3 credits)

OR

ENG 321 Shakespeare's Tragedies (3 credits)

ENG 337 American Literary Renaissance (3 credits)

ENG 370 Literary Theory (3 credits)

ENG 496 Senior Seminar (3 credits)

PLUS: Nine additional credit hours in English electives, including an internship or student teaching

The remainder of the student's program should be designed to support the English major with courses from the humanities and to establish credentials for specific career interests.

Teacher Certification Requirements

Full information for teacher certification policies, procedures, and requirements are found in the section titled *Teacher Certification at Fontbonne University*, following the graduate programs' section in this catalog.

The department's program in middle and secondary teacher certification has received national recognition from the National Council of Teachers of English for its effectiveness in preparing language arts teachers. For secondary teacher certification in English, a student must fulfill all the professional requirements of the teacher certification program; adding middle school certification requires additional courses. Refer to secondary education certification under the department of education/special education.

Courses Required for Teacher Certification:

- EDU 120 Psychology of the Exceptional Child (3 credits)
- PSY 200 Developmental Psychology (3 credits)
- EDU 201 Introduction to Classroom Teaching-Middle/Secondary (2 credits)
- CDS 211 The Nature of Language (3 credits)
- EDU 234 Philosophical Foundations of Education (3 credits)
- EDU 300 Classroom/Behavior Management Techniques (3 credits)
- EDU 350 Methods of Teaching Reading in the Content Area (2 credits)
- EDU 447 Planning for Instruction and Assessment—Middle and Secondary (3 credits)
- EDU 451 Student Teaching at the Secondary Level (10-16 credits)
- ENG 386 Teaching English in the Secondary Schools (3 credits)
- ENG 388 Teaching Writing (3 credits)

These English courses may not be included as part of the credit hours for the English major.

CONCENTRATIONS

All concentrations listed below are available to students pursuing either the English or the communication studies major. A student must successfully complete, at Fontbonne (*through Fontbonne in the case of the Broadcast concentration*), a minimum of 50 percent of the credit hours required for the concentration. All courses required for the concentration must be completed with a grade of C- or higher.

Concentration in Broadcasting

The concentration in broadcasting, pursued through the Broadcast Center in St. Louis, provides practical training under the direction of professional broadcasters. It prepares students for a variety of careers involving broadcast media, ranging from performance to marketing.

Courses taught by the Broadcast Center and required for the concentration:

- BDC 220 Broadcast Communication (3 credits)
- BDC 230 Announcing I (3 credits)
- BDC 240 Production I (3 credits)
- BDC 250 Broadcast Marketing I (3 credits)
- BDC 260 Electronic Journalism (3 credits)
- BDC 330 Announcing II (3 credits)
- BDC 350 Broadcast Marketing II (3 credits)
- BDC 370 Announcing III (3 credits)
- BDC 440 Production II (3 credits)
- BDC 470 Announcing IV (3 credits)
- BDC 480 Announcing V (5 credits)

Concentration in Journalism

The concentration in journalism allows students to develop the writing and production skills essential to a variety of careers involving writing.

The following 18 credit hours in coursework are required:

- ENG 201 Business Writing (3 credits)
- ENG 208 Newspaper Workshop I (3 credits)
- ENG 209 Newspaper Workshop II (for 3 credits, with work in an editorial position)
- ENG 309 Journalism: Reporting and Editorial Writing (3 credits)
- ENG 310 Journalism: Feature Writing and the Interview (3 credits)

PLUS: A three-credit hour writing elective from the list of eight courses included under the concentration in professional writing.

Concentration in Professional Writing

This concentration is for students interested in becoming professional writers, pursuing graduate education in writing, or preparing for careers in which writing plays a significant role. With the consent of the department, the student may do a practicum (1-6 credit hours) in an employment setting which offers opportunities for writing. Pre-requisites: Demonstrated writing proficiency is required for acceptance into

this concentration; the student must have received at least a B- in ENG 101 and ENG 102 or must have received equivalent advanced credit.

The following 15 credit hours in writing coursework are required:

ENG 304 Advanced Writing: Creative Nonfiction (3 credits)

NOTE: The student is expected to receive at least a B- in this course in order to complete a concentration in professional writing.

PLUS: 12 hours in writing electives, selected from the following courses:

- ENG 201 Business Writing (3 credits)
- ENG 208 Newspaper Workshop I (1-3 credits)
- ENG 209 Newspaper Workshop II (1-3 credits)
- ENG 308 Studies in Editorial Leadership (3 credits; only for editor-in-chief of the Fontbanner)
- ENG 309 Journalism: Reporting and Editorial Writing (3 credits)
- ENG 310 Journalism: Feature Writing and the Interview (3 credits)
- ENG 311 Writing Poetry (3 credits)
- ENG 312 Writing Short Fiction (3 credits)
- ENG 313 Writing the One-Act Play (3 credits)
- ENG 494 Special Topics: Writing (3 credits)

NOTE: ENG 494 topics will vary; thus a student may register for more than one course under this number.

Students may elect to do a practicum or internship in professional writing.

Concentration in Public Relations

This concentration prepares a student for a career in public relations, a diversified field serving all organizations—business and corporate, educational and medical, political and media—which maintain a public image. Students may elect to gain job experience by pursuing a practicum or internship (1-6 credits).

Students electing this concentration must complete the following courses:

- ART 115 Graphic Design (3 credits)
- BUS 233 Marketing Principles (3 credits)
- BUS 336 Advertising Principles (3 credits)
- COM/ENG 208 Newspaper Workshop I (3 credits)
- COM 250 Principles of Public Relations (3 credits)
- COM 340 Cases and Campaigns in Public Relations (3 credits)
- ENG 309 Journalism: Reporting and Editorial Writing (3 credits)
- ENG 310 Journalism: Feature Writing and the Interview (3 credits)

Recommended: (both courses will be pass/no pass)

- COM 360/ENG 360 Practicum in Public Relations (1-6 credits)
- COM 450/ENG 450 Internship in Public Relations (1-6 credits)

MINORS

A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the minor. All courses required for the minor must be completed with a grade of C- or higher.

Minor in Communication

To qualify for a minor in communication, a student must complete a minimum of 18 credit hours in the following coursework:

- COM 102 Public Speaking (3 credits)
- COM 103 Interpersonal Communication (3 credits)
- COM 210 Rhetorical Criticism (3 credits)
- COM 351 Small Group Communication (3 credits)
- COM 430 Argumentation and Debate (3 credits)
- COM Communication elective (3 credits)

Minor in English

To qualify for a minor in English, a student must complete a minimum of 18 credit hours in the following English coursework:

- ENG 240 Survey of English Literature I (3 credits)
- ENG 241 Survey of English Literature II (3 credits)
- ENG 260 American Literary Tradition: to Whitman (3 credits)
- ENG 261 American Literary Tradition: since Whitman (3 credits)
- ENG 303 History of the English Language (3 credits)
- ENG Writing elective (3 credits)

Minor in Journalism

To qualify for a minor in journalism, a student must have received at least a C- in ENG 101 and ENG 102, as well as a minimum of 21 credit hours in the following coursework:

- ENG 201 Business Writing (3 credits)
- ENG 208 Newspaper Workshop I (3 credits)
- ENG 209 Newspaper Workshop II (for 3 credits, with work in an editorial position)
- ENG 308 Studies in Editorial Leadership (3 credits)
- ENG 309 Journalism: Reporting and Editorial Writing (3 credits)
- ENG 310 Journalism: Feature Writing and the Interview (3 credits)

PLUS: One three-credit hour writing elective from the list of eight courses included below under minor in professional writing.

Minor in Professional Writing

To qualify for a minor in professional writing, a student must have received at least a B- in ENG 101 and ENG 102 or the equivalent in advanced credit. The minor requirements include 18 credit hours in coursework in writing as follows:

- ENG 304 Advanced Writing: Creative Nonfiction (3 credits)

NOTE: To continue in the minor in professional writing, the student must receive at least a B- in ENG 304.

15 credit hours in writing electives, selected from the following:

- ENG 201 Business Writing (3 credits)
- ENG 208 Newspaper Workshop (for 3 credits)
- ENG 309 Journalism: Reporting and Editorial Writing (3 credits)
- ENG 310 Journalism: Feature Writing and the Interview (3 credits)
- ENG 311 Writing Poetry (3 credits)
- ENG 312 Writing Short Fiction (3 credits)
- ENG 313 Writing the One-Act Play (3 credits)
- ENG 494 Special Topics: Writing (3 credits)

NOTE: ENG 494 topics will vary; thus a student may register for more than one course under this number.

FOREIGN LANGUAGE STUDY AT THE UNIVERSITY COLLEGE, WASHINGTON UNIVERSITY IN ST. LOUIS

Students who pursue foreign language studies combine the study of the cultures and traditions of other nations with a developing facility for communicating ideas through the functional use of a foreign language.

Fontbonne students may study foreign languages through a special arrangement with the University College of Washington University in St. Louis. Credits earned for foreign language through the University College count as home credit for Fontbonne students.

For information contact the chairperson of the department of English and communication.

AMERICAN ENGLISH PROGRAM

Courses in American English or intensive English are offered as needed. American English (AEN) courses support international students enrolled in specific degree programs at Fontbonne University, while intensive English (IEP) courses offer specialized instruction to students learning English as a second language. For purposes of placement, the student will be required to take the COMPASS/ESL Test.

Courses in American English (listed at the end of the course section) and intensive English follow a separate fee schedule.

For information, please contact the director of English as a second language at 314.719.8058.

INTENSIVE ENGLISH PROGRAM

The Intensive English Program is designed for non-native speakers of English. The purpose of the program is to help students improve their English language proficiency to a level of competence necessary to function and succeed at Fontbonne and other American universities.

Each session is eight weeks in length. Courses are offered at four levels, low intermediate to advanced, and there are 20 hours of classroom instruction in English per week. Classes are small, usually 6 to 12 students. Depending on the number of students enrolled in the program, two proficiency levels may be combined.

Placement is determined by the COMPASS/ESL Test administered during the first class to determine which level is appropriate for the student. A TOEFL Test score will also be considered.

Bridge Program

Based on the score achieved on either of the above tests, students may be allowed to enroll in the Bridge Program. This program allows non-native speakers of English to enroll in Fontbonne as full-time undergraduate students for 12 credit hours. Students take one or more regular college courses with U.S. students and attend ESL courses to support them in the transition to full-time academic work.

ADVANCED PLACEMENT/CREDIT BY EXAMINATION

Advanced Placement

An entering student who scores four or five on the Advanced Placement (AP) Test will receive equivalent placement and college credit equivalent to one or two courses, ordinarily ENG 101 and/or ENG 120. The amount of credit and the specific courses for which credit will be given depend upon the quality of work demonstrated on the AP test and on the nature of the high school course.

CLEP Examination in English

Students who take the general exam and receive a passing score (following the American Council of Education recommendation) will earn three credit hours for ENG 101. Some credit may be awarded on the CLEP literature exams.

COURSES

Broadcasting

BDC 220 Broadcast Communication (3 credits)

An introduction to the four major divisions of commercial broadcasting. Consideration of various kinds of on-air performance; techniques used in commercial copy; philosophies of broadcast marketing in commercial broadcasting. FA

BDC 230 Announcing I (3 credits)

Examines government regulations and their influence upon the broadcasting community. Studies basic techniques in media performance and the significance of interpretation of commercial copy. Examines routine operation of a broadcast property and internal methods of adherence to governmental regulations. FA, SP

BDC 240 Production I (3 credits)

Examines commercial production from both creative and technical vantage points. Emphasizes professional blending of fundamental persuasive techniques with technical ability and knowledge. FA, SP

BDC 250 Broadcast Marketing I (3 credits)

Definition of marketing and of its role in both the broadcast industry and the national economy, with initial emphasis on the local consumer and advertiser. Discussion and application of written market persuasiveness. FA, SP

BDC 260 Electronic Journalism (3 credits)

Examination of electronic journalism from the viewpoints of construction, delivery, and responsibility; its role in today's society; the responsibilities and risks of journalism; news writing and transcribing news events into air-worthy news stories. Practical application of interviewing techniques. SP

BDC 330 Announcing II (3 credits)

Applies the basics of delivery, enunciation, and interpretation. Prerequisite: BDC 230. FA, SP

BDC 350 Broadcast Marketing II (3 credits)

Examination and application of marketing techniques, with emphasis on the utilization and implementation of techniques introduced in Introduction to Broadcast Marketing. Examines media audience surveys and effective merchandising. Prerequisite: BDC 250. FA, SP

BDC 370 Announcing III (3 credits)

Considers broadcast studio equipment operation, station promotions, and audience-building techniques. Prerequisites: BDC 230. FA, SP

BDC 440 Production II (3 credits)

Implements professional techniques by blending sounds into desired mental images. Prerequisite: BDC 240. FA, SP

BDC 470 Announcing IV (3 credits)

Intensive application of performance techniques developed in Broadcast Performance I. Emphasizes attainment of professional air performance. Prerequisite: 370. FA, SP

BDC 480 Announcing V (5 credits)

Integrates previously covered program elements. Synthesizes performance components to prepare students to enter the broadcast profession. Focuses on equipment operation. Concludes with preparation of audition tape and resume with training for job interviews. Prerequisite: BDC 470. FA, SP

BDC 492 Internship in Broadcasting (2-6 credits)

A supervised off-campus internship providing the student with the opportunity to apply broadcasting theory and skills in work setting at a radio or television station. The course also requires additional written work which includes a synthesis paper. The internship is cooperatively administered by an on-site supervisor and a faculty member. Prerequisites: Junior or senior status; permission of instructor. FA, SP

Communication

COM 102 Public Speaking (3 credits)

Acquaints the student with a sound approach to the preparation and delivery of informative and persuasive speeches. Students will study the fundamentals of organization, outlining, and supporting materials and apply these principles in the planning and delivery of several speeches before the class. Open to all students. FA, SP

COM 103 Interpersonal Communication (3 credits)

A study of the different methods of analyzing the self and one-on-one relationships within the context of interpersonal communication. Application of theory through written analysis and small group interaction. Examination of practical methods of improving our communicative effectiveness in interpersonal relationships. Open to all students. FA, SP, SU

COM 208 Newspaper Workshop I (1-3 credits)

Students produce the campus newspaper or a magazine and, through practical experience, learn the art and science of journalism. Offers hands-on experience in reporting, news and feature writing, and layout; provides credentials for careers in journalism. FA, SP

COM 209 Newspaper Workshop II (1-3 credits)

Intermediate work in journalism. Students may specialize in reporting, feature writing, layout, or photography, with the possibility of working in an editorial position. Offered concurrently with COM/ENG 208. Prerequisite: 3 credit hours of COM/ENG 208 or permission of the instructor. FA, SP

COM 210 Rhetorical Criticism (3 credits)

Introduces students to a variety of rhetorical methods and perspectives that can be used to evaluate public discourse. By reading works of rhetorical criticism, engaging in class discussion, and writing and presenting individual reports, students will consider the constructed nature of public discourse in a variety of contexts and explore the methodological issues inherent in assessing that discourse. Students will integrate theory and practice in a critical essay. Prerequisites: ENG 101; ENG 102; COM 102. FA

COM 220 Nonverbal Communication (3 credits)

Acquaints students with the basic principles and theories of nonverbal communication. Students will examine the following topics: body communication, facial and eye communication, artifactual communication, proxemics and territoriality, tactile communication, paralanguage and silence, olfactics, chronemics, and physical appearance. Emphasis on practical application to a variety of areas including the workplace, family, and social situations. FA

COM 230 Gender Communication (3 credits)

Explores the relationship between human communication and issues of gender. Students will be encouraged to think seriously about how society defines gender and what that means for us on a personal level. Specific applications will include the family, the workplace, and relationships. The course will culminate with an individual project tailored to the student's interest in gender communication. FA

COM 240 Intercultural Communication (3 credits)

Focuses on communication that occurs between individuals who come from different cultural backgrounds. Students will be presented with a model for intercultural communication which will serve as a theoretical foundation for the course. Particular emphasis will be placed on the understanding of cultural differences in an attempt to reduce communication barriers. FA, SP

COM 250 Principles of Public Relations (3 credits)

A study of the communication process for the public relations professional. Examines such areas as evaluating target audiences, developing promotional campaigns, researching PR, and creating effective media strategies/messages. Prerequisites: COM 103; ENG 101. FA

COM 260 Introduction to Mass Media (3 credits)

An introduction to the theory and function of the mass media, with emphasis on the media's cultural, ethical, and economic dimensions. Students will examine radio, television, newspapers, magazines, and computers as parts of an evolving information society. Even years. FA

COM 308 Studies in Editorial Leadership (1-3 credits)

Open to advanced students who hold the position of editor-in-chief of the college newspaper. Prerequisite: Permission of the instructor. FA, SP

COM 340 Cases and Campaigns in Public Relations (3 credits)

This advanced course in public relations will build on the student's knowledge of principles and theories. Students will examine public relations cases and determine the elements that either created success or failure for the participants. In addition, each student will be afforded the opportunity to work with a nonprofit organization to create a comprehensive public relations campaign. Prerequisite: COM 250. SP

COM 350 Organizational Communication (3 credits)

Focuses on the theoretical framework for improving communication within the organization. Topics for the course include needs assessment, working with data analysis, training and structured experiences, technology in the organization, organizational development and intervention, managing feedback, and dealing with conflict and change. Through an ongoing group project, students will develop a comprehensive communication audit. Presented both in written and oral forms, this audit will include a complete analysis of an organization's communication and specific recommendations for improvement. FA, SP

COM 351 Small Group Communication (3 credits)

Focuses on communication theory in the small group process. Students learn how groups form, work, choose leaders, accept/reject ideas, and create identities. Practical experience with an ongoing task group project. FA, SP

COM 360 Practicum in Public Relations (1-6 credits)

An opportunity for students to work on campus in a supervised practicum. Students will apply current theoretical and practical knowledge to this work setting. Additionally, students will be required to submit a daily journal, comprehensive synthesis paper, and samples of work. Prerequisites: Junior or senior status; permission of instructor; COM 250. P/NP grading option only. Note: A student must work 40 hours per credit hour. FA, SP, SU

COM 361 Practicum in Communication (1-6 credits)

An opportunity for students to work on campus in a supervised practicum outside of the field of public relations. Students will apply current theoretical and practical knowledge to this work setting. Additionally, students will be required to submit a daily journal, comprehensive synthesis paper, and samples of work. Prerequisites: Junior or senior status and permission of instructor. P/NP grading option only. Note: A student must work 40 hours per credit hour. FA, SP, SU

COM 370 Communication Theory (3 credits)

The course will offer an in-depth examination of various theories of communication. Specific attention will be paid to: 1) the nature and purpose of theories and theory-building; and 2) theories of interpersonal communication, group communication, intercultural communication, and mass communication. In addition students will be introduced to the basic methods of communication theory research. Prerequisites: COM 102; COM 103. FA

COM 380 Persuasion (3 credits)

This course will introduce students to persuasion theory and research. Students will become more critical consumers and producers of persuasive messages as they examine persuasion in a variety of contexts, and from a diverse set of theoretical perspectives. The course will culminate in the application and/or appraisal of a persuasive campaign. During Presidential election years, this course may be offered as Political Persuasion. Prerequisite: COM 102 or COM 103. FA

COM 390 Qualitative Research Methods in Communication (3 credits)

This course describes a way of studying communication phenomena, a way which emphasizes the meaning of symbolic acts. Qualitative methods adopt an interpretive framework and seek to describe, decode, translate, and otherwise come to terms with the meaning, not the frequency, of naturally occurring phenomena in the social world. While there are many techniques that can be classified as qualitative, this course will concentrate primarily on ethnographic methods, and on the analysis of language in social interaction (discourse analysis and conversation analysis). Prerequisites: COM 102, COM 103. FA

COM 430 Argumentation and Debate (3 credits)

A study of the various formats and strategies of argument. Development of debate techniques through research and classroom debate presentation. Prerequisite: COM 102. SP

COM 450 Internship in Public Relations (1-6 credits)

A supervised off-campus internship providing the student with the opportunity to apply communication theory and skills in a work setting. The course also requires the student to submit a daily journal, comprehensive synthesis paper, and samples of work. The internship is cooperatively administered by an on-site supervisor and a faculty member. Prerequisites: Junior or senior status; permission of the instructor; COM 250. P/NP grading option only. Note: A student must work 40 hours per credit hour. FA, SP, SU

COM 451 Internship in Communication (1-6 credits)

A supervised off-campus internship providing the student with the opportunity to apply communication theory and skills in a work setting outside of the field of public relations. The course also requires the student to submit a daily journal, comprehensive synthesis paper, and samples of work. The internship is cooperatively administered by an on-site supervisor and a faculty member. Prerequisites: Junior or senior status; permission of the instructor. P/NP grading option only. Note: A student must work 40 hours per credit hour. FA, SP, SU

COM 490 Independent Study in Communication (1-3 credits)

To be arranged according to student need and interest.

COM 494 Special Topics in Communication (3 credits)

Allows students the opportunity to explore specialized areas of speech communication not included in the regular curriculum. FA, SP

COM 495 Senior Seminar in Communication (3 credits)

In this capstone experience, students design and complete an in-depth research project that has arisen out of their course of study in communication. The study may apply either a social scientific or rhetorical approach to a significant issue in the field of communication. A written paper and public presentation are required. Open only to senior communication studies majors. Prerequisite: permission of the instructor. SP

English

ENG 095 College Writing Skills (3 credits)

Prepares students for academic writing at the college level. Emphasis on the writing process; responding to generating and organizing content; improving syntax, diction, usage, and mechanics. Students should gain confidence along with competence. Credit will be applied to the 128-hour degree requirement as elective credit. FA, SP

ENG 101 Composition I (3 credits)

Focuses on the development of a writing process. Students learn various strategies for exploring and focusing their thinking. Practice in developing a thesis, choosing a rhetorical strategy, and communicating clearly, correctly, and effectively. Frequent student writing, evaluation, and revision; conferences. FA, SP

ENG 102 Composition II (3 credits)

Critical study and textual analysis of expository essays; emphasis on critical thinking, analysis, and argumentation as well as on developing increasing stylistic sophistication. Review of the tools of research. Prerequisite: ENG 101 or equivalent. FA, SP, SU

ENG 120 Introduction to Literature (3 credits)

Develops an appreciation for literature through the study of fiction, poetry, and drama; introduction to literary analysis, including critical terms; practice in writing about literature. FA, SP, SU

ENG 201 Business Writing (3 credits)

The theory behind the practice of various forms of business writing—letters, memos, proposals and reports. Emphasis on formulating communication objectives, analyzing the audience, structuring the message, and adopting an appropriate style. Individualized projects allow students to adapt the course to their own needs. Prerequisite: ENG 101 or equivalent. FA, SP

ENG 202 Intensive Grammar Review (1 credit hour)

This course introduces students to the discipline of traditional English grammar, including analysis of grammar and style and frequent practice of grammatical and stylistic principles. Offered as needed.

ENG 208 Newspaper Workshop I (1-3 credits)

Students produce the campus newspaper or a magazine and, through practical experience, learn the art and science of journalism. Offers hands-on experience in reporting, news and feature writing, and layout; provides credentials for careers in journalism. FA, SP

ENG 209 Newspaper Workshop II (1-3 credits)

Intermediate work in journalism. Students may specialize in reporting, feature writing, layout, or photography, with the possibility of working in an editorial position. Offered concurrently with COM/ENG 208. Prerequisite: 3 credit hours of COM/ENG 208 or permission of the instructor.

ENG 220 Introduction to Women's Literature (3 credits)

An introduction to the contributions of female writers. The goal of this course is to develop an awareness of how gender may influence the content and form of literature by women. Students will examine the varied components of a gendered identity, the ways they are represented in literature, and the effects they have had on a wide range of women writers. Offered when interest warrants.

ENG 240 Survey of English Literature I (3 credits)

Consideration of important movements, writers, and works from Beowulf to the Augustan era; detailed class analysis. FA

ENG 241 Survey of English Literature II (3 credits)

Consideration of important movements, writers, and works from the Romantic Movement to the 20th century; detailed class analysis. SP

ENG 260 American Literary Tradition: to Whitman (3 credits)

Consideration of important movements, writers, and works from the Colonial Period to the Civil War; emphasis on Hawthorne, Poe, Melville, Emerson, Thoreau, Douglass, Dickinson, and Whitman; detailed class analysis. Offered even years. FA

ENG 261 American Literary Tradition: since Whitman (3 credits)

Consideration of important movements, writers, and works of the late 19th century and of the 20th century; emphasis on such authors as Twain, James, Fitzgerald, Ellison, O'Connor, Frost, and Williams; detailed class analysis. Offered odd years. SP

ENG 293 Special Topics (1-3 credits)

Course offered to supplement regular course offerings. Offered on a one-time or periodic basis.

ENG 294-299 Cooperative Education (1-6 credits)

Supervised off-campus work experience. Cooperatively administered by an employer, the faculty advisor, and the director of cooperative education. Credits are determined by number of working hours in an approved job. P/NP grading option only. Consult advisor.

ENG 303 History of the English Language (3 credits)

Study of the English language, including an overview of modern grammar and linguistics, the growth of the language, and its relation to other languages and to the historical periods of English literature. Offered even years. FA

ENG 304 Advanced Writing: Creative Nonfiction (3 credits)

Advanced work in expository writing; detailed analysis of prose models with *The New Yorker* as text; extensive development of subject matter and in-depth consideration of style. Prerequisites: ENG 101 and 102 or equivalents. Offered even years. SP

ENG 308 Studies in Editorial Leadership (1-3 credits)

Open to advanced students who hold the position of editor-in-chief of the college newspaper. Prerequisite: Permission of the instructor. FA, SP

ENG 309 Journalism: Reporting and Editorial Writing (3 credits)

Study of the basic techniques, problems, and practices involved in writing objective reports and statements or essays of position. Editorial writing may be submitted to the student newspaper. Prerequisite: ENG 101 or ENG 102 or equivalent. Offered odd years. SP

ENG 310 Journalism: Feature Writing and the Interview (3 credits)

Study of feature writing as both a literary and journalistic form. Emphasis, through reading and writing, on the requirements, possibilities, and goals of feature writing. Prerequisite: ENG 101 or equivalent. Offered even years. SP

ENG 311 Writing Poetry (3 credits)

Study of poetic theory; introduction to creative techniques through analysis of selections of modern and contemporary poetry; writing poetry in various narrative and lyrical forms. Prerequisites: ENG 101 and 102 or equivalents or permission of the instructor. Offered even years. SP

ENG 312 Writing Short Fiction (3 credits)

Study of the theory of the short story; introduction to creative techniques through analysis of selections from modern fiction; construction of two original stories. Prerequisites: ENG 101 and ENG 102 or equivalents or permission of the instructor. Offered odd years. FA

ENG 313 Writing the One-Act Play (3 credits)

Through writing exercises and analysis of modern one-act plays, students explore the most effective ways to tell stories through dramatic form; construction of short scenes and one original play. Prerequisites: ENG 101 and ENG 102 or equivalents or permission of instructor. Offered when interest warrants.

ENG 315 Chaucer (3 credits)

Close reading and study of Chaucer's major works in Middle English; examination of the works as critical and practical responses to the times in which they were written. Offered when interest warrants.

ENG 320 Shakespeare's Comedies (3 credits)

A close study of several comedies—from the early plays through the festive comedies, the dark comedies, and the final romances. Offered odd years. SP

ENG 321 Shakespeare's Tragedies (3 credits)

Study of the nature of tragedy; close study of several Shakespearean tragedies, including a detailed analysis of the four major ones: Hamlet, Macbeth, Othello, and King Lear. Offered even years. SP

ENG 325 17th-Century Literature (3 credits)

Major writers; study of the prose and poetry of this period as it reflects the political, philosophical, and social trends of the century. Offered when interest warrants.

ENG 330 Restoration and 18th-Century Literature (3 credits)

Study of the prose and poetry of Behn, Dryden, Pope, Swift, Johnson, Burney, and others; consideration of the social and cultural context. Offered when interest warrants.

ENG 335 19th-Century Literature: Romantics (3 credits)

Study of selected works by Wordsworth, Coleridge, Keats, Byron, Shelley, Bronte, and others; understanding of Romanticism as an enduring mode of thought. Offered when interest warrants.

ENG 336 19th-Century Literature: Victorians (3 credits)

Study of selected works by Tennyson, Browning, Hopkins, Newman, Eliot, Dickens, and others; understanding of this age as a precursor to the modern. Offered when interest warrants.

ENG 337 American Literary Renaissance (3 credits)

Study of the first great flowering of American literature in the generation before the Civil War. Authors as diverse as Poe, Hawthorne, Stowe, Douglass, Emerson, Fuller, Thoreau, Melville, Jacobs, Truth, Whitman, and Dickinson explored a variety of identities for Americans when the identity of the nation was still being formed. Offered odd years. FA

ENG 340 20th Century Literature (3 credits)

Development of a definition of modernism through a study of major English and American writers. Offered odd years. SP

ENG 350 Development of the English Novel (3 credits)

Study of representative novels against a historical background; analysis of the genre's evolution from Fielding through Joyce. Offered when interest warrants.

ENG 351 Topics in World Literature (3 credits)

Study in an area of world literature in English or in translation. Topics will include Latin-American Literature, the European Novel, the Medieval World, and Anglophone Literature. Detailed literary analysis and attention to cultural contexts. Offered alternate years. FA

ENG 355 African-American Literature (3 credits)

Provides a general familiarity with the literature of African-Americans from the slave narrative to the present and an opportunity to analyze and interrogate issues of race, identity, and gender in the works of African-American writers. Offered even years. SP

ENG 360 Practicum in Public Relations (1-6 credits)

An opportunity for students to work on campus in a supervised practicum. Students will apply current theoretical and practical knowledge to this work setting. Additionally, students will be required to submit a daily journal, comprehensive synthesis paper, and samples of work. Prerequisites:

Junior or senior status; permission of instructor; COM 250. P/NP grading option only. **Note:** A student must work 40 hours per credit hour. FA, SP, SU

ENG 361 Practicum in English (1-6 credits)

An opportunity for students to work on campus in a supervised practicum. In a work setting, students will apply the skills developed through the study of literature and language. Additionally, students will be required to submit a daily journal, comprehensive synthesis paper, and samples of work. Prerequisites: Junior or senior status, permission of the instructor. P/NP grading option only. **Note:** A student must work 40 hours per credit hour. FA, SP, SU

ENG 365 Development of the American Novel (3 credits)

Study of representative novels against a historical background; analysis of the diversity of American fiction, from the realism of Howells and James to 20th-century experimentation. Offered when interest warrants.

ENG 370 Literary Theory (3 credits)

Study of the nature and function of literature and various extrinsic and intrinsic techniques for critical evaluation, including new criticism, structuralism, post-structuralism, and psychoanalysis. FA

ENG 386 Teaching of English in the Middle and Secondary School (3 credits)

Application of teaching methods to the specific discipline of English with particular attention to its various aspects: literature, language, and writing. FA

ENG 388 Teaching Writing (3 credits)

Combines the study of composition pedagogy with practical classroom experience to prepare students to teach writing at the secondary level. Offered independently, as needed, usually in the semester preceding student teaching.

ENG 450 Internship in Public Relations (1-6 credits)

A supervised off-campus internship providing the student with the opportunity to apply communication theory and skills in a work setting. The course also requires the student to submit a daily journal, comprehensive synthesis paper, and samples of work. The internship is cooperatively administered by an on-site supervisor and a faculty member. Prerequisites: Junior or senior status; permission of the instructor; COM 250. P/NP grading option only. **Note:** A student must work 40 hours per credit hour. FA, SP, SU

ENG 451 Internship in English (1-6 credits)

A supervised off-campus internship providing the student with the opportunity to apply skills in writing and thinking in a work setting. The course also requires the student to submit a daily journal, comprehensive synthesis paper, and samples of work. The internship is cooperatively administered by an on-site supervisor and faculty member. Prerequisites: Junior or senior status, permission of the instructor. P/NP grading option only. **Note:** A student must work 40 hours per credit hour. FA, SP, SU

ENG 484 Practicum/Internship in Professional Writing (1-6 credits)

Supervised work experience that allows the student to practice in a writing-intensive profession. The course requires a journal, a synthesis paper, and samples of work. Credits are determined by the number of hours the student works. P/NP grading option only. **Note:** A student must work 40 hours per credit hour. FA, SP, SU

ENG 490 Independent Study (1-3 credits)

To be arranged in terms of student need, interest, and background. Prerequisite: Junior or senior status and permission of instructor and department chairperson.

ENG 494 Special Topics: Literature (2-3 credits)

In-depth study of specific works, authors, modes, themes, and literary problems. Recent topics have included the Pre-Raphaelites in literature and art, Southern literature, and Milton's Paradise Lost. In addition, the following courses might be offered if interest warrants: European literature, global literature, fiction to film, mythology, the comic spirit. Consult semester course offerings.

ENG 494 Special Topics: Writing (2-3 credits)

Intensive work in specialized writing problems, methods and practices connected with one or more types of writing—creative and professional. Consult semester course offering. Prerequisite: Two writing courses or permission of instructor.

ENG 496 Senior Seminar (3 credits)

Advanced study in the art of literary research applied to the senior synthesis. Allows the student to pursue in depth an interest that has arisen through the pursuit of the English major, to apply the skills in analysis and synthesis developed through the English curriculum, and to develop the research skills needed for advanced scholarship. Prerequisite: Senior English major. SP

Foreign Language/Bosnian and Spanish

BON 101 Introduction to Bosnian and Croatian Language and Culture I (3 credits)

Introduction to the language and culture of Bosnia and Croatia. Emphasis on listening, comprehension, speaking, reading, and writing skills. FA

BON 102 Introduction to Bosnian and Croatian Language and Culture II (3 credits)

Intermediate study of the language and culture of Bosnia and Croatia. Development and reinforcement of skills in listening, comprehension, speaking, reading, and writing. SP

SPN 101 Introduction to Spanish I (3 credits)

Development of listening, comprehension, speaking, reading and writing skills. Introduces the student to Hispanic culture. Fluency in basic Spanish structures is the goal. FA

SPN 102 Introduction to Spanish II (3 credits)

Second semester of introductory year. Development and reinforcement of basic Spanish structures. Prerequisite: SPN 101 or instructor's approval. SP

SPN 201 Intermediate Spanish I (3 credits)

Strengthening and reinforcement of listening, comprehension, speaking, reading and writing skills. Introduces students to more complex structures and situations and encourages oral expression of opinions and ideas. Prerequisites: SPN 101; SPN 102 or equivalent and instructor's approval. Offered as needed.

SPN 202 Intermediate Spanish II (3 credits)

Continuation of Intermediate Spanish I. Prerequisite: SPN 201. Offered as needed.

SPN 303 Advanced Spanish Conversation and Composition (3 credits)

Develops conversational skills through guided practice, strengthening vocabulary and reinforcing grammar structures. Practice in writing through varied assignments aimed at practical usage and experience. Prerequisite: SPN 202. Offered by arrangement.

SPN 314 Spanish for Commerce (3 credits)

Students are given an introduction to the commercial world from the perspective of the Spanish speaker. Heavy emphasis on vocabulary building. Prerequisite: Intermediate level competency. Offered by arrangement.

SPN 324 Spanish Civilization (3 credits)

A survey of major events and trends in Spanish speaking world. Presents a picture of the social, political and cultural forces which shaped it. Prerequisite: Intermediate level competency. Offered by arrangement.

AMERICAN ENGLISH PROGRAM**AEN 160 American English for the International Student (3 credits)**

Emphasis is on the relationship between listening comprehension and on the musical aspects of English; students learn how to use rhythm, stress, and intonation to provide navigational guides for the listener. Offered as needed.

AEN 161 American English for the International Student (3 credits)

Reading selections at the student's level of comprehension and exercises guide students toward acquiring the skills of good readers. Offered as needed.

AEN 265 Oral and Written Composition for the International Student (3 credits)

Basic elements of paragraph structure with grammatical explanations and exercises tailored to correct existing errors of non-native speakers, leading to the composition of short essays. In addition, students will practice listening and speaking skills. Offered as needed.

AEN 266 Advanced Composition for the International Student (3 credits)

Development of the fundamentals of good writing used in compositions, themes, and reports, with an emphasis on

unity, coherence, and the systematic arrangement of thought. Students will write a research paper. Prerequisite: AEN 265 or equivalent. Offered as needed.

INTENSIVE ENGLISH PROGRAM

Credit for the following courses does not count toward the 125 credit hour graduation requirement.

ESL 061 Beginning Reading for Non-Native Speakers of English (3 credits)

This course provides practice in using various reading strategies to improve reading proficiency in English. Students will develop their ability to read descriptive, narrative and non-fictional materials more fluently. Students will use scanning and skimming skills, expand vocabulary, identify main ideas, and comprehend specific facts and inferences.

ESL 062 Beginning Writing for Non-Native Speakers of English (3 credits)

This course prepares students to produce sentence and paragraph structures. They will be able to produce a composition with a short introduction, five or more sentence body and a short conclusion.

ESL 063 Beginning Listening for Non-Native Speakers of English (4 credits) [3 hour class + 1 hour listening lab]

This course will familiarize the learner with some of the major rhetorical patterns of formal spoken English and will develop the basic skills necessary to understand spoken English at a normal pace.

ESL 064 Beginning Speaking for Non-Native Speakers of English (3 credits)

Students develop classroom communication skills and conversation skills. They will understand how to deliver a two-minute speech on self or country with a manuscript.

ESL 065 Beginning Grammar for Non-Native Speakers of English (2 credits)

This course will review basic English grammar while providing opportunities for oral and written reinforcement. Focus will be on the simple and progressive forms of the present, past, and future tenses and modal auxiliaries.

ESL 071 Intermediate Reading for Non-Native Speakers of English (3 credits)

Students will improve and expand their reading skills, increase their vocabulary, speed and comprehension. Students will develop their ability to read materials of intermediate difficulty and complexity and develop vocabulary necessary to study independently at an academic level. Students will understand the use of transitional words as organizational discourse markers, learn to paraphrase, develop critical thinking skills, increase comprehension and reading speed, and compare and contrast cultural values.