

The department of fine arts offers a bachelor of arts (BA) degree with a major in art and a certification option in art (K-12), a bachelor of fine arts (BFA) degree with a major in fine arts and a certification option in art (K-12), and a bachelor of arts (BA) degree with a major in performing arts and a certification option in speech and theatre (9-12). The department offers minors in art history, graphic design, and in performing arts. Together with the department of mathematics and computer science, the department of fine arts also offers a certificate in website development.

The department of fine arts offers three graduate degree programs, a 30-hour master of arts (MA) degree for students involved in business and industry or K-12 teaching, 60-hour master of fine arts (MFA) degree for students primarily interested in advanced studio work or preparing for college-level teaching, a 30-hour master of arts in teaching degree in speech/theatre, and a 30-hour master of arts degree in theatre. Information about the graduate programs is found in the graduate program section in this catalog.

## FACULTY

**Mark Douglas**, associate professor of art and chairperson of the department of fine arts

**Catherine Connor-Talasek**, professor of art

**Deanna Jent**, professor of performing arts; director of theatre and performing arts

**Henry Knickmeyer**, professor of art

**Tim Liddy**, professor of art

**Michael Sullivan**, associate professor of performing arts; lighting designer/technical director

**Victor Wang**, professor of art

## UNDERGRADUATE PROGRAMS

### Majors in Art and Fine Arts

The majors in art and fine arts provide a sequence of courses through which the students learn to master the fundamentals of visual communication and various media and tools. Historical and contemporary aesthetic ideas, both western and non-western, are explored in the studio classes and in art history. With these skills the students are directed by the faculty in the search for form and personal discovery within their artistic discipline.

In the BA program the student majors in art with no concentration. In the BFA program the student majors in fine arts

and chooses a concentration in ceramics, drawing, graphic design, painting, photography, or sculpture, or a studio concentration combining two compatible disciplines. The BA and the BFA degree programs also offer teacher certification for K-12.

### Major in Performing Arts

The major in performing arts includes a concentration in acting/directing, a concentration in arts management, and certification in speech and theatre. The core courses of the performing arts major embrace the variety of performance modes available today—from traditional theatre to storytelling to multi-media performance art—and also give the student a practical base in technical theatre. The acting/directing concentration includes additional coursework in acting and directing; the arts management concentration includes additional coursework in business and public relations.

### MAJOR IN ART

A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the major.

The department requires a portfolio of work from incoming freshman art majors (BA or BFA) for assessment purposes. This portfolio will contain a minimum of four samples of work by the student. It may be submitted as 35mm slides or in digital form (*as a PowerPoint presentation only; no other digital forms will be accepted*). The portfolio may be submitted any time after the student is accepted into the university, but must be submitted before the end of the first week of class for the current semester.

All art students are accepted provisionally as candidates for a BA degree until they reach the time they must apply for major approval.

### Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology. In addition the following are required:

- A “B” average in studio courses.
- Successful participation in the senior exhibit.

### Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credit hours*) at Fontbonne.

### General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement for the major or a course requirement in another discipline.

The following specific general education specialized valuing course must be chosen to meet the requirements for this major:

ART 207 High Art, Propaganda, and Kitsch (3 credits)

### Courses Required in the Major

45 semester credit hours in art including 27 credit hours of required courses:

ART 100 Drawing (3 credits)  
 ART 200 Drawing (3 credits)  
 ART 201 Drawing (3 credits)  
 ART 300 Drawing (3 credits)  
 ART 110 Design I (3 credits)  
 ART 111 Design II (3 credits)  
 ART 160 Art History Survey I (3 credits)  
 ART 161 Art History Survey II (3 credits)

Three additional credits of art history which may include any of the following:

ART 305 Non-Western Art (3 credits)  
 ART 306 Modern Art (3 credits)  
 ART 319 American Artists (3 credits)  
 ART 492 The American Photograph: 150 Years of American Culture (3 credits)  
 ART 493 Renaissance Art (3 credits)  
 ART 494 Special Topic in Art History (1-3 credits)

18 credits in studio art from the following are required:

ART 115 Introduction to Graphic Design (3 credits)  
 ART 210 or one of the following 212, 310, 312, 410, 412 Painting (3 credits)  
 ART 211 or one of the following 311, 411 Painting Clinic (3 credits)  
 ART 215 or one of the following 315, 415 Graphic Design (3 credits)  
 ART 216 or one of the following 316, 416 Fibers (3 credits)  
 ART 217 or one of the following 317, 417 Illustration Techniques (3 credits)  
 ART 218 or one of the following 318, 418 Digital Imaging (3 credits)  
 ART 220 or one of the following 221, 320, 321, 420, 421 Sculpture (3 credits)

ART 230 or one of the following 231, 330, 331, 430, 431 Metalsmithing (3 credits)  
 ART 240 or one of the following 241, 340, 341, 440, 441 Ceramics (3 credits)  
 ART 280 or one of the following 281, 380, 381, 480, 481 Photography (3 credits)  
 ART 302 or one of the following 402 Designing for the Web (3 credits)  
 ART 304 or 404 Painting Techniques (3 credits)  
 ART 307 or 407 Drawing Anatomy (3 credits)  
 ART 308 or 408 Drawing Life Size Drawing (3 credits)  
 ART 309 or 409 Drawing Bookmaking (3 credits)  
 ART 313 or 413 Painting Life Size (3 credits)  
 ART 314 or 414 Painting Survey of Artist's Materials (3 credits)

### MAJOR IN FINE ARTS

A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the major.

The department requires a portfolio of work from incoming freshman art majors (BA or BFA) for assessment purposes. This portfolio will contain a minimum of four samples of work by the student. It may be submitted as the actual work or in digital form (*as a PowerPoint presentation only; no other digital forms will be accepted*). The portfolio may be submitted any time after the student is accepted into the university, but must be submitted before the end of the first week of class for the current semester.

All fine arts students are accepted provisionally as candidates for a BFA degree until the time at which they must apply for major approval.

### Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology. In addition the following are required:

- A "B" average in studio courses.
- A minimum of three hours in junior synthesis, a minimum of three hours in senior project, and successful participation in the senior exhibition.

### Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credit hours*) at Fontbonne. To be accepted as a major in the BFA program, a student must successfully complete ART 393 Junior Synthesis and apply for major approval at that time.

## General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement for the major or a course requirement in another discipline.

The following specific general education specialized valuing course must be chosen to meet the requirements for this major:

ART 207 High Art, Propaganda, and Kitsch (3 credits)

## Courses Required in the Major

63 credit hours in art including the following 45 credit hours of required courses:

ART 100 Drawing (3 credits)  
 ART 200 Drawing (3 credits)  
 ART 201 Drawing (3 credits)  
 ART 300 Drawing (3 credits)  
 ART 110 Design I (3 credits)  
 ART 111 Design II (3 credits)  
 ART 160 Art History Survey (3 credits)  
 ART 161 Art History Survey II (3 credits)

Three additional credits of art history which may include any of the following:

ART 305 Non-Western Art (3 credits)  
 ART 306 Modern Art (3 credits)  
 ART 319 American Artists (3 credits)  
 ART 492 The American Photograph: 150 Years of American Culture (3 credits)  
 ART 493 Renaissance Art (3 credits)  
 ART 494 Special Topic in Art History (1-3 credits)

The following additional 18 credits are required:

ART 210 Painting (3 credits)  
 ART 220 Sculpture (3 credits)  
 ART 240 Ceramics (3 credits)  
 ART 280 Photography (3 credits)  
 ART 393 Junior Synthesis (3 credits)  
 ART 495 Senior Project (3 credits)

18 credits in studio art from the following list, to include 15 credits in the student's area of concentration:

ART 115 Introduction to Graphic Design (3 credits)  
 ART 210 or one of the following 212, 310, 312, 410, 412 Painting (3 credits)  
 ART 211 or one of the following 311, 411 Painting Clinic (3 credits)  
 ART 215 or one of the following 315, 415 Graphic Design (3 credits)  
 ART 216 or one of the following 316, 416 Fibers  
 ART 217 or one of the following 317, 417 Illustration Techniques (3 credits)  
 ART 218 or one of the following 318, 418 Digital Imaging (3 credits)

ART 220 or one of the following 221, 320, 321, 420, 421 Sculpture (3 credits)  
 ART 230 or one of the following 231, 330, 331, 430, 431 Metalsmithing (3 credits)  
 ART 240 or one of the following 241, 340, 341, 440, 441 Ceramics (3 credits)  
 ART 280 or one of the following 281, 380, 381, 480, 481 Photography (3 credits)  
 ART 302 or 402 Designing for the Web (3 credits)  
 ART 304 or 404 Painting Techniques (3 credits)  
 ART 307 or 407 Drawing Anatomy (3 credits)  
 ART 308 or 408 Drawing Life Size Drawing (3 credits)  
 ART 309 or 409 Drawing Bookmaking (3 credits)  
 ART 313 or 413 Painting Life Size (3 credits)  
 ART 314 or 414 Painting Survey of Artist's Materials (3 credits)

## MAJORS IN ART AND FINE ARTS WITH TEACHER CERTIFICATION (K-12)

The bachelor of arts degree in art or the bachelor of fine arts degree in fine arts with the teaching certification enables a student to teach in the Missouri public schools K-12. Certification can be combined with the BFA degree by completing all requirements below and fulfilling the concentration requirements (*15 credits in drawing, ceramics, painting, sculpture, or studio plus the three credits of senior project, participation in the junior portfolio review, and senior exhibition*). A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the major with grades of C or higher.

All students majoring in art or fine arts with teacher certification are accepted provisionally in the BA or BFA program until the time at which they must apply for major approval.

## Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology. In addition the following are required:

- A "B" average in studio work.
- Successful participation in the senior exhibit.

## Teacher Certification Requirements

Full information for teacher certification policies, procedures, and requirements are found in the section titled *Teacher Certification at Fontbonne University* following the graduate programs' section in this catalog.

### Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credit hours*) at Fontbonne.

### General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement in the major or a course requirement in another discipline.

**The following specific general education courses stipulated by the Missouri Department of Education must be chosen to meet the requirements for this major:**

- BIO 108 Introduction to Life Science with Lab (3 credits)
- CIS 103 Microcomputer Applications in Education (3 credits)
- COM 102 Public Speaking (3 credits)
- GOV 230 American National Government (3 credits)

**OR**

- GOV 101 U.S. and Missouri Constitutions (1 credit)
- HST 105 Introduction to American History I (3 credits)
- MTH 102 Contemporary Topics in Mathematics (3 credits)
- PHY 108 Introduction to Physical Science with Lab (3 credits)
- PSY 200 Developmental Psychology (3 credits)

### Courses Required in the Major

**46 credits in art including the following required courses:**

- ART 100 Drawing (3 credits)
- ART 200 Drawing (3 credits)
- ART 201 Drawing (3 credits)
- ART 300 Drawing (3 credits)
- ART 110 Design I (3 credits)
- ART 111 Design II (3 credits)
- ART 160 Art History Survey (3 credits)
- ART 161 Art History Survey II (3 credits)

**Three additional credits of art history which may include any of the following:**

- ART 305 Non-Western Art (3 credits)
- ART 306 Modern Art (3 credits)
- ART 319 American Artists (3 credits)
- ART 492 The American Photograph: 150 Years of American Culture (3 credits)
- ART 493 Renaissance Art (3 credits)
- ART 494 Special Topic in Art History (3 credits)

**The following additional 19 credits are required:**

- ART 210 Painting (3 credits)
- ART 220 Sculpture (3 credits)
- ART 240 Ceramics (3 credits)

ART 280 Photography (3 credits)

**OR**

- Art 115 Introduction to Graphic Design (3 credits)
- ART 316 Fibers (3 credits)
- ART 350 Teaching of Art in the Elementary Schools (2 credits)
- ART 351 Teaching of Art in the Secondary Schools (2 credits)

### Education Courses required (24 credits):

- EDU 120 Psychology of Exceptional Child (3 credits)
- EDU 201 Introduction to Classroom Teaching–Middle/Secondary (3 credits)
- EDU 234 Philosophical Foundations of Education (3 credits)
- EDU 401 Classroom/Behavior Management–Middle/Secondary (3 credits)
- EDU 350 Methods of Teaching Reading in the Content Area (2 credits)
- EDU 447 Planning for Instruction and Assessment (3 credits)
- EDU 450 Student Teaching at the Elementary Level (minimum 2 credits)
- And EDU 451 Student Teaching at the Secondary Level (minimum 8 credits)

### MAJOR IN PERFORMING ARTS

#### Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology.

#### Teacher Certification Requirements

Full information for teacher certification policies, procedures, and requirements are found in the section titled *Teacher Certification at Fontbonne University* following the graduate programs' section in this catalog.

### Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credit hours*) at Fontbonne.

### General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement in the major or a course requirement in another discipline.

**The following specific general education courses must be chosen to meet the requirements for this major:**

- COM 103 Interpersonal Communication  
(for all but certification students) (3 credits)
- COM 102 Public Speaking  
(for certification students only) (3 credits)
- PER 101 Theatre Appreciation (3 credits)
- PER 314 Multicultural Experiences in Performance  
(3 credits)

**Courses Required in the Major**

**Core Curriculum:**

- COM 103 Interpersonal Communication (3 credits)
- OR**
- COM 102 Public Speaking (certification students)  
(3 credits)
- PER 101 Theatre Appreciation (3 credits)
- PER 111 Performance Techniques (3 credits)
- PER 121 Stagecraft (3 credits)
- PER 130, 131, 230, 231, 330, 331, 430, 431 Theatre  
Synthesis (1 credit)
- PER 212 Oral Interpretation of Literature (3 credits)
- PER 314 Multicultural Experiences in Performance (3 credits)
- PER 317 Staging Literature (3 credits)
- PER 326 Technical Production (3 credits)
- PER 441 Development of Dramatic Art (3 credits)
- PER 494 Production and Stage Management (3 credits)
- Two PER electives

**Concentration in Acting/Directing:**

- PER 318 Directing (3 credits)
- PER 443 Text Analysis (3 credits)
- PER 145
- OR**
- PER 245 or PER 345
- OR**
- PER 444 Advanced Acting (3 credits each)

**Plus three electives from the following:**

- ENG 320/ENG 321 Shakespeare's Comedies/Tragedies  
(3 credits)
- ENG 313 Writing the One Act Play (3 credits)
- Any other PER course

**Concentration in Arts Management:**

- BUS 205 Financial Accounting (3 credits)
- BUS 233 Marketing Principles (3 credits)
- BUS 241 Business Law (3 credits)
- BUS 362 Small Business and Entrepreneurship (3 credits)
- COM 250 Public Relations (3 credits)
- PER 273 Practicum in Arts Management (1-3 credits)

**Teacher Certification in Speech and Theatre:**

- CIS 103 Microcomputer Applications in Education  
(3 credits)
- COM 250 Mass Media (3 credits)
- COM 430 Debate (3 credits)

- ENG 320 or ENG 321 Shakespeare's Comedies or Tragedies  
(3 credits)
- PSY 200 Developmental Psychology (3 credits)
- PER 318 Directing (3 credits)
- PER 443 Text Analysis (3 credits)
- PER 145 or PER 245 or PER 345 or PER 445 Advanced  
Acting (3 credits each)
- PER 386 Methods of Teaching Speech & Theatre (3 credits)
- Plus all required education courses

**MINORS**

**Minor in Art History**

The art history minor is an 18 semester credit hour program. A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the minor.

**Courses Required in the Minor**

- ART 160 Art History Survey I (3 credits)
- ART 161 Art History Survey II (3 credits)

**Plus three of the following:**

- ART 305 Non-Western Art (3 credits)
- ART 306 Modern Art (3 credits)
- ART 319 The American Artist (3 credits)
- ART 492 The American Photograph (3 credits)
- ART 493 Renaissance Art (3 credits)

**Minor in Graphic Design**

The graphic design minor is a 21 semester credit hour program offered for non-art majors. This minor will prepare students with the foundation in graphics necessary to qualify for a position in graphic design. A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the minor.

**Courses Required in the Minor**

- ART 110 Design I (3 credits)
- ART 115 Introduction to Graphic Design (3 credits)
- ART 215 Graphic Design (3 credits)
- ART 280 Photography (3 credits)
- ART 302 Web Design (3 credits)
- ART 318 Digital Imaging (3 credits)
- ART Any 400 level graphic design course

**Minor in Performing Arts**

The performing arts minor is an 18 semester credit hour program. A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the minor.

**Courses Required in the Minor**

- PER 101 Theatre Appreciation (3 credits)
- PER 111 Performance Techniques (3 credits)
- PER 121 Stagecraft (3 credits)
- PER 212 Oral Interpretation of Literature (3 credits)
- PER 314 Multicultural Experiences in Performance (3 credits)
- Any 300 or 400 level PER course

## CERTIFICATE

### Certificate in Website Development

This certificate provides a solid foundation in all aspects of website development: graphics design, programming, and installation. (See *undergraduate certificate programs in the undergraduate academic policy and regulations section in this catalog.*)

#### Courses Required for the Certificate

- ART 115 Introduction to Graphic Design (3 credits)
- ART 302 Designing for the Web (3 credits)
- ART 402 Designing for the Web (Advanced) (3 credits)
- CIS 150 Fundamentals of Programming for Business (3 credits)
- CIS 115 Introduction to Server Technology (1 credit)
- CIS 215 Database Fundamentals and SSP (Server-Side Programming) (2 credits)
- CIS 315 Advanced SSP (Server-Side Programming) (3 credits)

## MUSIC

The fine arts department offers music courses with the belief that the study of music contributes significantly to the cultural development and creative experience of the students who take these classes. (See music courses below.)

## ADVANCED PLACEMENT

An entering student who scores four or five on the Advanced Placement Test will receive advanced placement and university credit equivalent to one or two courses as determined by the department. A student who scores one, two, or three on Advanced Placement tests will not receive advanced placement or earn college credit.

A copy of the Fontbonne courses that are satisfied by advanced placement courses with scores of four or five is available in the department as well as in the offices of the coordinator of prior learning assessment, admission, and registrar.

## COURSES

### Art

#### ART 100, 101 Beginning Drawing (3 credits each)

Basic skills in life drawing will be covered. The use of line, shape, value, and composition will be explored as tools in visual communication. FA, SP

#### ART 110 Design I (3 credits)

A study of two-dimensional design, three dimensional design, and color theory. Extensive studio work on specific problems will be done in class. FA

#### ART 111 Design II (3 credits)

Continuation and completion of ART 110. SP

#### ART 115 Introduction to Graphic Design (3 credits)

An introduction to visual communication theory and practice: elements and principles of perception and design, typography, symbols, desktop design. FA

#### ART 155 Art Appreciation (3 credits)

A study of the vocabulary of art, both in form and meaning. Lecture and studio class structures introduce students to a wide range of art, both historically and culturally significant. Discussion and emphasis is on developing student's visual awareness and sensitivity. Art Appreciation does not satisfy the fine arts art history requirement. FA, SP

#### ART 160 Art History Survey I (3 credits)

A survey of Western art and architecture from Paleolithic through Medieval times. FA

#### ART 161 Art History Survey II (3 credits)

A survey of Western art and architecture from the Renaissance to the present. SP

#### ART 200, 201, 300, 301, 400, 401 Drawing (3 credits each)

Concepts of draftsmanship, involvement with the abstract idea as related to drawing; exploration of various media; perspective and space problems. Extensive work from human figure and nature. FA, SP

#### ART 207 High Art, Propaganda, and Kitsch (3 credits)

Meets the specialized valuing component of the general education requirements. Through the examination of works of art and artists, students will evaluate the uses of art, both current and historical, to better understand the role it has in contemporary society, and the methods used in critiquing art. FA

#### ART 210, 212, 310, 312, 410, 412 Painting (3 credits each)

Basic concepts of color theory and paint application developing toward an increased sensitivity to both color and formal relationships. Working from a variety of figurative/life sources, students are exposed to an ever broader agenda of painting concerns. Frequent discussions and references to both masters and contemporary artists encourage students to recognize and increasingly pursue individual direction. FA, SP

#### ART 211, 311, 411 Painting Clinic (3 credits each)

This class is designed for students who already have had painting experience in class or studio at Fontbonne University or other colleges/universities. Such students may, however, continue to have particular painting problems demanding individual clinical treatment. Such problems may include color observation, color theory, oil painting technique, painting composition, and oil medial materials, etc. Particular attention will be given by the clinic instructor to the fundamental problem of giving expression to the student's feelings through the choice and use of color. There are no regular assignments, but rather the instructor will offer advice and instruction according to the student's ongoing projects and problems and the problems encountered. Offered even years.

#### ART 215, 315, 415 Graphic Design (3 credits each)

Intermediate desktop design and publishing; electronic layout, pagination, and illustration; symbol, logo, poster, and publication design; computer imaging. Prerequisite: ART 115. SP

**ART 216, 316, 416 Fibers (3 credits each)**

An introduction to the use of fibers in a three-dimensional context. Basic basketry methods will be used to create both traditional basketry and experimental free-form sculpture forms. FA, SP

**ART 217, 317, 417 Illustration Techniques (3 credits each)**

The fundamentals of illustration techniques incorporating mediums such as pen and ink, pastels, acrylics and collage, and using tools such as opaque projectors, photographic equipment, and the airbrush. Offered odd years.

**ART 218, 318, 418 Digital Imaging (3 credits each)**

Introduction to digital means of artistic production. Topics include scanning, image correction, and digital manipulation of images, both bitmap and vector. FA

**ART 220, 221, 320, 321, 420, 421 Sculpture (3 credits each)**

This class consists of work from life (primarily the figure and portrait head) in wax and clay. Methods of casting the works in plaster, bronze, and other media will be introduced and practiced as needed. Students lacking specific experience in these areas will initially focus on acquiring the basic skills and techniques required when working from life. As students gain experience, emphasis shifts to concept development and the formation of an individual direction. FA, SP

**ART 230, 231, 330, 331, 430, 431 Metalsmith (3 credits each)**

This course is designed to introduce the student to the basic techniques of traditional and non-traditional metalsmithing, and the review of current and historical jewelry concepts (i.e., books, periodicals, show reviews, etc.). Most of the class time will be spent on demonstrations/critiques as well as individual attention as needed. As students gain experience, emphasis shifts to concept development and the formation of an individual direction. FA, SP

**ART 240, 241, 340, 341, 440, 441 Ceramics (3 credits each)**

Ceramics will cover all basic methods of construction C slab, coiling, and wheel throwing. Basic technical information on clay, glazes, and kilns will be presented. Advanced students will develop projects which expand, both technically and in conception, on basic techniques. Advanced students are also responsible for clay/glaze making and kiln firing. FA, SP

**ART 280, 281, 380, 381, 480, 481 Photography (3 credits each)**

Expressing and communicating ideas through photography as an art medium. Photographing a variety of subject matter, solving problems, and darkroom techniques within 35 mm format. FA, SP

**ART 293 Special Topics (1-3 credits)**

Course offered to supplement regular course listing. Offered on a one-time or irregular basis.

**ART 294-299 Cooperative Education (1-6 credits)**

Supervised off-campus work experience. Cooperatively administered by an employer, faculty advisor, and director of cooperative education. Credits are determined by amount of working hours in an approved job. Full-time (six hour) co-op positions should be taken on alternating semesters, excluding summer semesters. These courses are graded solely on a pass/no pass basis. No more than a total of 18 hours may be taken.

**ART 302, 402 Designing for the Web (3 credits each)**

An in-depth look at web design, including image preparation, information architecture, site structure, and organization. Topics will include HTML, CSS, scripting, browser and server considerations, HTML authors. SP

**ART 304, 404 Painting Techniques (3 credits each)**

This course is designed to introduce the student to the basic techniques of old masters such as three typical artists: Van Eyck, Titian, and Rubens. We will deal with oil paints only. A sample of issues to be covered is support, ground, medium, palette, process, and skills. This course content will help the student to know the indispensable knowledge of the technical aspect of painting in terms of the personal expression. Prerequisite: ART 210 or instructor's permission. SP

**ART 305 Non-Western Art (3 credits)**

This course will cover the art and anthropology of the following areas: the Americas (North and South), the South Pacific, Africa, and the Orient. The course will be offered as a general survey of the above topics, or focus on one specific area per course offering. Offered even years. FA

**ART 306 Modern Art (3 credits)**

The study of trends in contemporary art from 1880 to the present. All visual art forms will be discussed—paintings, sculpture, architecture, photography, and ceramics. Offered odd years. SP

**ART 307, 407 Drawing Anatomy (3 credits each)**

This class will explore, investigate, and document the human form in a systematic two-dimensional format. By building a base study of the skeleton, the class will then focus on the musculature, using the live female and male model to further understand surface landmarks. All students will produce a life-size skeleton drawing that will also include origin and insertion of musculature which is relevant to surface anatomy. Through the aid of a textbook and lectures each student will create their own anatomy atlas filling it with gestures, lecture notes, and studies from the skeleton. FA

**ART 308, 408 Drawing Life Size (3 credits each)**

This class offers students who have had two drawing classes or more (anatomy is suggested) an opportunity to explore the human figure further in terms of a real sense of space and solid forms as well as rhythms of human body movements. This class is going to draw two life-size figures: male and female with long-term rendering through analytical construction study of human form based upon anatomy, value

scales, planar structures, and a sense of light. The class trains students to observe human forms systematically and critically and to select visual dialogues carefully to temperate on drawing. SP

### **ART 309, 409 Drawing – Bookmaking (3 credits each)**

This course provides a forum to explore and learn how to make books in small editions and how to fashion book-like concepts and ideas into unique objects. The studies in this class should be seen as a bridge and merger of the other skills, which might take a direction. During the initial stages we will touch on fundamental know-how, such as proper use of paper, typography, binding, and on presentation in general. We will do a number of small, short-term projects to get familiar with a variety of different formats and techniques. The class will involve presentations of samples, demonstration, and discussion of various materials and techniques, critiques of individual works and hopefully a healthy dialog. SP

### **Art 313, 413 Painting – Life Size (3 credits each)**

This class offers students an opportunity to explore the human figure further in terms of real sense of space and solid forms, as well as skin color. This class requires the completion of two life-size figure paintings: male and female with long term rendering through Grisaille, which is the value study of human form and color skin sensitivity with the source of light interaction based upon realistic and impressionistic color theory. FA

### **ART 314, 414 Painting – Survey of Artist’s Materials (3 credits each)**

This class will explore mediums and methods used by painters from antiquity to the present. Special attention will be given to mediums and surfaces that have proved to be archival over the past two millennia. Techniques in encaustic, egg tempera, fresco, metal leafing, and oil will be studied, as well as acrylics and latex, alkyds, and various processes of image transfers will also be investigated. Each student will give a presentation on an artist (or period) who has used the studied mediums in their work. Offered odd years. FA

### **ART 319 American Artist (3 credits)**

This course will provide a forum for discussing issues relating to the visual arts in America from the seventeenth century to the present and to the political, religious, and social histories that influenced them. Offered odd years. SP

### **ART 350 Teaching of Art in the Elementary School (2 credits)**

A study of issues in elementary art education including curriculum design, grading and evaluation, and instructional strategies in relationship to the cognitive and creative development of children. Students will apply the techniques learned in a classroom setting. ART 350 and 351 should be taken together. Prerequisite: EDU 201; FA

### **ART 351 Teaching of Art in Secondary Schools (2 credits)**

A study of issues in secondary art education including curriculum design, classroom management, grading and

evaluation, and instructional strategies, as well as reading and discussion of current topics in art education. Students will apply the techniques learned in a classroom setting. ART 350 and 351 should be taken together. Prerequisite: EDU 201; FA

### **ART 393 Junior Synthesis (3 credits)**

Course will deal with essential practical skills for studio artists. The skills will be divided into presentation, documentation, and promotion of the artists’ work. Presentation includes matting, mounting, framing, and other considerations for viewing of work, both 2 D and 3D. Documentation will discuss methods, both analog and digital, of documenting artwork, and the purposes of such documentation. Promotion will cover writing about art, resumes, various promotional publications (business cards, brochures, etc.), galleries, competitive shows, graduate schools, and other means of distribution. Combined with the above will be ongoing production and critique of student work in their proposed area of concentration. Prerequisite: Junior status. SP

### **ART 490 Independent Study (1-4 credits)**

Includes seminars, special study, special topic, advanced work, senior shows in art areas of study. Prerequisite: Junior or senior status and permission of instructor and department chairperson.

### **ART 492 The American Photograph: 150 Years of American Culture (3 credits)**

The American Photograph is a course designed to accomplish three objectives. It will provide an introduction to select periods of American history, from 1840 to the present, through the exclusive use of photographs as evidence. It will explain the history of photography itself, how it came to be and why it grew in popularity. Finally, and perhaps most challenging, the course will introduce the participants to the field of visual culture, using the photograph to examine how we see and how images are used to influence our act of knowing. Offered even years. FA

### **ART 493 Renaissance Art (3 credits)**

A survey of the art of the Renaissance in Europe covering the beginning of the Renaissance in the 13th century and into the 16th century. We will look at major trends and artists and the social and political factors which influenced the art of the period. Offered even years. FA

### **ART 494 Special Topics (1-3 credits)**

Course offered to supplement regular course listing. Offered on a one-time or irregular basis.

### **ART 495 Senior Project (3 credits)**

The student independently produces work for his/her graduate thesis show under the instructor of the student’s choice. A minimum of three hours required for BFA. May be taken for additional hours with instructor approval. FA

**Music****MUS 106 American Popular Music (3 credits)**

Social, economic, and musical foundations of ragtime, jazz, swing, and popular music, with a special emphasis on the best work of America's most distinguished popular music composers and lyricists. Some emphasis on the verbal, melodic, harmonic, and rhythmic characteristics that distinguishes the American popular song and its creators. SP

**MUS 108 Music Appreciation (3 credits)**

A survey of music for the non-music major. Develops listening skills through exposure to music from a wide variety of historical and cultural styles. Emphasis on the basic elements of music and their psychological impact on the listener, as well as on specific musical forms, media, etc. FA, SP

**Performing Arts****PER 101 Theatre Appreciation (3 credits)**

An introduction to an awareness and appreciation of the arts of the theatre and to an understanding of the play as a literary form as well as a theatrical experience. Open to all students. FA, SP

**PER 111 Performance Techniques (3 credits)**

Through creative drama exercises, students will develop the tools of acting (concentration, observation, emotional recall, rhythm, sense memory, and characterization). These tools will be used in the development of characters and the presentations of both improvised and scripted scenes. Students will also develop physical and vocal skills necessary for performers. Open to all students. FA

**PER 121 Stagecraft (3 credits)**

An introduction to backstage organization, scenic construction, lighting, painting, and all related areas involved in the physical mounting of a theatrical production. Lecture and lab experience. Open to all students.

**PER 130, 131, 230, 231, 330 Theatre Synthesis (1 credit per semester)**

Performing arts majors meet to synthesize material learned across courses with current performance work in the department and outside productions. Students will attend two outside productions each semester and will be required to put in 20 hours working on a departmental production. FA, SP

**PER 145, 245, 345, 445 Advanced Acting (3 credits each)**

Each semester will focus on one of the following topics: Presentational Acting Styles (Greek, Shakespeare, Restoration, Brecht); Early Realism (Ibsen, Chekhov, Shaw); The Method (Williams, Hellman, Hansberry, Miller); Beyond Realism (Pinter, Shepard, Shange, Albee). Students will perform scenes with partners for peer and teacher critique. Intended for performing arts majors and minors, but open to any student meeting the prerequisite of PER 111. SP

**PER 212 Oral Interpretation of Literature (3 credits)**

An introduction to the oral communication of various forms of fiction and non-fiction for the solo performer. Analysis

of the literary work in preparation for performance, with emphasis on the development of specific delivery skills in interpretive reading. Open to all students. Offered odd years. FA

**PER 222 Stage Makeup (3 credits)**

An introduction to the materials and methods used to apply stage makeup for the purpose of defining and heightening character. Emphasis on the basic problems encountered in most theatrical productions. Open to all students.

**PER 239 Stage Movement (3 credits)**

An introduction to different techniques of movement and sensory awareness used in actor training, the principles of stage combat and basic movement requirements in the performance of period plays.

**PER 271, 371 Practicum in Technical Theatre (1-3 credits)**

An opportunity for students to earn credit for production work done outside the regular classroom experience. Usually earned as part of department-sponsored performance event. Open to performing arts majors. Offered every semester.

**PER 273, 373 Practicum in Arts Management (1-3 credits)**

An opportunity for students to earn credit for publicity and business management work done outside the regular classroom experience. Usually earned as part of a department sponsored performance event. Open to performing arts majors. Offered every semester.

**PER 314 Multicultural Experiences in Performance (3 credits)**

An examination of various acts of performance as a way of understanding and knowing the human experience. Includes the study of personal narrative, storytelling, folk legends, ritual, ethnography, ethnicity, and an investigation of performance art. Open to all.

**PER 317 Staging Literature (3 credits)**

A study of the adaptation of various forms of fiction and non-fiction for group performance using techniques of traditional reader's theatre, choral reading, and chamber theatre. Practical application through in-class performance and student-directed projects for public production. Open to any student meeting the prerequisite of PER 212.

**PER 318 Directing (3 credits)**

An introduction to the principles and techniques of direction for various spaces. Students will study the fundamentals of script analysis and the basic tools a director employs to communicate a performance event to an audience through the performers. In-class directing exercises and public performance of student-directed projects. Prerequisite: PER 111.

**PER 331, 430, 431 Theatre Synthesis (1 credit each)**

For performing arts majors in their final three semesters. In addition to previous theatre synthesis goals, students will be required to lead discussions, make presentations, and take

leadership roles within the department. Students will attend two outside productions each semester and will be required to put in 20 hours working on a departmental production. FA, SP

### **PER 326 Technical Production (3 credits)**

Builds on the fundamentals introduced in the Stagecraft class. A study of the methods of assembling lighting, sound, scenery, and properties for a live production. A hands-on course where students learn how various equipment systems go together and how to run the systems. Prerequisite: PER 121.

### **PER 376 Major Production (1-3 credits)**

Active participation in a major production. Students must register at least 80 actual contact hours during the production schedule.

### **PER 377 Touring Theatre Production (1-3 credits)**

Participation in touring production as performer, stage manager, or technician. Open only to students cast in the show or those assisting in a technical capacity.

### **PER 378 Children's Theatre Production (1-3 credits)**

Active participation in a children's theatre production. Students must register at least 80 actual contact hours during the production schedule.

### **PER 386 Teaching Speech and Drama in the Middle and Secondary School (3 credits)**

Procedures, materials, applications, and problems of the curriculum in middle and high school with special emphasis on the basic course. Offered even years. SP

### **PER 415 Contemporary Theories of Theatre (3 credits)**

Students will study the intersections of Theatre and Anthropology, Theatre and Ritual, Post-modern theory and performance, and Theatre for Social Change. Prerequisite: PER 314.

### **PER 441 The Development of Dramatic Art: Greek to 19th Century (3 credits)**

This course will survey the development of dramatic art from the Greek period through the 19th century (pre-Ibsen), focusing on the plays, playwrights, and physical performance structures of the various historical periods.

### **PER 443 Text Analysis (3 credits)**

Concentrates on the study of texts from the modern era (Ibsen) and continuing through contemporary drama. Texts will be analyzed to assist either teacher, director, or actor in making informed and effective choices when seeing plays performed or working in any capacity on a performance.

### **PER 449 Special Topics in Performance (3 credits)**

Allows students to explore areas of performance not covered in other courses. FA

### **PER 455 Sexual Politics in Drama (3 credits)**

This course will look at the theme of sexual politics as it appears in dramatic literature from Ancient Greece through

modern times. We will examine the myths, games, and realities of sexual politics, and how they interact with the performance of gender and sexuality. We will discuss and write about drama as a unique genre, exploring through dramatic texts the evolution of sexual politics. After completing this course, a student should have an understanding of 1) the development of theatrical styles of Greek and Renaissance theatre and the rise of Realism; 2) how sexual roles are performed by real people (on and off-stage); 3) how to analyze a dramatic text and its historical/social context; 4) what the term "sexual politics" means and how it is visible in dramatic texts and performances of the past and present. Offered odd years. FA

### **PER 461 Internship in Theatre Performance (2-6 credits)**

An opportunity for the students to apply theory and skills in a work experience. Projects are jointly supervised by a faculty member and an employer/supervisor. Open to performing arts majors. Offered every semester.