VIRTUS ET SCIENTIA.
SISTERS OF ST. JOSEPH
OF CARONDELET
ESTABLISHED 1836
FONTBONNE CORNERSTONE
JULY 13, 1924
JOHN J. GLENNON, ARCHBISHOP OF ST. LOUIS
TWILIGHT HORSES

Shadows come like eager horses—
Timid, slow, uncertain—
Nervously sniffing the sunset air,
Frightened at touch of a mist-hand there,
Soothed by a Voice.
Twilight horses,
Will you take me tonight?
I am weary of watching you flying by,
Far, far up to your home in the sky
Where the cloudy stables echo with the sound
Of your dewy hoofs.
Twilight horses,
I long for that last wild ride,
When, with your blue-gray manes in my eyes,
I will go, unseeing...  

—Dorothy Droll '32.
THE FONT
THE SPIRIT AND IDEALS OF FONTBONNE

FONTBONNE COLLEGE is ever aspiring to endow its students with a richness and completeness of life. The young women who dwell in its atmosphere acquire something during their college years that is priceless—something more than is to be found in the pages of text books or in lecture halls. It is the Spirit of Fontbonne, which centers around all activities that cultivate in young women the ideals of purity, truth, honor, and friendship—ideals that will train them for Catholic leadership.
ARCADE FROM SCIENCE HALL TO RYAN HALL
AFTERNOON TEA IN THE SUNKEN GARDENS WOULD BE INVITING

ARCHERY PRACTICE
The "Stations of the Cross" in Fonthill's Chapel represent one of the world's most important memorials to Gagliardi, an Italian artist of the nineteenth century. It required two journeys to Rome by Mother Agnes Gonzaga Ryan and Mother Agnes Rossiter to secure these fourteen paintings from the children of the great artist, who had painted them as a labor of personal devotion.
1931

VIOLIN STUDIO

PIANO STUDIO

VOICE STUDIO
THE COLLEGE ORCHESTRA

MR. WM. T. DIEBELS MAKES A GOOD DIRECTOR FOR OUR GLEE CLUB
A CLASS IN ORGANIC SYNTHESIS

These young ladies find real interest in their Organic Synthesis. To them crystallization and recrystallization mean no hardship, for they are vying with one another in the purity and quantity of their yields.

A CORNER OF THE CAFETERIA
THE course in Home Economics leading to the degree of Bachelor of Science affords thorough training for those who will assume the responsibilities of a home, who will enter the teaching profession or the business world, or who will be engaged in the hospital, institutional, or social field. It is the aim of the Home Economics Department to bring about a better knowledge of Food and Clothing, and a keener appreciation of the Related Arts in our every day life.

MY CITY

In the rain, my silver city,
With her dismal gown of gray
Stretched across the shining pavements,
Weeps her voiceless woe away.
In the dawn, my radiant city,
With her lustrous gown of gold
Laced with flowers to match her laughter,
Seeks her lover, lively, bold.
But at twilight, when my city
Wears her gown of misty blue,
Graced with wisps of sunset's splendor,
She is dreamy, lovely, true.

—Josephine Porter Mann '32.
CHRYSANTHEMUMS

Chrysanthemums! a colorful bouquet
Of golden flowers that seem to mirror the sun.
From rugged green leaves proudly rise their blooms
Of tangled tattered petals. Tatters, yes;
But where before were rags so glorified?
Oh, some are yellow, pale and soft and sweet,
Like gentle-eyed old age or babies' sighs.
And some are flaming—Autumn's colors these,
For Autumn but a gypsy is at heart,
Like Youth afire with life and wanderlust—
Yet hoping, ever searching—valiant Youth!
And in the midst of all is one white flower,
More beautiful, more pure than all the rest—
Like God!

—Betty McCarty '33.
THE HILL
AND
THE MOON

Over the hill is a moon,
And the moonlight lingers white
On the hill-top's slope
With a pensive light.
I am the hill
In the shadow that waits forever;
You are the moon of my night.
How do I know that I love you?
Your image painted clear
In the clouds, and lakes, and the snows?
Nothing remains when you speak,
But a dream of the tomorrow,
Magical, sweet, fragrant as the rose.
Over the hill is a moon,
And the face is your own, mournful,
Over the miles that hold us apart.
Your eyes are beckoning fingers of
distant stars
Calling me home to your heart.

— J. P. M.
OFFICE OF THE PRESIDENT

OFFICE OF THE DEAN
HISTORY OF FONTBONNE

Six Sisters of St. Joseph emigrated from Lyons, France, in 1836 at the invitation of Bishop Rosati of St. Louis. They took possession of a little log cabin in the village of Carondelet, south of St. Louis, and there opened a day school, the only one in the village. In 1839, by arrangement with the Commissioners of Education of Carondelet, the Sisters undertook the instruction "in the English and French languages of the female children of the town of Carondelet from six to eighteen years old." This arrangement continued until a Public School System was introduced twelve years later. In the meantime, in 1841, the Sisters built the first wing of St. Joseph's Academy, opening a boarding as well as a day school. The Academy attracted pupils from far distant points, and having been enlarged by several successive additions, was chartered in 1853. It became one of the leading schools for girls in the Mississippi Valley.

Early in the present century, the Sisters of St. Joseph, realizing the need of higher education for women, gave thought to the establishment of an institution of collegiate rank. The plans for the college date back to the World War, which prevented the erection of the building. On April 17, 1917, a charter was obtained by which under the laws of the State of Missouri, full power to confer degrees was granted to the projected institution. In September, 1923, the first collegiate classes were housed in St. Joseph's Academy until the new buildings should be completed. Ground was broken on April 14, 1914, and in September of the year 1925, the buildings were ready for occupancy.

The name FONTBONNE has its origin in the family name of one of the most illustrious Daughters of St. Joseph, one of the many dauntless souls who suffered in the French Revolution. Mother St. John Fontbonne was superior of the Sisters of St. Joseph in Monistrol, in the diocese of Le Puy at the outbreak of the Revolution. In 1793, she was imprisoned, and spent eleven months expecting daily to be put to death. She was released on the fall of Robespierre. Later, under her guidance, the first Sisters of St. Joseph immigrated to America in 1836.

In the fall of 1925, an agreement was signed between St. Louis University and a number of colleges in St. Louis and vicinity, including Fontbonne College. By this agreement, the Colleges were constituted Corporate Colleges of St. Louis University. This merger went into effect in 1926 with the tentative approval of the North Central Association of Colleges and Secondary Schools. At the meeting of this body in March, 1928, the relation of the corporate colleges to the University was fully approved, and the "Corporate Colleges of St. Louis University" fully accredited.
OFFICERS OF
ADMINISTRATION AND
INSTRUCTION

MOTHER M. PALMA McGRATH, S. S. J.
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Fontbonne College

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Director of the Department
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Fontbonne College

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Director of Dramatic Art
The Coronado Hotel

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Director of the Department
Fontbonne College

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Registrar of College
Professor in Education
Director of the Department
Fontbonne College

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Director of the Department
Kenrick Seminary, Webster Groves, Mo.

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8724 Rosalie Ave., Webster Groves, Mo.

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Director of Forensics
The Melbourne Hotel

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Director of the Department
Fontbonne College

SISTER M. CALLISTA WEGERM, S. S. J.
Instructor in Violin
Fontbonne College

LYMAN J. WOODS, M. S., Ph. D.
Assistant Professor in Chemistry
1402 S. Grand Blvd.
LAUGHTER

Laughter
Is God's gift to us
In a world of sorrow.
We who laugh much
Have sobbing souls.
We who can smile
Have tear-warped hearts;
We who laugh
Have learned that laughter
Is all that drives away despair;
That in laughter is our salvation;
That sorrow is deadly
To heart and to soul—
Stagnating and Corroding,
Breeding morosely,
Contaminating self
And others.

—Yvonne Steinbiss '34.
THE MODERN COLLEGE GIRL

Close to the modern college girl, who is so vivid, interesting, frank, and courageous, stands a long line of women unseen in the bright light of realism. From the olden hills of Bethlehem to the highest modern skyscraper, women who have worked for the uplifting of womanhood are holding out their hands to the girl of today. Listen, and you will hear above the whirr of machines, the grinding of factories, the shrill sound of locomotives, the tooting of automobile horns, and the roaring of giant wings, the beat of their voices.

"You have everything," they cry. "Do not fail us now! You can do anything. You can go anywhere. You are being trained to fill any sphere—the home, the professional world, the business field, the social circle. Over your heads flies the white banner of courage, and at your feet lies the shield of honor; but you must guard your faith and keep your gentleness that woman may ever be lovely."

THE FONT STAFF

LITERARY STAFF

Kathryn de Lancy ...................... Literary Editor
Eleanor Baer .......................... Associate Editor
Marguerite Cannon .................. Sophomore Editor
Dorothy Bruno ....................... Freshman Editor

BUSINESS STAFF

Josephine Porter Mann .......... Business Manager
Leona Hall .......................... Associate Business Manager

ART STAFF

Eleanor Reynolds ..................... Art Editor
Alice Wahl .......................... Sophomore Art Editor
Cornelia Kennedy .................. Freshman Art Editor
Mary Lou Foehister ............... Freshman Art Editor

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Dorothy Gruene ..................... Sophomore Assistant
Genevieve Harris .................. Sophomore Assistant
Susanne Chassaing ............... Freshman Assistant
Alice Marie Murphy ................ Freshman Assistant
MARIE ANTOINETTE GROVER
Julia Maloney
St. Louis U. Prom. Queen, '29; Basketball, '29, '30; Classical Club, '30, '31.

Lucille McDonald

Anne Soraghan
Prefect of Sodality, '31; Senior Council, '31; Student Council, '31; May Queen Maid, '30; Glee Club, '29, '30; Dramatic Club, '29, '30; Education Club, '28; Log Staff, '29; Student Council Representative, '29; May Queen Maid, '28; Class Secretary, '28.
SENIORS

A L I C E J O S E P H I N E C A P P H R A T A

H E L E N E S T A N T O N

T R E Z A S E K A R D I
Lyda Kerwin

Eleanor Reynolds
Vice-President, Student Association, '28, '31, Class Secretary, '29, Associate Art Editor, Font, '29, Art Editor, Font, '30, Hockey, '28, '29, May Queen Attendant, '31.

Mary Winfred Fleming
EMILY E. STEPHANS

LOUISE MURRAY

LEONA HALL
SENIORS

Helen Treux

Margaret Watson

Eleanora Baer
SOCIAL HISTORY OF THE
SENIOR CLASS

Were we ever handicapped, way back four years ago, because of the absence of Orientation Week, with all its interesting events including Initiation? Just ask the Seniors of '28. But mishaps just are, and time heals all sorrows. Accordingly, the handicap was overcome, and we Freshmen proceeded to do big things in a small way, as is the Freshmen's custom. Certainly we attended various social activities with all the zest and enthusiasm becoming the unsophisticated "young," and were properly pleased and impressed with it all. About April, various gentle hints went 'round, which we caught on to right away. Result: Freshmen broke down and entertained with a Tea at "Hotel Chase". As the ever-terrifying Finals drew near, we had to suppress any further entertaining and let our initial efforts suffice.

In Sophomore year, with a little more confidence than we had a few months previous, we ventured opening up the social calendar with the annual Thanksgiving dance. With no less enthusiasm, but perhaps a little more poise, we participated in the various activities, social, scholastic, religious, and athletic. Speaking of athletics, our class won the Loving Cup from the Seniors in the annual Basketball Tournament. Last, but not least, the class entertained the Seniors with a Bridge Luncheon at Grover's. The day was perfect, likewise the "cuisine". In fact, the event was quite an appropriate ending for so successful a year.

Then came our Junior year, and the class welcomed their sister class, the Freshmen, with a tea in the "Sunken Garden". The Freshmen seemed to enjoy it; the Juniors certainly did. Next, preparations were made for the trip to Chicago to see the St. Louis U. Loyola game. A special coach was chartered, and it was rumored that such an overwhelmingly large crowd of Juniors attended that a class meeting could have been held on the train. The February Prom proved that more than one such meeting had been held. At the Prom one literally walked on balloons. And the rest of the Prom—well, that will never be forgotten. The next real event was the Junior-Senior Luncheon at North Hills, which both classes enjoyed. The Seniors returned the Juniors' invitation with a luncheon, followed by a party at the Orpheum.

Last of all, the Senior year. The class brushed the dust from the notebooks and began to promenade the corridors wearing glasses. This atmosphere prevailed while theses were being manufactured. Then came various challenges—the Seniors were called upon to usher, to play basketball, to lead the orchestra, and to guide the Glee Club. They were asked to follow the Junior President in formal file at the annual Spring Prom. The Seniors will never forget this, though their silver bracelets may become too small. This event was just the beginning of a series of social adventures, for the Alumnae, the Faculty, the Mothers' Club, and the various organizations entertained them. Baccalaureate and Commencement completed the year, and the Seniors bade a loving farewell to their Alma Mater.
JUNIORS

KATHERINE ANSON -------------- President
MARY McNARY .................... Vice-President
MARY BRENNAN .................... Secretary
JOSEPHYNE PORTER MANN ........ Treasurer

Column 1—
Helen Schulte
Jane McEvilly
Eleanor Riley

Column 2—
Dorothy Decoll
Marjorie Whalen
Mary Brennan
Mary McNary

Column 3—
Katherine Tackaberry
Katharine de Laney
Josephyne Porter Mann
Lucille Dewes
Katharine Anson
Elnelle Tesson
Marion Brandt

Column 4—
Katherine Tackaberry
Katharine de Laney
Josephyne Porter Mann
Lucille Dewes
Katharine Anson
Elnelle Tesson
Marion Brandt
SOPHOMORES

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<td>BETTY McCARTY</td>
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<td>MARIE BALSAMO</td>
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<td>MARY LOUYSE RYAN</td>
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<td>GENEVIEVE HARRIS</td>
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FRESHMEN

ANNE CATHERINE MEYER  President
INEZ FITZGERALD  Vice-President
DOROTHY WALTER  Secretary
ELEANOR CAFFERTA  Treasurer

Column 1—
Alice Schlimm
Elizabeth Morring
Margaret Bernard
Vivian Scruby
Roberta Reynolds
Corinna Kennedy
Column 2—
Margaret Cool
Mary Jane Finney
Gertrude Kersting
Margaret Barth
Dolores Gramza
Peggy Walsh

Column 3—
Eleanor Cafferata
Kathleen Durbin
Loretta Conner
Gertrude Kasilakan
Dorothy Bruno
Mary Evelyn McKenzie
Marie E. Rogers
Ruth Mary Higgins
Column 4—
Alice German
Alice Marie Murphy
Mary Lou Foerster
Madeline Parkinson
Katherine Ehrenmann
Suzanne Cheesling
Annette Lo Piccolo
Column 5—
Frances Streeter
Mary Alice Hempey
Dorothy Daily
Eileen Barnes
Inez Fitzgerald
Annette Colika
Lillian Blakeslee
Column 6—
Rosemary Toeschmidt
Peggy Wendler
Loretta Galley
Martha Austin
Paula Schneider
Wovone Stelnkob
Anne C. Meyer
Column 7—
Virginia Barry
Paula Ingliam
Dorothy Walter
Corinna Meyer
Mae Murphy
Katherine Grover
IF—

I would never know a pain,
Nor would I feel sad,
I would never hate again,
And I'd not be glad.

Music would not bring a tear,
Love would play no part;
Life would be so simple, dear,
If—I had no heart!

—Helen Trenn '31.

AUTUMN

Autumn walked across the world,
And where her crimson scarf
Trailing after,
We found a torch of sumac-fire,
A red-leaf tapestry,
And laughter.

—Eleanor Riley '32.

STAR TEARS

When the soft silver rain
Falls in the night
And all the hushed world
Is sleeping,
Then the arbutus drinks
Deep in the woods
The tears that the stars
Are weeping.

—Eleanor Riley '32.
TO A PSEUDO-SCIENTIST LOVER

You say that I am matter;
You ignore my gleaming hair.
Am I—a group of atoms—
A thing so very rare?
My soul is universal?
Well, my heart belongs to me.
If you dare to try to kiss me,
I'll prove that I am free.

—Eleanor Riley ’32.
WIND-BRIDE

I took the wind to myself for a bride—
    Tender with happiness her husky-soft voice—
I loved the swift rush of her skirts at my side.
    Would that woman of earth were my choice!

I took the wind to myself for a bride—
    Rue and the willow our trysting place—
Red robes of passion, and purple of pride,
    With silver-bright veiling to shadow her face.

I took the wind to myself for a bride—
    The music of thunder by ghost-hands dinned—
But her gay scarf of lightning fell like the tide.
    I had wed the hoary-grey witch of the wind.

—Dorothy Drell '32.
SODALITY

As the May Day ceremonies crowned the activities of the Sodality of Our Lady for the year, so devotion to the Blessed Virgin crowned the work of the individual Sodalist. The expression of that devotion and love came in many forms. There was the daily recitation of the rosary in some free ten minutes by the Sodalist herself. There was the monthly First Friday Mass when the Sodalist, wearing the medal of our Mother, gathered to make reparations to her Divine Son. There were the poor families assisted by the Sodality at Christmas. In connection with the Central Council, Fontbonne was represented by Kathryn de Laneey. She chairmained the Radio Committee which presented a series of broadcasts over WED for ten weeks. There was the “once-a-week practice” choir which sang the Mass on College Day, on the First Friday Sodality Days, and for the last time in Baccalaureate Sunday, rendering beautifully Father Grundy’s inspiring Mass. There is the Summer School of Catholic Action this year for the Sodalists. Part of this is to be held at Fontbonne. The School of Catholic Action promises to be a source of interest, enthusiasm, and spiritual profit for all who attend.

The Sodality program for the year was in the hands of the following officers:

Anne Soraghan.......................................................... Prefect
Mary Louise Ryan..................................................... Vice-Prefect
Marguerite Whalen .................................................. Secretary-Treasurer

STUDENTS’ MISSION CRUSADE

The Fontbonne Unit of the Catholic Students’ Mission Crusade represented the “girls’ colleges” of St. Louis on the local Executive Board for 1930-31. It sponsored several mission lectures, one by Mr. Charles Saldanha, S. J., on “India” and one by Father Joseph Kempf, S. J., on the mission in British Honduras. The Unit made its annual contribution for the Bengalese to St. Joseph’s Burs, which is nearly completed. The Fontbonne Mission Unit will be represented at the National Convention to be held at Niagara during the summer. The officers of the Unit are:

Eleanor Riley............................................................ President
Eleanor Baer............................................................ Vice-President
Katherine Grover .................................................... Secretary-Treasurer

MAY DAY

To the strains of soft music and voices rising in praise of the “Queen of Queens,” the May Day procession moved to the dais on the campus, where a new May Queen was to be honored. In cap and gown the student body marched, followed by the bearers of the daisy chain and the bowers of blossoms under which the attendants and finally her Majesty passed. The chosen
student, Treza Sekardi, was crowned by Anne Soraghan, the Prefect of the Sodality of Our Lady. She was attended by the Maids of Honor: Eleanor Reynolds, Lucille Dewos, Vera LoPiccolo, and Mary Evelyn McKenna. After a tribute to the May Queen and selections by the Glee Club, the Sophomore May Pole Dance, a new feature of May Day, was introduced. The procession then formed and wended its way to the chapel, where Queen Treza, the earthly Queen, crowned the statue of Mary, the Heavenly Queen. The ceremonies were concluded with a beautiful sermon preached by the Reverend Peter Forbes, C. S. S. R., and Benediction of the most Blessed Sacrament.
THE JUNIOR PROM

FRIDAY the thirteenth! Were you ever superstitious about this date? If you were, and throw your superstitions to the wind by attending the Junior Prom, you were cured forever.

The Juniors went modernistic, having decided to respond to the demands of the "moderns". The rooms were decorated in black and silver; the lights were covered with shields in the same color scheme. The softened effect and the orchestra background were the last word in modernism. Even the favors were appropriate to the color scheme, the girls receiving silver bracelets, and their escorts, silver ash trays. This all means that the Prom was a huge success.

THE PRESS CLUB

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THE Student Association is the organization of the college which assists the Faculty in promoting the highest standards of honor and integrity in matters of personal conduct and public interest among the students. It federates all major college activities, expresses the united opinion of the student body in matters of general college interest, brings about a closer cooperation between the students and the Faculty, and aims to create a greater Fontbonne College.

The Association has, as an executive body, a Student Council, the officers of which are:

THEZA SEKARDI..................................Chairman
ANNE CATHERINE MEYER..................Vice-Chairman
ANNE SORAGHAN..........................Secretary
MARY FLEMING..........................Treasurer

ALUMNAE ASSOCIATION

THE activities of the Fontbonne College Alumnae Association during the past year have been many and varied.

The production of a play each year appears to be taking the form of a tradition. This year's offering was "Green Stockings," a light comedy.

At the beginning of the New Year, on January 8th, the Association sponsored a Charity Ball at the Chase Hotel, the proceeds of which were given to the Institute for the Deaf, conducted by the Sisters of St. Joseph.

During the winter months the Fontbonne Alumnae Association co-operated with other Catholic Alumnae organizations of the city to finance and conduct a series of lectures on Catholic Education, which were given at the various High Schools in St. Louis. This work will be continued with the beginning of the next scholastic year.

The entertainment for its new members, the graduates of 1931, closed the year's activities. This year, as in the past, the seniors were entertained at a supper dance at the Chase Hotel on the evening of April 22, and on May 18 the initiation ceremonies were held, followed by a short social meeting.

For the past two years the Fontbonne College Alumnae Association has been capably directed by the following officers: Miss Catherine Gunn, '28, president; Miss Lenadore Bass, '28, vice-president; Miss Adeline Cavagnaro, '27, secretary; Miss Elizabeth McGarry, '27, treasurer.

During these officers' terms a Constitution for the Association was adopted, and the Alumnae were admitted to the International Federation of Catholic Alumnae.
ATHLETICS

Among the sports, basketball will receive first mention. It aroused an overwhelming spirit of enthusiasm this year among the players and spectators alike.

The Freshman Team captured all the laurels from their sisters. The work of the team was marked by speed and sportsmanship. Their careful manipulation of the ball led them to their goal in spite of all the efforts of their elders. Captain Eileen Barnes was assisted by Marie Rogers, Alice Murphy, Mae Murphy, Ruth Higgins, Anne Meyer, Julia Engham, and Cornelia Kennedy.

Neck and neck with basketball and hockey ran swimming. The Swimming Meet was marked by splashes of enthusiasm. During the entire year classes were spotted with “dank” and bedrabbled individuals breathlessly racing with the hour bell after a brief and glorious plunge in the pool.
ATHLETICS

Besides the above-mentioned activities, baseball and volleyball were executed with much spirit and ability. Archery, although still in its infancy at Fontbonne, has all the earmarks of a thoroughbred and will undoubtedly become an Amazon feature. The dawn of fair weather witnessed the dusting of cobwebs from the tennis racquets and the spontaneous rush to the newly-rolled courts. Track "also ran" for its share. With a display of grace and agility competitors won praise and points.

The Fontbonne Club this year has joined the Athletic Conference of American College women.
ARCHERY PRACTICE

SWIMMING UNDER DIFFICULTIES
**FONTBONNE CALENDAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Sept. 17-18</td>
<td>The buses and the Clayton trolley report record-breaking crowds. It is Fontbonne Registration.</td>
</tr>
<tr>
<td>Sept. 22</td>
<td>Black rings on student calendars. Classes re-open.</td>
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<tr>
<td>Oct. 15</td>
<td>Another College Day becomes history. Uniforms make their first appearance.</td>
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<tr>
<td>Oct. 26</td>
<td>The Alumnae don “Green Stockings,”</td>
</tr>
<tr>
<td>Nov. 19</td>
<td>In the process of getting educated, we celebrate Education Week.</td>
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<tr>
<td>Nov. 17-21</td>
<td>Betty Rapp, '33, romps through the title role of the Catholic Theatre Guild production of “Bab.”</td>
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<tr>
<td>Nov. 24</td>
<td>We’re all going Mexican these days. “Tipica Orchestra” entertains. Student Association Dance.</td>
</tr>
<tr>
<td>Dec. 13</td>
<td>Katherine Anson assists the Classical Club in observing the Virgil celebration.</td>
</tr>
<tr>
<td>Dec. 14</td>
<td>We have a Press Club!</td>
</tr>
<tr>
<td>Dec. 24</td>
<td>Unemployment situation is aided by the Sodality’s Christmas baskets.</td>
</tr>
<tr>
<td></td>
<td>Fontbonne strains its vocal chords caroling. Put a light in your window next year.</td>
</tr>
<tr>
<td>Jan. 9</td>
<td>Snow men in attendance at Sophomore Dance.</td>
</tr>
<tr>
<td>Jan. 13</td>
<td>Costume recital by Marie Houston, lyric soprano.</td>
</tr>
<tr>
<td>Jan. 25</td>
<td>“Shall three years of Latin be required for the Liberal Arts Course in college? Just ask Mary Brennan or Katherine Anson.</td>
</tr>
<tr>
<td>Jan. 30</td>
<td>Alumnae Charity Ball in the bread line at the Chase.</td>
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<tr>
<td>Feb. 4</td>
<td>Has the Junior class histrionic ability?</td>
</tr>
<tr>
<td>Feb. 10</td>
<td>Fathers’ Club Election.</td>
</tr>
<tr>
<td>Feb. 11</td>
<td>Yvonne Steinbiss carries off the Wednesday Club Junior Poetry Prize.</td>
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<tr>
<td>Feb. 13</td>
<td>Who could be superstitious on Friday, the thirteenth, after attending that Junior Prom?</td>
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<tr>
<td>Feb. 16</td>
<td>St. Louis U. defeats Drake in debate at Fontbonne.</td>
</tr>
<tr>
<td>Feb. 20</td>
<td>Louis H. Wetmore lectures at Fontbonne—without red tie and soap box—on “The East versus the West.”</td>
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<tr>
<td>March 2</td>
<td>Will Rogers isn’t the only one who works for relief for drought sufferers... The Senior class ushers for the Red Cross.</td>
</tr>
<tr>
<td>March 6</td>
<td>Father Markoe brings a sample package of “High Lights” to Fontbonne assembly.</td>
</tr>
</tbody>
</table>
March 25: Mr. Charles Saldanha, S. J., presents his native India to Fontbonne.


March 7: Marjorie Whalen is Fontbonne Maid at St. Louis U. Prom.
       Julia Moloney is retiring Queen.

April 8: New Orleans drops its r's at Fontbonne in debate with St. Louis U.

April 10: Treza Sekardi is elected May Queen.

April 20: Dr. James J. Walsh lectures on "Russia, Past, Present, and Future."
       New Cafeteria opens. Miss Fleming complains that the scales in the gym are broken.

April 22: Senior-Alumnae dinner dance.


April 25: Illustrated lecture on the "Wordsworth Country" by Father Yealy, S. J.

April 31: Mothers' Club entertains Senior daughters. Since then the girls are coming to class on time.

May 1: What's the benefit for the Senior Benefit Bridge?

May 5: Battle royal over co-education—Fontbonne freshmen versus St. Louis U. Seniors.

May 9-16: Music Week.

May 12-21: Athletic Week. We're not on the Olympic team yet, but watch our speed!

May 14: Junior-Senior Luncheon.

May 16: The early-summer social season opens with the Freshman dance.

May 18: The Seniors become members of the Alumnae.

May 20: May Day.

May 22: The Crusade Units gather for the Mass at the new St. Louis U. Stadium.

May 23: The Juniors say "au revoir" but not "goodbye" to the Seniors.

May 25-30: Exams! What, again?

May 31: Baccalaureate ceremonies. The Seniors get their hoods.

June 1: Font Day. The fountain learns a few things about the Seniors.
       Faculty banquet for the graduates.
       ("They sure get everything!")

June 2: Commencement Exercises at St. Louis University.

June 3: Commencement Day.
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<td>4525 Lindell Bld.</td>
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<th>RAYMUTH APARTMENTS</th>
<th>MOROCCO APARTMENTS</th>
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<td>470 and 48½ Lake Ave.</td>
<td>807 Clara Ave.</td>
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<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td>221 North Grand Blvd.</td>
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<tr>
<td>College of Arts and Sciences at Florissant</td>
<td>Florissant, Mo.</td>
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<tr>
<td>Graduate School</td>
<td>15 North Grand Blvd.</td>
</tr>
<tr>
<td>School of Divinity</td>
<td>3643 West Pine Blvd.</td>
</tr>
<tr>
<td>School of Medicine</td>
<td>1402 South Grand Blvd.</td>
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<tr>
<td>School of Law</td>
<td>3642 Lindell Blvd.</td>
</tr>
<tr>
<td>School of Philosophy and Science</td>
<td>3643 Lindell Blvd.</td>
</tr>
<tr>
<td>School of Dentistry</td>
<td>3506 Caroline Street</td>
</tr>
<tr>
<td>School of Commerce and Finance (new building under construction)</td>
<td>3668 Lindell Blvd.</td>
</tr>
<tr>
<td>School of Education</td>
<td>15 North Grand Blvd.</td>
</tr>
<tr>
<td>School of Sociology</td>
<td>285 North Grand Blvd.</td>
</tr>
<tr>
<td>School of Nursing (Administrative Office)</td>
<td>1402 South Grand Blvd.</td>
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</tbody>
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