Ex Libris
Fontbonne College Presents

THE COLLEGE YEAR
To the Student Audience

We proudly present FONTBONNE for Nineteen Hundred Forty—with the hope that these scenes may help you to recapture the brief and fleeting hours of your days at Fontbonne College. May this volume often recall many happy memories.
Prologue . . .

For your constant interest in our welfare;
for your sympathetic attitude in moments of trial;
for your genial smile and winning personality;
for your high ideals which have ever been an inspiration to us;
for having made Fontbonne mean as much to us as it does to you,
we dedicate this Nineteen Hundred Forty drama of Fontbonne to you,

Mother Joseph Aloysius
The Programme

OVERTURE

BEHIND THE SCENES

ACT ONE

PRELUDE TO LIFE

ACT TWO

THE SOCIAL WHIRL
A Drama OF NINETEEN
Thirty-nine—Forty

Administration

Mother Joseph Aloysius Geissert, C.S.J., A.M.
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Sister Marietta Jennings, C.S.J., Ph.D.
Dean

Sister Susanne Marie Vachon, C.S.J., A.B.
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Sister Mary Hilda Larsbach, C.S.J., A.B.
Treasurer
A Drama Of Nineteen

Overture—Behind the Scenes

Top Row: Gwynette C. Willis, Very Rev. Leo J. Steck, Rev. Emmet Crane, Belle M. Mullins

Second Row: Gertrude M. Horgan, Eloise Laumann, Elida Richieri, Eleanora Baer

Third Row: Margaret Aird, Rev. John Kenny, Rev. Joseph Kiefer, Gertrude Troemel

Bottom Row: Theresa M. Carmody, Virginia L. Fuehlen, Alphonse H. Clemens

Page 8
Thirty-nine—Forty
Within These Walls . . .

Our faith has been strengthened by contact with the eternal truths. We have taken our overflowing hearts to the altar of the Most High, and here we have received the grace to continue in our endeavors.
A Drama OF NINETEEN

Faculty

Mother Joseph Aloysius Geissert, C.S.J., A.M.
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Margaret Aird, B.S. in Nursing
Instructor in Home Nursing
Eleanora Baer, A.B.
Librarian
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Instructor in Music
Sister John Joseph Bezdek, C.S.J., A.B., M.M.
Professor in Music and Director of the Department
Sister Sylvia Marie Boothby, C.S.J., A.M.
Professor in English and Director of the Department
Sister Mary Patricia Callaghan, C.S.J., A.M.
Professor in Mathematics
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Instructor in Home Economics
Sister St. Paul Christie, C.S.J., A.M.
Instructor in German
Alphonse H. Clemens, A.M.
Professor in Economics and Sociology
Reverend Emmet Crane, C.Ss. R.
Professor in Religion
Sister Anna Mechtilda Dolin, C.S.J., A.M.
Professor in Latin and Director of the Department
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Sister Mary Frederic Glaser, C.S.J., A.M.
Professor in French
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Instructor in Home Economics Education
Eugene Hodapp, M.S.
Instructor in Biology
Gertrude Marie Horgan, A.M., Ed.M.
Instructor in English and Journalism
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Professor in Home Economics and Director of the Department
Sister Marietta Jennings, C.S.J., Ph.D.
Dean of the College, and Director of the Department
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Instructor in Biology
Faculty

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Instructor in Religion

Reverend Joseph F. Kreier, S.J., Ph.D.
Instructor in Religion

Sister M. Hilda Larsbach, C.S.J., A.B.
Instructor in Commercial Science

Belle M. Marie Mullins, B.E., A.B.
Director of the Department of Speech and Dramatics

Rosemary Elicouise Laumann, A.B.
Instructor in Commercial Science

Sister Mary Eleanor Nash, C.S.J., A.M.
Assistant Professor in History

Sister Mary Pius Neenan, C.S.J., Ph.D.
Professor in Philosophy and Director of the Department

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Professor in Religion

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Professor in Education and Director of the Department

Assistant Librarian

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Professor in Chemistry and Director of the Department

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Associate Professor in English

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Instructor in Physics

Elda O. Richieri, A.B.
Instructor in Italian

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Professor in History

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Instructor in Home Economics

Very Reverend Monsignor Leo J. Steck
Professor in Religion

Sister Mary Edwina Tobin, C.S.J., A.M.
Associate Professor in Classical Languages

Gertrude Troemel, M.S.
Instructor of Related Art and Director of Department of Fine Art

Sister Susanne Marie Vachon, C.S.J., A.B.
Registrar of the College

Gwynette Claudia Willis, A.B.
Instructor in Physical Education and Director of the Department
The end of the year has come again. For some of us it is our last year at Fontbonne; for others, there are future years of study, play, and fun.

The Seniors, facing the final curtain of the college drama, should be well qualified to receive the applause of the world, after four years of term papers, mid-semesters, parties, registration days, term papers, May Days, term papers, Horse Shows, club meetings, classes and term papers.

The Juniors are almost ready to part the curtain, and step before the footlights, replacing the Seniors of this year. To them we offer many hopes for a successful last year.

Understudying the Juniors are the potential actresses in the Sophomore Class, eagerly awaiting the time to show their dramatic talents.

The Freshmen are still waiting in the wings, hoping that they will be able to learn their lines as well as their predecessors have, so that when it is time for them to hear the call, "Curtain going up!", they may be as successful as those who have gone before them.
A Drama of Nineteen

Marie Arena

St. Louis, Missouri
A. B. in Sociology

Sodality, '37, '38, '39, '40
Poetry Club, '40
International Relations Club, '39, '40
Fontbonne Athletic Association, '37, '38, '39
Secretary-Treasurer of Press Club, '39
Circulation Manager of FONT, '38, '39

Quiet and reserved . . . like the surface of a cascading mountain stream . . . sparkling brown eyes . . . dilettante in the fine art of worrying . . . dynamite sheathed in peppermint sticks . . . another Jane Addams to carry on a great tradition of service to others.

The Featured Players

Page 14
Dainty, petite, unobtrusive . . . a grave young miss offering friendship shyly, and accepting it with heart-warming friendliness . . . efficient and helpful . . . blue-eyed, serene . . . the nicest gift Pennsylvania has given since it gave America Independence Hall . . .
A Drama OF NINETEEN

Catherine Louise Aylward

Kansas City, Missouri
A. B. in Dramatic Art

St. Teresa's College, Kansas City, '37, '38
President of Footlights Club, '40
C.S.M.C., '39, '40
Who's Who in American Colleges, '40
Poetry Club, '39, '40
Press Club, '39
Maid to May Queen, '39

Joan of Arc in shining armor... adolescence and maturity... an inquisitive eyebrow in a heart-shaped face... a vivid color portrait in a fashion magazine... versatility of acting portrayed in a diversity of roles... loyal, devoted...

THE FEATURED PLAYERS

Page 16
Mischief lurking in azure pools behind grimly efficient oxfords . . . executive dignity for special occasions . . . laughter bubbling up with or without provocation . . . dictator and major domo . . . combination of skepticism and wide-eyed belief . . . generous to a fault, one of her few faults.
A Drama OF NINETEEN

Rose Marie Brueggemann

St. Louis, Missouri
B. S. in Home Economics

University of Missouri, ’38
Sodality, ’37, ’39, ’40
Home Economics Club, ’37, ’38, ’40
Delta Phi, ’40
Daisy Chain Bearer, ’40

"Pagliacci" without a stage . . . friendliness, and a sense of humor that charms all who know her . . . ready tongue and readier wit . . . eagerness for fun . . . the heart of eternal youth . . . that "band-box" look . . . the blue-eyed doll you've always wanted . . . a loyal friend . . .

THE FEATURED PLAYERS

Page 18
Thirty-nine—Forty

Mary Alice Burmeister

Tall, sedate, ever gracious... a
perfect lady at all times... an
equestrienne of high repute... shy and retiring, but a true sports-
woman and lover of fun... amiable and cheerful... a pleasant
companion... true to herself
and to her friends.

St. Louis, Missouri
A. B. in Music Theory

Mundelein College, Chicago, ’38, ’39
Sodality, ’37, ’40
Sigma Beta Mu, ’37, ’40
Fontbonne Athletic Association, ’37
Glee Club, ’37
Press Club, ’37

Is that an iron horse we see?
A Drama of Nineteen

Marian Clark

St. Louis, Missouri
A.B. in English

Who's Who in American Colleges, '39, '40
Class President, '38
President Press Club, '39
Treasurer Press Club, '38
Corresponding Secretary of Poetry Club, '39
Student Council, '39
Delta Phi, '39, '40
Sodality, '37, '38, '39, '40
Fontbonne Athletic Association, '37, '38, '40
Footlights Club, '37, '38
Fontbonne Staff, '40

Steadfast and dependable . . . clear sense of values . . . dancing eyes . . . shy, reserved . . . sensitive to criticism . . . loyal to the end . . . keen and lively intelligence . . . the right phrase at the right time . . . national contest winner . . . a fixture on the Dean's Honor Roll!
Matchabelli's Potpourri . . . warm tropical nights scented with spices . . . faint sound of a marimba band . . . flashing dark eyes, sparkling personality . . . castanets, rhumbas and whirling skirts . . . impulsive and gay . . . tinkling sound of ready laughter . . . "theatre" to the last curtain!
A Drama of Nineteen

Kathryn Desmond

East St. Louis, Illinois
A. B. in Dramatic Art

Sodality, '37, '38, '39, '40
Footlights Club, '37, '38, '39, '40
Glee Club, '37, '38
French Club, '37, '39
Poetry Club, '37, '38, '39, '40
Class Treasurer, '39
Senior Maid to May Queen, '40

Gentility in modern dress... native restraint veiling a genuine interest in everyone and everything... setting, an 18th century drawing room by Raymond Scott... curious combination of old world charm and modern sophistication stepping from an old print with ease and grace into the World of Tomorrow.

THE FEATURED PLAYERS

Page 22
Thirty-nine—Forty

Anne Catherine Disch

Queen of the May...a leader in every undertaking...outstanding student and conscientious participant in extracurricular activities...Summa Cum Laude...Kappa Gamma Pi...ardent exponent of Catholic philosophy...loyal friend...an ideal Fontbonne graduate.
A Drama of Nineteen

Audrey Driscoll

St. Louis, Missouri
A. B. in Economics

Sodality, ’37, ’38, ’39, ’40
Fortonni Athletic Association, ’37, ’38
International Relations Club, ’38, ’39, ’40
Vice-President of International Relations Club, ’40
Sigma Beta Mu, ’37, ’38, ’39, ’40
Class Vice-President, ’38
Class Secretary, ’40
Student Council, ’37
Glee Club, ’39, ’40

A pleasing disposition . . . a ready smile and shining eyes . . . studious, serious, sensible . . . Kappa Gamma Pi . . . cum laude . . . kind, reserved, genteel . . . a student through and through . . . quiet, dependable, efficient . . . knitting an art as well as a hobby.
Sincere and earnest . . . Student Council President . . . blonde, blue-eyed, gracious . . . the iron hand in a velvet glove . . . smiling charm hiding singleness of purpose . . . collegiate Who's Who . . . a leader in many fields of activity, academic and social . . . reserved, different, charming.
A Drama of Nineteen

Angela Hannagan

St. Louis, Missouri
A. B. in English

Editor-in-chief of FONT, '39, '40
Editor of FONTBONNE, '40
Who's Who in American Colleges, '40
Student Council, '39, '40
Press Club, '37, '38, '39, '40
Secretary of Press Club, '38
Spiritual Council, '39
Poetry Club, '38, '39, '40
Sodality, '37, '38, '39, '40
Footlights Club, '40
FONT Staff, '37, '38
International Relations Club, '39, '40
Fontbonne Athletic Association, '37, '38, '39

Hail to the Chief! ... roaring presses, extra editions ... the college version of "Front Page" ... the essence of dependability ... determination which surmounts all obstacles ... executive ability complemented by intelligence ... loyal and true ... charter member of the "night owl" special.

THE FEATURED PLAYERS

Page 26
Thirty-nine—Forty

Anna Lucy Hoffman

Intelligent and charming... rare combination... self-effacing, but decidedly not an introvert... eccentric flare... socially successful... demure... clever in a quiet fashion... Mendelssohn’s Spring Song set to modern swing music.

Prairie du Chien, Wisconsin
A. B. in History

Sodality, '39, '40
Poetry Club, '40
Press Club, '40
Daisy Chain Bearer, '40
French Club, '39
A Drama OF NINETEEN

Mary Lou Jostrand

St. Louis, Missouri
A. B. in English

Fontbonne Athletic Association, '37, '38, '39
Poetry Club, '40
Sodality, '37, '38, '39, '40
Class Vice-President, '37
Maid to May Queen, '40

Loyal to friends . . . a lover of sports . . . shy and unaffected . . . a conscientious student . . . calm, serene, not easily excited . . . a bit roguish at times . . . always ready for fun, but serious whenever the occasion demands.
Student and honor graduate . . . the librarian's friend . . . quiet and withdrawing . . . seldom seen, never heard . . . efficient in her own quiet way . . . Kappa Gamma Pi nominee from Fontbonne . . . subtle, silent, sapient, scholar.

St. Louis, Missouri
A. B. in Sociology

Sodality, '37, '38, '39, '40
C.S.M.C., '37, '38, '39, '40
International Relations Club, '39, '40
Fontbonne Athletic Association, '37, '38, '39

Keep your eye on the book.
East St. Louis, Illinois
B. S. in Chemistry

Sodality, '37, '38, '39, '40
Phi Beta Chi, '39, '40
Spiritual Council, '40
Secretary of Phi Beta Chi, '40

A potential leader and a willing helper . . . unobtrusive, dignified, dependable . . . a genuine friend . . . sterling character . . . energetic, obliging, refined . . . a cheerful disposition . . . a very talented photographer . . . a person well worth knowing.
Irene Kuehner

Calla lily in the moonlight . . .
gardenias and orchids . . . fragile,
feminine, lovely . . . the quintessence of grace and beauty, especially behind the wheel of her convertible . . . nimble-witted . . . adept with tongue and pen . . . winsome, refined.

St. Louis, Missouri
B. S. in Home Economics

Fontbonne Athletic Association, '37
Daisy Chain Bearer, 40
Footlights Club, 40
Home Economics Club, '37, '38, '39, '40
Delta Phi, '40

Little girl with a bow.
Self-reliant and frank . . . the strength and beauty of a poplar . . . nobility of carriage . . . honesty, courage, candor, tenderness . . . hair of midnight hue . . . deep-set, glowing eyes . . . clear, liquid soprano voice . . . soft, western drawl reflecting the vastness and beauty of a great country.
Star of the show . . . Maxwell Anderson's conception of "Mary of Scotland" . . . a tender, solicitous friend . . . the soul of truth . . . all-seeing blue eyes . . . tall and gracious . . . the very essence of womanhood . . . Kappa Gamma Pi . . . magna cum laude.
Margaret Mary Nelson

University City, Missouri
B.S. in Home Economics

Home Economics Club, '37, '38, '39, '40
Delta Phi, '37, '38, '39, '40
Sodality, '37, '38, '39, '40
Fontbonne Athletic Association, '37, '38
Press Club, '40
Student Council, '40
Who's Who in American Colleges, '40
Class Secretary, '39
Treasurer of Delta Phi, '39
Vice-President of Home Economics Club, '40
Class President, '40

"Duke" to everyone who knows her... president of the senior class... regal dignity tempered by friendliness... poise, ability... brown-eyed, amusing and amused... placid and sweetly complacent... horsewoman of fictional ability... representative of clear-eyed youth.

THE FEATURED PLAYERS

Page 34
An asset in any gathering . . .
stylish . . . a social leader . . .
sweet and refined . . . an indefati-
gable horsewoman . . . beautiful,
shining eyes . . . enviable dimples . . .
a witty conversationalist . . .
appealing personality . . . keen
sense of humor . . . charming and
dignified at all times.
St. Louis, Missouri 
A. B. in History 

Sodality, '37, '38, '39, '40 
French Club, '37, '38 
Daisy Chain Bearer, '39 
International Relations Club, '40 
Fontbonne Athletic Association, '37 
Riding Club, '37, '38, '39, '40 

Pulchritude and charm . . . striking blonde . . . oxford glasses and saddles . . . incongruous combination . . . heading up the social ladder . . . Vogue's college section, in person . . . a fine companion to those who gain her friendship.
Mary Margaret Potts

Parsons, Kansas
A.B. in Sociology

Parsons Junior College, Parsons, Kansas '37
President of Resident Students' Assn., '40
President of International Relations Club, '40
Vice-President of Mississippi Valley International Relations Conference, '40
Member of Student Council, '40
Maid to May Queen, '39
Footlights Club, '39, '40
Vice-President of Press Club, '39
Fontbonne Athletic Association, '38
Sodality, '39, '40

Still waters . . . "um hum"—her favorite expression . . . dreamy brown eyes . . . exponent of world peace, promoting friendly relations in Fine Arts hall . . . the most graceful gazelle on the dance floor . . . affable, agreeable . . . slow, lazy drawl.

Not exactly a live wire, M. M. I.
A Drama OF NINETEEN

Betty Jess Procter

Atchison, Kansas
A. B. in Sociology

Mount St. Scholastica College, '37, '38
Footlights Club, '39, '40
International Relations Club, '39, '40
Secretary of International Relations Club, '40
French Club, '40
Daisy Chain Bearer, '39
Sodality, '39, '40

Sunlight and shadow in changing shades . . . a Chopin caprice . . .
delight in living . . . quality and value . . . loyal, brown eyes . . .
friendliness and good humor . . .
gracefulness and charm . . . un­
derstanding, considerate, gener­
ous.

Oh, Betty, how you can write!
Thirty-nine—Forty

Catharine Lucille Rozier

St. Louis, Missouri
A. B. in History

Fontbonne Athletic Association, '37, '38
International Relations Club, '37, '38, '39, '40
Vice-President of International Relations Club, '39; Treasurer, '40
Phi Beta Chi, '39, '40
Student Council Representative, '39
Daisy Chain Bearer, '39
Treasurer of Resident Students' Assn., '40
Press Club, '38, '39, '40
FONT Staff, '38, '39
Circulation Manager of FONT, '40
Circulation Manager of FONT-DONNE, '40
Sodality, '37, '38, '39, '40

Droll, hidden humor . . . on-the-spot service . . . capable and reliable . . . the perfect circulation manager . . . a friend in need, ex-member of the Girl Scouts . . . a good deed every day . . . hiding her light under a quiet exterior.

Always the optimist!
A Drama of Nineteen

Helen Schenk

Clayton, Missouri
A. B. in Philosophy

Sociality, '37, '38, '39, '40
Footlights Club, '37, '38, '39, '40
Fontbonne Athletic Association, '37, '38

Lovely and lovable . . . lucky in love . . . philosopher’s delight . . .
familiar in Dutch boy collars and irremovable coat . . . a willing worker . . . deep thinker . . . always fresh and sparkling, see third finger on the left hand.

The Featured Players

Page 40
Gay, unconcerned, casual . . .

forthright opinions belie the bows
in her hair . . . ready to do and
dare in defense of what she knows
is right . . . dancing eyes always
on the lookout for fun . . . a dude
rancher on horseback, but a sport
to the last spill!
A Drama OF NINETEEN

Josephine Rose Ilapek

St. Mary's, Missouri
A. B. in English

Sodality, '37, '38, '39, '40
French Club, '40
International Relations Club, '40
Riding Club, '40
Poetry Club, '40
Maid to May Queen, '40

Wise, just, sensible . . . attractive, vivacious, charming . . . varied interests . . . a genuine friend in need . . . "advice preferred" without sugar coating . . . common sense hiding the affection she reserves for those who know her well.

The Featured Players

Page 42
Thirty-nine—Forty

Mary Wand

Dancing blue eyes and a baby face ... sunlight and laughter ... Who's Who nominee ... lively and temperamental ... spiritual leader ... gregarious, sometimes too much so ... joy of youth and health ... bubbling over with merriment.

Litchfield, Illinois
B. S. in Home Economics

Vice Prefect of Sodality, '40
Sodality, '37, '38, '39, '40
Spiritual Council, '38, '39, '40
President of Home Economics Club, '40
Student Council, '39
Who's Who in American Colleges, '40
Maid for World Wide Sodality May Day, '40
Treasurer of Resident Students' Association, '39
Phi Beta Chi, '39, '40
A Drama OF NINETEEN

Daryl Wenige

St. Louis, Missouri
B. S. in Home Economics

Sociality, '37, '38, '39, '40
Home Economics Club, '37, '38, '39, '40
Secretary of Home Economics Club, '40
C.S.M.C., '37, '38, '39
Fontbonne Athletic Association, '37, '38, '39
Poetry Club, '38, '39
Sigma Beta Mu, '38, '39
International Relations Club, '38, '39

Skilled in the art of dressmaking
... a lover of good music ... frank in expressing her opinions ...
... rather serious and reserved, but enjoys a good laugh ... kind and gentle in manner ... a lady, through and through.

Looking into the future

THE FEATURED PLAYERS
Thirty-nine—Forty

SISTER MARGARET ELLEN GLEASON, C.S.J.
Saint Louis, Missouri
A.B. in Education

SISTER ANNA RITA HIGGINS, C.S.J.
Saint Louis, Missouri
A.B. in Music Theory

SISTER ROSE ANTONIA MOLLOY, C.S.J.
Saint Louis, Missouri
A.B. in Education

Honors

Anne Catherine Disch, Summa Cum Laude, Kappa Gamma Pi

Mary Emily Mitchell, Magna Cum Laude, Kappa Gamma Pi

Audrey Driscoll, Cum Laude, Kappa Gamma Pi

Ann Marie Kimberley, Cum Laude, Kappa Gamma Pi

OF NINeteen - Forty
Class of 1941

Dorothy Barada
President

Margaret Miller
Vice-President

Betty Ann LaBarge
Secretary

Mary Tracy
Treasurer

Dorothy Barada
St. Louis, Missouri

Dorothy Baumstark
Avondale Estates, Georgia

Irene Boland
St. Louis, Missouri

Betty Bourk
Kansas City, Missouri

Dorothy Bussmann
St. Louis, Missouri

Alice Cejku
St. Louis, Missouri

Mary Concannon
St. Louis, Missouri

Helen Dillon
St. Louis, Missouri

Ruth Duerr
Perryville, Missouri

Geraldine Duggan
St. Louis, Missouri

June Fleming
St. Louis, Missouri

Mary Ellen Flickinger
Greenfield, Iowa

Helen Guyol
St. Louis, Missouri
Rosemary Haward  
Kansas City, Missouri

Rosemary Hayden  
St. Louis, Missouri

Patricia Higgins  
Webster Groves, Missouri

Lenore Klaus  
East St. Louis, Illinois

Betty Ann LaBarge  
Normandy, Missouri

Mary Lynch  
Kansas City, Missouri

Mary Margaret Manning  
University City, Missouri

Isabelle Mansour  
Lake Village, Arkansas

Margaret Miller  
Normandy, Missouri

Betty Murphy  
Kansas City, Missouri

Patricia Potter  
Lafayette, Indiana

June Schafer  
University City, Missouri

Dolores Schulte  
St. Louis, Missouri

Virginia Sheehan  
St. Louis, Missouri

Helen Stiers  
St. Louis, Missouri

Mary Ellen Sullivan  
St. Louis, Missouri

Anne Swanger  
St. Louis, Missouri

Rose Tlapek  
St. Mary's, Missouri

Mary Elizabeth Tracy  
St. Louis, Missouri

Alice Voegeli  
St. Louis, Missouri
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Jane Duddy
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Aleen Block
Treasurer

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St. Louis, Missouri

Lorraine Burns
St. Louis, Missouri

Lela Rose Doerr
St. Louis, Missouri

Arlene Downs
Sedalia, Missouri

Jane Duddy
St. Louis, Missouri

Marguerite Fassero
Benld, Illinois

Nancy Fiorita
St. Louis, Missouri

Lorraine Flynt
Atlanta, Georgia

Mary Jane Forestner
St. Louis, Missouri

Dorothy Frank
St. Louis, Missouri

Florence Geist
St. Louis, Missouri

Betty Gidley
Bonne Terre, Missouri

Helen Hoeynck
St. Louis, Missouri

Edith Hoffman
St. Louis, Missouri

Evelyn Hurley
St. Louis, Missouri

Rosemary Irwin
St. Louis, Missouri

Josepha Lorenz
Clayton, Missouri

Rena Lumini
St. Louis, Missouri

Mary Ann Luth
Webster Groves, Missouri
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Juliette Fogerty
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Barbara Raupp
Vice-President

Jane Kostedt
Secretary

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Forrest City, Arkansas

Olive Boer
St. Louis, Missouri

Betty June Baker
Clayton, Missouri

Evelyn Baker
Clayton, Missouri

Gayle Bordgett
Clayton, Missouri

Marcella Barry
St. Louis, Missouri

Annellese Bauer
St. Louis, Missouri

Marjorie Boeveing
Paplar Bluff, Missouri

Betty Ball
Maplewood, Missouri

Mary Elizabeth Brandt
St. Louis, Missouri

Rosemary Britl
St. Louis, Missouri

Margaret Bussmann
St. Louis, Missouri

Carolana Callento
University City, Missouri

Catherine Callier
St. Louis, Missouri

Mary Alice Chandler
Houston, Texas

Louise Colombo
St. Louis, Missouri

Rosemary Connell
St. Louis, Missouri

Yvonne Cornu
Atlanta, Georgia

Anne Costello
St. Louis, Missouri

Mary Costello
Indianapolis, Indiana

Dorothy Daniels
Terre Haute, Indiana

Helen Dowling
St. Louis, Missouri

Winifred Ellinwood
St. Louis, Missouri

June Farrell
Kansas City, Missouri

Marjorie Finney
St. Louis, Missouri

Dorothy Foorster
St. Louis, Missouri

Juliette Fogerty
University City, Missouri

Page 50
First row: V. Kommer, M. E. Brandt, M. E. Neill, B. Ball, R. Love, C. Galtzara


Third row: D. Quinter, W. Ellinwood, M. Leachy, E. Minausville, K. Hennan, E. Colonado

Fourth row: G. Oake, M. Barry, V. Luth, J. Owen, J. Kommer, A. Murphy


Rosemary Galanis
St. Louis, Missouri

Mary Garley
St. Louis, Missouri

Jane Gardner
Clayton, Missouri

Loretta Gewinner
St. Louis, Missouri

Bernice Godfrey
St. Louis, Missouri

Cecilia Hederman
St. Louis, Missouri

Alvera Grosse
Webster Groves, Missouri

Mary Alice Guelker
St. Louis, Missouri

Betty Higgins
Webster Groves, Missouri

Grace Hall
St. Louis, Missouri

Mary Jane Held
St. Louis, Missouri

Katherine Hennan
St. Louis, Missouri

Rosemary Galanis
St. Louis, Missouri

Mary Garley
St. Louis, Missouri

Jane Gardner
Clayton, Missouri

Loretta Gewinner
St. Louis, Missouri

Bernice Godfrey
St. Louis, Missouri

Cecilia Hederman
St. Louis, Missouri

Alvera Grosse
Webster Groves, Missouri

Mary Alice Guelker
St. Louis, Missouri

Betty Higgins
Webster Groves, Missouri

Page 51
Ann Houlihan  
St. Louis, Missouri  
Mary Howard  
St. Louis, Missouri  
Reinaldo Igoe  
St. Louis, Missouri  
Mary Ann Killian  
Portageville, Missouri  
Olivette Kissel  
St. Louis, Missouri  
Rica Knaapen  
Sturgeon Bay, Wisconsin  
Jayne Kommer  
St. Louis, Missouri  
Virginia Kommer  
St. Louis, Missouri  
Jane Kostedt  
St. Louis, Missouri  
Rita Land  
West Frankfort, Illinois  
Margaret Leahy  
St. Louis, Missouri  
Virginia Luth  
Webster Groves, Missouri  
Helen Macauley  
St. Louis, Missouri  
Ann Elizabeth Mapel  
St. Louis, Missouri  
Margaret Marlow  
Murphysboro, Illinois  
Sylvia Mastro  
Richmond Heights, Missouri  
Mary Louise Menges  
St. Louis, Missouri  
Marian Metzger  
St. Louis, Missouri  
Ida Louise Moore  
Harrisburg, Illinois  
Audrey Murphy  
St. Louis, Missouri  
Lenore McCarthy  
St. Louis, Missouri  
Rosemary McLean  
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Geraldine Oink  
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Jane Owen  
St. Louis, Missouri  
Jean Owen  
St. Louis, Missouri  
Dorothy Quante  
Normandy, Missouri  
Rosemary Quirk  
St. Louis, Missouri  
Victoria Reddinger  
St. Louis, Missouri  
Barbara Raupp  
Decatur, Illinois  
Mary Reddinger  
St. Louis, Missouri  
Mary Virginia Richard  
St. Louis, Missouri  
Mary Alice Roche  
St. Louis, Missouri  
Mary Alice Schneblin  
St. Louis, Missouri  
Dolores Walker  
St. Louis, Missouri  
Patricia Walsh  
St. Louis, Missouri  
Marian Weber  
St. Louis, Missouri

Page 52
AVE ATQUE VALE!

Because fact is built of vision,
Because faith makes all things whole,
We have prayed that our eyes be single,
And we swerve not from our goal.
Look! on the grass-clad hilltop
Where maple and chestnut grow.
Look! to the hall of the future
Where shineth truth's lasting glow.

Embodied in steadfast granite,
Enthroned under heaven's blue,
As clear as the sky in the sunshine,
The dream that we dared has come true.
We have fashioned its stately cloisters
Where Wisdom makes her home,
And its stemlike columns blossom
Into arched and sculptured dome.

In these halls where we have lingered,
The future is fashioned today.
What we think in our hearts we shall be,
We create what we dream and we pray.
So we pay our debt to the future,
And the cause of humanity,
The world needs women of courage.
Pray God that we may be!
Realizing that a college is a place for the education of the complete individual, Fontbonne has endeavored to provide her students with many opportunities for recreation and culture. The drama of college life soon becomes a memory, the cast is dismembered, and the plot is forgotten, but the invaluable experiences gained through extra curricular activities have left an indelible mark upon the actors, enabling them to better shape the plot of their own life dramas.

Formal and informal dinners, parties, teas, picnics, May Day, the annual horse show, and various club projects are highly desirable and instrumental in developing that elusive quality known as poise, ever a symbol of the true Fontbonne girl.

There is a definite value to be derived from these "scenes between the acts," when they are filled with the spirit of gainful occupation, of courtesy, of self-respect and of refinement becoming to the young Catholic girl.
Activities of Nineteen

Catholic Students' Mission Crusade

The Catholic Students' Mission Crusade at Fontbonne is as old as the school itself. Its work is to assist priests and religious in the work of bringing God to pagans in foreign and home missions. This is accomplished by cake sales, saving of stamps and tin-foil, and especially through the generous contributions to the mite-boxes.

This year the most extensive projects were the adoption of a priest-brother of the Servants of the Most Holy Trinity; the making of scrapbooks of pictures that appeal to children, for distribution to hospitals at Christmas; and a book and religious article drive for the missions in China to increase their depleted library.
The Classical Club of St. Louis University consists of four units: Fontbonne, Maryville, St. Louis University, and Webster. Since meetings are held at the various schools, the members are afforded the opportunity of visiting the corporate colleges and of becoming acquainted with other students.

Membership is not limited to students of the classics, but is open to anyone interested in classical subjects. At each meeting the members from various units take part in the program. The theme of the programs this year was classical poetry considered in its different phases.
Delta Phi was organized in 1934 under the guidance of Mrs. Hazel L. Weber for the purpose of furthering the art interest at Fontbonne, and to encourage the study and appreciation of art among its members. Membership is limited to students who have fulfilled the obligations of pledges and who can meet the qualifications stated in the constitution.

In September, all students interested in art are invited to attend the business and work meetings, and to participate in the crafts or other activities sponsored by the club. These have included projects such as block printed Christmas cards, a puppet show, etched metal trays, wooden beach shoes, belts, handbags, arrangement of the annual art exhibit, and movies on art.

New members are initiated in the spring at the annual Bohemian Supper. Miss Gertrude Troemel, head of the art department, is the moderator of the club.
The purpose of the Fontbonne Athletic Association is to arouse the interest of the students in sports and to instill in them the ideals of good sportsmanship and fair play. Its aim is to afford the members the opportunity to participate in their favorite sports and to achieve perfection of form in those sports.

Some of the activities of the club have been the presentation of a penny circus, and competitive events in basketball, field hockey, tennis, swimming, ping-pong, badminton and horseback riding.

The main events of the spring season are the track meet and the Horse Show. The latter is one of the most outstanding events of the school year.
The Font

Activities OF NINETEEN

The FONT, semi-monthly student newspaper, is now in its fourteenth consecutive year of publication. The FONT is a member of the Associated Collegiate Press, from which it recently received a second-class honor rating. It is also a member of The Catholic School Press Association and the Secretariat International de Presse Universitaire Catholique.

The FONT is the voice of the student body, the voice of Fontbonne, the voice of Catholicity. Student editors, reporters, and assistants give generously of their time, working far into the night, supplementing the activity of the journalism classes. The staff representatives realize that the Catholic collegiate press has a definite responsibility to spread the Faith, and to conduct a lay apostolate among its readers.
For the past few years, Fontbonne students have been interested in producing a yearbook which would reflect the traditions of the college. At the beginning of the current school year, the administration gave permission to the FONT staff to conduct a survey throughout the school to ascertain how many students would support the project. As a result of this campaign, the FONTBONNE of 1939-40 came into being.

The name of FONTBONNE was selected for the yearbook because it is so intimately connected with the history of the Sisters of St. Joseph of Carondelet. It is the name which symbolizes the ideals, the loyalty, and the enterprise of our students.
Activities OF NINETEEN
Footlights Club

To create an active interest in good drama and to encourage talent among its members are the objectives of the Footlights Club.

Each year the club presents a fall play in the Fontbonne Little Theatre, and sponsors a spring play staged on the campus in the lovely setting provided by nature. This year the fall presentation was James M. Barrie’s “Quality Street”, and William Shakespeare’s “Twelfth Night” was selected for presentation on June 4. Throughout the year the club presents one-act plays for student assemblies.

One of the most important activities is the annual presentation of the senior recitals. Dramatic majors give these as their theses. This year Virginia Salla presented Philip Barrie’s “Holiday”; Mary Mitchell gave Maxwell Anderson’s “Mary of Scotland”, and Catherine Aylward presented George Bernard Shaw’s “St. Joan.”
The French Club has definitely outlined in its Constitution its "raison d'être." Through its varied activities it seeks to acquaint the members with the social and artistic civilization of France and to encourage each in acquiring a certain degree of conversational ability.

The program of the club included visits to Paris, Lourdes, Lisieux and Rouen through the medium of pictures, lectures and slides. An outstanding event of the year was the showing of two French sound films, "Les Precieuses Ridicules" by Molière and "Les Deux Couches" by Sacha Guitry. Thus the contrast between a Seventeenth Century and a Contemporary drama was interestingly noted.

Meetings are conducted in French, in an informal manner, to give each member of the French group an opportunity to test her conversational ability.
Activities of Nineteen

Glee Club

The two-fold purpose of the Fontbonne Glee Club is the promotion and enjoyment of good vocal music and the furthering of an appreciation of the liturgical music of the church.

The members gave their first nationwide broadcast for the "Church of the Air" program over the Columbia network during the past year.

During the Music Festival in May, the club gave a recital in conjunction with the Ensemble Class. Members of the group sing the High Mass and Benediction on College Day, as well as Benediction for Baccalaureate and Commencement Days. They also sing at all of the major Sodality functions throughout the year, and at the plays presented by the Footlights Club. Annually the Glee Club members participate in the city-wide Christmas Carol Association program.

Page 64
The Fontbonne Home Economics Club was founded in 1936, and was immediately affiliated with both the state and national Home Economics Students' Clubs. The purpose for which the club was established was to bring faculty and students into closer contact, and to acquaint the students with individuals prominent in the field of Home Economics and with their activities. The club achieves these aims through speakers, discussions, and projects designed to stimulate the social graces and social adaptability of the students.

During the past year the club has sponsored many activities including a tea for the freshmen, a Christmas party, the annual Homecoming, the Covered Dish party for alumnae members of the department, and the preparations for the faculty tea.
Activities of Nineteen
International Relations Club

The International Relations Club is an organ for those interested in the fields of sociology and economics. It is affiliated with the Carnegie Endowment for International Peace and its faculty moderator, Mr. Clemens, is a member of the Executive Committee of the Greater St. Louis Peace Committee.

The club's activities consisted of discussions and lectures on pertinent international and social problems. Throughout the year the club posted weekly radio bulletins of the vital topics of the day. Mary Margaret Potts, official representative of the club at the Mississippi Valley International Relations Club Conference, at Winfield, Kansas, was elected Vice-President of the Conference for the coming year.
Membership in Phi Beta Chi is limited to Alumnae and Juniors and Seniors who major or minor in Chemistry, Biology, or Physics. Eligibility in the Sophomore year may be obtained only where strong evidence is given of superior scholarship.

Phi Beta Chi has for its purpose a fostering of an appreciation for the sciences. It takes note each year of the outstanding Freshmen in Biology and Chemistry classes. Recognition of this fact is shown by having the names of these students engraved on the plaque especially designed for this purpose. These honor students too are guests of the club at its annual luncheon in May. Congratulations this year go to Barbara Raupp for Chemistry and Audrey Murphy for Biology. Rica Knaapen and Betty Higgins received honorable mention.

Phi Beta Chi holds charter membership in the Missouri Academy of Science.
The Fontbonne Poetry Society was granted its charter in February, 1936, after the approval of its constitution by the Catholic Poetry Society of America in New York City. Our society bears the distinction of being the first such college unit organized and chartered in St. Louis. For five years the Fontbonne Poetry Society has enthusiastically carried out the idea of the central Society, and has worked for a greater knowledge of our Catholic poetry.

Under the able leadership of the faculty adviser and with the earnest efforts of the members, our society has done much in accomplishing its ideals. The aims are simple but important: to foster an appreciation of all fine poetry, especially Catholic poetry; to awaken an interest in literature, not merely for its pleasure, but for the cultural value to be derived therefrom.
The Press Club is one of the most active and important clubs at Fontbonne. In addition to its primary aim of securing public recognition for Fontbonne, the club works to further an interest in journalism and to give its members an appreciation and understanding of the ethics of the profession. The club wishes to inculcate in its members the right moral principles of newspaper work.

At the monthly meetings of the Press Club, staff members of local newspapers discuss the various aspects of journalism. The social activities this year included a Treasure Hunt, a “Come As a Song” party, and supper parties, as well as visits to local newspaper plants.
Activities of Nineteen
Resident Students' Association

The Resident Students' Association is an organization designed to promote closer harmony among the resident students.

Various social activities are held throughout the school year. Some of the highlights of the season are the formal birthday dinners given monthly, and the formal dinners held in the spring and fall in resorts in and around St. Louis. This year the site of the fall dinner was the Hotel Jefferson. The spring dinner was enjoyed by all amid the surroundings of the Meadowbrooke Country Club.

Buffet suppers and picnics are given quite frequently. The first buffet supper this year was followed by a supper at Town Hall. Farewell dinners are an occasion for enjoyment both at Christmas and at the end of the year, when corsages are presented to the Seniors.
Sigma Beta Mu, the Music Club, was organized in 1932 for the purpose of keeping the music students who had left school in close contact with the school and with the younger members of the music department; of giving all the members numerous opportunities to perform before a sympathetic yet critical audience; of hearing well-known works repeatedly and of becoming familiar with modern music that is seldom played.

Each year the music club sponsors a number of musical events. Among the outstanding programs of this year was the one given by the Metropolitan Four, a mixed quartette composed of opera singers.

The club also has to its credit a variety of contributions to the music department: grand piano, electric victrola, records, books, and other articles necessary for the department’s equipment.
Our Sodality, the center of the spiritual life at Fontbonne, tries to make the sodalists ever conscious of its motto: "To Jesus through Mary". It sponsors Missa Recitata and the guard of honor on First Friday.

During the year many remarkable things were accomplished. Baskets of food and clothing were collected and distributed at Christmas. New members were received in a most impressive ceremony held in the chapel on February 2, the feast of the Purification of our Blessed Mother.

The peak of the year's activities was, of course, our May Day celebration on May 1, when Kay Disch, our May Queen, honored Mary, our Mother, the true Queen of May.
The Student Council, which directs and governs the student activities throughout the year, is composed of the officers of the Student Association, the presidents of the classes, and representatives of the various clubs in the college.

The duties of this organization are to assist the faculty in promoting among the students the highest standards of honor and integrity in matters of personal conduct and public interest, and to bring about a closer cooperation between the students and the faculty. The objective of the Council is to express the united opinion of the student body in matters of general college interest.

The Council is headed by Mae Dufaux, the president of the Student Association.
Curtain Calls . . .

Pictures by Rows, From Left to Right: Tintype for Two, Hold That Pillow!
Sunlight and Shadow in May, Full House, Quartet
Sunset, Cordial Betty in Iceland, Swing and Sway, in Person
Prelude to Yuletide, Posing! The Pause Between Classes, Beauty Come in Threes.
Campus Charm(ers), Over the Hill to— Ave Atque Vale!
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