

The following information is intended to help you determine how the courses you've already taken, or those you plan to take, transfer into Fontbonne University's general education curriculum. This information is intended as a guide, and you're encouraged to consult with your transfer counselor at Fontbonne as well as an advisor at East Central College to ensure that you're on track with all requirements.

- Fontbonne University requires 42 credit hours of general education coursework. The classes below are offered at East Central College and fulfill the various categories of Fontbonne's general education curriculum. Please note that some majors have specific general education courses within these categories that will satisfy both general education and major requirements.
- Students who have graduated from a Missouri community college with an associate of arts degree and have completed the Missouri 42 credit hour general education block will have satisfied Fontbonne University's general education requirements, with the exception of any specific general education requirements the major requires.
- Students who have not met the Missouri 42 credit hour general education block will have a course by course evaluation completed. Students planning to transfer to Fontbonne are encouraged to take their general education courses at the community college. Please refer to this general education transfer guide, but also consult with your transfer admission counselor.
- A maximum of 64 credit hours may be transferred from a community college or two-year institution.
- A maximum of ½ of major coursework may be transferred in to Fontbonne University.

As is mentioned above, the following is a list of courses offered at East Central College that fulfill the various categories of Fontbonne's general education curriculum. Again, please note that some majors have specific general education courses within these categories that will satisfy both general education and major requirements.

East Central College
MISSION CORE REQUIREMENT
Mission Core I (3 credits)
Students transferring with 30+ credit hours are exempt from this requirement.
Mission Core II (3 credits)
ED2033: Foundations of Education
FOUNDATIONS REQUIREMENT
Composition I & II (6 credits)
EN1223: English Composition I
EN1233: Honors English Composition I
EN1333: English Composition II
EN1343: Honors English Composition II
Oral Communication (3 credits)
CT1103: Public Speaking
CT1003: Oral Communication

Mathematics (min. 3 credits)
BU2013: Survey Calculus
BU2103: Basic Business Statistics
MT1313: Real Number Systems
MT1333: Metric & Nonmetric Geometry
MT1343: Math for Art and Design
MT1403: College Algebra
MT1505: Pre-Calculus Mathematics
MT1605: Analytic Geometry & Calculus I
MT2013: Survey Calculus
MT2103: Statistcs
MT2223: Engineering Statistics
State & Local Government (min. 1 credit)
PS1001/HI1001: US & State Constitution Competency
PS1103: Introduction to Political Science
PS1203: US Government I: National & State
Computer Info Systems (min. 3 credits)
CS1003: Microcomputer Applications
CS1013: Survey of Computers & Information Systems
CS2003: Database Structure
ED2003: Technology for Teachers
Information Literacy (1 credit)
PILLARS REQUIREMENTS - choose 6 of 7 categories
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Literature (3 credits)
Literature (3 credits) EN1413: World Literature I
Literature (3 credits) EN1413: World Literature I EN1423: World Literature II
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction EN1703: Drama as Literature
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction EN1703: Drama as Literature EN1803: Art of the Novel
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction EN1703: Drama as Literature EN1803: Art of the Novel EN1813: Fiction into Film
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction EN1703: Drama as Literature EN1803: Art of the Novel EN1813: Fiction into Film EN1903: Classical Mythology
EN1413: World Literature I  EN1423: World Literature II  EN1503: Poetry  EN1603: Fiction  EN1613: World Fiction  EN1703: Drama as Literature  EN1803: Art of the Novel  EN1813: Fiction into Film  EN1903: Classical Mythology  EN2103: Survey of British Literature: Beginning to 1784
EN1413: World Literature I  EN1423: World Literature II  EN1503: Poetry  EN1603: Fiction  EN1613: World Fiction  EN1703: Drama as Literature  EN1803: Art of the Novel  EN1813: Fiction into Film  EN1903: Classical Mythology  EN2103: Survey of British Literature: Beginning to 1784  EN2113: Survey of British Literature: Romaticism to Present
EN1413: World Literature I  EN1423: World Literature II  EN1503: Poetry  EN1603: Fiction  EN1613: World Fiction  EN1703: Drama as Literature  EN1803: Art of the Novel  EN1813: Fiction into Film  EN1903: Classical Mythology  EN2103: Survey of British Literature: Beginning to 1784  EN2113: Survey of British Literature: Romaticism to Present  EN2123: African American Literature
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction EN1703: Drama as Literature EN1803: Art of the Novel EN1813: Fiction into Film EN1903: Classical Mythology EN2103: Survey of British Literature: Beginning to 1784 EN2113: Survey of British Literature: Romaticism to Present EN2123: African American Literature EN2203: Survey of American Literature: Colonial Period to 1865
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction EN1703: Drama as Literature EN1803: Art of the Novel EN1813: Fiction into Film EN1903: Classical Mythology EN2103: Survey of British Literature: Beginning to 1784 EN2113: Survey of British Literature: Romaticism to Present EN2203: Survey of American Literature EN2203: Survey of American Literature: Colonial Period to 1865 EN2213: Survey of American Literature: 1865 to Present
EN1413: World Literature I  EN1423: World Literature II  EN1503: Poetry  EN1603: Fiction  EN1613: World Fiction  EN1703: Drama as Literature  EN1803: Art of the Novel  EN1813: Fiction into Film  EN1903: Classical Mythology  EN2103: Survey of British Literature: Beginning to 1784  EN2113: Survey of British Literature: Romaticism to Present  EN2123: African American Literature  EN2203: Survey of American Literature: Colonial Period to 1865  EN2213: Survey of Mystery
EN1413: World Literature I  EN1423: World Literature II  EN1503: Poetry  EN1603: Fiction  EN1613: World Fiction  EN1703: Drama as Literature  EN1803: Art of the Novel  EN1813: Fiction into Film  EN1903: Classical Mythology  EN2103: Survey of British Literature: Beginning to 1784  EN2113: Survey of British Literature: Romaticism to Present  EN2203: African American Literature  EN2203: Survey of American Literature: 1865 to Present  EN2213: Literature of Mystery  EN2303: Latino/Latina Literature
EN1413: World Literature I  EN1423: World Literature II  EN1503: Poetry  EN1603: Fiction  EN1613: World Fiction  EN1703: Drama as Literature  EN1803: Art of the Novel  EN1813: Fiction into Film  EN1903: Classical Mythology  EN2103: Survey of British Literature: Beginning to 1784  EN2113: Survey of British Literature: Romaticism to Present  EN2203: African American Literature  EN2203: Survey of American Literature: 1865 to Present  EN2223: Literature of Mystery  EN2303: Latino/Latina Literature  EN2323: Women's Literature
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction EN1703: Drama as Literature EN1803: Art of the Novel EN1813: Fiction into Film EN1903: Classical Mythology EN2103: Survey of British Literature: Beginning to 1784 EN2113: Survey of British Literature: Romaticism to Present EN2123: African American Literature EN2203: Survey of American Literature: 1865 to Present EN2223: Literature of Mystery EN2303: Latino/Latina Literature EN2323: Women's Literature EN2343: Literature of Autobiography
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction EN1703: Drama as Literature EN1803: Art of the Novel EN1813: Fiction into Film EN1903: Classical Mythology EN2103: Survey of British Literature: Beginning to 1784 EN2113: Survey of British Literature: Romaticism to Present EN2123: African American Literature EN2203: Survey of American Literature: Colonial Period to 1865 EN2213: Survey of American Literature: 1865 to Present EN2223: Literature of Mystery EN2303: Latino/Latina Literature EN2303: Women's Literature EN2343: Literature of Autobiography EN2403: Literature of Fantasy
EN1413: World Literature I EN1423: World Literature II EN1503: Poetry EN1603: Fiction EN1613: World Fiction EN1703: Drama as Literature EN1803: Art of the Novel EN1813: Fiction into Film EN1903: Classical Mythology EN2103: Survey of British Literature: Beginning to 1784 EN2113: Survey of British Literature: Romaticism to Present EN2123: African American Literature EN2203: Survey of American Literature: 1865 to Present EN2223: Literature of Mystery EN2303: Latino/Latina Literature EN2323: Women's Literature EN2343: Literature of Autobiography

Philosophy (3 credits)
PR1003: Introduction to Philosophy
PR1203: History of Modern Philosophy
PR2103: Ethics
Social & Behavioral Sciences (3 credits)
EC2103: Principles of Macroeconomics
EC2203: Principles of Microeconomics
GE1003: World Geography
PS1103: Introduction to Political Science
PS1203: US Government: National & State
PY1103: General Psychology
PY2303: Social Psychology
PY2403: Human Development
SO1103: General Sociology
SO1203: American Social Problems
History (3 credits)
HI1103: US History to 1865
HI1203: US History 1865 - 1945
HI1303: US History: 1945 - Present
HI2903: World History Since 1945
E. Fine Arts (3 credits)
AR1203: Art Appreciation
AR1703: Art History I
AR1713: Art History II
CT1303: Theatre Appreciation
MU1103: Music Appreciation: Age of Rock and Roll
MU1503: World Music
MU1603: Music Appreciation
MU1633: Jazz Appreciation
MU1913: Music History from 1800
Life Science (min. 3 credits)
BI1305: General Biology I with Lab
BI1325: Principles of Biology I with Lab
BI1415: Principles of Biology II with Lab
BI2404: General Microbiology with Lab
G. Physical Science (min. 3 credits)
CH1105: Intro to Chemistry with Lab
CH1305: General Chemistry I with Lab
CH1405: General Chemistry II with Lab
PH1103/1112: Intro to Physics Lecture and Lab
PH1113/1122: Survey of Physical Science Lecture and Lab
PH1703/1712: College Physics I Lecture and Lab
PH1803/1812: College Physics II Lecture and Lab
PH2103/2112: General Physics I Lecture and Lab
PH2203/2212: General Physics II Lecture and Lab

ADDITIONAL GRADUATION REQUIREMENT
Religion or Theology (1 course)
PR1303: Living World Religions
PR2403: Biblical Literature I: Old Testament
PR2503: Biblical Literature II: Old Testament
PR2603: Biblical Literature III: New Testament