

Fontbonne University

MASTER OF ARTS & FINE ARTS

“The faculty at Fontbonne is amazing. Not only do they have the passion and knowledge to teach, but they have the drive to continue researching and developing their own work, too, which ensures students receive the most current information.”

— Sharon Gibson-Bly, Master of Arts with a focus in Painting

Whether you're ready to expand your horizons as an artist or you're interested in sharing your talents as a teacher, Fontbonne University's Master of Arts and Fine Arts programs offer **learning and research environments that enable you to become an effective artist professionally and intellectually**. Fontbonne even offers the opportunity to choose a focus to further personalize your course of study and tailor your learning to the most relevant topics for your career. Concentrations are available in ceramics, painting, sculpture, photography or studio (which includes drawing or a combination of mediums).

Classes are small. And our faculty are working artists who are knowledgeable, experienced and committed to your success. They provide their students with effective contemporary techniques that will challenge you to exceed your own expectations and explore new ideas. You'll graduate from the arts or fine arts program ready to share your talent with patrons and to inspire students of your own.

Our students have access to up-to-date art facilities:

- Departmental computer lab
- Wet-process photography (film and alternative processes)
- Ceramic studio with gas and electric kilns and an outdoor salt kiln, kick and electric wheels
- Bronze foundry
- Blacksmithing forges and equipment
- Workshop including welding and metalworking equipment
- Power and hand tools for frame building
- Air compressor for large stone carving
- Individual studios for full-time students

Fontbonne alumni and faculty artwork has been shown and sold in galleries throughout the country. Many of our graduates teach at the college level and run galleries or work in community art programs to support and expand local artistic efforts.

Concentrations: Ceramics, Painting, Sculpture, Photography or Studio (Studio includes drawing or a combination of mediums)

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ADMISSION REQUIREMENTS

The minimum requirement for admission is a bachelor's degree in fine arts or its equivalent from a regionally accredited institution of higher education. Students enroll in the Master of Arts program and then decide if they'd like to apply for the Master of Fine Arts, which is the terminal degree for this field. All 30 credits earned in the MA program apply to the MFA.

APPLICANTS MUST SUBMIT

- Three letters of recommendation, one of which is from a supervisor or recent academic instructor.
- A self-statement essay.
- Twenty images in a PowerPoint, Keynote or PDF format.
- Official transcripts from every college and university attended. If you are currently in college, include your most recently completed semester grades.

APPLICATION AVAILABLE

www.fontbonne.edu/gradapps

FIND OUT MORE

To schedule an appointment or to learn more about our programs, call **314.863.2220** or email gradstudies@fontbonne.edu.

VISIT US ONLINE AT

www.fontbonne.edu/mfa.

COURSES

Students enroll in the Master of Arts program and then decide if they'd like to apply for the Master of Fine Arts, which is the terminal degree for this field. Students must successfully complete 30 semester hours of graduate credit to earn a MA. If accepted into the MFA, all 30 credits earned in the MA program apply toward the 60 semester hours required for the MFA. **All graduate level courses must be completed with a grade of B- or better.**

MASTER OF ARTS

total 30 hours

- Graduate-level drawing (6 credit hours)
- Graduate-level studio courses in your area of concentration (12 credit hours)
- Graduate seminar and critique (6 credit hours)
- Graduate electives in art (6 credit hours)

MASTER OF FINE ARTS

total 60 hours

- Graduate-level drawing (12 credit hours)
- Graduate seminar and critique (12 credit hours)

Electives:

- Graduate-level studio courses in your area of concentration (24 credit hours)
- Graduate level art history (3 credit hours)
- Graduate elective (3 credit hours)
- Presentation of Thesis Exhibition

GRADUATE CLASSES*

All classes are 3 credit hours

**Graduate level classes can be repeated*

Drawing:

- ART 500 Drawing
- ART 500 Drawing – Chinese Brush
- ART 509 Drawing – Bookmaking
- ART 507 Drawing – Anatomy
- ART 508 Drawing – Life Size
- ART 517 Illustration Techniques

Painting:

- ART 504 Painting Techniques
- ART 510 Painting
- ART 511 Painting Clinic
- ART 513 Painting – Life Size
- ART 514 Painting – Survey of Artist's Materials

Sculpture:

- ART 520 Sculpture
- ART 530 Sculpture – Metalsmith

Ceramics:

- ART 540 Ceramics

Photography:

- ART 518 Digital Imaging
- ART 580 Photography

Graduate Seminar and Critique:

- ART 590 Graduate Seminar and Critique
- MA – 6 hours; MFA 6 hours

Art History:

- ART 505 Non-Western Art
- ART 506 Modern Art
- ART 515 American Artist
- ART 592 The American Photograph: 150 Years of American Culture
- ART 593 Renaissance Art

** International Students can take ART 560 or 561 Art History Survey I or II.

Other:

- ART 502 Designing for the Web
- ART 516 Fibers
- ART 594 Special Topics
- ART 595 Independent Study

