

Fontbonne University

MASTER OF ARTS IN THEATRE

“Our graduates understand the multidisciplinary nature of our art — from design, lighting or stage management to working the front of the house or teaching. You’ll leave our program with the connections and experience to do the work you love.”

— *Deanna Jent, Fontbonne University Director of Theatre and Performing Arts; Artistic Director of Mustard Seed Theatre*

Staying on top of the latest discoveries in your craft is always a good idea. With Fontbonne’s Master of Arts in Theatre, you can cultivate your talents while learning the cutting edge techniques that are needed to make it in the theatre world today. Students have five required classes specific to theatre and can then diversify their skills by choosing five classes from other disciplines, including graphic arts, education, visual arts and business. **This is an opportunity you won’t find anywhere else in St. Louis.**

The theatre department offers day, evening and weekend classes, so you can maintain your professional and personal commitments while you work toward getting your master’s degree. You can schedule up to three classes per semester around your schedule.

Students in this program will also have the option to work with Fontbonne’s professional in-residence theatre company, Mustard Seed Theatre. You can participate in internships and gain professional, hands-on experience while you earn credit toward your degree.

St. Louis has a thriving theatre culture with many opportunities for experienced and educated theatre professionals. Through class work and outside opportunities our students get the chance to work as educators, producers, directors, and performers while working on their degree. Our graduates currently work in St. Louis and throughout the country as high school and college drama teachers, freelance directors, professional actors, stage managers — even as cabaret singers and in other diverse occupations.



LEARN FROM THE BEST

Fontbonne Theatre Director and Founder of Mustard Seed Theatre, Deanna Jent, has had many career highlights over the years, but most recently, and perhaps most notably, is the success of her **original play, “Falling,”** which is based on her own experience as the mother of a son with severe autism. The play caught the attention of

St. Louis native and theatre producer Terry Schnuck, who was instrumental in bringing it to New York City, where it **played off-Broadway** in the fall of 2012. For more information about theatre at Fontbonne, check out our video at www.fontbonne.edu/theatrevid.

Course Listing: see reverse side >>



ADMISSION REQUIREMENTS

The minimum requirement for admission is a bachelor’s degree from a regionally accredited institution of higher education. You must have a minimum undergraduate cumulative GPA of 3.0 for unrestricted admission. Others may be admitted on probationary status pending demonstration of ability to perform quality work at the graduate level.

APPLICANTS MUST SUBMIT

- Official transcripts from every college and university you have attended (if currently attending college, include most recently completed semester grades).
- Three letters of recommendation, one of which is from a supervisor or recent academic advisor.

APPLICATION AVAILABLE

www.fontbonne.edu/gradapps

FIND OUT MORE

To schedule an appointment or to learn more about our programs, call **314.863.2220** or email gradstudies@fontbonne.edu.

VISIT US ONLINE AT

www.fontbonne.edu/mte.

COURSES

To earn a Master of Arts in Theatre at Fontbonne University, you must successfully complete 30 semester hours of graduate credit.

REQUIRED CORE COURSES

- PER 515 Contemporary Theories of Theatre
- PER 518 Advanced Directing
- PER 530 Theatre Synthesis
- PER 545 Advanced Acting
- PER 595 Master's Thesis

CHOOSE FIVE ELECTIVES FROM THE FOLLOWING

- PER 513 Playwriting
- PER 546 Advanced Acting
- PER 549 Special Topics
- PER 555 Sexual Politics in Drama
- PER 560 Internship
- PER 590 Independent Study
- or any other graduate level class

