

# Department of Fine Arts

## MAJORS

**Art (BA)**

**Fine Arts (BFA)**

**Ceramics, Drawing, Painting,  
Photography, Sculpture, Studio,**

**Graphic Design (BFA)**

**Figurative Studies (BFA)**

**Performing Arts (BA)**

## MINORS

**Art History**

**Graphic Design**

**Performing Arts**

The department of fine arts offers a bachelor of arts (BA) degree with a major in art and a certification option in art (K-12), a bachelor of fine arts (BFA) degree with a major in graphic design, fine arts (with a concentration in a particular studio area), and figurative studies, and a certification option in art (K-12), and a bachelor of arts (BA) degree with a major in performing arts and a certification option in speech and theatre (9-12). The department offers minors in art history, graphic design, and in performing arts. Together with the department of mathematics and computer science, the department of fine arts also offers a certificate in website development.

## FACULTY

**Anthony Borchardt**, instructor

**Mark Douglas**, associate professor of art and chairperson of the department of fine arts

**Adam Flores**, assistant professor of fine arts

**Deanna Jent**, professor of performing arts; director of theatre and performing arts

**Tim Liddy**, professor of fine arts

**David Newton**, assistant professor of fine arts

**Michael Sullivan**, associate professor of performing arts; lighting designer/technical director

**Victor Wang**, professor of fine arts

## Majors in Art and Fine Arts

The majors in art and fine arts provide a sequence of courses through which the students learn to master the fundamentals of visual communication and various media and tools.

Historical and contemporary aesthetic ideas, both western

and non-western, are explored in the studio classes and in art history. With these skills the students are directed by the faculty in the search for form and personal discovery within their artistic discipline.

In the BA program the student majors in art with no concentration. In the BFA program the student majors in fine arts and chooses a concentration in ceramics, drawing, painting, photography, or sculpture, or a studio concentration combining two compatible disciplines. The BA and the BFA degree programs also offer teacher certification for K-12. The BFA in Graphic Design is primarily focused on electronic and digital media. The BFA in Figurative Studies is offered for those students wishing to pursue a concentrated, directed degree in figurative art making.

## MAJOR IN ART

A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the major.

The department requires a portfolio of work from incoming freshman art majors (BA or BFA) for assessment purposes. This portfolio will contain a minimum of four samples of work by the student in digital form (*as a PowerPoint presentation only; no other digital forms will be accepted*). The portfolio may be submitted any time after the student is accepted into the university, but must be submitted before the end of the first week of class for the current semester. All art students are accepted provisionally as candidates for a BA degree until they reach the time they must apply for major approval.

### Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology. In addition the following are required:

- 2.75 average in major courses.
- Successful completion of ART 499 Undergraduate Senior Exhibition and successful participation in the exhibition.

### Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credits*) at Fontbonne.

### General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement for the major or a course requirement in another discipline.

The following specific general education Mission Core II course must be chosen to meet the requirements for this major: ART 207 High Art, Propaganda, and Kitsch (3 credits)

### Courses Required in the Major

ART 100 Drawing (3 credits)  
ART 200 Drawing (3 credits)  
ART 201 Drawing (3 credits)  
ART 300 Drawing (3 credits)

ART 110 Design I (3 credits)  
ART 111 Design II (3 credits)  
ART 160 Art History Survey I (3 credits)  
ART 161 Art History Survey II (3 credits)  
ART 393 Junior Synthesis (3 credits)

One course in art history which may include any of the following (3 credits):  
ART 305 Non-Western Art  
ART 306 Modern Art  
ART 319 American Artists  
ART 492 The American Photograph: 150 Years of American Culture  
ART 493 Renaissance Art  
ART 494 Special Topics in Art History

Six courses in Studio Art from the following (18 credits):

ART 115 Introduction to Graphic Design  
ART 202 Intro to Web Design  
ART 210, 212, 310, 312, 410, 412 Painting  
ART 211, 311, 411 Painting Clinic  
ART 215, 315, 415 Applied Design  
ART 216, 316, 416 Fibers  
ART 217, 317, 417 Illustration Techniques  
ART 218, 318, 418 Vector and Bitmap Imaging  
ART 220, 221, 320, 321, 420, 421 Sculpture  
ART 230, 231, 330, 331, 430, 431 Metalsmithing  
ART 240, 241, 340, 341, 440, 441 Ceramics  
ART 280, 281, 380, 381, 480, 481 Photography  
ART 302 Web Design II  
ART 402 Web Design III  
ART 304 or 404 Painting Techniques  
ART 307 or 407 Drawing Anatomy  
ART 308 or 408 Drawing Life Size Drawing  
ART 309 or 409 Drawing Bookmaking  
ART 313 or 413 Painting Life Size  
ART 314 or 414 Painting Survey of Artist's Materials

## MAJOR IN FINE ARTS

A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the major.

The department requires a portfolio of work from incoming freshman art majors (BA or BFA) for assessment purposes. This portfolio will contain a minimum of four samples of work by the student in digital form (*as a PowerPoint presentation only; no other digital forms will be accepted*). The portfolio may be submitted any time after the student is accepted into the university, but must be submitted before the end of the first week of class for the current semester.

All fine arts students are accepted provisionally as candidates for a BFA degree until the time at which they must apply for major approval.

### Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology. In addition the following are required:

- 3.0 average in major courses.
- A minimum of three hours in junior synthesis, a minimum of three hours in senior project, and successful completion of ART 499 Undergraduate Senior Exhibition and successful participation in the exhibition.

### Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credits*) at Fontbonne. To be accepted as a major in the BFA program, a student must successfully complete ART 393 Junior Synthesis and apply for major approval at that time.

### General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement for the major or a course requirement in another discipline.

The following specific general education specialized valuing course must be chosen to meet the requirements for this major:

ART 207 High Art, Propaganda, and Kitsch (3 credits)

## Courses Required for the Major

Fine Art Core:

ART 100 Drawing (3 credits)  
ART 200 Drawing (3 credits)  
ART 201 Drawing (3 credits)  
ART 300 Drawing (3 credits)  
ART 110 Design I (3 credits)  
ART 111 Design II (3 credits)  
ART 160 Art History Survey I (3 credits)  
ART 260 Art History Survey II (3 credits)  
ART 210 Painting (3 credits)  
ART 220 Sculpture (3 credits)  
ART 240 Ceramics (3 credits)  
ART 280 Photography (3 credits)  
ART 393 Junior Synthesis (3 credits)  
ART 495 Senior Project (3 credits)

One course in art history which may include any of the following (3 credits):

ART 305 Non-Western Art  
ART 306 Modern Art  
ART 319 American Artists  
ART 492 The American Photograph: 150 Years of American Culture  
ART 493 Renaissance Art  
ART 494 Special Topics in Art History

Five courses in studio art to include 15 credits in the student's area of concentration: (graphic design, ceramics, drawing/painting, photography, sculpture or studio) (15 credits):

ART 115 Introduction to Graphic Design  
ART 212 310, 312, 410, 412 Painting  
ART 211 311, 411 Painting Clinic  
ART 216 316, 416 Fibers  
ART 217 317, 417 Illustration Techniques  
ART 218 318, 418 Digital Imaging  
ART 202 Intro to Web Design  
ART 221 320, 321, 420, 421 Sculpture  
ART 230 231, 330, 331, 430, 431 Metalsmithing  
ART 241 340, 341, 440, 441 Ceramics  
ART 281 380, 381, 480, 481 Photography  
ART 302 Web Design II  
ART 402 Web Design III  
ART 304 or 404 Painting Techniques  
ART 307 or 407 Drawing Anatomy  
ART 308 or 408 Drawing Life Size Drawing  
ART 309 or 409 Drawing Bookmaking  
ART 313 or 413 Painting Life Size  
ART 314 or 414 Painting Survey of Artist's Materials

## MAJOR IN GRAPHIC DESIGN

A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the major.

The department requires a portfolio of work from incoming freshman art majors (BA or BFA) for assessment purposes. This portfolio will contain a minimum of four samples of work by the student in digital form (as a PowerPoint presentation only; no other digital forms will be accepted). The portfolio may be submitted any time after the student is accepted into the university, but must be submitted before the end of the first week of class for the current semester.

All fine arts students are accepted provisionally as candidates for a BFA degree until the time at which they must apply for major approval.

### Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology. In addition the following are required:

- 3.0 average in major courses.
- A minimum of three hours in junior synthesis, a minimum of three hours in senior project, and
- Successful completion of ART 499 Undergraduate Senior Exhibition and successful participation in the exhibition.

### Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (a minimum of 12 credits) at Fontbonne. To be accepted as a major in the BFA program, a student must successfully complete ART 393 Junior Synthesis and apply for major approval at that time.

### General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog.

A course that meets a general education requirement may also meet a course requirement for the major or a course requirement in another discipline.

The following specific general education courses must be chosen to meet the requirements for this major: ART 207

High Art, Propaganda, and Kitsch (3 credits) and CIS160 Computer Science (4 credits).

### Courses Required for the Major

Fine Art Core:

- ART 100 Drawing (3 credits)
  - ART 200 Drawing (3 credits)
  - ART 300 Drawing (3 credits)
  - ART 160 Art History Survey I (3 credits)
  - ART 161 Art History Survey II (3 credits)
  - ART 207 High Art, Propaganda and Kitsch (3 credits)
  - ART 110 Design I (3 credits)
  - ART 111 Design II (3 credits)
  - ART 280 Photography (3 credits)
  - ART 393 Junior Synthesis (3 credits)
  - ART 495 Senior Project (3 credits)
- Six credit hours of required 300 or 400-level studio courses.

Design Core:

- ART 218 Vector and Bitmap Imaging (3 credits)
- ART 115 Introduction to Graphic Design (3 credits)
- ART 202 Intro to Web Design (3 credits)
- ART 215 Graphic Design II (3 credits)
- ART 315 Graphic Design III (3 credits)

Web Design:

- ART 302 Web Design II (3 credits)
- ART 402 Web Design III (3 credits)

One course in a 3-dimensional studio area which may include any of the following (3 credits):

- ART 220 Sculpture
- ART 230 Metalsmithing
- ART 240 Ceramics

### Courses Required in Other Disciplines:

- CIS120 Overview CIS (3 credits)
- CIS160 Computer Science I (4 credits)
- CII161 Computer Science II (4 credits)

## MAJOR IN FIGURATIVE STUDIES

A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the major.

The department requires a portfolio of work from incoming freshman art majors (BA or BFA) for assessment purposes. This portfolio will contain a minimum of four samples of work by the student in digital form (*as a PowerPoint presentation only; no other digital forms will be accepted*). The portfolio may be submitted any time after the student is accepted into the university, but must be submitted before the end of the first week of class for the current semester.

All fine arts students are accepted provisionally as candidates for a BFA degree until the time at which they must apply for major approval.

## Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology. In addition the following are required:

- 3.0 average in major courses.
- A minimum of three hours in junior synthesis, a minimum of three hours in senior project, and successful completion of ART 499 Undergraduate Senior Exhibition and successful participation in the exhibition.

## Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credits*) at Fontbonne. To be accepted as a major in the BFA program, a student must successfully complete ART 393 Junior Synthesis and apply for major approval at that time.

## General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement for the major or a course requirement in another discipline. The following specific general education specialized valuing course must be chosen to meet the requirements for this major:

ART 207 High Art, Propaganda, and Kitsch (3 credits)

## Courses Required in the Major

ART 100 Drawing (3 credits)  
ART 200 Drawing (3 credits)  
ART 201 Drawing (3 credits)  
ART 300 Drawing (3 credits)  
ART 110 Design I (3 credits)  
ART 111 Design II (3 credits)  
ART 160 Art History Survey (3 credits)  
ART 161 Art History Survey II (3 credits)  
ART 210 Painting (3 credits)  
ART 220 Sculpture (3 credits)  
ART 240 Ceramics (3 credits)  
ART 280 Photography (3 credits)  
ART 393 Junior Synthesis (3 credits)  
ART 495 Senior Project (3 credits)

Figurative Studies Studio Courses:  
ART 308 Drawing Life Size (3 credits)  
ART 307 Drawing Anatomy (3 credits)  
ART 320 Sculpture Figurative (3 credits)  
ART 313 Painting Life-Size (3 credits)  
ART 421 Sculpture: Ecorche (3 credits)

One course in art history which may include any of the following (3 credits):  
ART 305 Non-Western Art  
ART 306 Modern Art  
ART 319 American Artists  
ART 492 The American Photograph: 150 Years of American Culture  
ART 493 Renaissance Art  
ART 494 Special Topics in Art History

## MAJORS IN ART AND FINE ARTS WITH TEACHER CERTIFICATION (K-12)

The bachelor of arts degree in art or the bachelor of fine arts degree in fine arts with the teaching certification enables a student to teach in the Missouri public schools K-12.

Certification can be combined with the BFA degree by completing all requirements below and fulfilling the concentration requirements (*15 credits in drawing, ceramics, painting, sculpture, or studio plus the three credits of senior project, participation in the junior portfolio review, and senior exhibition*). A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the major with grades of C or higher.

All students majoring in art or fine arts with teacher certification are accepted provisionally in the BA or BFA program until the time at which they must apply for major approval.

## Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology. In addition the following are required:

- See BA or BFA requirement
- Successful completion of ART 499 and successful participation in the exhibition.

## Teacher Certification Requirements

Full information for teacher certification policies, procedures, and requirements are found in the section titled *Teacher Certification at Fontbonne University* following the graduate programs' section in this catalog.

## Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credits*) at Fontbonne.

## General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement in the major or a course requirement in another discipline.

The following specific general education courses stipulated by the Missouri Department of Education must be chosen to meet the requirements for this major:

BIO 108 Introduction to Life Science with Lab (3)  
CIS 103 Microcomputer Applications in Education (3 credits)  
COM 102 Public Speaking (3 credits)  
GOV 230 American National Government (3 credits)  
**OR**  
GOV 101 U.S. and Missouri Constitutions (1 credit)

HST 105 Introduction to American History I (3)  
MTH 102 Contemporary Topics in Mathematics (3)  
PHY 108 Introduction to Physical Science with Lab (3 credits)  
PSY 200 Developmental Psychology (3 credits)

## Courses Required in the Major

ART 100 Drawing (3 credits)  
ART 200 Drawing (3 credits)  
ART 201 Drawing (3 credits)  
ART 300 Drawing (3 credits)  
ART 110 Design I (3 credits)  
ART 111 Design II (3 credits)  
ART 160 Art History Survey (3 credits)  
ART 161 Art History Survey II (3 credits)  
ART 393 Junior Synthesis (3 credits)

ART 210 Painting (3 credits)  
ART 220 Sculpture (3 credits)  
ART 240 Ceramics (3 credits)  
ART 280 Photography **OR** ART 115 Introduction to Graphic Design (3 credits)  
ART 316 Fibers (3 credits)

One course in art history which may include any of the following (3 credits):

ART 305 Non-Western Art  
ART 306 Modern Art  
ART 319 American Artists  
ART 492 The American Photograph: 150 Years of American Culture  
ART 493 Renaissance Art  
ART 494 Special Topic in Art History

## Courses Required in Other Disciplines

EDU 268 Introduction to Learner Development (3 credits)  
EDU 269 Critical Skills in the Teaching Profession with Field Experience (3 credits)  
EDU 270 Introduction to Learner Diversity (3 credits)  
EDU 271 Introduction to Content Planning, Delivery and Assessment (3 credits)  
EDU 313: Methods & Practicum for Middle, Secondary, & Community Education (3 credits)  
EDU 350 Methods of Teaching Reading in the Content Area (3 credits)  
EDU 401 Classroom/Behavioral Management Techniques (3 credits)  
EDU 447 Planning for Instruction and Assessment (3 credits)  
EDU 450 Student Teaching at the Elementary Level (minimum 2 credits)  
EDU 451 Student Teaching at the Secondary Level (minimum 8 credits)

## MAJOR IN PERFORMING ARTS

The major in performing arts includes a concentration in acting/directing, a concentration in arts management, and certification in speech and theatre. The core courses of the performing arts major embrace the variety of performance modes available today—from traditional theatre to storytelling to multi-media performance art—and also give the student a practical base in technical theatre. The acting/directing concentration includes additional coursework in acting and directing; the arts management concentration includes additional coursework in business and public relations.

### Baccalaureate Degree and Residency Requirements

All requirements for an undergraduate degree are listed under academic policies and regulations in the introductory section for undergraduate programs in this catalog. These requirements include a graduation requirement of at least one course in religion or theology.

### Teacher Certification Requirements

Full information for teacher certification policies, procedures, and requirements are found in the section titled *Teacher Certification at Fontbonne University* following the graduate programs' section in this catalog.

### Major Approval

Major approval is required during the second semester of the sophomore year, or after the completion of 45 credit hours at Fontbonne. For transfer students, major approval is required after completing the equivalent of one full semester (*a minimum of 12 credits*) at Fontbonne.

### General Education Requirements

The 42 credit hours of general education requirements are presented in the undergraduate academic information section in this catalog. A course that meets a general education requirement may also meet a course requirement in the major or a course requirement in another discipline.

The following specific general education courses must be chosen to meet the requirements for this major:

- COM 103 Interpersonal Communication (for all but certification students) (3 credits)
- COM 102 Public Speaking (for certification students only) (3 credits)
- PER 101 Theatre Appreciation (3 credits)
- PER 314 Multicultural Experiences in Performance (3 credits)

## Courses Required in the Major

Core Curriculum:

- PER 101 Theatre Appreciation (3 credits)
- PER 111 Performance Techniques (3 credits)
- PER 121 Stagecraft (3 credits)
- PER 214 PlayBuilding (3 credits)
- PER 245 Advanced Acting (3 credits)
- PER 280 The Business of Art (3 credits)
- PER 314 Multicultural Experiences in Performance (3 credits)
- PER 345 Advanced Acting (3 credits)
- PER 441 Development of Dramatic Art (3 credits)
- PER 443 Text Analysis (3 credits)
- PER 496 Producing (3 credits)

At least ten courses from the following (30 credits):

- PER 222 Stage Makeup
- PER 226 Basic Design
- PER 239 Stage Movement
- PER 271, 371 Practicum in Technical Theatre
- PER 273, 373 Practicum in Arts Management
- PER 313 Writing the One-Act Play
- PER 317 Staging Literature
- PER 318 Directing
- PER 326 Technical Production
- PER 376 Major Production
- PER 386 Teaching Speech & Drama in the Middle and Secondary Schools
- PER 389 Teaching Through Theatre
- PER 415 Contemporary Theories of Theatre
- PER 419 Co-Intentional Directing
- PER 449 Special Topics in Performance
- PER 455 Sexual Politics in Drama
- PER 461 Internship in Theatre Performance
- PER 462 Production & Stage Management
- PER 490 Independent Study
- COM 250 Public Relations
- ENG 320 Shakespeare

### Teacher Certification in Speech and Theatre:

- CIS 103 Microcomputer Applications in Education (3 credits)
- COM 360 Media, Technology, and Culture (3 credits)
- COM 430 Debate (3 credits)
- ENG 320 Shakespeare (3 credits)
- PSY 200 Developmental Psychology (3 credits)
- PER 318 Directing (3 credits)
- PER 443 Text Analysis (3 credits)
- PER 145 or PER 245 or PER 345 or PER 445 Advanced Acting (3 credits each)
- PER 386 Methods of Teaching Speech & Theatre (3 credits)
- Plus all required education courses

## MINORS

### MINOR IN ART HISTORY

The Art History minor is an 18 semester credit hour program. A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the minor.

#### Courses Required in the Minor

ART 160 Art History Survey I (3 credits)

ART 161 Art History Survey II (3 credits)

Plus three of the following (9 credits):

ART 305 Non-Western Art

ART 306 Modern Art

ART 319 The American Artist

ART 492 The American Photograph

ART 493 Renaissance Art

### MINOR IN GRAPHIC DESIGN

The Graphic Design minor is a 21 semester credit hour program. A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the minor. This minor is not available for students in either the BA Art program, or the BFA Fine Arts program. The curriculum may be used as a concentration in the BFA Fine Arts Program.

#### Courses Required in the Minor

ART 110 Design I (3 credits)

ART 115 Introduction to Graphic Design (3 credits)

ART 215 Graphic Design II (3 credits)

ART 202 Intro to Web Design (3 credits)

ART 218 Vector and Bitmap Imaging (3 credits)

ART 280 Photography (3 credits)

ART 302 Web Design II (3 credits)

### MINOR IN PERFORMING ARTS

The performing arts minor is an 18 semester credit hour program. A student must successfully complete, at Fontbonne, a minimum of 50 percent of the credit hours required for the minor.

#### Courses Required in the Minor

PER 101 Theatre Appreciation (3 credits)

PER 111 Performance Techniques (3 credits)

PER 121 Stagecraft (3 credits)

PER 214 Playbuilding (3 credits)

PER 314 Multicultural Experiences in Performance  
(3 credits)

Any 300 or 400 level PER course

## ADVANCED PLACEMENT

An entering student who scores four or five on the Advanced Placement Test will receive advanced placement and university credit equivalent to one or two courses as determined by the department. A student who scores one, two, or three on Advanced Placement tests will not receive advanced placement or earn college credit.

A copy of the Fontbonne courses that are satisfied by advanced placement courses with scores of four or five is available in the department as well as in the offices of the coordinator of prior learning assessment, admission, and registrar.

## COURSES

### ART COURSES

#### ART 100, 101 Beginning Drawing (3 credits each)

Basic skills in life drawing will be covered. The use of line, shape, value, and composition will be explored as tools in visual communication. FA, SP

#### ART 110 Design I (3 credits)

A study of two-dimensional design, three dimensional design, and color theory. Extensive studio work on specific problems will be done in class. FA

#### ART 111 Design II (3 credits)

Continuation and completion of ART 110. SP

#### ART 115 Introduction to Graphic Design (3 credits)

This course introduces design elements and principles. Focus will be on composition, typography, color, and imaging, for a variety of media including print and electronic media. Students will explore communicating information through a variety of media

#### ART 155 Art Appreciation (3 credits)

A study of the vocabulary of art, both in form and meaning. Lecture and studio class structures introduce students to a wide range of art, both historically and culturally significant. Discussion and emphasis is on developing student's visual awareness and sensitivity. Art Appreciation does not satisfy the fine arts art history requirement. FA, SP

#### ART 160 Art History Survey I (3 credits)

A survey of Western art and architecture from Paleolithic through Medieval times. FA

#### ART 161 Art History Survey II (3 credits)

A survey of Western art and architecture from the Renaissance to the present. SP

**ART 200, 201, 300, 301, 400, 401 Drawing (3 credits each)**

Concepts of draftsmanship, involvement with the abstract idea as related to drawing; exploration of various media; perspective and space problems. Extensive work from human figure and nature. FA, SP

**ART202 Intro to Web Design (3 credits)**

This foundation course focuses on the core components of web design: HTML, Cascading Style Sheets, and JavaScript. Site design and organization, user interaction, accessibility issues will be discussed and applied.

**ART 207 High Art, Propaganda, and Kitsch (3 credits)**

Meets the specialized valuing component of the general education requirements. Through the examination of works of art and artists, students will evaluate the uses of art, both current and historical, to better understand the role it has in contemporary society, and the methods used in critiquing art. FA

**ART 210, 212, 310, 312, 410, 412 Painting (3 credits each)**

Basic concepts of color theory and paint application developing toward an increased sensitivity to both color and formal relationships. Working from a variety of figurative/ life sources, students are exposed to an ever broader agenda of painting concerns. Frequent discussions and references to both masters and contemporary artists encourage students to recognize and increasingly pursue individual direction. FA, SP

**ART 211, 311, 411 Painting Clinic (3 credits each)**

This class is designed for students who already have had painting experience in class or studio at Fontbonne University or other colleges/universities. Such students may, however, continue to have particular painting problems demanding individual clinical treatment. Such problems may include color observation, color theory, oil painting technique, painting composition, and oil medial materials, etc. Particular attention will be given by the clinic instructor to the fundamental problem of giving expression to the student's feelings through the choice and use of color. There are no regular assignments, but rather the instructor will offer advice and instruction according to the student's ongoing projects and problems and the problems encountered. Offered even years.

**ART 215 Graphic Design II (3 credits)**

Intermediate design for new media. The course will focus on design and how it affects user content delivery and experience in interactive media. Students will develop projects using a variety of media and formats.

**ART 216, 316, 416 Fibers (3 credits each)**

An introduction to the use of fibers in a three-dimensional context. Basic basketry methods will be used to create both traditional basketry and experimental free-form sculpture forms. FA, SP

**ART 217, 317, 417 Illustration Techniques (3 credits each)**

The fundamentals of illustration techniques incorporating mediums such as pen and ink, pastels, acrylics and collage, and using tools such as opaque projectors, photographic equipment, and the airbrush. Offered as needed.

**ART 218, 318, 418 Vector and Bitmap Imaging (3 credits each)**

Introduction to digital means of artistic production. Topics include scanning, image correction, and digital manipulation of images, both bitmap and vector. FA

**ART 220, 221, 320, 321, 420, 421 Sculpture (3 credits each)**

This class consists of work from life (primarily the figure and portrait head) in wax and clay. Methods of casting the works in plaster, bronze, and other media will be introduced and practiced as needed. Students lacking specific experience in these areas will initially focus on acquiring the basic skills and techniques required when working from life. As students gain experience, emphasis shifts to concept development and the formation of an individual direction. FA, SP

**ART222, 322 Woodworking for Artists (1 credit each)**

Woodworking for Artists is a deep introduction to wood working for the artist. Topics include safety, wood selection and terminology, tool selection and use, design and measuring, basic and advanced joinery, and finishing. Students will build a variety of projects over the term. Emphasis will be on safety, tool selection and use, and the quality of the finished product. Offered as Needed

**ART 230, 231, 330, 331, 430, 431 Metalsmith (3 credits each)**

This course is designed to introduce the student to the basic techniques of traditional and non-traditional metalsmithing, and the review of current and historical jewelry concepts (i.e., books, periodicals, show reviews, etc.). Most of the class time will be spent on demonstrations/critiques as well as individual attention as needed. As students gain experience, emphasis shifts to concept development and the formation of an individual direction. FA, SP

**ART 240, 241, 340, 341, 440, 441 Ceramics (3 credits each)**

Ceramics will cover all basic methods of construction: slab, coiling, and wheel throwing. Basic technical information on clay, glazes, and kilns will be presented. Advanced students

will develop projects which expand, both technically and in conception, on basic techniques. Advanced students are also responsible for clay/glaze making and kiln firing. FA, SP

### **ART 280, 281, 380, 381, 480, 481 Photography (3 credits each)**

Expressing and communicating ideas through photography as an art medium. Photographing a variety of subject matter, solving problems, and darkroom techniques within 35 mm format. This course is film-based (not digital), and involves extensive darkroom work. FA, SP

### **ART 293 Special Topics (1-3 credits)**

Course offered to supplement regular course listing. Offered on a one-time or irregular basis.

### **ART 294-299 Cooperative Education (1-6 credits)**

Supervised off-campus work experience. Cooperatively administered by an employer, faculty advisor, and director of cooperative education. Credits are determined by amount of working hours in an approved job. Full-time (six hour) co-op positions should be taken on alternating semesters, excluding summer semesters. These courses are graded solely on a pass/no pass basis. No more than a total of 18 hours may be taken.

### **ART302 Web Design II (3 credits)**

Expanding from the introductory course (ART202), the course will focus on delivering content using responsive (device-independent) techniques. Topics will include client- and server-side scripting, advanced use of CSS, building and using forms, and user interaction. Prerequisite: ART 202

### **ART 304, 404 Painting Techniques (3 credits each)**

This course is designed to introduce the student to the basic techniques of old masters such as three typical artists: Van Eyck, Titian, and Rubens. We will deal with oil paints only. A sample of issues to be covered is support, ground, medium, palette, process, and skills. This course content will help the student to know the indispensable knowledge of the technical aspect of painting in terms of the personal expression. Prerequisite: ART 210 or instructor's permission. SP

### **ART 305 Non-Western Art (3 credits)**

This course will cover the art and anthropology of the following areas: the Americas (North and South), the South Pacific, Africa, and the Orient. The course will be offered as a general survey of the above topics, or focus on one specific area per course offering. Offered even years. FA

### **ART 306 Modern Art (3 credits)**

The study of trends in contemporary art from 1880 to the present. All visual art forms will be discussed—paintings, sculpture, architecture, photography, and ceramics. Offered odd years. SP

### **ART 307, 407 Drawing Anatomy (3 credits each)**

This class will explore, investigate, and document the human form in a systematic two-dimensional format. By building a base study of the skeleton, the class will then focus on the musculature, using the live female and male model to further understand surface landmarks. All students will produce a life-size skeleton drawing that will also include origin and insertion of musculature which is relevant to surface anatomy. Through the aid of a textbook and lectures each student will create their own anatomy atlas filling it with gestures, lecture notes, and studies from the skeleton. FA

### **ART 308, 408 Drawing Life Size (3 credits each)**

This class offers students who have had two drawing classes or more (anatomy is suggested) an opportunity to explore the human figure further in terms of a real sense of space and solid forms as well as rhythms of human body movements. This class is going to draw two life-size figures: male and female with long-term rendering through analytical construction study of human form based upon anatomy, value scales, planar structures, and a sense of light. The class trains students to observe human forms systematically and critically and to select visual dialogues carefully to temperate on drawing. SP

### **ART 309, 409 Drawing – Bookmaking (3 credits each)**

This course provides a forum to explore and learn how to make books in small editions and how to fashion book-like concepts and ideas into unique objects. The studies in this class should be seen as a bridge and merger of the other skills, which might take a direction. During the initial stages we will touch on fundamental know-how, such as proper use of paper, typography, binding, and on presentation in general. We will do a number of small, short-term projects to get familiar with a variety of different formats and techniques. The class will involve presentations of samples, demonstration, and discussion of various materials and techniques, critiques of individual works and hopefully a healthy dialog. SP Odd years

**Art 313, 413 Painting – Life Size (3 credits each)**

This class offers students an opportunity to explore the human figure further in terms of real sense of space and solid forms, as well as skin color. This class requires the completion of two life-size figure paintings: male and female with long term rendering through Grisaille, which is the value study of human form and color skin sensitivity with the source of light interaction based upon realistic and impressionistic color theory. FA

**ART 314, 414 Painting – Survey of Artist's Materials (3 credits each)**

This class will explore mediums and methods used by painters from antiquity to the present. Special attention will be given to mediums and surfaces that have proved to be archival over the past two millennia. Techniques in encaustic, egg tempera, fresco, metal leafing, and oil will be studied, as well as acrylics and latex, alkyds, and various processes of image transfers will also be investigated. Each student will give a presentation on an artist (or period) who has used the studied mediums in their work. Offered odd years. FA

**ART 315 Graphic Design III (3 credits)**

Advanced design for new media. This course will be project-oriented, allowing students explore projects in detail.

**ART 319 American Artist (3 credits)**

This course will provide a forum for discussing issues relating to the visual arts in America from the seventeenth century to the present and to the political, religious, and social histories that influenced them. Offered odd years. SP

**ART 325; 425 Sculpture: Ecorche (3 credits)**

This upper-level sculpture course is specifically focused on anatomy, and is a three-dimensional analogue to ART307-507 Drawing Anatomy, and is part of the BFA in Figurative Studies. The course is available to other students, not in the Figurative Studies program.

**ART 350 Teaching of Art in the Elementary School (2 credits)**

A study of issues in elementary art education including curriculum design, grading and evaluation, and instructional strategies in relationship to the cognitive and creative development of children. Students will apply the techniques learned in a classroom setting. ART 350 and 351 should be taken together. Prerequisite: EDU 201; FA

**ART 351 Teaching of Art in Secondary Schools (2 credits)**

A study of issues in secondary art education including curriculum design, classroom management, grading and evaluation, and instructional strategies, as well as reading and discussion of current topics in art education. Students will apply the techniques learned in a classroom setting.

ART 350 and 351 should be taken together. Prerequisite: EDU 201; FA

**ART 360 Mobile Design I (3 credits)**

Introduction to design and development of applications for mobile computing, specifically the Android and iOS platforms. Course will be an overview of both native and web-based applications for each, covering design, workflow, testing, and deployment.

**ART 375 The Figure in Art (3 credits)**

This course will explore the evolution of the use of the human figure in art from prehistory to present day. Students will compare the various depictions of the figure in a variety of media including painting, drawing, sculpture and photography. We will also discuss topics related to the use of the human form as an expression of religion, mythology, social and cultural issues, and gender identity. The course will also examine some of the genres in art that traditionally are related to the use of the human figure including portraiture and self-portraiture.

**ART 393 Junior Synthesis (3 credits)**

Course will deal with essential practical skills for studio artists. The skills will be divided into presentation, documentation, and promotion of the artists' work. Presentation includes matting, mounting, framing, and other considerations for viewing of work, both 2 D and 3D. Documentation will discuss methods, both analog and digital, of documenting artwork, and the purposes of such documentation. Promotion will cover writing about art, resumes, various promotional publications (business cards, brochures, etc.), galleries, competitive shows, graduate schools, and other means of distribution. Combined with the above will be ongoing production and critique of student work in their proposed area of concentration. Prerequisite: Junior status. SP

**ART 402 Web Design III (3 credits)**

Emphasis will be on responsive (adaptive) sites. Building on 202 and 302, students will explore the creation of web applications. Server-side languages will be explored in detail. Prereq ART 202 & 302

**ART 460 Mobile Design II (3 credits)**

Further design and development of applications for mobile computing, specifically the Android and iOS platforms. Course will expand on both native and web-based applications for each.

**ART 490 Independent Study (1-4 credits)**

Includes seminars, special study, special topic, advanced work, senior shows in art areas of study. Prerequisite: Junior or senior status and permission of instructor and department chairperson.

### **ART 492 The American Photograph: 150 Years of American Culture (3 credits)**

The American Photograph is a course designed to accomplish three objectives. It will provide an introduction to select periods of American history, from 1840 to the present, through the exclusive use of photographs as evidence. It will explain the history of photography itself, how it came to be and why it grew in popularity. Finally, and perhaps most challenging, the course will introduce the participants to the field of visual culture, using the photograph to examine how we see and how images are used to influence our act of knowing. Offered even years. FA

### **ART 493 Renaissance Art (3 credits)**

A survey of the art of the Renaissance in Europe covering the beginning of the Renaissance in the 13th century and into the 16th century. We will look at major trends and artists and the social and political factors which influenced the art of the period. Offered even years. FA

### **ART 494 Special Topics (1-3 credits)**

Course offered to supplement regular course listing. Offered on a one-time or irregular basis.

### **ART 495 Senior Project (3 credits)**

The student independently produces work for his/her graduate thesis show under the instructor of the student's choice. A minimum of three hours required for BFA. May be taken for additional hours with instructor approval. FA

### **ART 499 Undergraduate Senior Exhibition (0 credits)**

Participation in the Senior Exhibition is required for all students pursuing a degree in Bachelor Arts-Art, Bachelor of Fine Arts, Bachelor of Fine Arts-Graphic Design, and Bachelor of Fine Arts-Figurative Studies. Students will enroll in this course in their last semester of course work, and participate in the exhibition, in order to complete the requirements for their degree.

## **MUSIC COURSES**

### **MUS 106 American Popular Music (3 credits)**

Social, economic, and musical foundations of ragtime, jazz, swing, and popular music, with a special emphasis on the best work of America's most distinguished popular music composers and lyricists. Some emphasis on the verbal, melodic, harmonic, and rhythmic characteristics that distinguishes the American popular song and its creators. SP

### **MUS 108 Music Appreciation (3 credits)**

A survey of music for the non-music major. Develops listening skills through exposure to music from a wide variety of historical and cultural styles. Emphasis on the basic elements of music and their psychological impact on the listener, as well as on specific musical forms, media, etc. FA, SP

## **PERFORMING ARTS COURSES**

### **PER 101 Theatre Appreciation (3 credits)**

An introduction to an awareness and appreciation of the arts of the theatre and to an understanding of the play as a literary form as well as a theatrical experience. Open to all students. FA, SP

### **PER 111 Performance Techniques (3 credits)**

Through creative drama exercises, students will develop the tools of acting (concentration, observation, emotional recall, rhythm, sense memory, and characterization). These tools will be used in the development of characters and the presentations of both improvised and scripted scenes. Students will also develop physical and vocal skills necessary for performers. Open to all students. FA

### **PER 121 Stagecraft (3 credits)**

An introduction to backstage organization, scenic construction, lighting, painting, and all related areas involved in the physical mounting of a theatrical production. Lecture and lab experience. Open to all students.

### **PER 145, 245, 345, 445 Advanced Acting (3 credits each)**

Each semester will focus on one of the following topics: Presentational Acting Styles (Greek, Shakespeare, Restoration, Brecht); Early Realism (Ibsen, Chekhov, Shaw); The Method (Williams, Hellman, Hansberry, Miller); Beyond Realism (Pinter, Shepard, Shange, Albee). Students will perform scenes with partners for peer and teacher critique. Intended for performing arts majors and minors, but open to any student meeting the prerequisite of PER 111. SP

### **PER 214 Playbuilding (3 credits)**

Students will learn to identify the uniqueness of each collection of artists and make appropriate choices in engagement techniques. Artistic choices will reflect an understanding of story structure, multicultural factors and the uniqueness of theatrical stories.

### **PER 222 Stage Makeup (3 credits)**

An introduction to the materials and methods used to apply stage makeup for the purpose of defining and heightening character. Emphasis on the basic problems encountered in most theatrical productions. Open to all students.

### **PER 226 Basic Design (3 credits)**

Students will learn how design elements tell stories and that good design does require big money. Introduction to all forms of design: lighting, sets, costumes, props and sound.

### **PER 239 Stage Movement (3 credits)**

An introduction to different techniques of movement and sensory awareness used in actor training, the principles of stage combat and basic movement requirements in the performance of period plays.

**PER 271, 371 Practicum in Technical Theatre (1-3 credits)**

An opportunity for students to earn credit for production work done outside the regular classroom experience. Usually earned as part of department-sponsored performance event. Open to performing arts majors. Offered every semester.

**PER 273, 373 Practicum in Arts Management (1-3 credits)**

An opportunity for students to earn credit for publicity and business management work done outside the regular classroom experience. Usually earned as part of a department sponsored performance event. Open to performing arts majors. Offered every semester.

**PER 280 The Business of Art (3 credits)**

Business practice for the artist, including contract terms and negotiations, budgeting, community resources and unions and business planning for arts organizations.

**PER 313 Writing the One-Act Play (3 credits)**

Through writing exercises an analysis of modern one-act plays, students explore the most effective ways to tell stories through dramatic form; construction of short scenes and one original play. Prerequisites: ENG101 and ENG102 or equivalents or permission of instructor.

**PER 314 Multicultural Experiences in Performance (3 credits)**

An examination of various acts of performance as a way of understanding and knowing the human experience. Includes the study of personal narrative, storytelling, folk legends, ritual, ethnography, ethnicity, and an investigation of performance art. Open to all.

**PER 317 Staging Literature (3 credits)**

A study of the adaptation of various forms of fiction and non-fiction for group performance using techniques of traditional reader's theatre, choral reading, and chamber theatre. Practical application through in-class performance and student-directed projects for public production. Open to any student meeting the prerequisite of PER 214.

**PER 318 Directing (3 credits)**

An introduction to the principles and techniques of direction for various spaces. Students will study the fundamentals of script analysis and the basic tools a director employs to communicate a performance event to an audience through the performers. In-class directing exercises and public performance of student-directed projects. Prerequisite: PER 111.

**PER 326 Technical Production (3 credits)**

Builds on the fundamentals introduced in the Stagecraft class. A study of the methods of assembling lighting, sound, scenery, and properties for a live production. A hands-on

course where students learn how various equipment systems go together and how to run the systems. Prerequisite: PER 121.

**PER 376 Major Production (1-3 credits)**

Active participation in a major production. Students must register at least 80 actual contact hours during the production schedule.

**PER 377 Touring Theatre Production (1-3 credits)**

Participation in touring production as performer, stage manager, or technician. Open only to students cast in the show or those assisting in a technical capacity.

**PER 378 Children's Theatre Production (1-3 credits)**

Active participation in a children's theatre production. Students must register at least 80 actual contact hours during the production schedule.

**PER 386 Teaching Speech and Drama in the Middle and Secondary School (3 credits)**

Procedures, materials, applications, and problems of the curriculum in middle and high school with special emphasis on the basic course. Offered even years. SP

**PER 389 Teaching Through Theatre (3 credits)**

Students will use theatre skills to engage in a variety of communities in artistic problem-solving exercises. By facilitating playbuilding exercises and collaboration, students will learn to manage time, resources, expectations and outcomes. Prerequisite: PER 214

**PER 415 Contemporary Theories of Theatre (3 credits)**

Students will study the intersections of Theatre and Anthropology, Theatre and Ritual, Post-modern theory and performance, and Theatre for Social Change. Prerequisite: PER 314.

**PER 419 Co-Intentional Directing (3 credits)**

Students will practice balancing service to the art and to the artist by identifying need and appropriate theatrical responses in specific situations. Students will identify artistic engagements that will serve the needs of rehabilitation, citizenship and/or the amplification of marginalized voices. Prerequisites: PER 214 and PER 318

**PER 441 The Development of Dramatic Art: Greek to 19th Century (3 credits)**

This course will survey the development of dramatic art from the Greek period through the 19th century (pre-Ibsen), focusing on the plays, playwrights, and physical performance structures of the various historical periods.

**PER 443 Text Analysis (3 credits)**

Concentrates on the study of texts from the modern era (Ibsen) and continuing through contemporary drama. Texts will be analyzed to assist either teacher, director, or actor in making informed and effective choices when seeing plays performed or working in any capacity on a performance.

**PER 449 Special Topics in Performance (3 credits)**

Allows students to explore areas of performance not covered in other courses. FA

**PER 455 Sexual Politics in Drama (3 credits)**

This course will look at the theme of sexual politics as it appears in dramatic literature from Ancient Greece through modern times. We will examine the myths, games, and realities of sexual politics, and how they interact with the performance of gender and sexuality. We will discuss and write about drama as a unique genre, exploring through dramatic texts the evolution of sexual politics. After completing this course, a student should have an understanding of 1) the development of theatrical styles of Greek and Renaissance theatre and the rise of Realism; 2) how sexual roles are performed by real people (on and off-stage); 3) how to analyze a dramatic text and its historical/social context; 4) what the term “sexual politics” means and how it is visible in dramatic texts and performances of the past and present. Offered odd years. FA

**PER 461 Internship in Theatre Performance (2-6 credits)**

An opportunity for the students to apply theory and skills in a work experience. Projects are jointly supervised by a faculty member and an employer/supervisor. Open to performing arts majors. Offered every semester.

**PER 490 Independent Study 1 – 6 credits**

To be arranged in terms of student need, interest and background.

**PER 496 Producing (3 credits)**

Members of this class will devise and produce a public piece of theatre. This capstone experience will synthesize skills in communication, collaboration, and storytelling, using all of the theatrical elements. Prerequisites: PER 121, PER 214, and either PER 226, PER 318 or PER 464.