

Fontbonne University's

tableaux

Summer 2016



Chaos Captured in Clay

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On the cover: Scott Beaty MFA '16 stands with "The Producer," a life-sized sculpture he created as his final MFA project. Beaty's latest endeavor is Vision for Vets, a nonprofit that helps veterans through art. Turn to page 8 to learn more.

CREDITS

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■ A Message from the President



On April 30, 2016, the Board of Trustees approved a new strategic plan for Fontbonne. This was the culminating event in a yearlong effort ably led by Dr. Angie Liljequist, director of the fashion merchandising department, and Dr. Gary Zack, vice president for finance and administration. This open and collaborative process itself was a testament to the strength of our campus community and the hope we share as we look to the future. You are able to access the plan in its entirety by visiting www.fontbonne.edu/strategicplan, but let me share a few highlights here.

The plan affirms our commitment to remain a Catholic University, expressive of the charism of the Sisters of St. Joseph of Carondelet and rooted in the liberal arts. Our new mission statement has been revised to reflect that commitment (page 25):

Fontbonne University, a Catholic institution sponsored by the Sisters of St. Joseph of Carondelet, is committed to the common good through the daily pursuit of transformative education, inspiring students to become global citizens who think critically, act ethically and serve responsibly.

Sound familiar? It is a refinement of our previous mission statement. Is it radically new to stay the same? Yes. It is certainly not uncommon to see institutions of higher education drift away from their church roots. In fact, Fontbonne remains one of only two Catholic universities in the St. Louis region. Our commitment to the common good springs from our CSJ founders who made the brave voyage to the United States nearly 200 years ago to serve the dear neighbor. A Fontbonne education has to be different; it must be transformational. Our world needs more men and women like those who graduate from Fontbonne.

But what about this commitment to the liberal arts? How is that new and radical when we have seen a shift in our culture away from liberal education toward more skills-based learning? Surely we need people with skills to enter the work force; students and their parents want to know that there is employment or access to graduate education upon commencement. While we all share that goal, we also know that the women and men who are best prepared to enter any workplace are those who have the ability to reason, write and communicate. They can navigate a changing world and work environment. They live engaged lives and serve their communities. It is Fontbonne's commitment to liberal education that provides the underpinning for this.

An example of this can be found in our feature on cyber security and other STEM-related programs (page 12). These skills are in great demand in our internet-based world. Students who successfully complete our programs are highly employable, but our graduates are different because they have been broadly educated in a values-rich environment. They stand apart. A number of years ago, I met a senior member of a cyber security firm in Chicago. His pedigree included both undergraduate and graduate degrees in philosophy. When I asked him how this translated into his highly technical field, he indicated that a key to understanding how the cyber-criminal mind works is the ability to use logic and reason. That's why the blend of liberal education and high-impact education in the field of study gives a Fontbonne graduate a great foundation to begin a career and life as a global citizen.

And so we go forward, committed to our founding ideals and searching for ways to blend a values-based liberal education with the technical skills needed to enter a complex and challenging world. We do so as a community filled with hope and optimism.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Michael Pressimone". The signature is fluid and cursive, written over a light-colored background.

J. Michael Pressimone, Ed.D.
President

STUDENTS, ACADEMICS AND ADVANCEMENT TEAM UP TO MEET FUNDRAISING GOAL



Faces of Fontbonne: If you received a phone call from a student, you may have talked to (l-r) Madeline Redohl, Terragan Brouk, DeMarcus Davis or Lauren Brown.

Fontbonne University students have been busy making calls, and the advancement department hopes you've heard from them.

"It takes a village — and we've been a busy village," said Kitty Nangle Lohrum, vice president of advancement. "Student phonathon callers raised more than \$10,000 in donations and learned a lot about persistence and work ethics."

Student callers are part of our commitment to increase communications with alumni and friends to build a diversified foundation for financial stability and growth.

This spring, the advancement department reached its fundraising goal of \$3 million. This success stems from a collaborative partnership with our student callers as well as academic departments and a comprehensive strategy to meet the financial needs of the university, bolster scholarships and build academic programs. Some highlights from advancement's efforts this year:

- Raised 25 percent more cash in this fiscal year than last year
- Raised \$246,318 in gifts and pledges through annual giving
- Received \$1,875,036 in new grants (see page 6-7 for more)

MATCH PROGRAM HELPS DOLLARS GO FURTHER

The Scholarship Match program helps donors boost the impact of their donations. For every \$1,000 donated for an annual scholarship, Fontbonne University will match the gift. On average, each student has a need of at least \$19,500 in financial aid. More than half of Fontbonne students rely on more than \$10,000 in scholarships. Donors play a huge role in their education and success.



To meet the needs of our growing student body, the program will match scholarships for:

- Financial need
- Academic merit
- Retention and graduation
- Campus ministry leadership

Check with your employer: Fontbonne will double corporate matching gifts, in effect, quadrupling your contribution!

For more information, contact Laura Farrar, director of annual giving, at (314) 889-4712 or lfarrar@fontbonne.edu.

FCC LOOKS TO EXPAND CIRCLE

The Fontbonne Community Connection is looking for new members. The FCC is a women's giving circle that believes in the mission of Fontbonne University and, specifically, in the positive effect that higher education has on society. The FCC acts on these beliefs by bestowing financial awards on faculty, staff and students to advance educational goals and to promote Fontbonne.

Since their founding nearly a decade ago, the Fontbonne Community Connection has awarded more than \$700,000, funding 126 projects.

Membership is open to alumnae, faculty, staff, friends and community supporters. Each member pledges \$1,000 per fiscal year. Gifts can be made in one or multiple payments. Matching gift programs are honored.

Learn more by visiting www.fontbonne.edu/fcc or contacting Laura Farrar, director of annual giving, at (314) 889-4712 or lfarrar@fontbonne.edu.





NOTHING BUT (NCAA REGULATION) NET

Fontbonne University President Mike Pressimone (left) welcomed Tom Izzo, head coach of the Michigan State Spartans men's basketball team, after the team held a practice at Fontbonne University in preparation for the NCAA Tournament in March. Fontbonne later made national headlines when tournament officials realized available nets weren't the correct size. Fontbonne Athletic Director Maria Eftink sped NCAA regulation nets to the tournament — 30 minutes before game time — and saved the day.

NEW TRANSFER SCHOLARSHIP OPPORTUNITIES

Fontbonne University has partnered with St. Louis Community College to recognize the dedication and extra work required by students who participate in an honors program.

The new Fontbonne-STLCC Honors Scholarship award of \$2,000 can be combined with Fontbonne's highest merit scholarship amount of \$8,500. Students transferring from St. Louis Community College could qualify for a total merit award of \$10,500 for the academic year. And

honors students at STLCC are automatically granted entry into the honors program at Fontbonne. To learn more about scholarship qualifications and eligibility, visit www.fontbonne.edu/stlccscholarship.

ECKELKAMPS HONORED FOR COMMUNITY CONTRIBUTIONS

Fontbonne University friends and supporters Bonnie and L.B. Eckelkamp were honored in May by the Greater St. Louis Area Council of Boy Scouts of America. The Eckelkamps received the Soaring Eagle Award, presented annually to community leaders who exemplify the Scout Law through their dedication, contributions and passion for the community and scouting. Bonnie, now a trustee emerita, was a member of Fontbonne's board of trustees from 2005 – 2015. During that time, she served as chair of the committee on institutional advancement and sat on several other committees. Fontbonne's Eckelkamp College of Global Business and Professional Studies was named in their honor.

PARTNERS IN EDUCATION

This spring, Fontbonne University and the Archdiocese of St. Louis announced a new partnership that benefits both students and educators, allowing them to enhance their Catholic education with a values-based college and graduate school experience.

Students graduating from archdiocesan high schools are eligible for two Catholic education scholarships at Fontbonne, while qualified archdiocesan educators and staff are eligible to receive a 15 percent discount on undergraduate and graduate coursework at Fontbonne.

Visit www.fontbonne.edu/archemployees or www.fontbonne.edu/archstudents for more information.



Volunteers to Northern Ireland, many of them Fontbonne alumnae, reunited at Fontbonne this April.

SIGNS OF UNITY: INSTRUMENTS OF PEACE

In April, Fontbonne University hosted a special presentation and panel discussion featuring several Fontbonne alumnae who joined dozens of other St. Louisans in volunteer activities from 1975 – 1995 in Northern Ireland. This group of young people, believed to be the largest group from a single community anywhere in the world to continuously work

in Northern Ireland during "The Troubles," volunteered to address the world's chaos and emerged from the experience transformed by a continued call of lifelong service. Panelists included Fontbonne alumnae Cathy Dulle '73, Joan Bornholdt Finder '76 and Joan Morrow Bast '84.



WALKING IN ANOTHER'S SHOES

In March, a grant from the Fontbonne Community Connection brought to life the university's first ever "Tunnel of Oppression," a one-time immersion experience that provided an opportunity for participants to understand more deeply and more personally the daily stresses experienced by many groups. Participants walked through a series of rooms, each focusing on a different marginalized population, and participated in theatrical presentations that brought to life the injustice faced by the various groups, including students of color, members of the LGBTQ community, members of certain religious groups, undocumented international students, and those who suffer from invisible disabilities and body image issues.

SPORT SYMPOSIUM BRINGS EXPERTS TOGETHER

What does a sports team owe its local community? And in return, what does a local community owe its sports team? Fontbonne University's sports management program asked these questions during its inaugural Sport Symposium on April 21.

The symposium took place at the Highlands Golf and Tennis Center in Forest Park and featured free food and live music, as well as a panel of experts from a variety of both professional and collegiate sports organizations. Panelists included Jeremy Alumbaugh, general manager, St. Louis Football Club; Angie Morenz, commissioner, St. Louis Intercollegiate Athletic Conference; Robert J. Romano, general council, RISE International Sports, and director, Fontbonne's sports management program; and Brian Roth, general manager, St. Louis Ambush.



Many women on the bus tour attended both St. Joseph's Academy and Fontbonne University. Front row from left: Mary Eileen Connolly Romney '62 SJA, '66 Fontbonne; Barb Langendorf McManus '60 SJA, '64 Fontbonne; Geraldine Jary Dotzler '63 SJA, '67 Fontbonne; Carolyn Carroll Zwart '56 SJA, '60 Fontbonne; Mickie Dunn Schicht '63 SJA, '67 Fontbonne; Penny Holeczek Rocco '63 SJA, '66 Fontbonne. Back row from left: Joan Beekman '60 SJA; Lynda Langhi Wright '58 SJA, '62 Fontbonne; Rosemary Mantia Quigley '63 SJA, '67 Fontbonne; and Kay Kovol Hartweger '57 SJA, '61 Fontbonne.

ST. JOSEPH'S ACADEMY RETURNS TO CAMPUS — 58 YEARS LATER

In May, Fontbonne University helped celebrate the 175th anniversary of St. Joseph's Academy, an all-girls high school, founded, like Fontbonne, by the Sisters of St. Joseph of Carondelet. A group of about 70 alumnae and friends from both SJA and Fontbonne boarded buses and toured three locations at which the Sisters of St. Joseph have taught young women since the high school's 1840 founding.

The tour started at the current St. Joseph's Academy location on South Lindbergh in Frontenac, then traveled

to the Sisters of St. Joseph Motherhouse in Carondelet, where the school originally opened.

The group then arrived at Fontbonne, where SJA was located from 1925 to 1955 in what is now Anheuser-Busch Hall. Fontbonne President J. Michael Pressimone and interim SJA President Marcia Niedringhaus unveiled a new plaque, commemorating SJA's anniversary and its history on Fontbonne's campus.

NEW ACADEMIC PROGRAMS ANNOUNCED

The following academic programs were approved by the board of trustees this spring:

Bachelor of Fine Arts in Figurative Studies

This new major provides the same exceptional fine arts education Fontbonne is known for, while offering a unique opportunity for students to focus specifically on the human figure.

Professional MBA

This one-year, Saturday program is designed for busy professionals to enhance their expertise in a new, convenient format. Initial classes begin in August 2016.

MBA in Accounting

Designed for those with a bachelor's in accounting, this 30-credit-hour, one-year program deepens professionals' understanding of the field.

Bioinformatics Minor

Located at the intersection of computer science and biology, this high-demand discipline is now offered to undergraduate students as a minor.

Social Work Certificates

Students can now earn certificates in the following areas: administration and economic development, expressive art therapy, health and mental health case management, case management, and gerontology.

CONGRATULATIONS TO THE CLASS OF 2016!

Fontbonne University's 2016 commencement ceremony took place May 9 at 4 p.m. Some 375 undergraduate and graduate students commenced in a combined ceremony, held for the first time at Chaifetz Arena in St. Louis. Batya Abramson-Goldstein, retired executive director for the St. Louis Jewish Community Relations Council, pictured below right, served as speaker and received an honorary degree.

Watch as we celebrate the passion, dedication and success of our graduates in a new video: www.fontbonne.edu/videos.

SOFTBALL ALUM NAMED HEAD COACH

In May, longtime softball head coach Bill Rosner and associate head coach Mike Akers announced they would be stepping down, along with their coaching staff. After eight years in head coaching positions, Rosner and Akers compiled a 222-99 win-loss record.



Dani Glixman '15

Stepping up into the head coaching position is alumna Danni Glixman '15, an All-American player who served as a graduate assistant with the program during the 2015-16 season. She will be assisted by a coaching staff with many familiar faces, including newly named associate head coach Colleen Bryan and alumnae Marissa Simon '14 and Sarah Cerutti '14.

"Replacing someone like Head Coach Bill Rosner is not an easy task," said Maria Eftink, director of athletics. "Coach Glixman has not only played for Coach Rosner, cemented her name in the Fontbonne record books, and served as an assistant coach this season, but she brings the level of passion and commitment that we need in our next head coach."

Glixman is a likely St. Louis Intercollegiate Athletic Conference (SLIAC) Hall of Fame contender. The St. Louis native was a 2013 NFCA Third Team All-American, four-time Jewish Sports Review All-American, four-time SLIAC First Team All-Conference player, four-time NFCA Midwest All-Region player, SLIAC Newcomer of the Year, twice named to a Regional Tournament team, and named to Fontbonne's Dean's list and SLIAC All-Academic teams.



GRANT FUNDS GRIFFIN TECHNOLOGY SCHOLARSHIPS STARTING THIS FALL



Assistant Professor Yi Yang (center) works with cyber security graduate student Kefung Shi (left) and undergraduate student Natasha Zumalt in Yang's office on campus.

The National Science Foundation announced in March that Fontbonne University was awarded a \$625,318 grant to cover activities from 2016 – 2021. The grant funds a new program geared to recruit and support low-income, academically talented students for the fields of computer science, cyber security and bioinformatics.

The funding will assist in implementing Fontbonne's Mentoring and Engaging Technology Students – Successfully program, known as METS-S, designed to support talented undergraduate students who struggle with the affordability of higher education, while readying them for post-graduate careers. Goals of the METS-S program include enrollment and program growth, improved retention and graduation rates, internship and career placement, and expanded community outreach and collaboration. The grant will assist Fontbonne's math and computer science department, located in the university's College of Arts and Sciences, in supporting eligible students and contributing to the St. Louis workforce, as well as growing three academic programs: computer science, cyber security and bioinformatics.

"METS-S is unique in that we will not simply teach content to these students — we'll offer programming that helps them navigate the academic world and achieve success in college and in their careers," said Dr. Mary Abkemeier, professor and chair for the department of mathematics and computer science.

Additional METS-S program elements include a summer orientation that focuses not on content but on how to learn

mathematics, and a seminar series on IT project management to teach students how to participate on workplace project teams. The program will also offer real-world internship and research opportunities to connect academia and the workplace. Full-time faculty, including Abkemeier, Dr. Yi Yang, Dr. Guanyu Tian and Dr. Samantha Warren, all assistant professors in the department of math and computer science, will support and advise METS-S students.

The grant will support Fontbonne students in two program groups, set to graduate one year apart. Each student, majoring in computer science, cyber security or bioinformatics, will receive a Griffin Technology Scholarship ranging from \$6,000 to \$10,000. The grant was designed to serve the undergraduate students of Fontbonne, with half the award monies allocated to scholarships.

Fontbonne's computer science, cyber security and bioinformatics programs were all developed in response to local workforce needs. St. Louis experienced a 95 percent growth in cyber security jobs between 2010 and 2014, and expected job growth for employees in the bioinformatics category is predicted to be 31 percent through 2020. Employers in St. Louis will be able to hire METS-S program graduates who are prepared to enter careers or graduate school in these high-demand fields.

To learn more, visit www.fontbonne.edu/Griffintech.

DEAF EDUCATION PROGRAM AWARDED \$1.25 MILLION GRANT TO FUND TUITION

Fontbonne University received a \$1.25 million grant to fund student tuition for a unique deaf education graduate program.

The Department of Education's Office of Special Education and Rehabilitative Services announced in April that the five-year grant would support Fontbonne's Master of Arts in Deaf Education collaborative program serving students in the northeast United States.

"We're thrilled that students with a desire to serve children who are deaf or hard of hearing will have the chance to get some of the best training and education in the country," said Gale Rice, dean of Fontbonne's College of Education and Allied Health Professions. "The grant makes it possible to award scholarships that cover nearly 90 percent of a student's tuition."

The program is offered in partnership with the Clarke Schools for Hearing and Speech, which has schools in Boston, New York City, Philadelphia and Northampton, Mass. Students who live in or near these cities can benefit from a Fontbonne education through synchronous distance learning such as video conferences, interactive webinars and broadcast lectures — all in real-time as they are delivered to local Fontbonne students.

"Our local St. Louis students in speech-language pathology and early intervention in deaf education take classes with the



A Fontbonne deaf education student works with a young client.

students in the Northeast cohort," said Susan Lenihan, Fontbonne professor and project director for this program. "This gives them a national perspective and allows them to see the effects of other models of service delivery."

In addition to the Fontbonne curriculum that students study, the program includes an onsite practicum component consisting of more than 400 hours of field experience. The Clarke schools provide education and services for children who are deaf and hard of hearing, offering students an ideal training ground for the practicum portion of the degree program. Practicum hours can also be completed through the Capital Region Education Council's Soundbridge Program in Connecticut and the Bergen County Hearing Impaired Program in New Jersey.

"The program is a unique model that prepares a new generation of professionals," Rice said.

"It stresses an interdisciplinary approach, incorporating best

practices from deaf education, early childhood education, speech-language pathology and special education."

More than 30 candidates will be selected to participate in the degree program. The first scholarships will be awarded beginning in June.

To learn more, visit www.fontbonne.edu/northeast.

BOEING EMPLOYEES BOOST FUNDING FOR UNIQUE APHASIA BOOT CAMP

The Employees Community Fund of Boeing St. Louis awarded Fontbonne's department of communication disorders and deaf education a \$7,500 grant to support the department's Aphasia Boot Camp, an intensive therapy approach for people with chronic aphasia. This grant funding will cover the costs of the Aphasia Boot Camp to allow participants to attend free of charge. Additionally, the graduate student clinicians will receive a stipend to cover the tuition costs associated with this clinical practicum.

The language skills lost due to brain damage (aphasia) as a result of stroke can rarely be fully restored, resulting in a state

**EMPLOYEES
COMMUNITY
FUND
OF BOEING**



of chronic aphasia. People with chronic aphasia are often left with no alternative for continued language therapy because third-party payers do not see the benefit or because there are no treatment centers offering

the type of therapy needed. Current research is pointing to the benefits of intensive language therapy for people with chronic aphasia. The Aphasia Boot Camp at Fontbonne, developed in 2013, is one of only a few programs in the Midwest offering this cutting-edge approach to aphasia therapy.

For more information, contact Dr. Carmen Russell at (314) 719-3577 or crussell@fontbonne.edu.

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"My sculpture captures that moment in 9/11, when the whole world changed, and my world changed. All of it was chaotic and I had to find my direction."

—*Scott Beaty*

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SCULPTING A VISION

By Catie Dandridge

Scott Beaty stands in a workshop in the Fontbonne University fine arts building. His long, graying hair is pulled back underneath an old ball cap, and he’s wearing a trusty pair of well-worn denim overalls that he dubs his “work uniform.” Faded tattoos are visible on his arms, and his hands reveal decades of hard manual labor. But looking past the tough exterior, his bright blue eyes stand out most. They exude a kindness and familiarity that make him seem more like an old friend than a new acquaintance.

The workshop is dimly lit and cluttered with art supplies and projects in various phases of completion. In the center of the room stands a colossal clay sculpture of a muscular human figure. Beaty has meticulously molded each inch of clay into perfect angles and curves.

But Beaty is not just a graduate student at Fontbonne. He is also leading a nonprofit organization focused on enriching and preserving the lives of military veterans and empowering them through visual arts. It is called Visions for Vets, and Beaty relies on his own experiences as the foundation for the organization’s mission.

continued »



In the Navy

Born and raised in St. Louis, Beaty is a proud member of the Hazelwood East High School class of 1978 — its first graduating class. He earned a full scholarship to play football in college, but in 1979, he decided to join the Navy instead, inspired by the life and travels of his father, a battleship sailor. For the next 20 years, Beaty would spend the majority of his time under water as a Machinist Mate First Class, submarines. He would eventually leave the Navy because of a service-connected injury. His last day in uniform was Sept. 11, 2001.

“I was standing in my uniform, getting my retirement discharge photos taken,” Beaty recalled. “There was a TV on in the background, and I watched the second plane hit the World Trade Center.” He left the photo shoot, went to the Naval Station Security Office to ask what he could do. The response? Nothing — he was retired.

That was difficult for Beaty to hear. “I lived with a guilt that I left my comrades. I could have made a difference,” he said. “In my heart, I’ve never left the military, and I will always be giving back to my brothers and sisters in the service.”



Will Seymour, a medically retired Army veteran, creates a wax Grecian helmet to be bronzed.

Making a Vision a Reality

In 2006, Beaty decided it was time to come back to St. Louis.

“My service-connected injuries caught up with me, and I was declared disabled,” he said. “I had to start a whole new life.” While searching for a new purpose, he began walking at Tower Grove Park for exercise.

“I walked that park for six months, praying and healing,” he said. “During my walks I felt drawn to go to school as an artist. I’d never done anything like that before in my life, but I felt the Holy Spirit was calling me to explore art and faith to the highest levels.”

And so Beaty enrolled at Fontbonne and earned a bachelor’s degree in fine arts in 2011. He began work on a master’s in fine arts in 2013 and expects to complete his degree this fall.

During his studies, he began to work with clay, a medium that he grew to favor. He decided to create a life-sized sculpture for his final graduate project. The sculpture stands 9 feet tall and is an impressive *ecorche*, a process in which bones and muscles are sculpted as a base, and skin is sculpted as a top layer. It serves as an expression of Beaty’s life experiences.

“I call him ‘The Producer,’” Beaty said. “He gives me the

ability to express what’s happening around me in a way that’s not political. It’s just the way I feel. I need to be able to convey my narrative and get people to feel what I feel. I can’t just tell them. I need them to experience it.”

The sculpture was modeled in the style of Italian sculptor Gian Lorenzo Bernini. “Bernini had a way of capturing a split-second moment in time in his sculptures,” Beaty said. “My sculpture captures that moment in 9/11, when the whole world changed, and my world changed. All of it was chaotic and I had to find my direction.”

In 2014, Beaty began volunteering to help disabled veterans in an art program at the Jefferson Barracks Veterans Affairs Medical Center in St. Louis. He still volunteers once a week and teaches four classes.

“The men and women in this program are all facing some very real demons,” he said. “All of them are suffering. They’re suffering from PTSD, traumatic brain injuries and numerous physical disabilities. Art allows them to escape their social isolation and come to a safe place for a while and put their energy toward painting or sculpting and socializing instead of staying at home to deal with the physical and mental stresses in their life.”

The VA group had established a strong following when they received some bad news: They would be getting a new building, but funding had been cut for the art program.

“Tough men who faced terrible, terrible things in war came to me with tears streaming down their faces,” Beaty recalled. “You have to help us. You have to help us find a new place to meet. I knew I had to do something. The hardest thing about leaving the military is leaving the camaraderie. It’s crucial that these veterans have that time together.”

Beaty had experienced such positive support in his studies at Fontbonne that he immediately wanted to bring the group to campus.

“He presented us with the idea of bringing the veterans to Fontbonne,” said Victor Wang, Fontbonne professor of fine art. “I thought it was a great idea. It is in our mission to care for others, and what better people to help than veterans who have done so much for all of us?”

“Scott is a very special student,” Wang added. “His talent puts him in the top 1 percent of all students I’ve ever taught. He’s motivated and gifted, and his life experience



Scott Beaty (right) works with Y.C. Young Jr. at an Indian clay workshop during a session for Vision for Vets.

gives him a unique perspective that comes to life in his art. We believe in him and his mission of helping others.”

“Everyone at Fontbonne has been 100 percent supportive,” Beaty said. “I knew they were outstanding professors, but they’re also great people. Not everyone would welcome this group without asking anything in return, but they did. I’m forever grateful.”

With approval to move the group to Fontbonne’s campus, Visions for Vets was born. The organization began meeting twice a week, on Friday nights and Saturday mornings. “We gain one or two new faces in the crowd every session,” Beaty said proudly. “They rarely miss a class after that.”

An Established Organization

Visions for Vets is run entirely by volunteers, and support for the group comes in more ways than just the art.

“One volunteer comes in once a month to give everyone a free haircut,” Beaty said. “People bring in home-cooked meals, and we all sit together and eat, family-style. We’re all living on fixed incomes, so that’s usually the best meal these folks get every week.”

More important than the food, haircuts and artwork, though, is the healing process that the vets experience at the sessions.

“The brotherhood really keeps them going,” Beaty said. “This is a safe environment, where most of these people have been through similar situations that their friends and families can’t understand. A sense of belonging and friendship is a tradition none of us forgot when we left the military.”

Will Seymour, a medically retired Army Military Police NSRT officer, never misses a session.

“There was a period of two years after I returned home from Afghanistan when I didn’t want to leave my room,” he recalled. “I couldn’t even talk to people. My friends and family just didn’t understand things I had seen and been through.”

Seymour credits Beaty with not only understanding what he and others have been through but with finding ways to help them deal with the issues they face.

“Scott’s been there. He understands and knows how to channel the anxiety we face every day,” Seymour said. “The way he runs these classes is patient and helpful. He allows us to express ourselves in our own time and way. We don’t always want to talk, but we do want to get our feelings out.”

Seymour stresses the importance of the social aspect of this program.

“Scott’s showing us that we can be social,” Seymour said. “We can rehabilitate and heal through the artwork and camaraderie. He’s not a therapist. He’s an amazing friend.”

As Beaty looks forward to his graduation, he also has his mind set on the future of Visions for Vets.

“I’ve secured our 501c3 nonprofit status. We have a few donors lined up, and I’d love to help more vets,” he said. “The military is an example for society. It’s up to us to show the rest of the world how great people are by doing good deeds. Everyone benefits from it, and that’s how God wants us to do it.”

Editor’s note: To learn more about Visions for Vets, please contact Scott Beaty at visionsforvets@gmail.com or visit www.facebook.com/VisionsForVets.

New Expressive Arts and Integrative Therapy Certificate Program

Fontbonne now offers a certificate program in expressive arts and integrative therapies through the department of social work. In cooperation with the fine arts department, this innovative program offers students a way to expand clinical practice skills through the responsible inclusion of art and other integrative modalities. Learn more at www.fontbonne.edu/expressivetherapies.

CREATING CONNECTIONS.

DEVisING

*Science. Technology. Engineering. Math.
STEM-related programs at Fontbonne
University are stronger than ever, and that's
good news for students and the community at
large. Here, we highlight a few initiatives that
have put Fontbonne on the map.*

By Catie Dandridge

applied math

bioinformatics

biology

chemistry

chiropractic partnership

computer science

cyber security

engineering dual degree

instructional design

learning technologies

mgt. information systems

medical lab sciences

nursing partnership

occupational therapy dual degree

one health

web development

DEFENSES.

FORGING

THE *FUTURE.*

It's a tale many of us know all too well.

You open your credit card bill to see several mysterious charges from stores you've not visited.

You swipe your card at the grocery store only to have it declined.

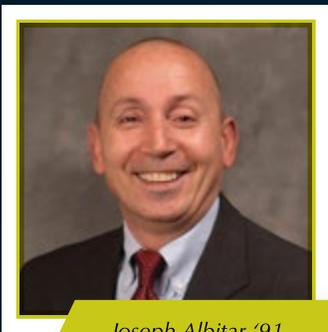
A friend calls to say she has received a strange email from your account.

Cyber attacks leave us feeling vulnerable, frustrated and angry.

It has become clear that the world needs specialized experts in the fields of computer science and technology. This new front line must learn to protect vital information and assets, analyze threats, and plan countermeasures in order to keep information safe and privacy intact.

In 2013, Fontbonne University partnered with St. Louis business leaders to develop an undergraduate cyber security degree, the first of its kind in St. Louis.

One of the professional advisory board members overseeing the maintenance of the program is Joseph Albitar '91, vice president for corporate security at MasterCard.



Joseph Albitar '91

"2012 was the tipping-point year where the number of connected devices worldwide exceeded the number of people on earth," Albitar said. "We have all experienced the onslaught of headlines about major hacks and widespread new information security threats. This was bad news for the hundreds of millions of

consumers who have seen their credit card numbers, email addresses, and other personal information exposed by online intruders. Globally, cyber crime costs exceed \$445 billion each year, with the United States accounting for nearly one-quarter of that price tag. Cyber security has become essential for many organizations. The industry is growing and with it comes the need for a new generation of security professionals who are focused on combating cyber security crimes domestically and around the world.

"As an alum of Fontbonne, I wanted to help ensure that the university will continue to provide a first class education to the next generation of scientists," he said.

Since the program began, Fontbonne's cyber security students and faculty have begun to make an impression on the cyber world.

James Gall, who transferred to Fontbonne in 2013 because of the cyber program, interned with the Department of Homeland Security in Vermont in the summer of 2014.

"I went into my internship with textbook knowledge from the classroom," Gall said. "But the things I learned from outside conversations with my professors really gave me a big step

forward and allowed me to keep up a little more easily."

Gall then began interning with Emerson, a global manufacturing company headquartered in St. Louis, with the likelihood of a job offer once he completed his degree. He is the university's first cyber security graduate.

Senior Alex Jacobs, another cyber major, was one of only 10 students across the country chosen in 2015 to participate in the Research Experiences for Undergraduates, a prestigious internship at the University of Arkansas at Little Rock.

"It was a great experience and my first in the field in which I am studying," Jacobs said. "I learned a lot about the process of research in academia, met some good friends and co-authored a published paper. The best part was feeling that I accomplished something important, as well as knowing that the research is being continued and may possibly be a commercial asset to computing security."

The success of the cyber program can be attributed to a passionate, knowledgeable group of professors.

"We have an extremely knowledgeable, experienced and dedicated core faculty," said Dr. Mary Abkemeier, Fontbonne professor and chair of the mathematics and computer science department. "Our approach to the program is to prepare students for true, real-world experience."

Dr. Yi Yang, assistant professor and director of Fontbonne's cyber security program, and three students participated last October in the Central Area Networking and Security Workshop at the University of Arkansas at Little Rock. Seniors Aidan Begley, Alex Jacobs and Brazil Scientific Mobility Program student Eusebio Neto competed in a cyber-defense competition, taking third place.

"I am very proud of the students' success and impressed by their achievement," Yang said. "This shows that our students have gained practical and hands-on cyber security skills from our program and are able to win in a student cyber-defense competition. This not only verifies that our students are talented but also confirms that our program is strong."

A former assistant professor of cyber security and now an adjunct instructor, Dr. Al Carlson encourages students



Dr. Al Carlson



◀ Dr. Yi Yang (left) works with Hanqing Zhao (right) and Feroz Ali Khan, graduate students in computer science, in a lab on campus.

to think creatively and work extensively to make their ideas a reality. While he was a full-time faculty member at Fontbonne, Carlson developed a number of cyber security patents. Some of his students assisted him in the development of the patents.

“At Fontbonne, the students are getting experience that’s truly unique at the undergraduate level,” Carlson said.

Patrick Doherty ’15, Gall and senior Isaiah Eichen presented this summer alongside Carlson at ShowMeCon, a St. Louis-based hacking and cyber security conference.

Their presentation, “The Collision Attack – Attacking CBC and Related Encryptions,” was based on research conducted at Fontbonne. Carlson and his students, along with other researchers, were the first to demonstrate a practical attack on cipher block chaining mode, a technique that is used to protect the strongest encryption algorithm in the world.

“It is highly unusual for undergraduates to present papers at peer-reviewed conferences,” Carlson said. “It really illustrates the caliber of Fontbonne’s students and the rigor of our program.”

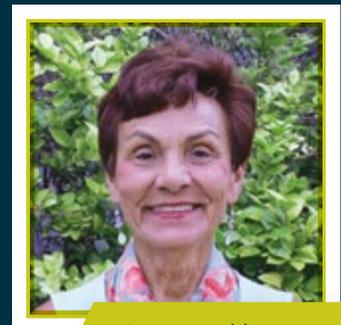
While a few other schools have amped up their cyber security offerings in the past few years, Fontbonne remains the original.

“Our program definitely stands out from others,” Abkemeier said. “We aim to educate students in the defensive and offensive challenges in security and privacy. So, instead of just teaching them how to protect their future employers, we also teach them the offensive aspects of cyber security in our coursework.”

Abkemeier is eager to build more momentum for cyber security at Fontbonne.

“We are looking into offering specific tracks within the program,” she said. “We’re considering a number of options.

Maybe business, maybe cloud security. We’re also excited to be welcoming new faculty members. Our newest professors, Dr. Bahareh Ramani and Dr. Zahid Anwar, have experience in data mining and practical issues within the consumer market. They may be able to take us down a path we haven’t yet explored. There are a lot of possibilities.”



Dr. Mary Abkemeier

GriffinHack 2016

Fontbonne's mathematics and computer science department believes that community outreach and involvement is key to creating awareness and increasing enrollment. That's why Dr. Guanyu Tian, assistant professor of computer science and cyber security, developed the university's first community hackathon.

Dubbed GriffinHack, the all-day app design competition held in February featured 17 teams of area high school students vying for scholarship prizes.

The event was presented in partnership with the Mathematics Educators of Greater St. Louis.

"It was a very successful event," Tian said. "The students really worked hard and had a good time. It was fun to see students from different high schools all working to create innovative solutions. I can't wait to see how much it can grow next year."

The next GriffinHack is scheduled for Saturday, March 4, 2017.



Dr. Guanyu Tian

Bioinformatics

Bioinformatics. It's not a common term — the discipline is focused on the retrieval and analysis of biochemical and biological data using mathematics and computer science — but it's gaining popularity in academic circles and in the workplace.

"Bioinformatics is a fast growing field with career opportunities at all levels," said Dr. Samantha Warren, Fontbonne University assistant professor of bioinformatics. "The area of study falls in the intersection of three fields: biology, mathematics and computer science. This means you can customize your coursework and research field to fit your individual strengths and interests."



Dr. Samantha Warren

One Health

Did you know Fontbonne University teamed up with the nationally renowned Saint Louis Zoo Institute for Conservation Medicine to develop an undergraduate certificate program called One Health.

Logically, you ask, "What is One Health?" Relatively new and rapidly growing, this field explores the intersection of human medicine, veterinary medicine and environmental conservation.

Diseases like avian flu and epidemics like colony collapse in bee populations are examples of why this field has emerged. One Health students take a close look at disease transmission, climate change, public health, animal health and more as they explore this increasingly critical field.

"Our One Health program allows our students to get laboratory and field research while working closely with faculty mentors," said Dr. Kelly Lane-deGraaf, assistant professor of One Health. "It's this personal connection with working scientists that sets Fontbonne, and the program, apart from other universities."



Dr. Kelly Lane-deGraaf

Someone who is interested in studying infectious diseases such as ebola or the zika virus would benefit greatly from a degree in bioinformatics. "There is much work to be done out there," Warren said. "Interest in this field is high and our students are eager to do groundbreaking work."

Dedicated Semester

Cyber security will be in the spotlight this fall as Fontbonne University's annual Dedicated Semester explores "Security, Privacy and Freedom."

The semester will feature classes, speakers, events and other activities — all focused on the increasing needs for security while maintaining a balance between privacy and freedom. Visit www.Fontbonne.edu/dedicated.



SECURITY & FREEDOM

DEDICATED SEMESTER 2016

FONTBONNE UNIVERSITY

Engineering Partnerships

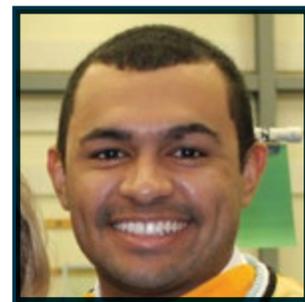
For Blake Welch, two degrees instead of one sounded more like opportunity than additional work.

Welch will graduate from Fontbonne University and Washington University in spring 2017 with a Bachelor of Science in Computer Science, and as part of the dual degree program, will also earn a Bachelor of Science in Electrical Engineering from Washington University in St. Louis.

“Receiving two different degrees from two different schools will make me extremely marketable after I graduate,” said Welch, who hopes to become a project manager for an engineering firm or run his own business. “The dual degree program has provided me with endless opportunities. I am currently working

at Power Up Electrical as an intern for the summer. The work experience I’ve received has made me realize that my dual degree in electrical engineering and computer science will allow me to work in a variety of industries.”

Within the dual degree program, students may select either a 3-2 or a 4-2 plan, as well as an engineering school — either University of Missouri-Kansas City or Washington University. Coursework taken at Fontbonne contributes to the additional degree. Students like Welch receive the benefits of — and support from — both schools.



Blake Welch

Scientists in Training

Summers are busy over in Fontbonne University’s biological and physical sciences department.

The faculty is laying the groundwork to prepare the next generation of scientists through a camp for middle school students.

Dr. Kelly Lane-deGraaf, assistant professor of biology, oversees Science in the City, a two-week camp in which girls in grades 7 – 9 become research scientists in training.

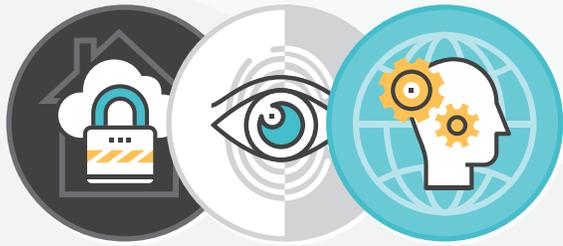
The students receive experience in experimental design and analysis, genetics and polymerase chain reaction, parasitology techniques, coding and model building, and animal behavior. They also explore technology in the lab and use 3D printers to create some of their lab equipment.



Medical Laboratory Sciences

This spring, the department of biological and physical sciences congratulated its first graduate in medical laboratory sciences (MLS), a major introduced in 2013. Emily Brennan '16 double majored in biology and MLS, which included a rigorous year of training in the medical lab at Mercy Hospital in St. Louis. With these degrees, Emily had many career options — as well as a job in place before she even graduated. Although the year-long internship required for the MLS major is intensely competitive and not guaranteed, hard-working students who land one can learn concrete skills and earn a valuable degree at the same time.





SECURITY & PRIVACY & FREEDOM

DEDICATED SEMESTER

2016

F O N T B O N N E U N I V E R S I T Y

One of the most vexing questions of the 21st century has been how to balance increasing needs for security with the expectation that, in the United States, we live in an open, free and inclusive society. As we attempt to reconcile these issues, we must face important questions about what freedom and security mean and how much of our privacy we are willing to sacrifice for each.

**Fontbonne University's 10th annual Dedicated Semester, "Security, Privacy and Freedom," begins this fall.
Please join us for these select events and others throughout the semester.**

Security, Privacy and Freedom EXPO

Sept. 13 | 3 – 8:30 p.m. | Fontbonne's Dunham Student Activity Center

Various presentations will take place on topics such as government surveillance, online privacy and the dualities of terrorism and freedom.

Panel: Perspectives on Security, Privacy and Freedom in a Complex World

Sept. 22 | 7 – 8 p.m. | Fontbonne's Jack C. Taylor Library, Lewis Room

Featured speakers: Dr. Neil Richards, Washington University professor of law; Joseph Albitar, vice president of information security at MasterCard; Brian Gant, federal agent with U.S. Postal Service Inspection Service.

Moderator: Dr. Linda Magrath, Fontbonne professor of business.

Citizenfour Documentary Viewing

Oct. 13 | 4:30 – 7:30 p.m. | Fontbonne's Jack C. Taylor Library, Lewis Room

Viewing and discussion of the documentary about Edward Snowden as the infamous whistleblower who would reveal the NSA's surveillance around the world.

ISACA Breakfast Presentation, The Great Debate: Security vs. Privacy

Oct. 19 | 7:30 – 9 a.m. | Fontbonne's Dunham Student Activity Center

Featured presenter: David Strom, internationally known expert on networking and communications technologies. This event features a free hot breakfast buffet. An RSVP is required. Please contact Cheryl Burrus at cburrus@fontbonne.edu or (314) 889-4508.

Panel Discussion on Security, Privacy and Freedom from a Historical, Religious and Philosophical Perspective

Nov. 8 | 6 – 7:30 p.m. | Fontbonne's Jack C. Taylor Library, Lewis Room

Featured panelists: Fontbonne professors Dr. Daryl Wennemann, philosophy; Dr. Jack Luzkow, history; Dr. Brian Matz, religion.
Moderator: Dr. Corinne Wohlford, Fontbonne professor of history.

LEARN MORE AT:

WWW.FONTBONNE.EDU/DEDICATED



Fueling Her Passion

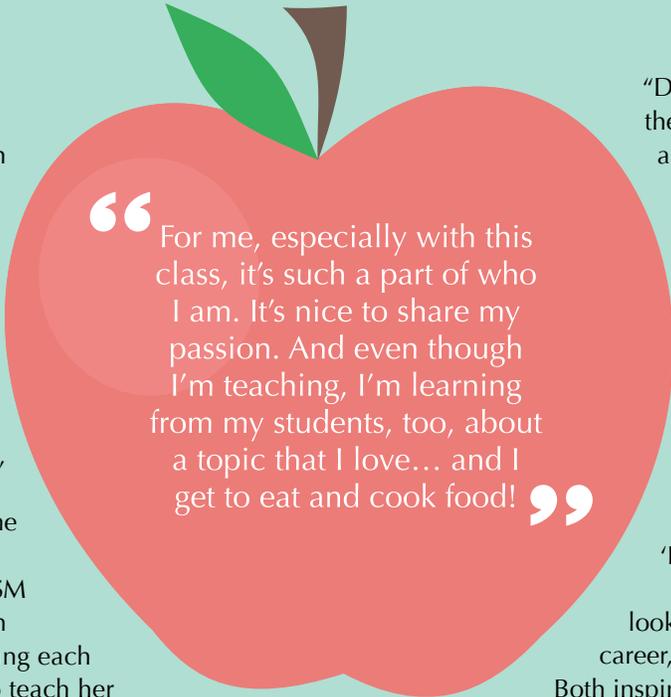
by Elizabeth Hise Brennan

For Karen Mills, nothing is more interesting than food. Except maybe travel. And when she can explore both, like she does teaching Fontbonne University dietetics students in their “Cultural Pathways Through Food” course, she really comes alive.

Mills graduated from Fontbonne in 2013 with a Bachelor of Science in Dietetics, fulfilling her dietetic internship and passing the exam to become a registered dietitian. Now, she works as a clinical dietitian at SSM Health DePaul Hospital in north St. Louis County, but one evening each week, she returns to campus to teach her favorite class. And her passion is obvious — she was honored this May with the 2016 Excellence in Teaching Award for Part-Time Faculty.

Mills is thrilled to work in a job she loves, and share her passion through education. Her career in dietetics, however, is far different from her former career as an attorney.

“I’m reformed,” recently joked Mills, who didn’t appreciate her former profession’s focus on the bottom line. So when she was laid off, she decided to reassess her career trajectory.



“For me, especially with this class, it’s such a part of who I am. It’s nice to share my passion. And even though I’m teaching, I’m learning from my students, too, about a topic that I love... and I get to eat and cook food!”

“Do you really want to do this for the rest of your life?” she recalled asking herself. Once she realized that the answer was ‘no,’ she started exploring her options.

“My grandfather owned a wholesale health food business,” Mills said. “It was part of my culture growing up. Even so, I didn’t know there was a whole profession based on using food and diet to treat and prevent disease. When I discovered it, I thought, ‘How do I get in on that?’”

Once she did, she didn’t look back. Mills loves her new career, and she enjoys teaching.

Both inspire her passion and curiosity about food, people and culture. In her spare time, Mills and her husband travel often and enjoy the cuisine of the destinations they visit — the seafood in Scotland, from which she just returned, is divine, she said.

“The award was so surprising — a real honor,” she said. “For me, especially with this class, it’s such a part of who I am. It’s nice to share my passion. And even though I’m teaching, I’m learning from my students too about a topic that I love... and I get to eat and cook food!”

BEING BOSNIAN-AMERICAN

By Elizabeth Hise Brennan

Since 2006, Fontbonne University has been home to the Bosnia Memory Project, an endeavor dedicated to establishing an enduring record of the experiences of Bosnian-Americans in the St. Louis area and beyond. What began as a course taught by Fontbonne professors Dr. Ben Moore and Dr. Jack Luzkow has, a decade later, morphed into an internationally recognized effort. Moore has made the project his part-time job and full-time passion, and innumerable individuals and families benefit from the project's mission.

Over the past two years, the Bosnia Memory Project has inspired others to explore Bosnian-American identity in St. Louis, the largest Bosnian community outside of Bosnia itself, first established after the Bosnian war and genocide between 1992 and 1995. Two new projects, both affiliated with Fontbonne, have recently evolved, and in the midst of a global refugee crisis, their themes of immigration, identity and belonging resonate all over again with new audiences and in new ways. *Tableaux* takes a look at how a high school class and an original play explore what it means to be Bosnian-American.

A woman in traditional Bosnian folk attire, including a white blouse, a colorful patterned skirt, and a white headscarf, is captured in a dynamic dance pose. She is performing a high kick with her right leg. The background is dark and out of focus, suggesting an indoor performance space. The lighting is dramatic, highlighting the dancer against the dark background.

In "Aska and the Wolf," a fable crafted by Bosnian writer Ivo Andric, a wolf finds a young lamb who has wandered from her herd, and she must dance to distract him from her seemingly inevitable slaughter. Above, Melissa Gerth portrays Aska, the lamb, representative of the Bosnian people, in "Bosnian/American: The Dance for Life," developed by Mustard Seed Theatre.



Brian Jennings, left, and Dr. Ben Moore review selections from the archives of the Bosnia Memory Project.

BACK TO SCHOOL

If you wind your way past the front office, through the halls and down the stairs to the basement of Affton High School, you'll find Brian Jennings' classroom, which feels more like your favorite college professor's office. Jennings, who teaches English and language arts, has papered the walls with student projects, stuffed the shelves with books of all sizes, and lined the defunct chalk rail with VHS tapes.

Here, on Monday, Tuesday and Friday mornings of the spring 2016 semester, the Bosnian-American Studies class met. Its mission: Improve students' critical reading, writing and thinking skills while they study the

history and culture of Bosnia and Bosnian-Americans. Students have an option of earning college credit from Fontbonne as well. On this day, they're exploring the work of writer Ivo Andric. But whether he's Bosnian, Serbian or Croatian, the class can't quite determine. And that's the point of the lesson.

"His parents are Croatian," explained Jennings, as a student pointed out that yes, Andric's parents were Croatian, but he himself was actually born in Travnic, part of Bosnia that was occupied by Austria at the time. "But he writes about Bosnia and he lives in Bosnia," Jennings prompted, encouraging further discussion throughout the room.



"We have a lot of Bosnian students here. I wanted to get to know where they came from and get a better understanding of their history."

— Lindsey Kierkes, Affton High School student (above right)

continued >>>

This theme of identity permeates the class, which is only in its third semester. Is your identity defined by where you're born? Where you choose to live? Or is it something you're allowed to determine? Some of the students are of Bosnian descent and decided to take the class because their parents and grandparents talk — or don't — about the horrors of the war and genocide in Bosnia. Other students were simply curious about their Bosnian friends and neighbors.

"We have a lot of Bosnian students here. I wanted to get to know where they came from and get a better understanding of their history," said Lindsey Kierkes, a senior heading to St. Louis Community College – Meremac this fall. "I'm not usually interested in history, but this is more interesting. People are still living this, still telling stories about it."

Jennings envisioned the class as an opportunity to connect neighbor to neighbor, peer to peer.

"This class validates that the Bosnian-American community is an integral part of St. Louis," explained Jennings, who began exploring its possibilities

after meeting Moore three years ago at a Bosnia Memory Project event featuring Bosnian writer Aleksandar Hemon. He continued his conversations with Moore, put together a plan, and shopped it around to his principal and superintendent. The class would pull elements from the Bosnia Memory Project, even giving students the opportunity to do their own interviews and contribute to the project's archives.

"This is a very collaborative project. Every time I've reached out, the answer has been yes," said Jennings, who has significant support from his school and district, and also from members of the greater community. A number of local and international experts have spoken to and worked with his class, including writer Hemon, members of the International War Crimes Tribunal, local restaurateurs, filmmakers and scholars, and representatives from the International Institute.

Perhaps no one appreciates the collaboration quite as much as Moore.

"I consider Brian a full colleague of the Bosnia Memory Project," he

said. "Without him, this class would not have been as successful or even done at all. He's an example of what one teacher can do."

For Moore, connecting people is imperative to his work. The Bosnian-American Studies class serves as another bridge, a connector between the project and the community, as well as between generations.

"The students themselves seek out interviews, bridging the generational divide," Moore said. "It gives people who do want to talk about their experiences a reason for doing so and affirms the value of who they are and what they've experienced."

The class is also an affirmation for students, who connect to their friends, neighbors and family, but also to their own heritage — their own identity.

"My parents came from Bosnia and are hesitant to talk about the war," said Malik Mehmedspahic, an Affton High School senior. "This class gives me a larger window into my culture. It helps me understand my family — who they are and where they came from."



caption

"This class gives me a larger window into my culture. It helps me understand my family — who they are and where they came from."

— Malik Mehmedspahic, Affton High School student (above right with classmates)

THE "DANCE FOR LIFE"

In South St. Louis, there is a restaurant nestled between South Grand and Chippewa streets, anchored among the rows of small brick homes that characterize the neighborhood. Called Grbic, the restaurant has become a meeting place for the Bosnian community, a place to dine, of course, but also a place to celebrate — a banquet space hosts countless parties, weddings and events each year. It is an anchor for that community, which settled in this area of St. Louis beginning nearly 25 years ago.

For Mustard Seed Theatre's Deanna Jent and Adam Flores, both professors of theatre at Fontbonne, Grbic is also the starting point for an original new play Jent wrote and Flores directed called "Bosnian/American: The Dance for Life." There, they first introduced the play's concept to the Bosnian community. And there, the play itself is set and was performed this spring during opening weekend, with subsequent productions on Fontbonne's campus taking place on a nearly exact stage reproduction.

"The idea is that this is the beginning of a relationship that we will continue," Flores said of Mustard Seed's connection with the St. Louis Bosnian community.

"As we continue to do projects for and with this group, we hope that this will open our eyes to plays that we didn't even know about," Jent added. "It becomes an integration."

Now that Mustard Seed has worked with the Bosnian-Americans of St. Louis, she and Flores want the people and histories they've encountered to meld into the very fabric of the theatre company.

"It's the same way Fontbonne integrates its international students," said Flores, a 2007 Fontbonne theatre graduate. "They start out as international but eventually, they simply become part of the student body."

The play originated when Mustard Seed decided to expand the breadth and depth of the stories the company tells. Flores, who earned a master's degree from Baylor University in Waco, Texas, brought back to St. Louis his experiences with community engaged theatre, a concept through which a theatre company collaborates with a specific community to tell a story. Mustard Seed's performances already regularly grapple with issues of faith and social justice. Engaging a local community takes this mission a step further.

"What community do we want to focus on and how uniquely positioned are we to tell their story?" Flores recalled asking. The answer was directly in front of them. "All of Ben Moore's connections with the Bosnia Memory Project made it possible for us to begin to do our work."

Jent, who is Mustard Seed's artistic director, and Flores held "story circles" and hosted coffee hours, where Bosnian-Americans could come and talk about their experiences. They pulled from the archives of the Bosnia Memory Project, and they read countless news articles and first-hand accounts of war, immigration, assimilation and experience. And once the play was written, they also held community auditions, hiring Bosnian-Americans alongside veteran actors for a variety of roles within the production.

"Usually when I write something, I have all of the material beforehand," said Jent, whose original play, "Falling," was produced off-Broadway in 2012. "For this project, I didn't have enough information until the end of December. I needed a script by Jan. 15. This play is truly the spirit of all of the stories we heard."

One of those stories was that of Arnela Bogdonic, Fontbonne's residence hall director, born in



▲ Dr. Deanna Jent, left, and Adam Flores, engaged St. Louis' Bosnian community to write and produce "Bosnian/American: The Dance for Life."



▲ Born in Croatia, Amir Salesevic began playing music at the age of 6. His accordion set the mood for the play.



▲ Arnela Bogdonic portrayed Mirsada, a young Bosnian-American woman not unlike herself.

continued >>>

Slovenia and raised in Detroit. She joined the Fontbonne community in the fall of 2015 and soon became part of the Peace and Justice Committee on campus, where she met Flores. Never before had she acted in a stage play, but when Flores suggested she try it, she took a chance.

"I tell my students to do more than they can," she said. "I wanted to try something new and help out my buddy Adam."

As she became more familiar with the play and her own character, Mirsada, she began seeing similarities between the stories featured and her own. When the character of Ariyana faces discrimination because of her father's religion in the play, Bogdonic likens it to a similar experience that occurred in her own childhood. When the immigrants grapple with their Bosnian-American identity, she understands their struggle.

"Growing up, we never talked about it," Bogdonic said. "I think my parents wanted to protect us from prejudices. I didn't fully understand until I was 13 or so, and then it blew my mind — I was essentially a refugee in this country."

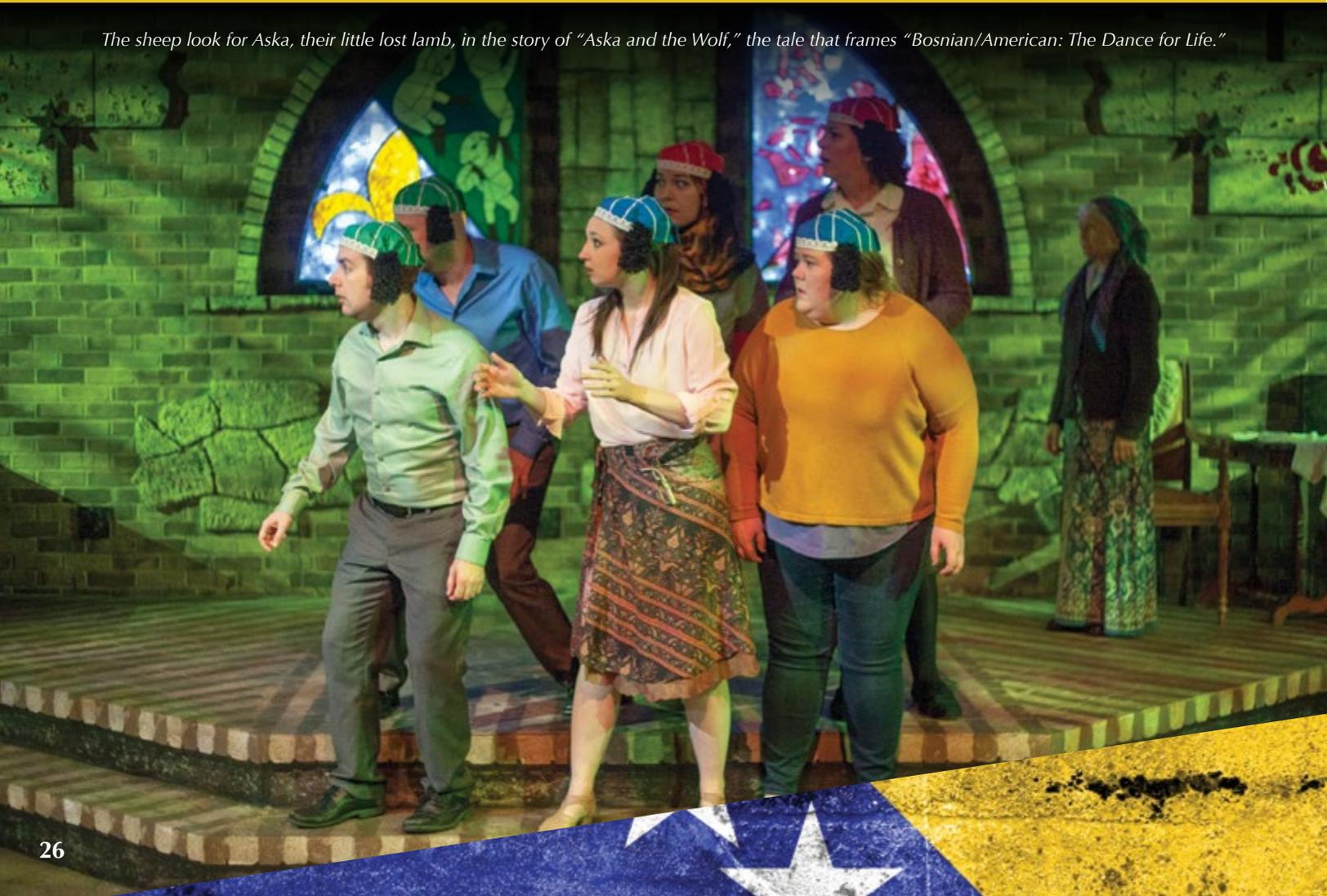
It is this dual identity — heritage in one country, coming-of-age in another — that Jent and Flores explored in the "Dance for Life," and perhaps more importantly, introduced to wider audiences.

"We must never forget that part of the purpose behind the war and genocide in Bosnia was to destroy not only people, but also memory, culture and dialogue," wrote Moore as an introduction to the play. "This production and the people who perform it stand as testament to the power of both community and theatre to transcend hatred and death and find life and love in new places."

"This production and the people who perform it stand as testament to the power of both community and theatre to transcend hatred and death and find life and love in new places."

— Dr. Ben Moore

The sheep look for Aska, their little lost lamb, in the story of "Aska and the Wolf," the tale that frames "Bosnian/American: The Dance for Life."

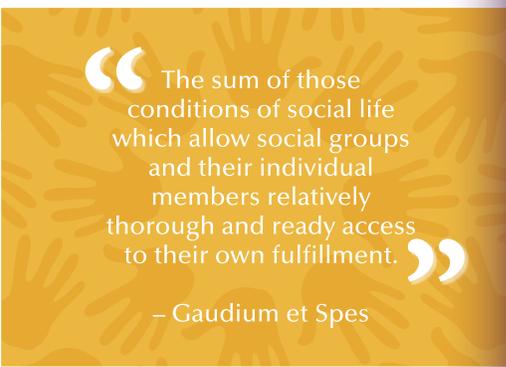


THE MISSION OF FONTBONNE UNIVERSITY

In February, the Fontbonne University Board of Trustees approved recommendations to revise the university's mission statement. Developed by the Strategic Planning Mission Sub-Committee, the new statement more succinctly illustrates Fontbonne's most compelling purpose. Here, you can explore the primary elements that comprise it — the very reasons we strive to **learn more and be more.**



Excellence
Integrity
Respect
Diversity
Community
Justice
Service
Faith
Catholic Identity



“ The sum of those conditions of social life which allow social groups and their individual members relatively thorough and ready access to their own fulfillment. ”

– Gaudium et Spes



Students walk and work among a campus population representing 27 different countries. They have unlimited opportunities to study the world, study abroad and serve others.

Fontbonne University,

a Catholic

institution sponsored by the
Sisters of St. Joseph of Carondelet,

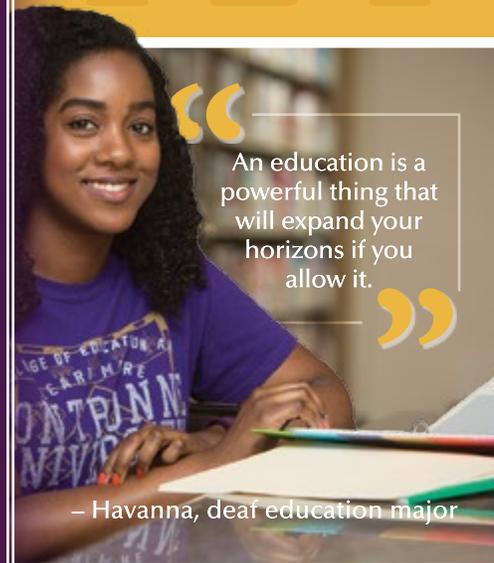
is committed to the
common good

through the daily pursuit of
transformative education,

inspiring students to become
global citizens

who **think** critically,
act ethically and
serve responsibly.

Fontbonne is committed to know, to love, and to serve the truth that unites faith and reason, nature and grace, the human and the divine.



“ An education is a powerful thing that will expand your horizons if you allow it. ”

– Havanna, deaf education major



Fontbonne doesn't simply help students prepare for a career. Their experience here helps them become responsible citizens who are willing to "serve a world in need."

Two Days at Fontbonne

Photos by Kelsey Herschel '18 | Words by Elizabeth Hise Brennan

On any given day, at any given time, students at Fontbonne University are studying, learning, leading, praying, laughing, thinking, working and exploring. We asked one undergraduate student, Kelsey Herschel, to carve out a little time from her busy schedule and document life at Fontbonne as she sees it. Below, she captured the beauty of our campus and the diversity of our students over the course of two days.

Kelsey Herschel '18 is a fashion merchandising major entering her junior year. She discovered photography at an early age and carries a camera with her at all times.



1. In an afternoon apparel construction class, freshman Claire Downey practices various stitching and sewing techniques before integrating them into graded class projects. A 200-level class, the course is required for fashion merchandising majors. **2.** The Golden Meadow has long served as Fontbonne's campus quad — a place where students gather, study and relax after classes. On a beautiful day, students like (l-r) senior Bailey Benes,

junior Stephen Lendy and Lelis Dejona '16 often stop to chat or throw a Frisbee. **3.** St. Joseph's Hall, known affectionately to students as "the Joe," is the residence hall where first-year students get their first glimpse of the college experience — and make the friends they'll keep for life, like (l-r) Emily Haley, Alexis Wade and Aaron Kowalewski, now sophomores, and Yuka Kito, a Japanese student who studied communication during the spring 2016 semester.

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6



7



4. Fontbonne professors like Mark Alexander, a business instructor, teach with passion and purpose. The 2010 renovation of Anheuser-Busch Hall's labs and classrooms, one of which is pictured here, continues to enhance the academic environment for both faculty and students. 5. Fontbonne no longer offers a music major, but that doesn't mean music has ceased to exist on campus. Lauren Arens, a junior applied design major, often slips into the Interfaith Chapel in Medaille Hall to play and

practice on the piano tucked away there. 6. (l-r) Sophomore Kayla Winkler and junior Isabel Hotop are both excited about and involved in campus ministry at Fontbonne. They often spend time in Doerr Chapel, praying, attending Mass or simply seeking a moment of peace. 7. For Sarah Alzahrani, a speech-language pathology student, home is more than 7,000 miles away in Saudi Arabia. Here at Fontbonne though, she and other international students find a welcoming home away from home.

TURNING FRIENDS INTO ALLIES

By Miriam Moynihan



“When I think about the responsibility of being a regent, I think of scripture, Luke 12:48: ‘From everyone who has been given much, much will be required; and to whom they entrusted much, of him they will ask all the more.’” —*Sarajeni Carter Hammond MBA '00*

Sarajeni Carter Hammond MBA '00, left, Chuck Nagelvoort MM '12 and Patricia Giljum, CSJ '65 are alumni who now volunteer as part of Fontbonne University's leadership team.

By the end of a single 1998 meeting, Jim Castellano agreed to help change the course of Fontbonne University by creating a new group — the Council of Regents.

For Castellano, a partner and former chairman at RubinBrown, it was an easy decision.

“By the time breakfast was over, they had persuaded me to say yes to becoming the council's first chairman,” said Castellano.

The council's goal was to garner more support for Fontbonne — everything from philanthropic contributions to sound financial advice — from the St. Louis business community. But there were no guidebooks or former members to ask for direction.

“We started it from scratch; there was no template,” Castellano said.

The Council of Regents was designed to require a smaller commitment of time and financial support than Fontbonne's board of trustees, which serves as the executive leadership of the school. Most of the original members of the council were not alumni and didn't have any special connection to the university. Castellano

had more of a connection than most, since his wife, Karen, had just graduated from Fontbonne College.

Former President Dennis Golden was heavily involved in and part of the original group, which held its first meeting in September 1999.

“It was Denny's idea. It was started as an advisory group to the president,” said Fontbonne President J. Michael Pressimone.

Tom Gunn, a veteran of Boeing, got involved in the inaugural group. He had served on other academic boards and had many family members who were alumnae, including his wife and mother.

“We recruited a number of the very best minds in St. Louis,” he said. “We wanted people who knew unions, labor, banking ... We could pick up the phone and get people to help us.”

Gunn, who would later serve on and chair Fontbonne's board of trustees, encouraged the group to work alongside the board, serve on its committees, and for some, like himself, eventually become trustees. They also created an endowed Council of Regents scholarship and encouraged the creation of the adult education program.



Karen DeGuire Gedera '65 (left), Andrea Purnell '03 and Kyle Segelle serve on the Council of Regents. Gedera also is on the board of trustees. Segelle teaches at Fontbonne.

"It was important to me that the council see this very close relationship to the board and the school," Gunn said. "Around that time, one-third of the colleges and universities that were religious had closed. We helped prevent that at Fontbonne."

Part of that was transitioning Fontbonne from a college to a university. The Council of Regents bolstered Fontbonne as it underwent such a significant change. Now, almost 20 years later, the council and a host of new leadership teams are stepping up to support Fontbonne's growth and development.

"Boards have grown all across the university," said Kitty Nangle Lohrum, Fontbonne vice president of advancement, who noted that 48 new members will have started serving on a variety of boards this year. "It's all a part of making sure we have representation in the community, helping us be thoughtful of our impact on students and in the community where they'll serve as alumni."

The Council of Regents recently changed leadership, as Chair Karen DeGuire Gedera '65, now vice chair of the board of trustees, concluded her term. Chuck Nagelvoort MM '12 has taken over the council's chair.

"The energy and love for Fontbonne I feel from this group inspires me. They are visible and vocal on campus and really want the university to succeed," said Heather Rich, associate vice president of advancement. "We've added 11 new members this year alone and raised 20 percent more donations than the previous year. They've also taken over Dinner with 12 Griffins."

These days, more of the current members of the Council of Regents are alumni, such as Sarajeni Hammond MBA '00. Now director of human resources shared services-Americas at Monsanto, she got in touch with Fontbonne's office of alumni relations in 2015 to update her record after being named a 40 under 40 honoree by the St. Louis Business Journal. Lohrum suggested she meet with Gedera to discuss becoming involved.

"I took some to think and pray about it," said the service-oriented Hammond, who was recently named to the Focus St. Louis Executive Board. "Fontbonne really taught me to think globally, act locally and live responsibly. What I learned at Fontbonne has really been a basis in how I lead in the St. Louis region. Fontbonne has afforded me a great reputation and a great life, and I want to give other people that experience."

She considers it an honor to sit at the table of such a diverse and committed group, and to work with a leader like Pressimone.

"He spoke to the community so well when he wrote that editorial about Black Lives Matter," Hammond said. "He has such a strong stake in the ground in these situations."

And she loves that Council of Regents meetings always start with a prayer.

"When I think about the responsibility of being a regent, I think of scripture, Luke 12:48: 'From everyone who has been given much, much will be required; and to whom they entrusted much, of him they will ask all the more.' "

Garrett Ray '97, who majored in math and computer science and is now a project manager at Enterprise, is another alumnus now serving on the Council of Regents.

As a transfer student, he found a real home and community on the Wydown campus.

"Starting over was great. It was just a different way — the Fontbonne way," he said. "There is value in this small community."

For him, the connections run deep. His wife, Tiffany Ray, graduated from Fontbonne in 2000. He stays in touch with a tight group of college friends, and he landed his job at Enterprise through a Fontbonne connection he made at a job fair. He was hired before he even graduated almost 20 years ago.

He feels he has a lot to give to today's students, especially students studying math and computer science.

"There's something I have in me that I know other students want to know," he said. "Math and computer science people are not talkers. I had to learn to be verbose. You have to make sure that leadership knows you. If I can help students see that, they'll be fine."

Part of his experience was the encouragement he got from his professors. They wouldn't let him give up, and that influence has made all the difference in his life. His service on the council is his way of ensuring other students have the same life-changing experience he had.

"I needed Fontbonne," he said. "I grew up here."

For more information, contact Heather Rich, associate vice president of advancement, at (314) 719-3604 or hrich@fontbonne.edu.

NEW BOARDS, NEW MEMBERS

EXISTING BOARDS HAVE ADDED:

- Three Board of Trustees members
- Ten Council of Regents members
- Four Cyber Security and Computer Science Advisory Board members

NEW BOARDS INCLUDE:

- The Eckelkamp College of Global Business Advisory Board
- The College of Education and Allied Health Professions Advisory Board
- The College of Arts and Sciences Advisory Board
- The Athletics Griffin Club Executive Team
- The Supply Chain Management Advisory Board
- The Bioinformatics Advisory Board
- The Enactus Advisory Board

UNIVERSITY-WIDE VOLUNTEER LEADERSHIP 2016-2017

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These volunteer leaders support Fontbonne University with their time, talent and treasure. We could not engage in our important work without their support. Our students, faculty and staff benefit from their contributions every day, and we are deeply grateful.

—Kitty Nangle Lohrum, vice president for advancement

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A Natural Fit

By Elizabeth Hise Brennan

It's not difficult to understand why her fellow faculty and students nominated Laura O'Hara for the Joan Goostree Stevens Excellence in Teaching Award. O'Hara, assistant professor of speech-language pathology, exudes enthusiasm — for her position, her profession and Fontbonne. Wrapping up her third year of full-time teaching, this Fontbonne alumna and former school-based speech therapist never planned to become a college professor, but now that she is, she wouldn't have it any other way.

O'Hara, a Collinsville, Ill., native, wasn't sure what she wanted to do with her life after high school. When she discovered Fontbonne, however, she gained some clarity.

"I knew I wanted to go into a helping profession," she said. "Speech-language pathology seemed like a natural fit. I was immediately drawn to it. Because it contains elements of both education and medicine, it offers so many professional options."

One of the many benefits of Fontbonne's program, she said, was its incredible faculty.

"It's very surreal to return to Fontbonne and teach alongside my professors. I felt so fortunate to have learned under the best SLPs in the country," said O'Hara, who, as the 2016 Joan Goostree Teaching Award recipient, is in good company. She and her colleagues are known throughout the U.S. and even the world as experts in their field.

In 2003, O'Hara graduated from Fontbonne with a bachelor's in speech-language pathology. In 2005, she

The students are so gifted and grounded in service and helping others. I'm so honored to watch them grow. This is what a Fontbonne education can do — that I get to be a part of that is amazing.

then earned her master's, also from Fontbonne, before going to work in the Collinsville, Ill., public school system as a speech therapist. And she would have remained there — she loved her job — if she had not decided to earn her Ph.D. as well. Teaching online classes part time at Fontbonne eventually led to a job offer. A full-time position became available, and O'Hara went for it.

"It's really a team effort here," she said. "There's so much support. When people talk about the 'Fontbonne family,' it's really true — it's everyone together."

O'Hara, who is married and has two boys, finds that support invaluable. She commutes from Collinsville to Fontbonne's campus in Clayton. Her busiest days are filled with both classes and office hours, and she arrives back home only with enough time to read books and pray with her boys before they go to bed. But summers are more relaxed, and when she's not teaching, you can find O'Hara outdoors, gardening, hiking and boating.

Professionally, O'Hara never expected to be where she is now. But she is proof that a little faith and a lot of hard work can help defy even our own expectations, leading to ample opportunity to learn more and be more — for ourselves and for others.

"The students are so gifted and grounded in service and helping others. I'm so honored to watch them grow. This is what a Fontbonne education can do — that I get to be a part of that is amazing."

HOMECOMING: REUNION & FAMILY WEEKEND

SCHEDULE OF EVENTS

FRIDAY, SEPT. 16

Golden Arcade Circle Reception

5:30 to 7 p.m.

- Class of 1966 and earlier

Kick-Off Cocktail Party

7 to 9 p.m.

- Alumni, parents, faculty and staff
- \$15 per person

Siblings Bingo

7 to 9 p.m.

- Students and siblings

Movie on the Plaza: Finding Dory

9 p.m.



SATURDAY, SEPT. 17

Back to Class Lectures

It's a Digital Life:
Panel Discussion
10 a.m.

*Living the Mission
as Griffin Nation:*
Linda Markway, CSJ
11:15 a.m.

Griffin Picnic

Noon to 1:30 p.m.

- Picnic lunch – \$5 per person

Fall Festival

Noon to 3 p.m.

Campus Tours

1:30 to 2:30 p.m.

Camp CAP Alumnus Art Show

3 to 4 p.m.

Dueling Pianos

8 to 11 p.m.

- Free event | Cash bar

Class of 1966 Reunion

Private Campus Tour
5 to 6 p.m.

Reunion Dinner
6 to 9 p.m.
• \$35 per person

GOLD VIP Room

7:30 to 9:30 p.m.

- Griffins Of the Last Decade
- \$15 – includes beer, wine and appetizers

SUNDAY, SEPT. 18

Mass and Golden Arcade Circle Induction

10 a.m.

Homecoming Brunch

11:30 a.m.

- \$15 per person | \$5 for children 12 and under | Cash bar

Capellupo Family AAC Weekend Theatre Camp

1:30 p.m.

REGISTRATION: WWW.FONTBONNE.EDU/HOMECOMING

NEW ENDOWED CHAIR CONNECTS ACADEMICS WITH CATHOLIC TRADITION

Fontbonne University welcomed Dr. Brian Matz, associate professor of history, philosophy and religion, as the school's newest Endowed Chair in Catholic Thought in the fall of 2015. The position is an interdisciplinary role intended to enrich the intellectual climate of the university and strengthen its Catholic identity. This spring, he presented the inaugural Lecture of the CSJ Chair on Thursday, March 31.

"It is an absolute delight to work at Fontbonne and to help it foster excellent scholarship in the Catholic tradition," said Matz. "In addition to bringing top-notch scholars to campus, the endowed chair's resources allow me financially to support faculty research across the academic disciplines and to support students who want to explore how their vocational, cultural and spiritual interests intersect with the Catholic tradition."



Brian Matz

“The endowed chair’s resources allow me ... to support students who want to explore how their vocational, cultural and spiritual interests intersect with the Catholic tradition.”

The lecture, now an annual tradition, provides a new way to create that intersection.

Matz, who came to Fontbonne from Carroll College in Montana, holds a Bachelor of Science from Washington University in St. Louis, a Master of Theology from Dallas Seminary, a doctorate from Saint Louis University, and both a doctorate and a Doctor of Sacred Theology from K. U. Leuven in Belgium. He primarily teaches and publishes on the history of Christianity and social ethics, with specific interest in Greek and Latin patristics and Carolingian-era theological controversies.

The Endowed Chair in Catholic Thought was created in 2006 through a partnership between Fontbonne and its founders and sponsors, the Sisters of St. Joseph of Carondelet. Past holders include Dr. Donald Burgo, inaugural chair; Dr. Jill Raitt; and Dr. Randall S. Rosenberg.

LENIHAN RECEIVES INTERNATIONAL EXCELLENCE AWARD

Dr. Susan Lenihan, professor and director of Fontbonne's deaf education program, was the recipient of the 2016 Antonia Branica Maxon Award for EHDI Excellence at the 15th Annual Early Hearing Detection Meeting in San Diego. Lenihan, who was one of 10 international nominees, presents both nationally

and internationally, primarily on early intervention, literacy, children who are deaf and living in poverty, and professional mentoring. She currently serves on the board of the AG Bell Association and coordinates the Consortium for Teacher Preparation Programs for Children Using Listening and Spoken Language.



Lenihan, third from left, celebrates with (l-r) Colleen Kinsella, Marisa Mitchell, Lauren Williamson, Ally Grubbs and Annie Schone, all graduate students studying early intervention in deaf education.

■ faculty notes



The social work department is now a part of the Eckelkamp College of Global Business and Professional Studies. An emerging trend, this affiliation offers opportunities for collaboration and differentiation. **Sharon Jackson**, associate professor of social work, remains the department chair.



Dr. Angie Liljequist, assistant professor of fashion merchandising, has assumed the role of chair of the department of fashion merchandising. The department was established this spring within the Eckelkamp College of Global Business and Professional Studies.



Dr. Heather Norton, currently interim associate vice president for academic affairs, will return to the department of English and communication this fall as department chair.



Julie Portman, M.L.I.S., advanced in rank to professor. Portman has served as Fontbonne's technical services librarian since 2004.



Peggy Ridlen, M.L.S., advanced in rank to professor. Ridlen has served as reference/instruction librarian since 2004.



Dr. Rob Romano, director of sports management, was named interim chair of the department of business administration.



Jane Theissen, M.L.I.S., advanced in rank to professor. Theissen, at Fontbonne since 2014, has served as reference/learning commons librarian since 2012.



Dr. Adam Weyhaupt, former chair of mathematics and statistics at Southern Illinois University-Edwardsville, joined Fontbonne this summer as the inaugural dean of the College of Arts and Sciences. Read more about him in an upcoming issue of *Tableaux*.



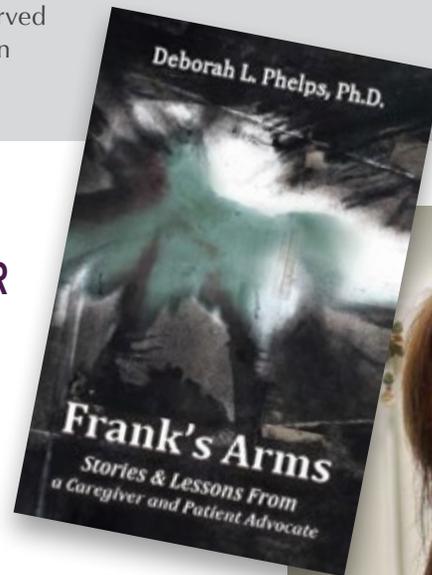
Dr. Corinne Wohlford, assistant professor, stepped into the role of associate vice president for academic affairs this fall. She now oversees several university-wide programs, including honors, interdisciplinary studies, first-year seminar and the Dedicated Semester.

SOCIOLOGIST EXPLORES ROLE AS CAREGIVER IN NEW MEMOIR

Dr. Deborah Phelps, professor of sociology, published a new book reflecting on the highs and lows of her experience as a caregiver for her terminally ill husband. The memoir, "Frank's Arms: Stories and Lessons from a Caregiver and Patient Advocate," is available through Mira Digital Publishing.

In the memoir, Phelps not only shares her journey as a wife, but draws on her sociology background to guide the reader through a complex healthcare system. The result is a nuanced chronicle that takes the reader through the courtship of a loving couple to the end of their life together. Along the way, Phelps leads the reader through a labyrinth of challenges: securing a diagnosis, accessing high quality medical care, advocating for the patient, providing care at home, and ultimately, determining how and when to accept death.

Phelps was awarded a successful post-tenure review in spring of 2016.



■ class notes

1950s



The following alumnae celebrated their 70th jubilee as Sisters of St. Joseph: **ANN JOHN IGOE, CSJ '51; LEO ANN BUB, CSJ '57; RUTH LAVAR, CSJ '58; EDWARD CECILIA SCHNIEDERMEIER, CSJ '58** and **KATHLEEN STACK, CSJ '58.**

MARTHA RITTER, CSJ '58 celebrated her 75th jubilee as a Sister of St. Joseph.

1960s



The following alumnae celebrated their 60th jubilee as Sisters of St. Joseph: **PHYLLIS BARDENHEIER, CSJ '60; MARY JOYCE BRINGER, CSJ '60; RITA LOUISE HUEBNER, CSJ '60; JEAN JUNAK, CSJ '60; MAUREN KOTTENSTETTE, CSJ '60; BARBARA ELLEN FLEURY, CSJ '62; PATRICIA MURPHY, CSJ '60;** and **MONICA MARIE KLEFFNER, CSJ '60.**

The following alumnae celebrated their 70th jubilee as Sisters of St. Joseph: **RUTH MARIE BURKART, CSJ '60; CHRISTINE MASSMAN, CSJ '61; ANN ALBRECHT, CSJ '63;** and **RUTH BAUDHUIN, CSJ '63.**

CAROL CONWAY SPEHR '63 has been named to the Fontbonne University Board of Trustees. After graduating from Fontbonne, she taught at the St. Joseph Institute for the Deaf and served as a consultant, mainstreaming hearing-impaired students into private and public schools. She serves on numerous advisory boards throughout the St. Louis area and at Fontbonne. She and her husband, Jim, live in St. Louis.

MARY ANN HILGEMAN, CSJ '65 has moved to Nazareth Living Center, where she continues to share her musical talent. She intends to be actively engaged in visiting other residents, participating in activities and events, and being a minister of prayer and presence.

DOROTHY REICHERT WODRASKA '65 retired after more than 50 years in education, child welfare and juvenile justice. She will continue her service on behalf of youth as a commissioner on the Arizona Juvenile Justice Commission. She also serves as a consultant on several state and national grant projects. Since retirement, she has joined a woman's golf league and a women's show chorus, continues volunteer service on several boards, travels to see family and friends, and most importantly, attends Mass regularly. She plans to visit her children and grandchildren around the country. She lives in Sun Lakes, Ariz.

After graduating from Fontbonne, **MARGARET MARY MOORE '67** went on to earn a Master of Social Work from Columbia University School of Social Work in New York, a Master of Arts in Theology from Saint Louis University and an STL (licentiate of sacred theology) from Catholic University of Louvain, Belgium. Moore then attended the Pontifical Gregorian University and lived and worked in Rome, Italy, for 14 years. Last April, she was invited by the Pontifical Council for Justice and Peace to attend the United Nation's International Women's Conference in Rome. During the same period, she was invited to do the second reading at the Pentecost Mass with Pope Francis. She also was able to attend the Pope's Mass on the 100th anniversary of the Armenian genocide. Moore belongs to the Catholic Theological Society of America and the National Association for Lay Ministry. She currently serves as the director of the Theology and Life Institute Inc. She lives in Brentwood, Mo.



recognizes the state's registered dietitians who have demonstrated outstanding professional standards through their

PAT HAUGHLEY HARPER, MS, RD, LDN '69 was awarded the 2015 Keystone Award at the annual meeting of the Pennsylvania Academy of Nutrition and Dietetics. The Keystone Award

leadership, willingness to serve and efforts to advance the aims of the Pennsylvania Academy of Nutrition and Dietetics. Harper is a food and nutrition consultant in the Greater Pittsburgh area. She was coordinator of several important weight loss and diabetes research studies at the University of Pittsburgh, including her role as the lead nutritionist for the national Look AHEAD diabetes study. She is author of the Reader's Digest book, "Change One for Diabetes," and many other professional publications. Harper was a media spokesperson for the American Dietetic Association for nine years and has served on numerous professional committees. She volunteers for the Norwin Community Resource Center, the United Way Faith in Action, Auberle and various community events. She lives in Irwin, Pa.

1970s

The following alumnae celebrated their 50th jubilee as Sisters of St. Joseph: **JEANNE JANSSEN, CSJ '70; MARILYN LOTT, CSJ '70;** and **LINDA CAROL MASER, CSJ '70.**

PATTIE WELEK HALL '72 is the author of two books: "A Mother's Dance, a Memoir: One Step Back, Two Steps Forward, Full Circle," which was released by WriteLife Publishing in November 2015, and a children's book, "Believe," which was translated into and is available in Spanish as "Creer." She has also been published in the International Brain Injury Association's 10th World Congress scientific journal, Brain Injury, and "Chicken Soup for the Soul: Recovering from Traumatic Brain Injuries." She hosts an Internet radio talk show, "Joy Radio," from her home in Charleston, S.C. Find it at pattiewelek.com.



PATTY BUBASH '74 participated in a Fulbright Association Insight Tour to Cuba with a group of 25 others to experience the "real Cuba." In 2002, she participated in a Fulbright Teacher Exchange Program to the United Kingdom. She lives in St. Louis.





MARY KAY BOEHM CASTELLO '76, who retired from the Ritenour School District in June after 40 years of teaching early childhood special education, was awarded the 2015 Make a Difference Award for her service and dedication. She also taught in the Parents as Teachers program, and spent 26 years in the district. The Castelllos are pictured with grandchildren Ryan, Brooke, Dominic and baby Ethan.



MICHELLE "MIKE" HARRIGAN OCHONICKY '76 was selected for the fifth consecutive year to create Missouri ornaments for the National Christmas Tree Lighting in Washington, D.C. She is a

professional artist who has operated Stone Hollow Studio (www.stonehollowstudio.com) in Eureka, Mo., since 1979, specializing in the American folk art of scrimshaw. She lives in Eureka with her husband, Jerry.

DON GILLESPIE '79 was inducted into the Northwest High School Hall of Fame as a Distinguished Educator. He retired as a special education teacher from Northwest High School, where he taught in the alternative classroom and the LATE school for at-risk students. He received an Apple Award for excellence in teaching in 2001, was Teacher of the Year in 2008 and received the Service to the Community Award from Fontbonne in 2014. He lives in Dittmer, Mo.

1980s

MARY BETH KASLICK '80 became a Fellow of the American College of Trial Lawyers at an induction ceremony at the spring 2016 meeting. She is a partner in the law firm of Kaslick & Prete LLC in Frederick, Md.

JUSTINE OSTINI, CSJ '81 celebrated her 70th jubilee as a Sister of St. Joseph.

1990s

MELISSA HACK THOMAS '90 has joined the law firm of Kurowski Shultz LLC in the newly created position of director of client development and marketing. Thomas will facilitate business development for the firm, a role that will include event management, public relations and marketing. She and her husband, Jim, live in St. Louis.



TONY CALECA '92 was named managing partner at Brown Smith Wallace effective Jan. 1, 2016. Caleca started with Brown Smith Wallace in 1991 as an intern and became the youngest person admitted to partnership at the firm in 2002. He and his wife, Chelly, live in St. Louis with their two children.

COSMAS SIKAHALA '94 MBA '02 joined the faculty at Mount Vernon Nazarene University as accounting and finance professor. He and his wife, Ann, are proud to announce the birth of their daughter, Caroline. They live in Irving, Texas.

Fontbonne University Alumni Association President **JENNIFER MILLIKAN '96** welcomed her son, Samuel, home from China. She is director of library services at St. Joseph's Academy.

KEVIN PALMER MBA '96 is vice president of enrollment and marketing at Columbia College. He is currently earning a Ph.D. in business administration at Grand Canyon University. He and his wife, Linda, live in St. Peters, Mo., and are celebrating 30 years of marriage.

KIMBERLY LEEZY SONDERMAN '96 was recognized by the Parkway School District as its 2016 Preschool Teacher of the Year. This is the first year that Parkway has given the award to a preschool teacher.

BRYAN TERRY MBA '96 has been promoted to the newly created position of vice chancellor for enrollment management at the University of North Carolina at Greensboro.

CHAD CATTOOR '97 was named a CFO of the Year by the St. Louis Business Journal. He is the senior vice president of finance and administration and chief financial officer of Concordia Seminary in St. Louis. He lives with his family in Florissant, Mo.

DAVID WELLS MBA '98 has been named regional administrator for OSF Saint Anthony's Physician Group in Alton, Ill. He is an ASQ-certified Six Sigma Black Belt and is a member of Medical Group Management Association. He lives in Florissant, Mo.

CHRIS HUSEMAN '98 MBA '00 launched the Peck and Play, a product sold by True Value Company for the niche market of backyard poultry. The Peck and Play has been sold in every state, as well as Australia, New Zealand, Canada and Finland. Huseman also has found success in real estate, finishing 41st out of 128 agents in just nine months in the Quincy, Ill., market last year. He is the principle of The Wild Goose Marketing, a marketing consulting firm. Huseman is quick to credit his professors at Fontbonne, including William Foster, Donald Shifter and others, for his sound educational background and advancements in the business field. He earned a Ph.D. at Capella University in 2009.



STEPHANIE JONES '99 partnered with Sophy Raza to form Raza & Jones LLC, a new family law practice located in St. Louis. Their areas of expertise include divorce, pre- and post-nuptial agreements, paternity, custody, child support, adoption, same-sex relationships, mediation, collaborative law, and modifications and enforcement of custody and support orders. Jones also has a recent addition to her family: a daughter named Cate.

TIM O'SHAUGHNESSY '99 was named to the St. Louis Business Journal 40 Under 40 list for 2016. He is managing principal of the St. Louis region at CliftonLarsonAllen. His oldest son was born with hydrocephalus (water on the brain), and now his family volunteers with the National Hydrocephalus Association and organizes the annual walk. He also serves as a volunteer flag football coach for the West County YMCA. He lives in St. Peters, Mo.

2000s

East Central College President **JON BAUER MBA '00** was selected as chair of the Missouri Community College Association. Bauer recently completed work as a member of the Missouri Coordinating Board for Higher Education steering committee for the new Blueprint for Higher Education. He also serves as a peer reviewer for the Higher Learning Commission. He lives in Washington, Mo.

MARY BORGMAN MA '00 MFA '01 was one of three charcoal artists highlighted in the winter issue of "Drawing." Her piece, "Portrait of Merwin (Merf) Shaw," was featured on the cover of the issue.

NICHOLE BURGDORF '01, who writes under the name Nicole Evelina, published her first novel, "Daughter of Destiny," the first book in a historical fantasy trilogy that tells the Arthurian legend from Guinevere's point of view. The book was short-listed for the Chaucer Award for Early Historical Fiction. This spring, Burgdorf also published three other books: "Camelot's Queen," "Been Searching for You," and "Madame Presidentess."



SARAH CARAPELLA CORRIGAN '01 is enjoying her 13th year of business in her St. Peters store, The White

Hare (www.thewhitehare.com), which she co-owns with her mother. The store features home furnishings, gifts and floral designs. She has been married for 13 years to Dan. They live in O'Fallon, Mo., with their two children.

BRIAN HANDRIGAN MBA '01 was awarded his first U.S. patent (number 9,256,691) titled "Systems and methods for enabling internet co-browsing experience for multiple users." It is the core patent that powers the platform for the startup he founded, Recursive Labs. He lives with his wife, Beth, in Wildwood, Mo.



SHELLEY RUBY CARLETON '02 and **PATRICK CARLETON '02** proudly announce the birth of their son, Oliver Patrick Carleton on Nov. 13, 2015. He joins Isabella, 5, and Andrew, 3. They live in Ladue, Mo.

JACKIE DELLING POLYS '02 has published a second book, "The Absolutely Amazing Adventures of Action Jackson: The Flaming Squirrel." Her first book was "Ralston the Rally Squirrel." She lives in Manchester, Mo., with her husband, Jim.

LAURA CRAFT O'HARA '03 MS '05, Fontbonne University assistant professor of communication disorders and deaf education, was presented with the 2016 Joan Goostree Stevens Excellence in Teaching Award at Fontbonne's commencement ceremony on May 9. O'Hara, who earned her Ph.D. at Saint Louis University, lives with her family in Collinsville, Ill.

JENNIFER BAMVAKAIS MILLER '04 MA '05 was elected to the Lindbergh School Board. She is a development therapist with the Missouri First Steps program. She also has been a contributing writer to various Parents as Teachers curricula. She and her husband, Eric, have two children.



HUNG-WEI LEE MFA '05 has a long-term commitment to Taiwan's bamboo crafts and products sectors. His family has been part of Taiwan's bamboo forestry industry for four generations, and bamboo is central to his creative practice, which spans art, craft and design. Lee has worked on bamboo industry projects in Taiwan and the Dominican Republic. He is a faculty member at the Centre for Design Innovation at Swinburne University of Technology in Melbourne, Australia, where he is a doctoral candidate. He recently presented at the 10th International Conference on Design History and Studies.

PHIL HOCHER MBA '05, president of Pace Construction Co., has been elected chairman of the board of the Associated General Contractors of Missouri for 2016. He resides in Collinsville, Ill., with his wife, Debbie.

MEAGHAN EFFAN ONG '05, director of institutional research at Fontbonne University, and her husband, Steven Ong '15, welcomed their son, Connor Sebastian Ong, on March 17, 2016.

AUDREA STRELO MS '05 recently joined the cochlear implant team at St. Louis Children's Hospital as speech-language pathologist. She and her family moved back to St. Louis to open Rockin' Jump, an indoor trampoline park.

RITA DAVIS '06 MBA '08 MM '09 was hired as the first African-American provost assistant and the first African-American to work in the dean's office at McKendree University. She has been with McKendree since 2012. Davis serves on the Juvenile Justice Council for St. Clair County and as fundraiser captain for Lupus Foundation of America. She is a member of the NAACP, the National Black MBA Association and Phi Theta Kappa National Honors Society. She is engaged to Cedric Taylor, an entrepreneur and owner of several small businesses in the Metro East. They have a blended family of six children ages 5 to 20.

class notes

MILLCENT VICTORIAN '06 MBA '12 MS '14 was presented with a Phenomenal Woman Award, celebrating special women of color in St. Louis. She works at Stereotaxis Inc. and lives in Florissant, Mo.



KRISTINA HOLLORAN '07 joined PNC Bank as multichannel sales consultant. She lives in Ellisville, Mo.

STARLETT FRENCHIE MBA '08 is elementary school principal at Hamilton Elementary School in St. Louis.

JEFF JEWETT MBA '08 was named director of admissions and enrollment management for graduate business programs at Duquesne University in Pittsburgh.

DON TEBEAU '08 is financial controller of Mid America Logistics in Fenton, Mo. He is also a professional soccer referee. He lives in St. Louis.

2010s

AMIE DULAY-YORK MBA '10 is president of Bio-Absolute Inc., a bio-hazard remediation company active in residential, commercial and industrial markets in the St. Louis region. She recently joined the Crisis Nursery Young Professional Board. She and her husband, Adam, live in St. Louis with their two daughters.

RACHEL ZUELLIG '10 married Jonathan Lynch on April 23, 2016. They live in St. Peters, Mo.

STACEY CIOLEK HENDRIXON '11 MBA '15 and her husband, Brian, welcomed their first child, Sloan, on Feb. 2, 2016. Stacey is operations manager at County Cardiology. They live in St. Charles, Mo.

COURTNEY BROWN '11 recently married Michael Barry Rowan. She is a kindergarten teacher with St. Louis Public Schools. They live in University City, Mo.

DAVID WILLEY '11 was promoted to assistant athletic and facilities supervisor at Clayton (Mo.) Parks and Recreation.

MELISSA KNEELAND '12 graduated with a master's degree in health administration and started a new career with SSM Health. She lives in Hazelwood, Mo.

STEPHEN MCGINNIS MAT '12 works for the Special School District of St. Louis County teaching middle school special education at Westview Middle School in Riverview Gardens School District. He and his wife, Catherine, have one son, Francis. They live in St. Louis.

MICHELLE KILPER MM '13 and her husband, John, proudly announce the birth of their second son, Reed. They live in St. Louis.

KAREN MILLS '13, a lecturer in Fontbonne's department of family and consumer sciences, was chosen to receive the 2016 Excellence in Teaching Award for Part-Time Faculty. The award was presented at Fontbonne's 2016 commencement on May 9. She lives in Valley Park, Mo.

TABITHA BENNIGHT '14 married Rodney Holtmeyer on June 11, 2016. She works as a teacher of the deaf at The Moog Center for Deaf Education. They live in Washington, Mo.

ASHLEY KIENZLE '14 married Curtis Lenahan on Feb. 8, 2016. She is assistant technical designer for Soft Surroundings in St. Louis.

SAMANTHA TESSARO '15 joined Dillard's corporate office as an assistant buyer. She was recently engaged. She lives in Maumelle, Ark.



JULIE WIESE MM '15 married Robert Marco on June 11, 2016. She is a graphic designer at Fontbonne University.

ALUMNI EVENT CALENDAR

Dedicated Semester - Security, Privacy and Freedom

Various Dates, Times and Locations

More than a dozen on-campus events throughout the semester will highlight, discuss and debate our ongoing need to balance security, privacy and freedom. How do we reconcile these ideas? And what do they really mean?

www.fontbonne.edu/dedicated

Homecoming: Reunion and Family Weekend

Sept. 16-18 • Various Times and Locations

Join Griffin Nation for a weekend of reminiscing, reconnecting and reigniting your love for Fontbonne University! Festivities include an outdoor campus movie, Fall Festival activities, Mass, brunch and much more.

www.fontbonne.edu/homecoming

Career and Graduate School Fair

Sept. 28 • 10:30 a.m. – 1:30 p.m., Maybee Gymnasium, DSAC

Alumni are welcome to attend as job seekers or employers.

www.fontbonne.edu/career

All Souls Day Mass

Nov. 2 • 11:45 a.m., Doerr Chapel

Members of the Fontbonne community, including alumni, are invited to take part in this Mass of remembrance.

Visit www.fontbonne.edu/alumnievents for more information on upcoming alumni events.

SEND US YOUR NEWS ... AND PHOTOS!

If you've recently moved, married, had a baby or changed jobs, or you have other information to announce, we welcome your news. **We also welcome your photos!** Email your information and photos to the alumni office at alumnievents@fontbonne.edu or mail to Office of Alumni Relations, 6800 Wydown Blvd., St. Louis, Mo., 63105.



in memory

PAULINE DETERS STRAKE '41

of Saint Louis, Missouri
November 26, 2015

ALETHA KEMP MANGELLY '43

of Augusta, Georgia
December 14, 2015

JOAN BRANDT HAINES '45

of Saint Louis, Missouri
January 17, 2016

ELISE SEARS MOLONEY '47

of Fenton, Missouri
October 12, 2015

DORIS BURTON BECKER '47

of Saint Louis, Missouri
April 10, 2016

HELEN HOLMBERG KNOP '48

of Chesterfield, Missouri
November 15, 2015

MARY KELLY DRAGUES '48

of Saint Louis Missouri
April 11, 2016

MARGARET TUBERTY MILLER '49

of Ellisville, Missouri
September 13, 2015

BETTY DEMKO HOFFMEISTER '49

of O'Fallon, Missouri
March 8, 2016

MARGARET WELCH MESTRES '52

of Valley Park, Missouri
January 11, 2016

JOAN LEACH SCHAEFFER '53

of Edwardsville, Illinois
September 30, 2015

VIRGINIA BROWNE, CSJ '54

of Saint Louis, Missouri
December 13, 2015

MARY DILLARD, CSJ '54

of Saint Louis, Missouri
February 26, 2016

FLORENCE MEAGHER

SCHREINER '55
of Saint Louis, Missouri
October 21, 2015

DORIS NESSLEIN HANLON '55

of Webster Groves, Missouri
November 5, 2015

MARY REINHART, CSJ '55

of Saint Louis, Missouri
March 3, 2016

JO ANN SMITH HENRY '56

of Ballwin, Missouri
October 1, 2015

PATRICIA BURNETT PILAND '57

of Hollister, Missouri
September 22, 2015

MARY KANE, CSJ '57

of Saint Louis, Missouri
November 20, 2015

MARIANNE THOMAS CSJ '57

of Saint Louis, Missouri
March 5, 2016

BARBARD KRIBS ZEPF '58

of San Diego, California
May 6, 2016

MARY JACOBMEYER SHILLITO '59

of Saint Peters, Missouri
September 4, 2015

VIRGINIA WEGENER KEUTZER '59

of Kirkwood, Missouri
October 22, 2015

ELIZABETH JONES '59

of Saint Louis, Missouri
October 27, 2015

VIRGINIA GOLDEN SCHNARR '60

of Brentwood, Missouri
September 29, 2016

RUTH SINNETT TROUSDALE '61

of Ellisville, Missouri
September 14, 2015

JULIA FINN O'GORMAN '62

of Saint Louis, Missouri
September 9, 2015

ROSE MURPHEY, CSJ '62

of Saint Louis, Missouri
February 20, 2016

JULIANA FELD, CSJ '64

of Saint Louis, Missouri
November 1, 2015

M. JESSICA PEELER

VENTIMIGLIA '65
of Bradenton, Florida
October 21, 2015

MARIAN COWAN, CSJ '65

of Saint Louis, Missouri
November 7, 2015

MAREA O'BRIEN '66

of La Habra, California
December 6, 2015

JUDITH WOHLWEND GROWE '66

of Saint Louis, Missouri
December 12, 2015

THERESA COVA SZWABO '66

of Waukee, Iowa
December 23, 2015

JOAN WHITTEMORE, CSJ '67

of Saint Louis, Missouri
November 29, 2015

MARY TALMON, CPPS '70

of Downingtown, Pennsylvania
January 21, 2016

GRACE STECK ROTERMUND '70

of Ballwin, Missouri
April 10, 2016

BARBARA HOCHENEDEL

LINDSAY '72
of Saint Louis, Missouri
March 24, 2016

JAYE GREGORY '75

of Saint Louis, Missouri
January 16, 2016

LUCY GRIESE DIECK NILE '80

of Saint Louis, Missouri
April 3, 2016

LIZABETH GIPPLE MOORE '82

of Florissant, Missouri
January 22, 2016

ROBERT SNYDER, S.J. '82

of Saint Louis, Missouri
March 6, 2016

MARY WIMMER BROWN '83

of Saint Louis, Missouri
January 25, 2016

WILLIE WHITE '89

of Saint Louis, Missouri
September 6, 2015

DANIEL HOEMANN '94

of O'Fallon, Missouri
November 9, 2015

JOAN SNOPEK BIALCZAK '94

of Saint Louis, Missouri
November 11, 2015

MICHAEL K. STILLMAN '97

of Waterloo, Illinois
April 23, 2016

JONATHAN KEMPEMA '08

of Leander, Texas
November 3, 2015

**BARBARA A. BAUER,
FORMER DEAN OF STUDENTS**

of San Jose, California
March 13, 2016

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JOIN US! SEPTEMBER 16-18, 2016

The 2016 Homecoming: Reunion and Family Weekend celebration is fun for all Griffins!

Festivities include: an outdoor campus movie, Fall Festival activities, dueling pianos, Mass, brunch and much more!

See page 34 for more information.

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