

Per 459/549 Teaching Through Theatre

Monday 6-10pm Fontbonne Black Box

Professor Adam Flores MFA

Course Description/Outcomes:

Theatre is a universal tool for learning and personal exploration. This course is designed to encourage artists and educators alike to use theatre for learning for a wide range of learners and topics of exploration. Each student will leave the course ready to use theatre to improve instruction with a wide range of topics and learners populations with confidence and creativity.

Technology Policy

Cell phones are not allowed out in class (unless we get stuck and need to do some research but these will be rare cases). If you have a text, email, or call you desperately need to take, you are free to excuse yourself; however, this may be detrimental to you participation grade that day. This also means YOU NEED TO HAVE PRINT OUTS OF ALL READINGS!

University Policies

All policies that pertain to academic and student life are printed in the University Catalog. Students should keep a copy of the catalog for reference.

Academic Integrity/Honesty

Fontbonne University is committed to graduating students who are prepared to think critically, to act ethically, and to assume responsibility as citizens and leaders. Fontbonne University expects the highest standards of integrity from its students. A violation of academic integrity includes, but is not limited to, any act of cheating, plagiarism, fabrication, and dissimulation and any act of aiding and abetting academic dishonesty. In cases where academic integrity is in question, the following definitions and policies will apply. The Fontbonne Catalog and the website provide further definitions of these violations.

Individual instructors will set specific policies regarding academic integrity. In general students may expect to receive a 0 on any assignment, exam, test, or quiz and perhaps fail a course when a violation of academic integrity has occurred.

Violations of academic integrity have a broad impact on the University and will result in University review and action.

Faculty who observe violations of academic integrity are asked to report all violations to the Office of Academic Affairs where records of violations will be maintained for five years. University review and action may include tutorials on the appropriate use of materials, academic probation, or expulsion, depending on the nature of the offense. All procedures for disciplinary action are detailed in the Griffin Scratch and Fontbonne policy manuals.

Copyrighted Materials

Copyright is a law of the United States (title 17, U.S. Code) that protects “original works of authorship” that are “fixed in a tangible form of expression” whether they are published or unpublished. This includes literary (books, articles, computer programs, etc.), musical, dramatic, choreographic, architectural, audiovisual and graphic works, among others. Digital content (e-books, online articles, content found on the Internet, electronic databases, etc.) has the same protection as analog content. Fontbonne University's Copyright Policy (updated Jan. 2009) is found in Vol. II of the Fontbonne University Policy Manuals - Campus Community Policies. Please consult this source or a University librarian if you have any questions about the proper use of copyrighted material.

Americans with Disabilities Act Accommodations

Fontbonne University offers accommodations to students with documented physical, visual, hearing, learning, or psychiatric disabilities. Any Fontbonne student is eligible for special services or accommodations if: 1) The student self-identifies that he or she has a disability and needs accommodation, 2) The student provides appropriate and verifiable documentation of the disability, and 3) The student provides notification in a timely manner. For academic accommodations, contact the Kinkel Center for Academic Resources at 314-889-4571. For accessibility and resident hall needs, contact Student Affairs at 314-889-4523.

Academic Calendars

The academic calendar is printed in the Semester Course Schedule for each semester and is available on a white board outside the Registrar's Office (Ryan 204). Deadlines for adding or dropping courses, withdrawals, and preregistration are included in this calendar. It is the student's responsibility to comply with all deadlines.

Subject to Change

Syllabi at Fontbonne University are subject to change at the discretion of the instructor to accommodate instructional and/or student needs, emergency situations, and unexpected circumstances. Students must keep abreast of all announced changes to the syllabus.

Student Expectations

Students are expected to attend all classes (or inform the instructor with adequate time and explanation). Students are expected to have read all material, brought a copy of the reading with adequate notes and reflections to share with the class. No notes, questions, or participation will equate a zero for reading score.

Students are expected to think critically about communities they belong or have service opportunities with, and create a valid curriculum or production opportunity in said community.

Required Texts: Hamlet by William Shakespeare. All other readings will be provided by the instructor.

Grades and Assignments

- Grading scale and associated criteria (+/- at instructor's discretion):
 - **A range (90-100)** = *Superior, exceptional, outstanding*
 - **B range (80-89.9)** = *Good*
 - **C range (70-79.9)** = *Acceptable, average*
 - **D range (60-69.9)** = *Poor, below normal expectation*
 - **F (0-59.9)** = *Unsatisfactory*

- Assignments
 - **READ THE MATERIAL** 200pts (20 each)
 - Hamlet
 - Forwards & Backwards
 - Games for Actors and Non-Actors
 - Theatre for Change
 - Act V (listen)
 - New Kid
 - Pinkalicious
 - Suzan Zeder vs Pinkalicious
 - TBD
 - Touchstone: How is radical is radical?

- Community Identification 15pts
- Pre-Talk Company Research 45pts (15 each)
- Post-Talk Reflection 40pts
- Pre-Presentation 200pts
- Final Presentation/Roll-out 400pts
- Participation/Attendance 100pts
- **Total 1000pts**

Date	Topic	Reading Due	Assignment Due
June 5	Syllabus, Cultural Mapping, Goals	Start "Hamlet"	
June 12	Goal building and planning	Finish "Hamlet" "Forwards & Backwards" pg 9-18 "Games for Actors and Non-Actors" Chapter 1	Community Identification End of class pick community/project.
June 19	Flores at Conference	"Theatre for Change" Story Dramas	Presentations on Project and adjustments with Dr. Jent
June 26	Metro Theatre-Julia Flood PPA-Rachel Tibbetts Reflection	"Act V" -This American Life "New Kid"-Dennis Foon Mission Statement and company research	Three pages on company and two questions on philosophy/practice.
July 3	Reflection	"Pinkalicious"- book & lyrics by Elizabeth Kann & Victoria Kann music & lyrics by John Gregor "Suzan Zeder versus <i>Pinkalicious</i> "- Ashley Laverty	Three page reflection on discussion.
July 10	Shakespeare Festival St. Louis- Jennifer Wentzler Reflection	"Touchstone: How Radical is Radical?" TBD Mission Statement and company research	Three page on company and two questions on philosophy/practice.
July 17	Future Projects		Pre-presentation and Group edits
July 24	Final/RollOut Party		Curriculum/Production Presentation