

Alumni Exhibition 2020

List of Works:



- 1 Denise Douglas 2009 **Holding On/Letting Go' to 'Hold On/Let Go** *Van Dyke on watercolor, beeswax*

This quadriptych is a part of a series of work studying modern relationships in all its varying forms. The broad work includes the stages of trust and mistrust as well as the downward spiral that occurs when relationships end.

- 2 Tung-Hsiang Pink Hsu 1999 **Soul Substitution** *Oil on Canvas*

Work as a filmmaker since 2006 and teach film making in University. Still pick up the brushes from time to time. Miss all my friends in St. Louis, hope we can get together and have pizza soon.

- 3 Dawn Blum 2012 **Absence of Sound** *Digital Photograph*

I am, first and foremost, a straight photographer, yet my appetite for learning has led me to experiment with other non-traditional mediums as of late. The transient nature of things, stuff, and life itself is central to my current work.
<http://www.dawnmarieblum.com>

- 4 Leslie Nichols 2001 **Typeface** *Handset wood type letterpress*

Leslie Nichols uses manual typewriters and letterpress printing to create portraits. Collections include Yale University and the Library of Congress. Honors include an NEA Studio Residency Grant and an Artist Grant from Elizabeth Greenshields.
<http://www.leslienicholsart.com/>

- 5 Dan Wine 2018 **Figure Study (Melanie 2)** *Charcoal on Paper*

I received my BFA from the University of Missouri - Columbia in 1998. That has recently been followed by my MFA in 2018. In that span of time, I have predominantly made studies of the figure, wildlife, and landscape. <https://dan-wine.squarespace.com>

- 6 Ken Clay 2017 **Crossed Words** *Oil and transfer on paper*

After receiving an MFA from Fontbonne University Ken has been exhibiting his work in solo, group, and juried shows while teaching painting and drawing classes for the St. Louis Artists' Guild.

- 7 Robert Batejcek 2007 **I Will Work Harder (Glue)** *Acrylic on MDF*

Originally from North Dakota, Robert Matejcek obtained his BA in Art, Magna Cum Laude, from Fontbonne University in St. Louis, Missouri. Robert's work, a combination of traditional and new media, has been exhibited both nationally and internationally.

- 8 Erica Popp 2016 **Ancestral Land** *Dye-based Inkjet Print on Resin-Coated Paper*

Erica Popp is an artist, educator, and curator. She ran an art gallery for two years, and is now focused on her art and teaching. She is the art teacher at Incarnate Word Academy and is an adjunct professor at UMSL, STLCC, and Webster University. <https://www.instagram.com/ericapopp/>

- 9 Joshua Scott Osburg 2018 **Interference** *Oil on Canvas*

Joshua Osburg is a contemporary oil painter and draftsmen working and living in St. Louis City. His work primarily focuses on the relationship between the unconscious and conscious mind. He creates Mentalscapes as depictions of this dichotomy. <http://www.joshuaosburg.com>

10 Samuel Preston 2013 **Distanced** *Oil on Panel*

Sam Preston is a figurative painter who has exhibited in nearly 40 shows in last 10 years. His work, which frequently depicts his daughter, has won many awards including the Illinois State Governors Award in 2019. <https://samuelpreston.wordpress.com/>

11 Michael Nichols 2000 **Rebecca** *Buon fresco on Magnesium Oxide Panel*

Michael Nichols is a professor at Western Kentucky University. He lives in Kentucky with his wife Leslie, also an artist and alum of Fontbonne. Michael explores contemporary applications of two ancient mediums, metalpoint drawing and fresco painting. <http://www.michaelnicholsart.com>

12 Sara Paula Hoffman 2003 **Awaiting the Sun King** *Oil and patina on copper*

Hoffman's paintings hold a starting point in Henrik Ibsen's plays. International Ibsen Conference solo exhibitions include: 2006 Oslo, Norway; 2009 Fudan University, Shanghai; 2009 Dhaka, Bangladesh. Hoffman is Professor of Art, SCAD. <http://sarapaula.com/>

13 Kevin M Wilson 2009 **End All** *Oil on Panel*

Kevin Wilson lives and works in St. Louis Missouri. After completing an MFA at Fontbonne University he has been teaching a variety of studio courses as well as courses in Art History. When not teaching he can be found photographing birds in the wild. <https://www.wilsonkm.com>

14 John Joseph Hunn 2000 **Gretchen** *Oil, 23k gold leaf, 18k gold-leaf and palladium leaf on panel*

John Joseph Hunn's work is part of the permanent collections of both the MEAM Museum in Barcelona Spain and the Howard Tullman collection in Chicago IL. Finalist in the ARC Salon Competitions 2014 & 2016.

15 Victor Wang 1991 **Blue Shirt** *Oil on Canvas*

He earned his MFA at Fontbonne University. He currently lives in St. Louis, where he teaches painting, drawing, and graduate critique classes as a full professor at Fontbonne University. He has exhibited widely across the country and internationally and has won various awards for excellence, including awards for both painting and art instruction. His work has been shown nationally and internationally. www.victorwang.net

16 Metra Mitchell 2008 **Cat's Meow** *Oil on Wood*

Metra earned her MFA in Painting from Fontbonne University in 2008. Her work is represented by Sager Braudis Gallery & Houska Gallery. She has taught studio & art history at Maryville University, St. Louis & St. Charles Community College. <http://metramitchell.com/>

17 Bill Perry 2012 **The Lemniscate of Rebirth** *Pen & Ink*

I was born; I live; I will die someday. I am happily married. I love my wife and children. I chant, meditate, and pray. I like dogs, birds, and children. I used to do a lot of clay, sculpture, and pen and ink. Now I paint a lot. <https://moleculfarm.wixsite.com/bill-perry>

18 Benjamin J. Shamback 1999 **Sockeye Salmon and Brick** *Oil on copper*

MFA 1999 Painting, currently Professor of Painting and Drawing, University of South Alabama

19 Sharon Gibson-Bly 2012 **The Infamous Character and the Blustery Day** *Oil on Panel*

Sharon Gibson-Bly, an artist and instructor, uses in-depth historical research as well as studies of art history to address the dysfunctional motifs, whether it is covert and overt, that are repeated and accepted as normalcy in our culture. https://www.instagram.com/viscerally_confused/?hl=en

20 Doug Weaver 2013 **Cathedral Basilica of Saint Louis** *Oil on Panel*

Doug Weaver is an artist, husband, father, foster parent and proud community member. He first moved to St. Louis in 2011 to study art at Fontbonne University where he received his MFA in Painting in 2013.

21 Rebecca Webb 2017 **Essential Worker** *Oil on panel*

Rebecca Webb of St Ann is a multi-medium artist who prefers oil on panel. Her passion is telling stories through portraiture involving dramatic lighting and costumes while imbuing a sense of the sitter.
<https://www.facebook.com/RebeccaWebbFineArt/>

22 Andrew Brandmeyer 2011 **Tony** *Oil on canvas*

I received my undergraduate and graduate degrees from Fontbonne University where I majored in oil painting and drawing. I'm currently working as an artist and a full-time faculty member at The Savannah College of Art and Design.
<https://abrandmeyerarts.com/>

23 Jennifer Klemp 2001 **Erica (Muse)** *Oil on Canvas*

There is one thing that I have always held in my mind that is at the core of what I do... that is to be an excellent painter. I work every day, and every week and every year on that while the particulars run through my mind constantly as I try to quell the anxiety and work on my work. <http://www.jenniferkelp.com>

24 Sheldon Johnson 2001 **Lake Michigan from Rex Beach** *Oil on canvas*

While abstraction dominates my painting output, try to paint plein air when I travel utilizing watercolor & oil mediums. I earned a BFA & MA from Fontbonne & am still working on my MFA, Show work currently at Elements Gallery in Charlevoix Michigan

25 John Cross 2000 **Scott Standing** *Graphite on Paper*

John Cross received his MFA in painting from Fontbonne University in 2000 after earning a BFA at SIUE. He has received numerous honors and awards, including several large scale public works commissions. Cross has exhibited in galleries across the United States and is currently the head of the art program at Front Range Community College in Boulder, Colorado.

26 Yowshein Kuo 2014 **Untitled** *Oil and Enamel on Board*

Yowshien Kuo was educated in both the U.S. and Taiwan and completed his MFA in 2014 from Fontbonne University. Kuo is an active exhibiting artist living and working in St. Louis, Missouri.

27 Yolanda Pong 2004 **Gray Dialogue** *Mixed Media on Canvas*

Born in Beijing, grew up in Hong Kong, settled and work in Taipei. Paintings are primarily composed of composite medium, black, white and gray, and metal. The spacing, structure, and balance depict the purest essence found in a painting.

28 Craig C. Hoffmann 2010 **Untitled** *Low-fire Clay, Hand-coiled, and Stone Burnished*

Craig C. Hoffmann received his MFA from Fontbonne University, St. Louis in 2010. His works focus on handcrafted elegant organic compositions inspired by architecture and nature. He currently resides in Wentzville, MO working out of his home studio. <http://craigchoffmann.com>

29 Chung Yi Cheng 2004 **Fragment Memory** *Comprehensive Media (rice paper, line, paper, wax, oil pastel, and acrylic)*

From R.O.C. I focused on painting then 3D modeling. My work helps me understand myself better. Starting with eastern and gradually integrating western thinking, attitudes, conflicts, reconciliations, and innovation. My work reflects this happiness!

30 Dani Banderob 2017 **Gilded** *Porcelain Clay*

Dani Banderob grew up in northern IL and served in the US Air Force before attaining a BFA from Fontbonne University with a concentration in ceramics. Her current body of work speaks to the political upheaval happening in the US.
<https://www.facebook.com/DaniSoulArt>

31 Mario Carlos 2003 **Vessel** *Ceramic with natural moss patina*

Graduated in 2003 with a focus on Figurative Painting. I have been teaching studio classes for the last 17 years. Presently, I'm working on ceramic vessels that complements the character of the plant. Moss is then allowed to form through time.

32 Annette Zobel 1986 **Embrace** *Bronze*

Fontbonne BFA 1986, MA 1990, MFA 1991. Ursuline Academy 1988 to present. Current Chairperson of Art Department

33 Tony Borchardt 2002 **Bourbon Set # 4** *High Fired Stoneware, Metal*

Tony Borchardt has continued working in clay for over twenty five years. Assistant Professor and Gallery Director at Fontbonne University his alma mater where he received his MFA in 2002. Tony spent many years training as a production, he continues to show, sell and exhibit his work at prestigious art fairs locally, national exhibitions and workshops across the nation. tonyborchardtceramics.com

34 Lon Brauer 2007 **Ballgame** *Oil on panel*

Lon Brauer is an American artist known for his work in figure and plein air landscape. He has a BFA from Washington University and an MFA from Fontbonne University and both in St. Louis, Missouri.

35 Mark Oakley 2008 **Gimme Shelter** *Alkyd on Board*

I was a freelance illustrator in the St. Louis area for 25 years. I now work on my own art and teach.