The Font


The Door of Opportunity

Gothic towers—aspiration; a wide arch—skill; red granite—stability. These are the distinctive marks that characterize what the entrance to Fontbonne College can mean to a willing student. It is virtually a "door of opportunity."

Gothic towers—aspiration. Aspiration even: that of the crimson men who have given us those wonderful cathedrals of medieval times; it knew no limit, it attained its perfection and realized its ideal, it soared among the clouds to be near its God. Here in Fontbonne there is no limit for the girl who wishes to attain. It offers her alike the culture and art of the ages and the advantages of present-day advancement. Her abilities can be developed to their best.

For the artist, there is art. Copies of the masterpieces of Rembrandt, De Vinci, Millet, Michael Angelo, Andrea del Sarto, even a Raphael original, and a well-equipped studio that overlooks one of Nature's most intimidating works are among the things that will interest her. For the musician, there is music; a separate department that concerns itself only with the object of her special attention. For the student there is a complete curriculum and a rapidly growing library.

A wide arch—skill. It took years of development to evolve what is now known as one of the most valuable architectural forms, the arch. It points to the necessity of training to become efficient; the necessity of competent supervision and capable guiding. Not merely to know how to do something but to know how to do it well is the aim of Fontbonne.

Red granite—stability. Like the lasting quality of the stone of which it is made, the college will give the things that will go down through the generations to come. Character, ideals, happiness as God's almighty goodness—these cannot pass away. It is welcomed with new faculty members.

The student body of FONTBONNE COLLEGE extends a hearty welcome to its new faculty, and is delighted to be received again by the old members. We would like to assure them of our complete cooperation during the coming year.

Those filling new appointments on the staff are as follows:

Rev. T. V. Cahill, C.M., Sacred Scripture.
Mr. Raymond Heiber, Mathematics.
Mr. A. Anthony Bruce, Economics.
Miss Marie J. Halness, Physical Training.
Miss C. Quinn, Domestic Science.
Sister Catherine de Rocchi, Chemistry.
THE DEDICATION
The Most Reverend Archbishop John J. Glennon, D.D., will officiate at the dedication of Fontbonne College, October 15, the Feast of St. Teresa, special patroness of the college and of the Sisters of St. Joseph, whose congregation was founded on her feast in the year 1639. Although the buildings have been in use for the past year, the altars have been in place only a few months.

His Grace will occupy the throne during the Solemn High Mass and preach the sermon for the event. The ceremony will be celebrated by a number of St. Louis clergy, assisted by Father Zuniga.

Commencement week

THE FRESHMEN ARE INTRODUCED
On September 20, 1926, forty young ladies, greeted and welcoming (as almost said tearful), mounted the steps to "The Door of Opportunity" and entered the Halls of Fontbonne for the first time. When they had proceeded that far, the way looked a little less difficult, more hopeful and less discouraging. The Freshmen mingled with the older students and after a warm reception began the first day of hard work for their year.

The over-abundance of "pep," interest, enthusiasm, and real school spirit evidenced by all the students since the very first day has not diminished in the least bit, and now that various upper and lower classes have fallen into the routine of work, it is a certainty that this spirit will continue and they will carry on the ideals and standards held down in the past by the Faculty and Student of Fontbonne.

The freshman are very enthusiastic and will need your support. They are a vital part of the Fontbonne community and will continue to grow and develop.

NOTED VISITORS
His Eminence John Cardinal Glennon, Papal Legate to the Eucharistic Congress, accompanied by Archbishop Glennon, visited Fontbonne on June 30. His Eminence was unaccustomed to his praise of the College, saying: "When I return home the two things I shall associate in my mind with St. Louis will be your beautiful Cathedral and Fontbonne."

Among other distinguished visitors during the few months were Reverend Edward O'Leary, S.J., who spent an afternoon at Fontbonne before leaving for Patna, India, and Right Reverend M. G. Vuytcele, O.P., Dominican Bishop of Curacao, Dutch West Indies. In the early summer Fontbonne entertained many representatives of almost every religious order attending the Eucharistic Congress.

NEW DEPARTMENTS
Three new departments of journalism, home economics and English have been added to the curriculum of the College. The Department of Journalism will offer courses in news writing, editing, feature writing, and other branches of newspaper work. The Home Economics faculty announces work in garment making, cooking, and household lines. The Department of Oratory, under Mrs. G. A. Wall, Jr., offers a certificate for two years of private work.

MUSIC DEPARTMENT
The registration in the Department of Music this year shows a decided increase over all previous records. No announcements have come from this quarter as yet, but preparations are being made for the first advisory visit of Professor William Mentor Cross to the piano department on October 26.

ATHLETIC NEWS
The tennis tournament began October 4. Entries have been made for the singles and doubles. Judging from the list of competitors there will be a close contest. The winners of the finals will earn a number of points toward their college emblems.

Soccer, track and field events have been added to our old reliables—basket ball and swimming.

The material for our basketball team is very good, as several experienced players are among the students entering this year.

To the future champion conquerors, the department is giving a splendid opportunity for exhibiting their favorite strokes in the forthcoming swimming meet and exhibit.

COLLEGE DAY SATURDAY
The annual College Day exercises held on the feast of St. Teresa will take place Saturday, October 16, following the formal opening on Friday. The entire student body is invited to St. Joseph's Convent, Convent, the Mother House of the Sisters, for lunching. This will be followed by a bridge party and a firelight service in the evening in the Fine Arts Building of Fontbonne.

MASS OF THE HOLY GHOST
The formal opening of the scholastic year was held Friday, September 24, at 9 o'clock, with Mass at the Rectory, followed by Benediction of the Most Blessed Sacrament. The Rev. H. R. Shepherd, C.M., explained and delivered the sermon.

ACADEMY OPENING
The Academy opened September 15 with a large enrollment, including many new out-of-town members. Several additions and improvements made during the summer were a source of great interest to the pupils. A reception room for visitors is to be furnished very soon in the room adjoining this one. The equipment of a first aid, installed especially for the twenty-seven seniors who feel the weight of their newly acquired duties. Across the hall is a small oratory set aside for private devotions to our Blessed Mother.

FATHER SALLONE SPEAKS
"Our young people of today are as good as they ever were," said Rev. Fr. Philip Sallone, Ph.D., a native of Italy, and Bishop of the Byzantine Catholic Church, in his address to the student body on Monday, October 4. "In spite of all the privileges given to them by modern customs, they are wholesome, true and energetic in promoting every good and high cause." This statement was made in connection with his opinion on conditions in our country after eighteen years of intensive study and observation.

He spoke at length on the Eastern Question involving problems both social and economic which have existed during the last few decades, and which, according to his judgment, will be solved only by another war.