Dedication Number

The Font

FONTBONNE COLLEGE, ST. LOUIS, MO.

Vol. 1

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No. 2

WOMAN MUST LEAD WORLD TO CHRIST

Archbishop Glennon Puts Before Fontbonne Congregation Sacred Duties of Catholic College Women.

The Catholic school is an ancient institution. It had its beginnings when one day Our Blessed Lord was standing at the side of

15. His Grace, accompanied by Rt. Rev. Msgr. F. G. Holbeck, Rt. Rev. Msgr. M. S. Brennan and fifty priests, made a complete tour of the grounds around Ryan Hall, the administration building. The procession passed through the interconnecting arcades, approached the main entrance, and entered the chapel, followed by the students of the college and academy who had stood in ranks outlining the campus walks through which the procession marched.

The final ceremonies of the blessing and the chant of the Litany of the Saints was followed by a Solemn High Mass celebrated by Rev. P. H. Bradley, pastor of Blessed Sacrament Church, who has superintended the erection of the Fontbonne buildings; Rev. Joseph Cruce, pastor of the Nativity Church, acted as deacon; Rev. Thomas J. Lloyd, pastor of St. Edward’s Church, as subdeacon; Rev. J. P. Spenser, S.T.L., pastor of St. Roch’s, with Rev. H. Reeves on Page 2

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FONTBONNE COLLEGE

College Day Shows Fine College Spirit

College Day at Fontbonne, October 15, was observed in a manner wholly distinct and unique. After Mass celebrated by Rev. H. R. Sheldon, C.M., at 9 o’clock, the students, in twenty cars decorated with banners and pennants, paraded down to Mother House at Carondelet.

There they were received by Reverend Mother Agnes and the crystal sea of Galilee. He looked out over the lake, and He saw Simon, who was called Peter, and Andrew, his brother; and He called to them and said, “Come, follow Me.” They were fishermen casting their nets into the sea, and He said, “Come and follow Me, and I will make you fishers of men.” And leaving their nets, they followed Him. That was the commencement of the Catholic school.

Later on, He called James, son
The Font

COLLEGE CHAPEL IS SOLEMNLY BLESSED

of Blessed Sacrament Church and Rev. H. R. Sheldon, C.M., of St. Louis Preparatory Seminary, chaplain of Fontbonne, masters of ceremonies.


The music for the Mass was rendered by a choir of college students under the direction of the Sisters in charge of the department of music. Their numbers, which were of the German style of approved church music, included a mass written by the late Prof. Aloysius Rhode, organist of St. Anthony's, Chicago. "Offertorium in Anniiversario Dedicationsis Ecclesiae," by L. Ebner; and a polyphonic hymn in four parts, "Jubilate Deo," from the works of the late Prof. John Singenberger, of Milwaukee, Wis., whose son, Prof. Otto Singenberger, was director of the choirmaster at the Eucharistic Congress in Chicago.

The choir members are: Louise Bartels, Ruth Dougherty, Mary Koel, Agnes Hbibson, Mary Grace Heiner, Loretto Kennelly, The Fathers' club of Fontbonne assisted with the day's ceremonies, and from its members were drawn the ushers who were Christopher J. Kohoe, Alfred J. Noble, George McFarley, Arthur B. Dewes, Harry J. Romandie, Charles Peterson and T. J. Hester.

A luncheon for the clergy and benefactors of the institution followed the dedication. Among the guests were Mr. John D. Ryan of New York City, and his sister, Mrs. Margaret Gaud of Houghton, Mich. For their sister, Rev. Mother Agnes Gonzalez Ryan, who had planned the erection of the Fontbonne building before her death in 1917 as superior-general of the Sisters of St. Joseph in the United States Ryan Hall, the administration building of Fontbonne is named. Mr. Ryan was some years ago made a Knight of St. Gregory by Our Holy Father; he also served the U.S. Government as head of the shipping board during the World War.

Other visitors on this occasion were the provincial superiors of the five provinces of the sisters in this country, with headquarters in St. Louis, Troy, N.Y., St. Paul, Minn., Los Angeles, Cal., and Augusta, Ga. St. Louis is the seat of the general headquarters of the congregations of St. Joseph in this country, as it was the place of the first institution founded by them after their coming to this country in 1856, from Lyons, France, where they were sent at the invitation of Bishop Rosati of St. Louis by Mother St. John Fontbonne, who was at the head of the congregation at that time. Fontbonne college, which is the development of the first modest school established by the pioneer sisters of Carondelet, is
named for Mother St. John Fontaine.

The sisters affiliated with the St. Louis Mother House at present number almost three thousand, and teach in fifteen states of the Union—Illinois, Indiana, Michigan, Minnesota, North Dakota, South Dakota, New York, Colorado, California, Arizona, Oklahoma, Georgia, Alabama and Missouri. In Missouri they are represented in schools in Kansas City, Chillicothe, Sedalia, St. Joseph, Hannibal and Ste. Genevieve. In St. Louis they are engaged in Fontbonne College and St. Joseph's Academy, Rosati-Kain High School, Immaculate Conception School for the Deaf, St. Joseph's Orphanage, and about thirty parochial schools.

Tudor Gothic is the architecture of the chapel and of the marble altars, which are of pure Carrara cut in Pietrasanta, Italy.

The main altar is the gift of Mrs. Ellen Lavin, of St. Louis, given in memory of her husband, the late John J. Lavin. The altar of the Blessed Virgin is erected in memory of the late Mrs. Mary Mougher Sheahan by her family, and that of St. Joseph is the gift of Mrs. L. D. Kelley.

The Stations of the Cross, which are painted on canvas and fastened to the walls, are the work of the elder Cagliari and were brought from the Caglari studios in Rome in 1908 by the present Superior-General of the Sisters, Mother Mary Agnes. These fourteen paintings are of scenes from the journey of Christ from Jerusalem to Calvary, and were kept in the Cagliari family for forty years and it was after much hesitation that the sons of the artist conveyed them to the Sisters. They are the most notable specimens of the Cagliari work in this country.

The chapel is the rear wing of Ryan Hall, the administration building, and the central one in the group, which comprises five buildings connected by arcades. The three main buildings, Ryan Hall, Fine Arts Building, and Science Building, face Wydown boulevard from a distance of 100 feet, forming a most pleasing facade. They are of rough hewn Missouri granite with Bedford stone trimmings, following throughout the Tudor Gothic type of architecture. A fourth building, which cannot be seen from Wydown, but which undoubtedly ranks high in the hearts of the students, is the gymnasium. This structure, 100 feet long by 70 feet wide, is divided into three sections, the gymnasium proper, the swimming pool, and the part devoted to showers, booths and directors' rooms. The buildings comprise 2,500,000 feet in all.

October 15 was selected as the date of dedication because it is the feast of St. Teresa, a special patron of the college and of the Sisters of St. Joseph. The congregation was founded on St. Teresa's day in 1650.
WOMAN MUST LEAD
WORLD TO CHRIST

of Zebedee, and John, his brother,
and others, until there were twelve
who matriculated in that Catholic
school. And He was the Teacher
there, the great Teacher; He was
the Center of that school, the Head
and the Heart of that school.

How could He teach them, you
ask, when He did not have the
buildings of the modern school?

ENRANCE TO RYAN HALL

He took them out into the fields
where the lilies bloom and showed
them in the beauty of the lilies the
glory of God. And He took them
where the children played, and
He showed them, in the innocence
of childhood, the weights of the
kingdom that was His. He told
them, too, “Unless you become as
this little child, you shall not en-
ter the kingdom of Heaven.” And
He took them to the wheat fields
and told them of the great harvest
day by
der all the
kingdom of
swords and
And in
day when
together in
Hearts, as
it is told
There
School, the
yers of the
or all of the
all that
are differ-
lec-
there
where the

them to gather them into the
granary of His kingdom. He took
them up to the mountain side; the
great steep hills of Judaea, and
spoke to them the Beatitudes. He
preached to them the Sermon on
the Mount. Then He took them
down into the valley where there
was sorrow and trial, and He told
them of the trials that they must
face; that they must be strong of
heart, and brave, and generous
and just; that they must trust in
Him. And thus He led them on

This

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day by day. Every day for them
was a lecture, not alone in theory,
not alone in facts, but in the great
principles of life. He said, "To
others I speak in parables, but to
you I unfold the mysteries of the
kingdom," the great underlying
mysteries and principles that stand
back and above the facts of life.

And then came the graduation
day, when the shadows gathered
and when the watch of the Pas-
bion began. He gathered them to-
tgether and gave them a last ad-
dress: He opened to them His
Heart, and He gave to them His
Life in the Most Holy Eucharist.
He told them the trials that were
before them, and promised that
He would sustain them, that He
would not leave them orphans.
And so they graduated in the
shadow of the cross.

This was the first Christian
School, the first Catholic school.
Many schools have been builded
since then,—convents, colleges,
universities,—down the years, and
all of them that have the princi-
plate that I have stated are Catho-
lc schools. You say our schools
are different; we have auditori-
ums, lecture halls, dormitories,
laboratories, gymnasiums. But
lecture halls and study halls are
built around the altar, and there is
where the Great Teacher still re-
ains enthroned, drawing to Him,
as He is lifted up, all students
here who may come to Him. He
is still their Teacher and Master;
He is the Master of those lives
and souls, the One who can draw
them out of their clay and lift
them up to where He, Christ,
right supreme, "That is education
—the drawing them out of where
they were and up to Him.

But now, what about colleges
for women? We have been speak-
ing about the Apostolic school.
The college or school for women
is not so clearly defined in the
New Testament Scriptures, and
yet we have the Teacher there
teaching the women, too. There
is the Blessed Mother, she is the
Seat of Wisdom, and all colleges
for women cannot do better than
place this Seat of Wisdom throne
in their midst. Scripture says,
"Mary kept all these things in her
heart," and in the Virgin Mother's
love and protection you have that
heart of hearts that includes the
love and teachings of the Master.
I do not know a better source of
inspiration.

Our Blessed Lord taught there
at the well where the Samaritan
woman met Him; He told her
that they that worship God must
worship Him in spirit and in truth.
And then there was that incident
down in Bethany, where He
preached that He in the resurrec-
tion and the life, and lifted up for
Mary and Martha their brother,
who was dead. And there was the
marriage in Cana of Galilee, where
the Mother, anxious to see that
little ceremony made joyous, be-
sought Him, and He changed
water into wine that there might
be domestic peace there and that
the home life might be happy.

There was a graduation day,
too, for the women, a graduation
even nearer the cross than that of
the Apostles; where the Blessed
Mother stood, with the other
Marys, at the foot of the cross. He
made no long speech, as to the
Apostles, but He made one that is
more far-reaching in its influence
than the rest. He said to her, "So-
thou, behold thy Son," and to St.
John, "Son, behold thy
Mother." And to those others
there that stood by the cross, He
gave a last look of confidence and
affection and appreciation. Per-
haps it was to teach all the world
that woman is still to stand by
the altar of sacrifice, is still to stand
where Christ has His cross; that
she will best fulfill her mission
in life if she remains standing by
that cross.

Remember the responsibility
that has been placed there. "Mo-
thers, behold thy Son," responsi-
bility to fulfill in this world that
motherhood, that maternity toward
the race, for after all men are what
women made them, and it is be-
 tween woman and God, a divine
conspiracy is oftentimes reac-
teed to save the husband and
the son.

Our Catholic college remembers
the cross, and its studies are in the
shadow of the cross. What about
the orientation of so many of our
young people to-

ward this new
order that obtains
today? We are a
different people,
you say; we don't
want your old-
time principles
and medieval phi-
losophy; we don't
want to believe,
"we want facts."
Women Must Lead
World to Christ
Continued from previous page

My dear friends, it matters very little what way the world swings; we stand where we have stood. First of all, woman is entitled to knowledge, to truth. Who should not our Catholic young women seek the highest? It looks as if it were the mission of the woman to be herself a teacher today—the teacher of youth, and consequently the teacher of the world. A high and holy mission, here—the formation of character, the formation of the human race. The race will be as she teaches it today. And to be the teacher of the world is a high and holy function as God has given to man. But there is that other commission which now stands before womanhood, “Go ye therefore, teach all nations.” And if she is to teach, she must be fitted to teach. Consequently the college that fits her to teach, gives her the certification to teach Christian truth, is doing a good work.

But suppose she is the woman in the home. She has the mysteries of life to conserve and to understand. She has the children to train. She is to exercise that divine subtlety influence, informing that home and perfecting it. To do so she must know God’s will and God’s law, and the law of right living—the highest law; the law that will help her to teach the highest and the best.

In this world there exists a spirit of unrest and chaos and insubordination, not alone among men, but among women, too. There is that insubordination from Christ, all along the line, that spirit of rebellion, of outsourcing against all law. It be 독s our Catholic women to study so that they may stand like towers of strength, stand as the Blessed Virgin stood in the home at Nazareth, guarding and guiding and training, so that the child may grow in wisdom and grace; stand for those things that have been the foundation of our Christian civilization—truth and purity and fidelity and piety and knowledge.

A solemn responsibility rests upon the young woman of today. A solemn responsibility upon the Catholic college girl to stand for those things that her people have stood for, that Christ has taught, and that are necessary for our preservation. God grant that Fontbonne will be a leader in this forming of leaders among our women. I greet today those who have made this group of buildings possible, and I trust that they may see this spirit triumphant and that all going out from these halls may be such women as will bear this message to the world.
St. Louis Shows Interest In Fontbonne Dedication

The dedication of the college received much notice in St. Louis metropolitan dailies and Catholic periodicals, as well as many papers throughout the country, for the Sisters of St. Joseph are known in fifteen states.

Not only did the stories appear in the news section, but the Globe-Democrat on Monday morning, October 18, published an editorial headed, "Fontbonne College," commenting thus: "An important addition to the features and institutions of St. Louis' Latin Quarter is made by the new group of buildings for Fontbonne College for girls, dedicated Friday. These several structures are of a simple but highly effective scholastic type of architecture and occupy an attractive and commanding site." The editorial went on to enumerate the schools in the vicinity, Washington University, Concordia Seminary, Xaverian Theological Seminary, Brother's College, Husmer Hall, and the several public school buildings, and closed by saying: "Perhaps in no other parallelogram of equal size in the country are so many and so varied opportunities for learning presented under different sectarian and wholly unsectarian auspices and certainly there is none with so many specimens of architecture of real distinction."

TRIOLET

If you want to go to college,
You must come to Fontbonne.
If you're seeking fun and knowledge,
If you want to go to college,
If your studies you would now wedges.
In between the joys of town;
If you want to go to college,
You must come to Fontbonne.

College Day Show Puts Colleges Spirit In Action

The spirit of the community, after a delicious luncheon, the afternoon was spent in exploring the remarkable old buildings. The chapel, containing the entire books of one's soul, was the most interesting in the United States. The library, museum, and art studio were places of special note.

In the late afternoon the students returned to Fontbonne, where at five o'clock a banquet was held in the large dining room, beautifully decorated for the occasion. Following this a bridge party was given in the Fine Arts Building.

Arrangements for Class Day were in the hands of the following members of the senior class: Julia Kirk, Adele Cavanaugh, Mary Louise McAllister, Josephine Sill, Lucille Remmers, Genevieve McElroy, Elizabeth McGarry, and Hettie Riedel.

ARCADE FROM SCIENCE HALL TO RYAN HALL
Mother St. John Awaited Death by Guillotine in French Revolution Days.

Our name, "Fontbonne," has been a matter of much curiosity to St. Louisans. Many persons with a knowledge of French have concluded that the name "Fontbonne" signifies "good fountain" or "good source" has been taken by the college for the reason that it purports to prove a source of the waters of knowledge and culture. The name is not given, however, in this symbolic sense, but as a tribute to an intrepid heroine of the French revolution who is responsible for the presence of the Sisters of St. Joseph in America.

Mother St. John's life partakes of all the color of the eventful period in which she lived. A lively sketch of it written by Alma Meyer, of St. Joseph's Alumnae Association, for an alumnae publication, runs as follows:

Mother Saint John Fontbonne at the outbreak of the revolution was superior of a large community of St. Joseph nuns in the beautiful city of Montréal, in the diocese of Le Fay. At this time she was thirty-three years old. When the venerable Bishop de Galland, upon refusing to take the required civil oath, was exiled to Switzerland, and the pastor of Montréal joined the constitutional clergy, her responsibilities deepened and her position became very difficult. At length, fearing for the lives of her Sisters, she persuaded all but two to return to their respective homes, and she and her two devoted companions remained in the convent until their doors were broken in and they were forcibly driven into the streets. The three nuns went to the Fontbonne home in Bas, where, disguised in peasant dress, they taught the young and ministered to the poor. After two years spent in this way their retreat was discovered and in the fall of 1795 they were dragged to the prison of St. Didier.

Here for eleven long months they suffered in damp cells, deprived of all physical comforts. Mother Fontbonne's aged father, bowed with years and grief, frequently walked the twelve miles from Bas to Saint Didier to bring them wholesome food and to beg for their release. They neither hoped nor desired to be released, but prayed for the martyr's crown, and held themselves in daily readiness for death.

At length they received word in midsummer of 1794 that the morrow's sun would witness their execution. Denied the consolations of religion—mass, the sacraments, the visits of a priest—they made what preparations their jailers would permit, to meet death in a seamy manner. As a great privilege each was granted a bit of water for her personal ablutions, and a bit of starch to freshen up "our" gimpes—for then, as now, the Sisters declined individual ownership of even the nearest and most personal of her belongings—and having done all she could under these miserable conditions to make herself presentable, each sister knelt in her little cell for the last time to address her God.

The minutes dragged into hours until finally the heavy tread of the jailer was heard thumping down the corridor. Doors were heard to open, then wild tumult in the street. Each feared that one of her Sisters had been taken and that shortly her turn would come. Eventually the steps reached the steps reached the Sisters' doors, the keys clanked in the locks, the doors flew open—but instead of dragging them away to execution their jailer greeted them, "Citizens, you are free" and left them to their own devices. Robespierre had fallen. Another freeman reigned.

With her two companions she again went to her father's home. Although she ardently desired to reassemble her small band, the laws of France forbade, and it was many years later, in 1807, that this became possible. Then, joined by other religions, they joyfully took up their work amidst great privations and difficulties. In old buildings, in abandoned monasteries and dilapidated chateaux, among the poor and the sick and the ignorant, wherever there was an opening for works of mercy, they carried on. She remained superior of the order until 1839, when she resigned in the eightieth year of her age. Courage, initiative, pieté and great executive ability were her outstanding characteristics. Under her guidance the order grew in numbers and good works until it spread throughout France, and it was during her regime that the order ventured into America. It was no light thing to send her devoted followers into a strange land where privations and dangers most certainly awaited them. Going to America in those days meant the permanent severance of all home ties, and only a strong-hearted executive with vision and foresight dared it.

That those she sent and their successors have possessed her own admirable qualities is manifest in the growth of the order in this country, which in every section shows the same advancement as in St. Louis, where in ninety years a log hut has metamorphosed into a magnificent college.
Mission Crusaders
Work for Pageant

The center of Mission Crusade activity in St. Louis just now is the pageant, "The Giantkiller," which is to be produced the latter part of November, and Fountbonne crusaders are prominent in the committees which are preparing the production. Mary Louise Mee, for two years Fountbonne repre-
sentative to the St. Louis Conference, is chairman of the radio committee, which will co-operate with the publicity committee in having the pageant enjoyed by all across the country. The advisor for this committee is a member of the faculty of Fountbonne. Agnes Reilly is Fountbonne's representative on the program committee, of which Josephine Mulvihill, of Maryville College, is chairman, and Joseph F. Thorning, S.J., of St. Louis University, is advisor.

The pageant work of Rev. Daniel A. Lord, S.J., whose "Dreamer Awakes" is still talked of in St. Louis and the several other cities where it was produced. Father Lord, whose pageant work has been recognized as the most original work any Fountbonne crusader activity, has been honored in other fields, for he has just returned from the Pacific coast, where he acted as expert advisor in the production of a film featuring the life of Christ.

Sidelights on College Day

"Hello, graduates," shouted a little boy, noting our black caps and gowns as we sped down Kansas street. We hoped that some day somebody would say that—and that it will be the truth.

"Where'd you get the funny ha'il?" screamed anotherurchin along the route; but we were rolling by too fast to offer him any explanations. "The Cards won a long time ago," was the reply of a third small boy.

It was interesting, not to say amusing, to catch the reactions of our observers. Some of them were most congenial, smiling and acknowledging the friendly spirit of Fountbonne; and, as was to be expected, people who never tire of pleasure in any sort of recreation gave us only sour glances. To these latter we paid little heed, for we knew the next streaker would wave to us laughingly.

If it had been a school day wouldn't Rosati-Kain and St. Louis U. have envied us?

Inscrutable Sophomores
In Mysterious Sessions

You are hereby COM-
MANDED to appear be-
fore the Court of the
HONORABLE SOPHO-
MOROS at Fountbonne on
Monday, October 25, 1920, at
4 P.M. for an evening of Laborious Fun and
High Jinks. Bring your
suit, your nymphe, your VAMPIRE.
A failure to heed this com-
mand is subject to Sopho-
more Jurisdiction.

The above is full of significance. Much mystery and secrecy is being
maintained around the occupied by the Sophomores, whose daily and almost hourly meetings are so clannish that not even a Senior dare to breathe anything about them. The Freshmen are on the verge of collapse for visions of the 8th round and the roofs of the arceades are looming up before their minds. However, the inscrutable looks on the
faces of the "honorable Sophs" lead one to believe that they are up to something, and that the Freshmen had better watch their step, or the expression, "Say it with flowers," may become very popular in the next few days.

Mission Unit News

The mission unit resumed its activities early this year, its first business being the election of its officers, as follows: Mary Louise Mee, president; Mary Grace Heiser, vice-president; Agnes Reilly, secretary; Mary Cecilia Robinson, treasurer. These officers act as delegates to the meetings of the St. Louis Conference of the C. S. M. C.

Mary Louise Mee has been appointed by the director of the conference, chairman of a special committee to draw up a list of the references available in St. Louis libraries for use with the Paladins study plan books. With her on this committee are Mr. J. A. Luther, St. Louis, and Victor No.

The current issue of THE IN-
TER-UNIT, in a photograph of the St. Louis delegates to this summer's C. S. M. C. convention in Dayton, O., displays the strength of the combined Fountbonne and St. Joseph's Academy delegations from this city. It included Sister Athanasia, Sister Estelle, Mary Louise Mee, Mary Gertrude Whalen, Agnes Reilly, Grace Whalen, Florence Noble and Susanna Corrigan.
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Fontbonne Is Dedicated

St Teresa's Day, October fifteenth, saw the dedication and formal opening of Fontbonne College. It was a day on which a dream cherished for long years found its realization.

God's blessing on Fontbonne's work was invoked by His Grace, Archbishop Glennon, and fifty clergymen, friends of the institution. The words of congratulation and counsel spoken by His Grace will long remain a precious memory at Fontbonne.

But Fontbonne is not a new institution; only its buildings are new. It has traditions reaching back into the centuries. Under the charge of the Sisters of St. Joseph, "women whose community traditions link them with the victims of the galleon," Fontbonne is setting out to keep alive the courage, the love for truth, the ability to suffer for the right and to sacrifice self in accomplishing an obligation that its founders have breathed into it— the thing that is Fontbonne's spirit.

The Spirit of College Day

College Day at Fontbonne furnished the first occasion of the year on which the students as a body could show their college spirit. Up to this time, while the spirit was not latent, it had been evidenced in quiet individual acts known only to particular groups.

But on College Day it was given its first public test—and how it did respond!

The college was filled with a spirit of love and good will. Senior, sophomore, big sister, little sister—all were alike in their desire to co-operate and to back their enthusiasm with a helping hand. Senior forgot her newly-acquired, dignified aloofness; sophomore allowed freshman to escape for the occasion the pale of the fear-inspiring initiation; junior big sister and freshman little sister had the joy of being acquainted all over again.

From early in the morning to late at night, the college was alive with the pleasure of perfect comradery. Introductions were unnecessary; every student knew every other student's fellow-worker, and they were all working for Fontbonne. Boarders threw open their doors to lay students, and day students welcomed the opportunity to show out-of-town students some of the charms of old Carondelet. Besides the general supervision of the senior class, no special committee work had been assigned, but in all the buildings were to be seen groups eagerly working. In one place students were sewing college letters on pennants, and cutting strips of purple and gold bunting to be used for decoration; in another they were setting up card tables for the evening bridge game, or arranging the chairs, or counting pencils, or attending to a hundred and one little things that needed attention. It was truly a case of students here, students there, students everywhere—always students in their black caps and gowns which added to the picturesqueness of the scene.

The students, however, were not to take all the laurels for the success of College Day. The faculty, with its characteristic energy, made possible many delightful hours that will long be re-told in the memories of that day.

Now the old students feel that the new students are one with them. College Day has united all, and Fontbonne can be proud of the intensity with which they have shown their respect and their love for the institution; they will evermore call their Alma Mater.

FAVORITE

The FONT is offering an opportunity for one literary group to sport out—looks like it's going to be a spunky good year.

Advice to New Freshmen—Don’t answer the phone if you hear it ringing—it won’t be for you anyhow, and some of those phone calls can answer it just as easily.

Fond Parent: “How do you find the meals at college, dear?”
Freshman: “With a magnifying glass, mother.”
(This was not said at Fontbonne, however.)

Famous Ways of Starting a Riot

Call to the Dean as you pass her office with your lips and coat-on—“Goodbye, I'm going to duck out for a bite to eat—see you later!”

Pay a social call at Agnes Irvin's room and scatter pieces of torn-up paper on the floor.

Walk up to Sister Clarence boldly and say: “I wouldn't join your old Glee Club for a million dollars.”

Help yourself to a couple of library books and return them nonchalantly to Miss Bee several weeks later.

Isn't it funny the way SOMEBODY in the school always receives a lot of special delivery letters?

Half of the terror of being initiated lies in thinking about it beforehand. These Sophs Aren’t So DUMB!

There certainly is a satisfaction about passing on to the next freshman class what you received yourself—and what you add to it is Nobody's Business.

Some people are able to get a "kick" out of "police protection"—we got ours when our parade made that left turn from Grand to Lindell while the sign said "STOP!"

Here lies the body of Lizzie O'Day:
She played Bridge with a Senior, and boomed every play!
Tennis Singles Victory Goes to Ruth Dougherty

In the tennis tournament which opened the athletic season Ruth Dougherty of the sophomore class won the championship of Fontbonne in the singles. In the final match Wednesday she defeated Virginia Marmaduke, freshman, in two closely contested sets, the scores being 10-12, 5-6. This victory gives the winner ten points toward a letter, while the runner-up receives five points.

The complete results of the singles matches follow:

PRELIMINARIES:
Virginia Marmaduke defeated Agnes Collins, 6-0, 6-0.
Agnes Reilly defeated Aurelia Coffey by default.
Mildred Biscoff defeated Vita Vivian, 7-5, 6-3.
Mary Louise McManus defeated Mary Knapp, 6-1, 6-0.
Ruth Dougherty defeated Jeanette Hartman by default.
Lucinda White defeated Mary Louise McManus, 6-4, 6-3.
Clare Whalen defeated Dorothy Joyce, 6-4, 6-1.
Alice Igoe defeated Genevieve Melroy by default.
Marjorie Chopin defeated Jane Morris by default.
Virginia Marmaduke defeated Agnes Reilly, 6-3, 6-0.
Mary Louise McManus defeated Mildred Biscoff, 6-0, 6-3.
Ruth Dougherty defeated Lucinda White, 6-4, 6-0.
Clare Whalen defeated Alice Igoe, 6-2, 6-2.
Marjorie Chopin defeated Clare Whalen, 6-4, 7-5, 6-3.

SEMI-FINALS:
Virginia Marmaduke defeated Mary Louise McManus, 6-3, 6-0.
Ruth Dougherty defeated Marjorie Chopin, 13-11, 7-5, 6-3.

FINALS:
Ruth Dougherty defeated Virginia Marmaduke, 12-10, 6-3.

Class Offices Filled by Energetic Leaders

The Senior Class at its first meeting of the year held last week elected Alice Beffs, president; Elizabeth McCarry, vice-president; Florentine Rutkowski, secretary; Genevieve Melroy, treasurer; Adelyn Cavagnaro, class representative to the Student Council. The Senior's first social activity was the bridge party, given the night of College Day.

The Junior Class chose Helen Purcell, president; Lucille Perry, vice-president; Bernice Simpson, secretary-treasurer; Mary Grace Heiner, Student Council representative.

The Sophomore Class chose Dorothy Joyce, president; Alice Igoe, vice-president; Pauline Schmuckler, secretary; Corinne Dewes, treasurer; Agnes Reilly, council representative. The Sophomores are having many secret meetings this week. By their actions toward the freshmen, we believe that they are plotting and planning for initiation.

The officers chosen by the Freshman Class are: Clare Whalen, president; Dorothy O'Brien, vice-president; Helen Miller, secretary; Virginia Lee Marmaduke, treasurer; and Portia Murphy, council representative.

Athletic Association Meeting to Be Tuesday

What promises to be the most important athletic association meeting of the year will be held Tuesday, October 26 at 3 p.m. in the gymnasium. The subjects to be discussed range from the rewards for athletic events and the methods of raising funds to the association party, hikes and entertainments for the year.

The officers of the athletic association, elected at the first meeting of the year, are: Ruth Dougherty, president; Agnes Reilly, vice-president; Margaret Tracey, secretary; Clare Whalen, treasurer.

Fontbonne Student Going to Maryknoll

Margaret Dresner, daughter of Mr. and Mrs. Henry Dresner of 8826 Arsenal street will depart the first part of next week for Maryknoll, Ossining, New York, where she will enter the Order of the Sisters of St. Dominic. The order has its motherhouse in this suburb of New York, and after completing their novitate, its Sisters are sent to China to teach the little heathens the American way of knowing God.

Last year, Margaret was a freshman here at Fontbonne. Her generous nature and unassuming manner endeared her to all her classmates.

Clubs Choose Officers; Presidents Re-Elected

The Press Club, composed of the members of the journalism department and those students interested in working on the school paper, THE FONT, was organized on October 5. The officers elected are: Florentine Rutkowski, president; Frances Coffey, vice-president; Catherine Gunion, secretary-treasurer. Some fine talent has been brought to light with the articles submitted for the first publication of the school paper.

The first meeting of the Glee Club was held on October sixth. Alice Igoe was re-elected president. Other officers are: Loretta Hennelly, vice-president; Julia Kirk, secretary; Mary Schmuckler, treasurer. The club, under the direction of Sister Clarine, will present a musical comedy next month, besides its annual concert. Practice meetings will be held each Wednesday at 12:30.

The Dramatic Art Club met on October twelfth, when Lucille Remmers was unanimously re-elected president; Dorothy O'Brien was chosen vice-president; Agnes Reilly, secretary; Florentine Rutkowski, treasurer. Mrs. O. A. Wall, Jr., director of dramatic art, is faculty advisor to this club.

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ALUMNAE OUTLINE
PLANS FOR YEAR

Catechism Teaching, Parliamentary Law, and Athletics Included in Program.

St. Joseph Alumnae Association outlined its program for the year at its second meeting, Sunday, October 10. The various activities were divided into seven sections, each under the leadership of a member.

Swimming and basketball are under the supervision of Marie J. Haines, 4512 Holly avenue, with Ethel Dwyer and Pauline Fairley assisting. The first meeting of this section took place Thursday, October 27, at seven o'clock in Fontbonne gymnasium. Weekly meetings will be held hereafter.

The dramatic art and glee club work will be under the chairmanship of Berenice Hall, 4008 Waterman avenue, with Loretta Amend and Charlotte Whalen assisting. The meetings of the section will be held one Thursday night each month.

The section devoting itself to the teaching of catechism will cooperate with the St. Louis Auxiliary of the Catholic Women's League. Margaret Flavin is chairman for this section and will add at any time the names of members who are willing to give a few hours of their time weekly in the catechism centers conducted by the C.W.L.

Parliamentary Law practice will be held once a month on a day to be decided on in the near future. The drill will be in charge of Mrs. Mary RitchieConnell, 5058 McPherson avenue.

The entertainment committee is headed by Mrs. Mary Steeley Ohio, 5882 Hartmer avenue. Plans are in the making, and the first enterprise of the committees will be the Halloween party on October 30 in honor of the senior class of the academy.

A membership committee, with Miss Imelda Gillick, 4054 Utah place, as chairman, will strive to increase the number of new members.

Publicity will be under the direction of Alma Meyer, 5911 Waterman avenue. Among her assistants is Clare Whalen, who will provide a weekly announcement of activities for THE FONT. This committee solicits the assistance of the members, asking them to report personal happenings of all kinds by dropping a post card to the chairman.

This program is under the supervision of the new officers elected at the first meeting of the year held in September. These officers are: Clara M. McDonald, president; Charlotte Whalen, Florence Noble and Stella R. Gillick, vice presidents; Irene Dunes, secretary; Margaret Amend, treasurer.

New City Circle Secretary

Mrs. Marie Devery Schilling er was elected last week, secretary-treasurer of the St. Louis Circle of the Missouri Chapter of the Catholic Alumnae. Mrs. Schilling er is an active alumnae worker, and was St. Joseph's delegate to the I.C.C.A. convention in Notre Dame, Ind., last month.

The Mothers' Club

The Mothers' Club of Fontbonne, at its regular meeting, Friday, September 24, made plans for a tea to be given to its new members. The officers for the present year are: Mrs. H. J. Reynolds, chairman; Mrs. T. Harper, secretary; Mrs. F. Schneckheber, treasurer.

Academy Classes Choose Officers

The senior class of St. Joseph's Academy, Fontbonne, at its first class meeting of the year, held last week, elected Virginia Daily, president; Aurelia Bender, vice president; Anne Agnes Soraghan, secretary; and Helen Tiege, treasurer.

The Loretta Beauty Salon Takes Pleasure in Announcing That MISS EDNA BULFIN is now employed at THE HAMILTON AVE. SHOP $25C.

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