HISTORIC TREASURES IN SOUTHERN CITIES

Dean of Fontbonne Talks of Interesting Combination of Old and New Features.

"The cities of the South show an interesting combination of the oldest and newest elements in American development," said Sister Marietta, dean of Fontbonne, to a representative of THE FONT on her return last week from a trip through the lower Mississippi valley.

New Orleans, Sister Marietta found, with its immense commercial canal, is alive with traffic of vessels from the Gulf flying the flags of many nations. At the same time, it has numerous reminders of stirring events in the early period of our history. Its Jackson Square, upon which stands the Cabildo, better known as Place d'Armes, is the scene of the formal recognition of the transfer of the Louisiana Territory to the United States. On this spot was raised on the day of the transfer, in 1803, the Spanish flag to indicate that the whole Louisiana territory, which includes our own St. Louis, was subject to Spain immediately that it was lowered and the colors of France were hoisted; finally, these were brought down and Old Glory was sent up to signify that the territory was now a part of the great United States. Here also, Sister Marietta visited the Cathedral in honor of St. Louis, the first church erected west of the Mississippi.

 Baton Rouge, according to Sister Marietta, impresses visitors as being one of the most progressive cities of the South, while it has associated with it memories sacred in the history of the Mexican and Civil Wars. The beauty of its old Spanish buildings is matched by its new State University and the Vivian Gymnasium, planned in early Spanish style.

Memphis also progressive even to qualifying as the fastest-growing city of the South, has historical memories dear to the Sisters of St. Joseph, for there during the yellow-fever epidemic of 1879, the Sisters ministered heroically to the plague-stricken. The original church building of St. Bridget's parish, where the Sisters were then stationed, is preserved today, being curiously inclosed in a new framework. "Yes," concluded Sister Marietta, "the cities of the South are tremendously interesting to a student of American history.

Sister Marietta was accompanied on her southern trip by Sister Lucida, of St. Joseph's Convent, Carondelet, the author of "The Congregation of St. Joseph of Carondelet," a record of the work of the Sisters during their ninety years in this country.

Seniors to Entertain

The seniors will give their first formal dance on Tuesday, November 22, in the parlors of Fine Arts building. The arrangement committee is as follows: Lucille Remmers and Alice Huff, orchestra; Genevieve McElroy and Adeline Cavagnaro; invitations: Julia Kirk and Ilse Stumpf; decorations: Mrs. Louise Moe and Elizabeth McGarry, refreshments.

Fontbonne Glee Club to Sing Over Radio

Fontbonne will furnish the program for the second Crusade Hour, to be broadcast over radio station WFTW, Monday, November 13. The Crusade Hour is a weekly program given over the new station at St. Louis University to arouse interest in the new movement that is to be produced at the Odeon the week of November 28. The musical program is under the auspices of the Fontbonne

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FONBONNE IS SCENE OF COLLEGE STORY

"Martha Jane at College," by Inez Specking, Portrays Student Life Here.

The prominence into which Fontbonne has sprang in her short four years of existence has a new confirmation this week with the arrival of "Martha Jane at College," the latest book by Miss Inez Specking, which has its setting at Fontbonne. The energetic and interesting Martha Jane, who has appeared in an earlier book by Miss Specking, rooms with her chum, Peggy, in Ryan Hall, makes frugal during her laboratory period in Science Hall and otherwise enjoys herself—filling Frugal made of fertilizer that looks like sugar is enjoying things—at Fontbonne. To tell you more about her happy hours would be to defeat your own enjoyment of the book.

Miss Specking, who thus singled out Fontbonne as the representative college she wished for the setting of her story, is a St. Louisan, teaching at present at Harris Teachers' College. She is a member of the Author's Club; she is president of the Catholic Instruction League. Among her books, which have won popularity with readers of all ages, are "Missy," "Boy," "Mirage," "The Awakening of Eddie," and "Martha Jane," the last being the story of which the Fontbonne narrative is a continuation. Other volumes following Martha Jane's fortunes through the later years of Fontbonnian life are planned by the author.

Miss Specking has consented to autograph for Fontbonne students copies of her new book, and these will be distributed from the office of THE FONT.
The Font

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In Education Week

During the past week we have had usual opportunities to read about education. Perhaps we never knew before that it had so many phases, so many meanings, methods, and aims. For eight days, what education is, what it should profit us, how it should result in good citizenship, and a grand enlightenment of the world, make reason supreme and increase the new era of genius, fast be experienced and deliberated upon for us in every conceivable manner.

Thus into a maze of conclusions and explanations until which we as students have set out to attain assumes an almost formidable aspect of great sciences and intricate whys and wherefores void of the deeper religious essence that means so much to our own institution. Our age may be the most educated, but it is also the most selfish, and here is where the Catholic college gives suppression of selfishness decided precedence over furtherance of scholastic attainments. What does man gain by a knowledge of all things, if in learning to reason he has forgotten how to feel, if he is out of sympathy with his fellowman? Fontbonne shows that it is the power to be profoundly kind, to respect the lowly and humble, to understand better the simple truths of charity, that characterizes the Church's doctrine on education. The little things of life determine our worth, for it was the Grecian of Teachers, who gave us the story of the Samarian.

Your November

"What difference is November making in your devotion to the Holy Souls?" This is the question which Rev. H. R. Sheldor, C.M., pointed at each member of his Fontbonne congregation Sunday morning.

Father Sheldor presented for consideration some of the age-old truths about Purgatory, recalling that the Church is no where more truly a mother than when caring for our souls after death.

That in fact we do well to get into a purgatory, that we have no assurance that the souls whom we are strictly bound to assist are released and beyond the need of our care, that the pains of purgatory are the same in character as the pains of hell.

Two orphans went out the other day and found plenty of time to paste stickers on the windows of one of the Louissette houses. They are now saying, "You foolish and do likewise."

The Height of College Level

Do you ever wish you were so small? You couldn't realize at all the height of College Level? Or even still were in the grades where supreme knowledge often jaded.

The Height of College Level. But maybe you'd prefer Fourth Year.

The height of College Level. And so I grope and do my best to grasp, with all unwonted zest.

The height of College Level. Then you'd probably prefer Fourth Year.

Please pity me and try to teach Successful ways by which to reach the height of College Level.

The height of College Level. The first of the freshmen is not a thing.

One of the freshmen said that she doesn't know what congerenasians are, but they must be an awful sickly lot, because every time she hears of one is either dying or dead.

As they say in Free verse: Imitation is just the beginning.

The game will run till the June inning.

However, you can't tell us that those handsome soldiers who parade across the stage with a beautiful gift at every arm are doing it with the idea of self-sacrifice for the Missions.

Faxeranx

The students who so gladly consented to be in the mission pageant found out to their dismay that the rehearsals are on Saturday and Sunday and not on school days as they had hoped.

The other day Jeannette Hartman was caught selling the paper stickers for a penny each.

She presented the proceeds to the missions. Before long she will be in the employ of the impecunious editors of THE FONT.

Two freshmen went out the other day and found plenty of time to paste stickers on the windows of one of the Louissette houses. They are now saying, "You foolish and do likewise."

The height of College Level. Do you ever wish you were so small? You couldn't realize at all the height of College Level? Or even still were in the grades where supreme knowledge often jaded.

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Alumnae News

The dramatic section of St. Joseph's Alumni Association held its first meeting Thursday of last week. Berenice Bull was elected president and Louise Bartels, secretary-treasurer. A sketch is now being made for a play, suitable for production by the club.

Mr. and Mrs. Richard F. Scholz, of Quincy, Ill., are rejoicing over the birth of a son, Charles Adam, on Oct. 20. Mrs. Scholz is Clophina Mor, of the class of 1920 at St. Joseph's.
The Font

Athletics

Swimmers in Red Cross Life Saving Classes

A class in Red Cross life saving will meet every Wednesday at 3 p.m. in the gymnasium under the direction of Margaret Tracy, Ruth Dougbery, and Marjorie Choppin. Several students in the advanced swimming classes will work for Red Cross recognition.

The advanced swimmers who have passed the ains in strokes are: Marjorie Choppin, Marie Engadenstein, Ruth Dougbery, Corrine Dewes, Dorothy Joyce, Agnes Reilly, Mary McGill, Mary McPartlin, Alice Love, Florence Noble, Charlotte Whalen, and Clara Whalen.

The prospective channel-conquerors, who have successfully passed the aims of the beginners class are:

Mary Kiely, Teresa Hoffecke, Portia Murphy, Audrey McDonell, Zellie Ficklin, Jeannette Haninan, Ethel Daily, Ruth Riley, Eleanor Baer, Mary Louise Gru, Ann Murphy, Valerie Perry, Mary Schmeckebier, Pauline Schmeckebier, Louise Bartels, and Margaret Woods.

Basketball Prospects

The first sophomore basketball practice last week showed excellent material for the team. Agnes Reilly is back in her old position as one of Fontbonne's best guards. The star forward, Louise Bartels, has begun the season with her usual good form.

Among the freshmen Jane Morris is an outstanding figure, displaying considerable accuracy in goal shooting.

Fifty Years Ago

When the staff of THE FONT went to the files for the St. Joseph Journals of the '90s we found them so delightful that we determined to do our best to make them seem as live and real to our readers as they are to us. It also occurred to us that at last we had an opportunity of exploiting those thought, perfect, 'young lady's' of stopping forever that well-known song which begins, "When I was a girl." However, we have not yet succeeded, for the girls who live in these "Journals" are as pram and serious as we have always been told they were.

But if we can't admit success, we won't admit failure, either. In fact the matter is so complicated that we have decided to put it up to the readers of THE FONT! For instance, there is this list of names which appears in an early issue of 1885: Annie Fitzgerald, Nelly Hagerty, Mary McAllister, Kitty Keenan, Kitty Walsh, Maggie Brennan, Emily McGrath, Annie Mary Minnaghty, Maggie Egan, Nelly Kirby, Kitty Cushing, Kitty Egan, Maggie Smith, Kitty Ferrer, Anne Nolan, Anne Burke, Mary Lynch, Daisy Hornsby, Flora Shea, Molly Fitzgerald and Mary Dougbery. Now, we don't believe all could possibly have gone smoothly with all those Annies and Maggies and Katies in the crowd.

And, on the other hand, there is this poem: I imagine the neat little thought of the girl who wrote this:

To My Memorial
My little book, with what delight
I first looked on your pages white,
But now that I am written over,
I deem them dearer than before.
How many times some page I read,
That into brighter thoughts do lead;
And once again the joys renew
Which secretly I told to you.

Today, my Mem., I've read you through,
And found it quite a pleasure, too;
That you may still my joy remain
I put you in your place again.

Is Your Mother In the Mothers' Club?
The monthly meeting of the Mothers' club was held on November 5, at 2:30 p.m., in Ryan Hall. The annual card party of the club will be held in the near future. All the members and their friends are invited to attend. To those mothers of the new students who were not present at the tea given for them on October 22, and who have not yet joined the club, the members wish to extend an invitation to attend the meeting and become associated with Fontbonne Mothers' club.

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Fontbonne Members of “The Giant Killer” Cast

Forty-two students of Fontbonne are to take part in the new mission pageant, The Giant Killer, which is to be given the week of November 28, 1926, at the Odeon, as the St. Louis students' part of the Centennial of the archdiocese.

The following have been selected: Chief Witch, Loretto Henelly; Peasants (speaking parts), Lenadore Bass, Jeanette Hartman, Dorothy O'Brien, Mary Belle Mcguire; Peasants (dancers), Alice Feeney, Lucille Perry, Louise Bartels, Agnes Collins, Ruth Dougherty, Alice Iggo, Mary Kelly, Agnes B. Reilly, Vera Vincent, Charlotte Stone; Marjorie Chapin, Elizabeth Hennessy, Elizabeth Heiser, Audrey McDonald, Nora McCrann, Mary Magill, Dorothy Mullin, Florence Noble, Catherine Phelan, Ruth Riley, Grace Viviano, Vita Viviano, Clare Whalen, Lucinda White, Nunn, Frances Coffey, Margaret Holohan, Mary Aloysia Kramp, Pauline Schmekelher, Teresa Haferman, Mary Louise McPartlin, Anne Murphy and Poitia Murphy.

School Representatives, Julia Kirk, Mary Louise McCarr, Catherine Gunn, Helen Purcell, Mary Cecilia Robinson.

New sodality officers of the blessed Virgin held its election of officers November 9. The following were selected: Catherine Gunn, president; Alice Iggo, assistant presidemt; Julia Kirk, secretary, and Alvera Vincent, treasurer. A solemn reception of new members was planned for the feast of the Immaculate Conception, December 8.

Fontbonne Glee Club to Sing Over Radio

Glee Club, in which Alice Iggo is president, the numbers are: Piano, (a) Scenes from an Imaginary Ballet (Carluccio-Terven), Louise Hartmann; (b) Dance (MacDowell), Mary Cecilia Robinson; Voice, Sing Me To Sleep (Gounod), Florence Rukowski; accompaniment, Florence Noble, violin, oboist, Louise Seibert; Violin, Mckey, (Dawson), Thays (Misencik), Louise Seibert; Chorus, Barcarolle (Roberts), Fontbonne Glee Club.

Assisting Miss Igooe in the administration of the Glee Club are: Loretto Henelly, vice-president; Julia Kirk, secretary; Mary Schmekelher, treasurer. The members to sing Monday night are: Louise Bartels, Agnes Collins, Ruth Dougherty, Marie Freundplon, Jeanette Hartman, Mary Grace Hein, Loretto Henelly, Elizabeth Hennessy, Mary Kelly, Mary Aloysia Krapp, Julia Kirk, Mary Magill, Virginia Maraduke, Dorothy O'Brien, Helen Purcell, Valeria Perry, Florence Rukowski, Mary and Pauline Schmekelher, Helen Tommey, Vera Vincenti and Clare Whalen.

The Crusade feature of the hour will be a talk on the pageant production of Rev. Daniel A. Lord, author of The Giant Killer, given by Mary Louise McF, chairman of the Fontbonne Unit, C. S. M. C.

Radio fans are invited to tune in at 2:00 p.m. on the nights of November 15, 22, 25, and 26 to hear about this old fairy tale produced in a new way.

Education Week in Academy

Education Week was observed in the Academy with talks by members of the history and the English classes. The topics were: Every Catholic Child in a Catholic School; Religion as part of true education; Dangers of a State monopoly of education; Principles of Catholic education which call for the maintenance of a separate system of schools; The Catholic High School serves the most precious interests of Catholic youth; Attendance of Catholic children at Catholic and public high schools; The value of a Catholic high school education.

Professor H. A. Moon, C.M., addressed the entire academy Wednesday in the Fine Arts Building, speaking on “Catholic Education.”

“MARTHA JANE AT COLLEGE”

By INEZ SPECKING

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