QUEEN MARIE GIVEN CAMPUS RECEPTION

Royal Visitor and Her Party Are Interested in College and Its Students.

"You have a beautiful school and you all look very nice," exclaimed Queen Marie of Romania when she gave a few minutes of her crowded day in St. Louis to a visit to Fontbonne.

The students, in cap and gown, wearing the Romanian colors, were grouped in front of Ryan Hall to receive the royal party, which drove through the Fontbonne quadrangle and made a stop of a few minutes before "The Door of Opportunity." Here the queen was greeted by the students and faculty by Alice Beffa, president of the senior class, and was presented with a huge bouquet of American beauties by Florence Noble, of the freshman class.

The queen commented on the collegiate caps and gowns and made several interesting inquiries about Fontbonne and its work before she was carried away, hugging and smiling. The students, who had been eager to see a real queen, were more than amply satisfied. Queen Marie is every inch a queen, and though her visit was short, it showed perfectly her majestic bearing and poise, and long cultivated dignity among the royalty of Europe. She was the personification of graciousness and amiability, and her keen delight in the greeting given her won her the admiration of everyone.

STUDENT ASSOCIATION MEETS NEW PROBLEMS

Will Adjust Itself to Rapid Growth of Fontbonne's Student Body.

The rapid growth in numbers of the student body at Fontbonne has given the Students' Association many problems, but a revision of its constitution was decided on at its second meeting of the year, held Tuesday, Nov. 16, in Fine Arts building. Elizabeth McGarry, president, being in the chair. A committee, composed of the association president and the president of each class, was appointed to draft this revision.

The new members might have a clearer view of the association and the new officers gave an explanation of its purpose and its relation to the Student Council.

The committee which is securing college recognition pins announced that orders for them must be given before Friday, Nov. 27. Orders may be given to Lucille Rommers or Mary Grace Heiner.

Music Lovers to Honor St. Cecilia Next Monday

Monday, November 22, the feast of St. Cecilia, the patroness of music, will be observed by members of the Music Department. The program, which will be given in one of the recital rooms of the Fine Arts building, will consist of the following numbers: "Tribute to St. Cecilia," Mary Cecilia Robinson, piano; (a) "Rondes" (Berlioz); Florence Noble; (b) "Day, Sonnet in D (Mozart), Florence Visconti and Mary Cecilia Robinson; (c) "Morceau Caractéristique" (Schindler), Grace Viviano; (d) "The Will of the Waga," Florestine Rotkowsky, accompaniment, Mary Cecilia Robinson; (e) "Meditations" (Hendel), Loretta Hennessey; (f) "Whirls" (Schubert), Florence Visconti.
"Hold That Line"

"Hold that line" has been the campus cry on many an intensive, breathless moment of sport. It is associated with the battled of athletes, and carries the very bit and swing ofKilligood cheer or desperate stick-to-itiveness, as the occasion that prompts it may demand. When the stands are as one with their team, playing each and feeling the tremendous pulse of the conflict, the crisis, the phrase “hold that line” is the one and only phrase that is in perfect harmony with the spirit of the group. It is an example of collegiate phrasing that is too significant, however, to be confined to the field of sport alone. It is applicable to other fields, no less interesting and vital, in fact more tense and aggravating. We are thinking of that “SS” formation that files into the cafeteria at twelve o'clock noon.

An Education Hour

An “Education Hour” was observed in the Academy last Wednesday morning. The students assembled in the auditorium and, after singing the Crusader hymn, “The Sacred Heart for All the World,” they listened to an impressive address given by the Reverend H. R. Sheldon, C.M., on “Education from a Catholic Viewpoint.” After explaining the real meaning of education, which he did by means of a comparison between the potentialities latent in man and brought out by education, and those of a block of marble revealed by the process of sculpture, Father Sheldon quoted from Addison, “The sacred art of education is noblest when its end is to make what education is to man.”

Commenting on the various definitions given to education, Father Sheldon stressed the importance of the whole man—the physical, the spiritual, and the moral—enabling one to “see” the difference between the Catholic and the secular systems of education. Certainly, we do not operate in the public school system. It is a wonderful organization, as far as it goes; but it does not develop all the powers. It ignores that power, which in the eyes of all Catholics is the most important. The moral power is left undeveloped, and moral power in the widest sense is that which is based on religion.”

Faxencrack

Education Week proved an excuse for the unearthing of Fontbonne talent. We’ve again been surprised.

Judging by the number of small white envelopes floating around, the Seniors are “putting out” time to get out the old “soup and fish.”

We were all so disappointed when we found there would be no school on Arbor Day.

We are all so thankful when the flag-flying in front of our school. Reminds us that we are 100% Americans.

Sister Marietta assured the other day in history class that the sun never “sat” on British soil; somebody asked “whose son?”—old well let it go at that.

Sophomores had a lovely English class, the other day—they helped the Burgos poison everybody.

The other day Dottie Meade dropped her fountain pen and it opened up—it told her to eat! The absent-minded professor has a grill!

Julie Kirk didn’t know whether or not she invented when Sister Berenice asked her if she had a second hand watch the other day. So now Julie is contemplating a watch with a second hand so that she can say “yes!” the next time Sister asks her.

Poise—that quality which enables you to smile unconcernedly when the Dean catches you red-handed.

One of the Freshmen was heard to remark that that fellow Henry VIII must have been some lady-killer.

In the light of all the rehearsal so far—this business of being in a pageant is not what it’s cracked up to be.

After waiting out in the cold all that time we didn’t even get to see the Prince. However we were partly compensated when Stanley remarked that the Queen had a good-looking husband.
Star Swimmer and Diver Joins Fontbonne Ranks

Fontbonne's natatorium is becoming increasingly popular. Besides the usual group of more or less proficient swimmers, it has acquired Aurelia Coffey, a junior from Kansas City, Mo. Aurelia has elicited medals on nine occasions from the Amateur Athletic Union and the Western All-American Union. That she specializes in fancy diving, plunging and distance swimming may interest to last year's champions. Since this star has twice won a championship in Kansas City, the college is eagerly awaiting an opportunity for her to defend her record.

Pageant Workers Active

Pageant activities are engaging Fontbonne's students completely that their enthusiasm in the cause was displayed Monday night in a program broadcast over WAW. The placing of tickets is also receiving attention this week.

When interviewed by a member of THE FONT staff, Mary Louise Meier, president of the local mission unit, gave the following message for all those who are to participate in the pageant: "The director of the pageant needs your cooperation! If you have given it as far as you have, thank you, and ask that you continue the good work. If you have not, start now. Let us make this pageant the best that has ever been produced and our part the best in it! Come to practice on time and stay until your part is finished."

Fathers' Club to Entertain

On Monday evening, November 29, at 8:30 o'clock, the Fathers' Club of Fontbonne will act as hosts at a reception and entertainment to be given for the parents of the students. The entertainment feature will consist of card games—bridge, euchre, or any other variety the parents may wish to play. One of the principal objects of the Fathers' Club is to promote a close relationship and spirit of cooperation between faculty, parents and students. In order to bring these groups together entertainments of various kinds will be given at intervals throughout the scholastic year.

Fonsbonne C.S.M.C. Head Addresses City Teachers

Sister Estella, director of Fontbonne Unit, C.S.M.C., spoke Thursday, November 11, before a meeting of the directresses of the schools in St. Louis and vicinity conducted by the Sisters of St. Joseph held at the Convent of Our Lady of Good Counsel, 1449 Cass avenue.

Sister Estella appeared in behalf of St. Joseph's, promising the Sisters of St. Joseph for Holy Cross Seminary, Washington, D.C., which prepares young men for the Bengal mission field. Of the $5,000 pledged for the building, $1,300 has been collected up to this date.

FRESHMAN FIRST APPEARANCE

The program follows: Piano, Coronation March (Movie sheet), Florence Noble and Elizabeth Hennessy; Reading, Supposin' (Anon.), Mary Belle McCoole; Song, Good-Bye (Custi), Clare Whalen, Dorothy O'Brien, Virginia Lee Marmaduke and Mary Cecilia Robinson; Accompanist, Vern Visconti; Song, I Passed by Your Window (Bard), Mary Schneekelber; Reading, The Last Token (Anon.), Cecil Hall; Piano, Scherzino (Schumann), Mary Cecilia Robinson.

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ings at 10:00

Good Music. Instructors
Academy Has Forty-Two
In "The Giant Killer" Cast

Fifty-two students of St. Joseph's Academy will take part in the pageant, "The Giant Killer," by Rev. Daniel A. Lord, to be given the week of November 28 at the Odeum.

The participants are: School Representative: Virginia Dally; Leon Hall, Marjorie Whalen, Harriett Hanlon, Ann Catherine Meyer; Chinese Women: Alfreda Noble, Catharine Tinkhoven, Margaret Switzer; Mary Louise Delisle, Catherine Arsen, Lila Watson; Indian Women: Eleanor Reynolds, Helen Gobets, Mary Brennan, Margaret Wagner, Elizabeth Woodley, Dorothy Peterson; Unicorns: Ann Langholt; Father of Girls in Dance: Suzanne Corrigan, Helen McKee, Rose Fletcher, Ruth Schulte, Bernadine Dilig, Alice Noble, Dorothy Lauer, Eleanor Mccain, Berenice McCallumn, Eleanor Riley, Ellen Sullivan, Mary Thompson, Dorothy Baser, Betty McDonald, Gertrude O'Neill, Lucille Evert; Court Ladies: Doris Condon, Berdine Dreyer, Margaret Watson, Grace Hargrave, Helen Kavanagh, Margaret Rice, Ethel Solomon, Marie Bence.

Sodality Elects Officers

At a regular business meeting of the Sodality of the Blessed Virgin held last Friday, the following officers were elected: Helen McKee, president; Marjorie Whalen, vice-president; Alice Sheehan, secretary and treasurer; and Alfreda Noble, librarian. The monthly spiritual meeting of the Sodality will be held Friday of this week. The annual reception ceremonies will be held on the feast of the Immaculate Conception, Wednesday, December 8, in the afternoon.

Dramatic Club Is Organized

On Tuesday evening of last week the Dramatic Club of the Academy was organized, and the following officers were elected: Ruth Schulte, president; Louise Sabert, vice-president; Aurelia Bender, secretary and treasurer; Alice Noble, librarian. Miss Schulte named the following members to act on the program committee: Eleanor Reynolds, Eleanor Mccain, Margaret Switzer, and Lillian Blakester. The club will hold its meeting on the second and fourth Tuesdays of the month. It may be heard from again before Christmas.

Musicians Hear McCormack

Students of the voice and piano departments of Fontbonne with their classmates occupied a special section in the Coliseum Tuesday night, Nov. 16, when the great Irish tenor, John McCormack, sang. They contributed their enthusiastic applause to the demonstrations of the audience of five thousand, which resulted in Mr. McCormack's singing, in addition to the numbers announced for the evening, his collection of old Irish melodies.

This recital is the second of a series of five under the auspices of the Civic Music League, with Miss Elizabeth Cunyn in charge, to which Fontbonne music lovers are giving their support.

Queen Marie Given

Campus Reception

Sponsored by Miss Alida Denny, a smalltesse who is only a younger son. Unable to forestall that he would one day be king, her mother interfered and negotiated a marriage, for the young princess with Ferdinand, son of Leopold of Germany and adopted son and heir of Carol I of Rumania.

The royal visitors called at Fontbonne was one of the many stops on the crowed program of her day in St. Louis as St. Louis is one of the many cities she is seeing on her tour through the United States. Fontbonne, which is rapidly becoming one of the show places of St. Louis, was put on her program after a request of the vice-president of the Father's Club, Mr. Alfred J. Noble, to the Chamber of Commerce, of which he is a member.

The Chamber of Commerce had charge of the entertainment of the party. The queen arrived at nine a.m., was taken in parade through the downtown district for an hour, halted at the Coronado Hotel, again rode about the city for two hours, visited St. Louis University, received at Washington University a Rumanian delegation and was godmother for a little Rumanian girl who had seen her at Shaw's Garden; dined formally at Hotel Chase; received the large welcoming committee of the Chamber of Commerce; Blakester received a woman's reception committee; made two speeches; went to the Horse Show and decided to leave until the last horse was led to his stall; then retired to her train to prepare for another strenuous day beginning in Springfield, Ill., and ending in Chicago.

Six Hundred Volumes
Is Library Increase

Within the past year, some six hundred books have been added to the already extensive collection in Fontbonne's library. Many of the books acquired are out-of-print glossaries, concordances, and commentaries, as well as valuable recent publications.

Among the more recent books secured are several new sets of source material in United States history. A special feature is being made of Shakespearean works. A remarkably interesting collection of drama collections of both critical and historical works is also being made.

Many new editions in journalism have been purchased this year.

Fontbonne library was furnished and equipped by the alumnae of St. Joseph Academy and was dedicated in 1926. Miss Catherine M. Jones, A.B., has been in charge of the library since Fontbonne's opening in 1923.

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