JACK KILLS GIANT
AS CROWDS APPLAUD

Student Crusaders in Musical Mission Masque at Odeon Perform Like Artists.

“The Giant Killer,” the musical masque presented at the Odeon this week by four hundred members of the Catholic Students Mission Crusade, is holding capacity audiences because of interest and emotion. Although the audience is the most part adults, they are joyously entertained by the modern version of the old fairy tale. The list of performances is: evening, Nov. 27, Dec. 1, 2, and 4; afternoon, Nov. 27, and Dec. 3 and 4.

The spectacular allegory opens with a village fair. When all the villagers are making gay the king reminds them that on the morrow they must pay their homage to the terrible giant that destroys them. The climax is reached when Jack, a young stripling, succeeds in killing the monster that has so long terrified his people. In the second part the giant is personified in paganism, and Jack serves the youth of America where power lies the overthrow of paganism.

The success of the masque is directly attributable to the zeal and energy of the Executive Board of the St. Louis Conference, of which Rev. J. P. Donegan, C.M., is chairman, and to the enthusiasm of Rev. Daniel A. Lord, S.J., author and director of the pageant. The action is enhanced by rich costumes, spectacular color, and lighting effects, artistic groupings and dances, entrances and exits made through the audience, and chronologically selected musical accompaniment. In some particulars it surpasses Father Lord’s previous work, “Midas Mater,” produced in St. Louis in 1919 and produced in 12 large cities, and “The Dreamer Awakes,” presented first by St. Louis crusaders.

Loretto Hennelly, the Witch in “The Giant Killer”

First Social Affair of Season Held Thanksgiving Week in Fine Arts Building

Laughter and music, softly shaded lights, palms, flower-like girls, men immaculate in evening dress, the gleam of silver flippers, dancing programs, and a faint scent of crushed roses—this was the senior dance.

For two weeks, programs had been planned, dresses examined, “dates” catalogued, and anticipation indulged. The night, Tuesday, Nov. 21, was a perfect night for a perfect dance. From the dainty gold programs with tiny purple pen, to the yellow chrysanthemums, not a detail was omitted.

The freshmen, sophomores, and juniors were guests at the dance, which was given in the reception rooms of the Fine Arts Building. The chaperones included Mr. and Mrs. W. L. Rutkowski, Mr. and Mrs. E. F. Manewal, Mr. and Mrs. W. L. Manewal, Mr. and Mrs. C. A. Dougherty, and Mrs. P. Viviano.

The seniors who entertained were: Misses Alice Heffta, Maryline Cavanar, Julia Kile, Genevieve McHugh, Elizabeth McGary, Mary Louise Mee, Lucille Remmers, and Florence Rutkowski.

St. Aloysius Tercentenary
To Be Observed Dec. 8

The students of Fontbonne College will participate in the celebration to be held by St. Louis University at St. Francis Xavier’s (College) Church, on Dec. 8. The ceremonies will be not only in commemoration of the feast of the Immaculate Conception, but also in the tercentenary of the foundation of St. Aloysius. The tee-
The Font

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Will You Help?

We wonder why individual visits to the chapel are comparatively so few? With our present number in the college, should any time during the day had the chapel without at least one student? Are study periods so crowded that not even a few minutes can be given to private meditation in the chapel?

The situation is by no means an alarming one—the religious fervor of the students is sincere enough—but it is regrettable. Among explanations picked up from totem-pole gatherings and association meetings, a natural aversion to individual public worship appeared the one most generally mentioned. A call for group worship has always been enthusiastically responded to, but the students fear to be seen alone in the chapel. Somehow a hallucious attitude has crept in among them that it is discreet to avoid attracting attention by individual religious activities. We repeat that this situation is regrettable, for it robs the chapel of that homelike atmosphere of free simple devotion.

Archbishop Glennon, in his Fondebonne dedication sermon, pointed out that the grouping of the buildings around the chapel was beautifully symbolic of the manner in which the interests and endeavors of the students should all be centered around it. We recognize the symbolism not only as beautiful, but true; and yet, when lies our proof when there exists this shyness and reticence now felt towards individual public worship? It has no place in a Catholic institution. Help eliminate it and make the chapel radiate a truly vital warmth of Christian interest and endeavor.

Killing the Giant

When Father Lord says, "The Catholic student world of America has fallen in love with the missions," he voices a truth magnificently in its simplicity. It is so perfectly natural for students to be in love with things that it is seldom taken seriously—merely dreams, a weakness of their adolescence, perhaps—but when that love is centered in something the very nature of which is not only splendid and ideal, but effective and possible enough to satisfy the most dyed-in-the-wool practical, will its expression be one of surpassing magnificence?

At last students have found a field which responds to their romantic tendencies and also satisfies their desire to "do"; at last, a combination for their inspiration and persuasion. Missions—the word calls up a vista of beautiful possibilities; it has the glamor of medievalism, the appeal of heroic sacrifice and strange adventure, the awe of stupendous activity; it gives their imaginations unbridled freedom to revel in a haze of dim purples and grays; it suggests a wealth of romanticism. But "missions" means far more than pure romance. It means the transferring of the glamor of medievalism to a down-to-earth age where it is about as hard to preserve as is the finish on a family car; it means mingling lively greens with these purples and grays, and keeping one foot on "terra firma" even when two shoulders may be in the clouds; it means work, and, strange as it may seem, this work has but enhanced its romance. Let youth's elders want proof: let them but reflect on the six weeks' practice that preceded what they have witnessed at the Omen.

An Alumna is Bereaved

The death of Urban L. Dames, husband of Alice Sheahan Dames, occurred at their home on Pershing avenue, on Wednesday, Nov. 17, after a short illness. Mrs. Dames and her sister, Mrs. Mary Sheahan Gline, are members of St. Joseph's Alumnae Association. Their friends at Fondebonne extend sincere sympathy.

Faxencrass

Turkey Day has come and gone. The gym apparatus is doing a big business, and the cafeteria reports a slump.

Student: "Sister, do you want this watch with the second hand? I want you to have it up here in the front of the room."

Instructor: "Oh, yes you will. I have one that will do, for I am not going to check you up in the back."

A Freshman applying for admission to the college, wanted only the following subjects: Horseback riding, Gymnastics, Dancing, Home Economics, and Swimming. The Dean inquired politely if she would like to take lunch, too.

The first snow of the season fell the other day. One student from Georgia got hysterics and gasped.

Did you see Mother smiling heartily at that practically strange man the other evening at the Fathers' Club party when he tramped her ace? Now you know Dad would never get by with that. Why, he's had good reason to regret even a wrong discard.

A school paper is a great invention.
The printer gets the money.
And the staff gets all the blame.

—Exchange.

The odor of crushed roses at the Senior Dance is all very well—but how about the pain of crossed feet?

Everyone laughed at Dad's jokes at the card party, but Mother—she's heard his line too often.
The Giant Killer

Before the eyes of countless friends
A story old, yet ever new
It is told, as pageantry now lends
Its art to make the author’s view
A living thing to me and you.
The life of “Jack” in childhood
A story was, in fairy lore,
But now our eyes peer through the maze.
The story that was nothing more
Unfolds the meaning held in store.
We first are shown the fairy tale;
Young Jack goes bravely out to kill
The Giant, who, treading hill and dale
Destroys a town, where’er he will.
Jack’s success we glory still.
And then we see the modern Jack,
A dauntless youth with heart so brave,
Who drives the modern giant back,
Who makes the pagan god his slave.
Who frees the victims in his cave.
And when young Jack implores day aid
There’s none among us does not thrill.
Our pledge before the King we make
So let us each be Jack or Jill;
We’re each assigned a Giant to kill.

—Ruth M. Dougherty

The Giant Killer

Members of Peoria Unit

See “The Giant Killer”

The C. S. M. C. Unit of the Academy of Our Lady, Peoria, Ill., at the invitation of the Fontbonne Mission Unit, sent two representatives to enjoy St. Louis’ gigantic production of “The Giant Killer,” occupying two boxes at the Anthony American. The Academy of Our Lady is in charge of the Sisters of St. Joseph and the unit members were the guests of the Sisters at Fontbonne Saturday morning.

The visitors were Bernadette Uhlich, president of the unit; Mary Monroe, Ruth McCullough, Katherine Kennedy, Margaret Dalton, Catherine Zimmerman, Alberta Cable, Catherine Dalton, Bernadine Meyer, Lillian Strickland, and Emma Dooley. Mrs. Viola Knappe was chaplain to the party.

The cast of “The Giant Killer” is composed entirely of students of local colleges and high schools. Fontbonne is ably represented in the principals and in the chorus. Loretto Kennelly, a sophomore, playing the role of the Witch, merited mention from three of the metropolitan dailies. The GLOBE-DEMOCRAT pronounced: “Loretto Kennelly as the Witch made much of a part that might have been uninteresting.” Other speaking parts capably carried by Fontbonne students are: Kate Dorothy O’Brien; Nell, Jeanette Herman; Marian Lenadore Bass; Martha, Mary Belle McCooe; Mrs. O. W. All Jr., and Miss Marie Haus, of the Fontbonne faculty, assisted with the rehearsing of the speaking and dancing for the production.

The Victory dance, commemorating the return of Jack triumphant over Pagamien, is done by twenty-four Fontbonne students.

Eight otherimus, auxiliaries to the King of St. Louis in his warfare in the mission field. Five others bear the Fontbonne standard in the procession. St. Joseph’s Academy furnishes forty members of the cast, including Chinese women, Indian women, flower girls in dance, and standard bearers.

Rev. Daniel A. Lord, S.J. Author and Director of “The Giant Killer”

Jack Kills Giant

As Crowds Applaud

Continued from Page 1

Fontbonne students acting on other committees are: program, Mary Grace Lewis, Elizabeth McGarvey; local publicity, Helen Borelli, Marjorie Whalen; patroons, Agnes Reilly, Marjorie Whalen; arrangements, Mary Louise Kirch, Susanna Corrigan; tickets, Mary Louise McPhee, Eleanor Riley, Dorothy O’Brien. A Fontbonne freshman, was a prize winner in the inter-unit poster contest, and Marie Galvin and Eleanor Reynolds received honorable mention.

Dorothy O’Brien, Kate in “The Giant Killer”
When we get around to propounding our theory of "The Conservation of Jokes," we're going to present it as evidence:

"Nelly—Maggy, where are you going?"

"Maggy—Going crazy; don't you want to come along?"

"Minim—Please don't look at me that way!"

"First Senior—Did you hear that noise in the dormitory last night? What was it?"

"Second Senior—I heard it; it was nothing but one of the subs' snores!"

"Where is the man who says there is no longer such a thing as family tradition?"

Fontbonne Featured By Pedagogical Magazine

Another progressive magazine has featured Fontbonne. Close upon the notice taken of the college by GREATER ST. LOUIS, the official organ of the Chamber of Commerce, comes the story of Fontbonne given in the November issue of CATHOLIC SCHOOL INTERESTS, a magazine for educators, published in Champaign, Ill. The outside cover bears a picture of the Ryan Hall entrance, and five pages within are devoted to an account of Fontbonne's progress, enriched with eleven illustrations showing Fine Arts Building, Science Hall, Ryan Hall foyer, the zoology, botany, physics, and chemistry laboratories, and the cafeteria, gymnasium, and swimming pool.

In presenting the aims of the college, CATHOLIC SCHOOL INTERESTS writes: "The important contribution which Fontbonne would make to the Catholic life of the Middle West is in producing young women whose qualities of heart and will will enable them to do their share in the world's work in a gracious, generous, beneficent spirit."

Fontbonne's students have an unsurpassed opportunity of becoming strong-minded women, leaders in Catholic thought and Catholic enterprise."

Dr. Shackelford to Give Health Talk Next Week

Tuesday, Dec. 7 has been set aside as Health Day for Fontbonne, in observance of National Health Week. At 2 p.m., on that day, Dr. B. C. Shackelford, the Director of School and Community Relations of the Board of Education, will give a health talk to the students. Dr. Shackelford is Director of the Board of Education, and is giving this talk to enlighten Fontbonne students in the care of their own health and to acquaint them with the health problems being carried on by the Tuberculosis Society of St. Louis.

The sale of Christmas seals will be held here during Health Week.

Father and Mother Partners at Cards

Dad is counting (as they used to say) Mother again. We know it is because of the party which the Fathers' club gave for the Mothers Monday evening, November 29, for which beautiful "old-time" invitations had been sent out several weeks. The seventy-odd persons present were profuse in their professions of good time and in their thanks to the Fathers' club and its Committee on Arrangements, which was: Messrs. A. B. Dewes, T. J. Heiser, A. T. Noble, H. J. Remmers, C. J. Kebbe, and J. E. Riley.

Mr. John E. Riley, president of the club, gave a short talk in which he emphasized the importance of a school like Fontbonne in the science of Catholic education, and also the necessity for Catholic people to be interested in it. Mr. Riley said that the civic importance of such a school as Fontbonne is being recognized by such bodies as the Chamber of Commerce, which recently published a full account of the college in its bulletin.
Athletic Association to Award First Tennis Trophy

The tennis trophy, a silver loving cup, is to be awarded Ruth Dougherty, Fontbonne's racket champion, at the last meeting of the athletic association, to be held next Tuesday, Nov. 23.

In addition to the college team, there will be a tournament for members of the student associations and the faculty, in which Ruth has distinguished herself. She is as capable of taking care of herself as of twirling a bat on a tennis court or winding a racket.

Loving Cups for Team

Small silver loving cups will be awarded to the members of the college basketball team according to a decision reached at the last meeting of the athletic association. The players of the winning team will receive two cups, of which 60 points toward their college 'F'. The team that wins on Friday, Nov. 20, junior and senior practice will be held every Wednesday. However, unless twelve players attend each practice, basketball practice will be discontinued.

Life Saving Class to Open

Students desiring to use the swimming pool at night are required to take the course in Red Cross life saving, which opens Friday, Nov. 19. All meetings after the first will be held on Wednesday. This course is open to all students.

Roman Academy Student To Tell Her Experiences

Miss Helen Donnelly, A.M., head of the Latin department of the University City High School, will speak on Roman ruins in the Fine Arts building, Monday, Dec. 6, at 3 p.m. Miss Donnelly will spend her summer attending the American Academy in Rome, which offers a course of lectures that are delivered on the spot which is the topic of discussion. Miss Donnelly gave a report of her trip last month in Kansas City, Mo., before a meeting of the Missouri State Teachers' Association, of which she is a member. She is also a member of the Classical Association of the South and West, as is Sister Anna McAllister, in charge of Fontbonne's Latin department, and Miss M. Donnelly, secretary to Most Rev. Archbishop Gleason.

Wisconsin Visitors Report Interest in Fontbonne

Two members of the staff of St. Joseph's Academy, Green Bay, Wis., Sister St. James and Sister Anna Joseph, were on the campus during the Thanksgiving holidays. They spent the holiday there and attended classes. They admired the buildings, commenting especially on the equipment of the science department.

The sisters assured their Fontbonne friends that their students are also interested in the college and are looking forward to their visit. The sisters have been given a tour of the campus and were given a warm welcome by the students.

St. Joseph Alumnae Notes

The marriage of Catherine Doll, of Silver Lake, Mo., to Henry Marting, of Perryville, was solemnized on Tuesday, Nov. 23, in All Saints' Church, St. Louis. The bride is a member of the class of 1920 at St. Joseph's, and one of her classmates, Adelaide Hartley, of St. Mary's, Mo., attended her as maid of honor.

Miss Gertrude Whalen, 24, was a visitor at Fontbonne while home from Missouri University for the Thanksgiving holidays.

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Academy Musicians
Give Two Programs

The members of the Music department presented two informal programs on Nov. 22, the feast of St. Cecilia, the patroness of Music. The first program, which was given at 9:15 p.m., consisted of the following items: Piano, Patrice (Lomas); Flute, Helen Riley; (b) Melody (Davies), Helen Dahley; (c) Moment of Grace (Crosby-Murchison). Voice, Rose Marie (Lomas); Piano, Patrice (Lomas); (a) Fluttering Leaves (Killing); Mary Brennan; (b) Serenade (Toselli); Erna Schefke; (c) A Troika on the Meadow (Locher); Marie Rene Gioe; Voice, If I Built a World for You (Leeman), Norah Mae Price, Piano, Blanche Dantler (Lander); (Saenger). Louise Seibert and Mary E. Mooney; Voice, Four Leaf Clover (Crombach); Olivia Bechmann, accompanist, Helen Dorsey; Piano; (a) Valse Eleganza (Crosby), Catherine Obermink; (b) Andante (Becchino); Rosamond Bennett; (c) Mazurka de Concert (Pessard), Catherine Tackaberry; (d) Waltz (Schubert), Helias Gabaslini.

The second program given by the boarders at 9:30 p.m. is as follows: Piano, La Fontaine (Bohn); Piano, Sullivan and Leon Hall; Violin and piano, Vienneuse Folk Song (Kriesler), Marion Brandt and Antonette Brandt; Voice, Roses (Clarke), Rosamond Bennett; Piano, Duo, Marquie (Lack); Rose Ann Owens and Dorothy Cooper; Violin Solo, Clarice Runnels; Piano, Danza Improptu (Hoener); Amelie Hall; Duo, Melodies (Garfield), Helias Gabaslini; Piano, Dorothy Bartels; Piano, Valse Improptu (Hoener); Amelie Hall; Duo, Mendelssohn (Garfield), Helias Gabaslini; Piano, Rosamond Bennett; Piano, Encore in 0 Major (Garfield); Margaret Switzer and Elizabeth Wooley.

Mother Goose Entertains

All day way from Mother Goose for a luncheon given by the favorite children, the Academy sophomores, to entertain the thirty-six freshmen. On November 17, in the gymnasium, the hostesses, dressed as a loyal and true subject of the Nursery Rhyme Queen, received the guests who answered to the names of Little Bo-Peep, Tommy Tucker, Jack and Jill, the Puppet, the Baker, the Candle- Stick Maker, and many more of their friends from across the seas where the weaver of these verses rules. Gazing into her crystal must have been especially pleased with the decorations after her own heart, at seeing her children's enjoying the delicious lunch, and at Robert Matthews, who recited "Mary had a little lamb," and "Hey diddle diddle, the cat and the fiddle."

The Jack Horner Five contained the guests, who applauded again and again the songs by Amelia Bellina, accompanied by Lucille Eckert, violinist, and Margaret Huss, pianist. Had she been here Mother Goose certainly would have congratulated both the entertainment committee with Helen Mc Dermott, chairman, assisted by Ruth Womack, Calterie Kobi, Betty McDonald, and the refreshments committee, headed by Margaret Switzer, assisted by Margaret Switzer, Elizabeth Wooley; Margaret Wagner, Alice Heinecke, Mary Comyn, Annie Tied, Rosamond Bennett and Dorothy Peterson.

Art Students Exhibit

China-painting has come to be quite the vogue among our students, at least they have expressed their sentiments in that direction by giving us an appropriate display of their highly commendable efforts. Among their productions the richness of the burlwood is pleasingly contrasted with the many little pieces of china done in conventionalized floral designs or artfully blended hues. The studies seem fairly alive with studies of landscapes and Venetian scenes. Lettering and poster work have not means an important place in the course, especially now that numerous prizes have been offered throughout the city to the presenting the best ideas finding expression by means of this work. A sale of art goods will be held during the holiday season. At this, choice varieties of lighthouse sets, vases, sugar and cream sets, trays, and the like, suitable for Christmas gifts, may be purchased at modest prices.

Clayton Hamilton to Give Survey of Modern Drama

Clayton Hamilton, one of the foremost American authorities on drama, will speak Thursday, Dec. 9, at 2 p.m., in Pontoon auditorium on the development of modern drama.

Mr. Hamilton has distinguished himself as a lecturer, author, editor, dramatist, and traveler. After receiving his degree as Master of Arts from Columbia University in 1901, Mr. Hamilton began to lecture in the department of English as assistant to Professor Brande Matthews, where he continued for twenty years. His course in contemporary drama attracts thousands of students. He is the author of a textbook on the art of fiction, a biography of Robert Louis Stevenson, and a book of his personal adventures in out-of-the-way places of the world, as well as of several plays in collaboration with prominent authors. He has prepared several editions of plays by modern writers, and has assisted in the production of a number of late plays, even supervising the printing of important pieces of the newest art of motion-picture making.

St. Aloysius Tercentenary

To Be Observed Dec. 8

Commemorated from Page 6

The demure and cosmopolitan city of Rome will be a Solemn High Mass at 8:30 o’clock, at which the students of the University and its collegiate colleges, of which Pontfance is one, will receive a mass. Complete details of the plans for the day have not been announced.

Aloysius Gonzaga was canonized in 1726 by Pope Benedict XII. The Church of St. Francis, where his remains are kept, will be the center of the celebration to take place in Rome in honor of this youthful Jesuit saint, on Dec. 3, when thousands of youths from all parts of the world will pay homage to their patron.

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