FLORENTINE RUTKOWSKI REPRESENTS COLLEGE

Member of Senior Class Is Popular Choice as Maid for St. Louis University Conclave Dance

Excitement has been rife for two weeks who will be the maid who will represent Fontbonne at the St. Louis University Conclave Dance, and perhaps—but who can tell? At last it has been decided, and all are agreed that the maid chosen well represents the college.

Florentine Rutkowski, of the senior class, was elected by the Student Association at its meeting Tuesday of this week. The other nominees were Genevieve McElroy, Lucille Perry, and Margaret Hohoran. Miss Rutkowski, a St. Louisan, is the daughter of Mr. and Mrs. Walter L. Rutkowski, of 6031 Waterman avenue. She is editor-in-chief of The Font, president of the Press Club, and holds offices in the Dramatic Club and the senior class. She came to Fontbonne in 1925, having finished her earlier work at St. Teresa Junior College, Kansas City, Mo., which is also conducted by the Sisters of St. Joseph.

The Conclave dance, to be held Feb. 17, is the second one of its kind at which all the corporate colleges and departments of the university are represented by young women from whose number a queen is chosen. The queen of last year's function, who will retire formally at the coming noon, is Bernice Simpson, representative of Visitation Junior College, who is now a student in the junior class here.

T. F. by its readers and to all friends of Fontbonne. The Font extends hearty wishes for a Merry Christmas and a Happy New Year.

CLAYTON HAMILTON ADDRESSES STUDENTS

Critic Discusses Literature and Culture; Praises Results of Catholic Education

"The only nature a dramatist need know is human nature," said Clayton Hamilton, one of the foremost American authorities on the drama, in an address to the students in last Thursday's assembly. Modern drama, he explained, studies the human nature of the individual in his relations to his social environment, while the two great dramas of the past take man under other aspects: the Greek, in his relations to the universe, and the Elizabethan, in his relations to his own soul. Dramatists, he said, and with them all artists, Mr. Hamilton divided into two classes, broad-minded great men and narrow-minded great men; into the former class he put Dante, whom he considers the greatest man of all time, and into the latter, Ibsen, whose knowledge and literary practice were oddly confined to his one line of playwriting.

Culture, according to Mr. Hamilton, is never acquired after an individual has passed the age of eighteen; and taste can never be given after one is twelve, but education can be gotten at any time. These and other stimulating remarks were enthusiastically received by Thursday's audience, which was entirely appreciative of Mr. Hamilton's capabilities as author, editor, and critic.

Speaking to a representative of THE FONT after the address, Mr. Hamilton stressed the fact that he considers Catholic educational institutions a bulwark of culture in this age of materialism and industrialism, and that he accounts them almost the only influence working against the zeal for strictly professional and technical training and for utilitarian purposes which is abroad today.
The Font

Sleigh Riding

When our boarder from Georgia decided on Pontonie as her school, one of the inducements was undoubtedly the thought of indulging in winter sports. Sleigh riding, a pleasure the South has not experienced, was one of theures.

Who has not been thrilled as she sat cuddled up in an open sleigh back of two prancing steeds, snow all around her, her foot, over head, glistening on the horse's backs, crunched under their feet with a soft sigh? Who has not known other nights when the snow lay still and white on the ground, while the silver moon rode high in the sky and the stars glimmered like tiny slices, while she gazed, warm and exhilarated, over soft white velvet? Who has not known it? Boy, page the City Directory.

Head of Fathers' Club Explains Its Purpose

Editor's Note: This is the first of a series of articles contributed by MRS. F. A. RILEY, president of the Father's Club, which will treat exhaustively of details of organization, part accomplishments, and future possibilities of the club.

As the name implies, the Father's Club of Pontonie is an organization composed of the fathers of girls who are present attending, or have in the past attended, Pontonie College. Established in 1925, it is an auxiliary body having as its objective the promoting of any activity that may advance the welfare of the College, the students of the faculty.

The term "auxiliary body" is used advisedly, as the Father's Club has no purpose or ambition other than to be as helpful as in any capacity as a manner to people. Any influence it may have, collectively or individually, is always at the disposal of the faculty. Any of the minor activities of college life, which often assume major proportions in providing pleasure and contentment for the student body, are fostered by the Club to the limit of its ability. The extent of this ability to accomplish is largely a matter of the number of members, and the extent they manifest in the affairs of the Club.

We take this opportunity to wish a Merry Christmas to all, and especially to the out-of-town girls. May they find their home-town sweethearts still true to them!

The more one sees of steps, the better one likes elevator.

Fresnon in Library: "I want the life of Julius Caesar. Miss Jones: "Sorry, but Brutus is ahead of you."

Last year's Scripture Class, please note: A man, who said his name was Jones, was brought before a judge. The judge said: Are you the man who stopped the gun? "No," he replied, "I'm not a man who made moonshine!"

Sweet thing: "Mother, has my mail come yet?" Mother: "Dear, you must stop using that terrible slang!"

Absence makes the mark grow smaller.

"Your daughter's recites very well, doesn't she?"

Fond parent: "Yes, she needs is a short course in electrocution to finish her off."

Clinic: "Whenever I fight with Cecilia, I put it in my diary." "Oh, I see, you keep a scrap-book."

This is the time of the year when Mother is told confidentially but emphatically just what is expected for Christmas, and Dad begins to write checks.

Distance lends enchantment to the fun, when it comes to walking to the car line.
Swimming Meet Soon

An inter-mural swimming meet is to take place after the Christmas holidays. Since the class gaining the greatest number of points through individual and team victories wins the meet, it is advantageous for each class to enter as many competitors as possible.

Among the events to be held are: diving, side stroke, breast stroke, free stroke, back stroke, and a relay race. For these events points are to be awarded as follows: first place, five points; second place, three points; third place, two points. Each member of the winning relay team merits five points. Winners of ten or more points will be awarded school mementos. Since swimming points are applicable to the number required for the college letter, it is advisable to enter as many events as possible in addition to the relay.

Riding Prospects Rise

Prospects for equestrian are brightening. Students interested in horseback riding are requested to register. Their name shall be submitted to Sister Marcella. If sufficient number apply, this helpful as well as delightful sport will take its place in the department of college athletics.

Library Recently Enriched

By Valuable Collections

Two valuable collections of old and rare books have recently come to Pomona’s library from her devoted friends. R. G. Jacques, of Escanaba, Mich., has presented a German collection of some three hundred volumes, a number which is extremely rare and valuable, for the most part religious and historical in subject matter. Mrs. Adele Poidevin and her daughter Miss Madeleine Poidevin, both of St. Louis, made a most generous gift of a notable French collection, including some eighteenth-century editions of religious and philosophical treatises, a complete 1821 edition of Fenelon from the publishers Delahante and Lepage, and a number of two-century-old calendrical volumes.

Other recent gifts are a collection of 167 volumes including two complete sets of Shakespeare’s works, sent to by Mr. A. J. Noble, of the Fathers’ Club; the Life of Christ as illustrated by Tissot in three volumes, from Mr. J. R. Riley, president of the Fathers’ Club; from the Cathedral School, St. Louis, a complete set of ‘The Queens of Scotland’ by Agnes Strickland, and one volume of Italian literature and religious history; from Miss Alma Meyer of St. Joseph’s Alumnae Association, three works for the journalism collection; ‘A History of American Journalism,’ Lee, ‘Practical Journalism,’ Shuman, and ‘Newspaper Editing,’ Hyde.

Glee Club Rehearses

The Glee Club held its meeting Friday, Dec. 11, at two p.m., in the Fine Arts building. In the course of the meeting a motion was carried to allow each member two more “cuts” this semester; those who exercise themselves often will forfeit their membership. The president announced that regular club practices will be held every Tuesday and Friday at 12:30 p.m., in preparation for the annual spring concert. Plans for the proposed musical comedy will be announced soon.

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Good Music: Instructors
Academy Spiritual Council Plans an Active Campaign

The Students' Spiritual Council was organized in the academy last week. It is composed of twenty members, including the officers of the sodality, of the C. S. M. C. Unit, the chief promoters of the League of the Sacred Heart, representative members of the Ladies of the Blessed Sacrament, and one representative from each class. The members of the council are Helen McKee, Marjorie Whalen, Mary Alice Sheehan, Almeda Nobel, Susanne Corrigan, Eleanor Riley, Ruth Schulte, Heloise Glesski, Ann Laughlin, Ellen Sullivan, Dorothy Bartels, Stella Morre, Margaret Watson, Mary Louise DeSalle, Marcelle Gerd, Margaret Walsh, Eleanor Reynolds, Catherine Amon, Helen Daily and Adele Thompson.

The regular monthly meeting of the Sodality was held Thursday, Dec. 16. After a short business session, the office of the Blessed Virgin was recited. Sunday, Dec. 19, was the regular monthly Communion day for the sodalists.

The academy unit of the C. S. M. C. held its meeting in the Fine Arts building, Dec. 18, Susanne Corrigan presiding. The initiation pledge of the freshmen and a letter from Rev. Frank A. Thill were two important features of the meeting. A committee composed of three girls from each class is to be appointed to carry out the plans suggested by Father Thill.

The academy will close on Tuesday afternoon, Dec. 21, for the Christmas holidays. The last hour of the afternoon session will be spent in the auditorium, where the students will be entertained with a short program by the members of the Choral Club, the Music Club, and the Dramatic Club.

ADDITIONAL COPIES OF THIS ISSUE OF THE FONT AND OF PREVIOUS ISSUES MAY BE HAD AT 419 RYAN HALL OR 206 FINE ARTS BUILDING

Christmas Forty Years Ago

Christmas in the old days at the Academy is very well described in the following extract from a letter written Jan. 11, 1886, by "M. F. M.," and published in the St. Joseph Journal:

"Christmas has come and gone. Its joys and beauties are over for the year; is it not a pity that this happy festival should so quickly pass? Quite a number of the "boarders" spent their Christmas at the academy and had a very pleasant time. The novices especially were in existence over the tree besides numerous gifts from "Santa Claus." Last but far from being least, comes the midnight Mass; I've never had the pleasure of attending at the holy sacrifice at that hour as I am a day pupil, but from the many descriptions I've heard of it, I shall try to give you at least a glimpse. The chapel, always beautiful, is most heavenly on that blessed night; the solemn, impressive ceremonies, the sweet tender notes of the singers; the weirdness of the hour all serve to render it a foretaste of paradise."

In Cicero's Rome

Imagine you who are interested in Latin, studying the gruesome details of Catiline's conspiracy in the dim light of the Mammertine prison, and hearing the faint echo of Cicero's "vexillum, "they have lived," uttered as the unfortunate prisoners meet their doom.

This was only one of the interesting experiences which Miss Helen Donnelly A. M., head of the Latin department of the University City High School, recounted to the student body of Fontbonne Monday, Dec. 6. Miss Donnelly spent the summer in Europe attending the American Academy in Rome, which offered a course on Roman ruins in which lectures were delivered on the scene.

"But there are many Romans," continued Miss Donnelly, "apart from Cicero's Rome, there is Sacred Rome, and this is the particular delight of the Catholic visitor." She told of her interview with Our Holy Father, "a wonderful figure in white," and her visit to the great St. Peter's, which is best praised by "amazement and silence."

Author's Lecture Postponed

The meeting of Miss Inez Specking with Fontbonne's students, which was to have taken place Wednesday, Dec. 15, was postponed, on account of the illness of Miss Specking, until after the holidays. Then the author of the Fontbonne story, "Martha Jane at College," with a view to encouraging students to write for publication, will attempt to arm them against the difficulties which meet young writers during their apprenticeship. She will also give readings from her stories. Her program is under the auspices of the Press Club.

Spiritual Council Organizes

At the meeting of the college division of the sodality, Dec. 16, real work was begun on the Students' Spiritual Council. The various chairman of the committees composing the council were chosen as follows: Alice Iggo, publicity; Vera Vinconti, literature; Charlotte Whalen, apostolc work; Louise Bartels, Enthusiastic promotion; Jule Marie Kirk, membership; Mary Louise Mee, C. S. M. C.

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