"WHY IS RIGHT RIGHT AND WRONG WRONG?"


"What makes right right? What makes wrong wrong? The same thing that makes it impossible for a dog to solve a problem in calculus." This explained Rev. A. M. Schwitalla, S.J., Ph.D., regent of the medical school of St. Louis University, in a talk Thursday afternoon before the student assembly of Fontbonne College, Wydown and Big Bend Blvd. Some will answer my question by stating that we have certain impulses and must, of necessity, act in accordance with them; too large a proportion of our people are content to tell themselves that what they wish to do is right simply because to do otherwise would check their impulses and cause them pain.

"Another set of persons," continued Father Schwitalla, "will insist that what is useful is right. These will justify a lie on the score that it is useful in extricating them from a difficulty, just as a witness who takes a false oath will insist that he cannot afford to give his friend away."

"Still another class of thinkers today declares that wrong is wrong because its consequences are ugly, or ugly, or evil to them, if not "nice," is wrong. Their system they call "artistic living," and one of their leaders presented a thorough exposition of their reasoning in the January number of Harper's Magazine. His paper being cited by the Library Bureau as one of the ten outstanding contributions to thought made during the month."

This system, according to Father Schwitalla, which is being advanced as an extremely modern thing, has been known by philosophers for centuries as Fatalism or Nihilism, which proposes

JUNIOR PROMENADE

BRILLIANT EVENT

Affair Given in Fine Arts Building is Largely Attended by Student Body.

As the stately chords of “Pomp and Circumstance” interrupted, for a moment, laughter and gay chatter, pretty girls accompanied by handsome escorts filed slowly down the hall, the formal promenade, the climax of a happy evening. When souvenirs, incense burners for the girls and cigarette holders for the boys, had been distributed, the promenade ended and the dance was on. The affair, the first Junior Promenade of Fontbonne College, was held on Tuesday evening, Feb. 1, in the Fine Arts building of the college, Wydown and Big Bend Blvd. Mrs. Helen Purcell, president of the junior class, led the promenade, followed by the president of the senior class, Miss Alice Belfa. The guests of honor, members of the first graduating class of Fontbonne, included Misses Alice Belfa, Adelyn Caponigro, Elizabeth McGarry, Julia

Regret Withdrawal of

Rev. L. P. Foley, C.N.

Multiplicity of duties and ill health have compelled Rev. Leo Perigney Foley, C.M., D.D., to give up the position as head of the department of philosophy at Fontbonne which he has held for the last year and a half.

Father Foley, who has had wide experience as a teacher and lecturer, is now professor of sacramental theology, liturgy and sacred eloquence at the St. Louis Archdiocesan seminary, Kenrick seminary. Last year Father Foley gave courses in history of philosophy and rational psychology at Fontbonne the past semester, a course in natural theology.

Faculty members and students interviewed expressed deep regret at Father Foley’s leaving and a sincere appreciation of his splendid work.

Loretto Hennelly Gives

Splendid Piano Recital

Loretto Hennelly presented Monday evening, February 14, a pleasing program of piano classics before an enthusiastic audience which taxed the capacity of the auditorium, and at its close received a diploma from the Department of Piano, presented to her by Rev. Francis J. O’Connor, Father O’Connor, who is pastor of Our Lady of Loretto’s parish in which Fontbonne is located, expressed the appreciation of Miss Hennelly’s audience, congratulating her on her interpretation, understanding and her rare gift of musical sympathy.
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The Feast of St. Blaise

Doctors concede that their powers are limited, but life and death will ever continue there. There is something beyond the mere physical that sustains the heart-beat and well-being of man which defies human control in the span of his years. The philosopher calls it God's providence, the little ticked wall-cells in nothing at all, yet the child and the sage feel equally its all-embracing influence. Somewhere there is Someone who is listening, and so man has recourse to prayer.

The feast of St. Blaise reminds us that the Church is also concerned with our physical needs. It sets aside a special day on which to intercede for our health. Popular opinion may hold that to ask in prayer for something purely material is to ask in vain, but why is it that an ill person so willingly turns to the rosary for relief? Is it not because He, who while on earth healed the sick, 'inside the blind to see, the deaf to hear, the dumb to speak, and the lame to walk,' will continue to help His afflicted though He be in Heaven now? To the pious we might say in the words of the mid-Victorian poet, 'more things are wrought by prayer than this world dreams of.'

The Easter Bonnet

"Ye Olde Tyme" may have had its hardships, but it undoubtedly had its compensations. Blissfully unmarred by a rush-madia style that dictates straw hats in mid-winter, its women did not suffer from frozen crani and frost-bitten ears, and what is even more enjoyable to think about, its women appreciated the fun of coming out in masses in their new spring bonnets on Easter morning.

Then, there was no anxiety over advanced millinery, and no pangs over not being among the first to flaunt its charms (women were too sensible to stage a race with Old Man Time himself)

Easter morning presented a gay picture of brand new bonnets, each a pleasant surprise with its individual note of millinery. There was not the embarrassment of one bonnet meeting a thousand duplicates, for its wearer making it herself and knowing the propensity of women, who though they desire to be distinct, are always ready to copy, had kept it far from sight. Aside from the individuality and the beauty of the Easter bonnet, it embodied the new cutest companion of style, comfort. O for the time when the seasons, not Dune Fashion, determined the hat!

Loretto Henney In Recital

The young pianist was assisted by Mentor Crosse of Minneapolis, Minn, Mr. Crosse, who is musical director to the Sisters of St. Joseph in this section of the country. In a concert pianist as well as on the organ, he is a being of the most widely used and expertly measured. He supported Miss Henney in her concertino, Mendelssohn, in B Minor. The program is as follows: (a) Pastoral (Scarlatti), (b) Intermezzo (Schumann), (c) Am Meer (Schubert-Liszt), (d) Polonaise (Chopin), Miss Henney; (e) Ave, Maria (Bach-Gounod) Florence Rutkowski, accompaniment. Mary Cecilia Robinson, violin solo; (f) Viva Vi (Roussel), (g) Sunday Morning (Bendel), (h) Etude de Concert (Chaminade), Miss Henney; (i) Waltz of the Wizard (Spasso), (j) Ovation (Cortinelli), (k) Joy (Needham), Florence Rutkowski; accompaniment, Mary Cecilia Robinson, violin solo (Cui), Liebendruck (Kreisler), Louise Siebert; accompaniment, Florence Noble. Concertino in B Minor (Mendelssohn), Miss Henney; orchestral parts on second piano, Mr. Crosse.

Footnotes

Swimming

Entertainment

On the Dissection of a Frog
You who once were brittle and glad,
Just sitting on a lily-pad
In some secluded pond.
Now lie as grim as death can be
Beneath my knife; I cut to see
Whatever can be found.

While you sit by some small stream
And watch the water's silvery gleam
And crooned your song of songs;
I'm glad I was not for you to know
That I would live to treat you so,
Between this pair of togs.

Poor old frog! you had your fun
Though now your living days are done
You drank Life to the dregs;
And while you lie before me there
"Never more," to you I swear.
"To feast upon your legs!"

Heard at the Junior Prom:
He: "My, this floor is certainly slippery! It's hard to keep on your feet."
She: "Oh! then you were really trying! I thought it was accidental."

For the first time in my life, I found Marge at a loss for words. Is it possible? Yes, she was hunting for the dictionary and couldn't find it.

The swimming class reports a rippling exam.
Grace: How is it that I have never seen you blush?
Pete: My dear, I was born to blush unseen.

Ever notice how the smart people are worried to death about the outcome of the exams, and the dumb ones are always so optimistic?
Requirements for Team

The selection of the Fondy home basketball team, which is made on a basis of form with due consideration of sportsmanship, fair play, and cooperation, has been narrowed down to the sophomore and freshman teams. Possibilities for position on the team of jumping center, Mary Cecilia Robinson and Eleneore Bart; and running center, Corinne Dewes and Edwina Daily. Forwards will be chosen according to ability and scores made during inter-class games. Guards will be selected on the basis of scores made against them.

Swimming Meet in March; Entry List Being Filled

A swimming meet will be held March 2. At the meet which was held last year, the sophomores were victorious. Through the skill of Margaret Tracey, Mary Condon, Eleanor Frederiksen and Clementine Noble, a total of 31 points were acquired by the sophomores. The freshmen held second place with 20 points scored by Marie Freudenstein, Clare Whalen, Dorothy Joyce and Marie Bardings. The juniors ranked third with three points scored by Elizabeth McGarty.

Among the competitors offered by the freshman class are Mary Magill, Clare Whalen and Ruth Riley, proficient in the crawl; Florence Nolle, Elizabeth Fox and Virginia Marsman-Duke, capable swimmers for the breast stroke; Mary Ann Morris, an accomplished diver; and Mary Louise McPortlin, Lucinda White and Marjorie Chapman, first-rate swimmers.

Along with their reputation the sophomores have an excellent swimming team to back them. Corinne Dewes, Marie Freudenstein, Margaret Halloran, Alice Jone, Dorothy Joyce, Agnes Collins, Charlotte Whalen, Ruth Dougherty and Mildred Bischop are expected to defend the sophomores' past record.

Amelia Coffey and Margaret Tracey will represent the junior class.

Points for swimming events will be awarded in the following order: First place, 5 points; second place, 3 points; third place, 2 points. In order to avoid a monopoly of points by excellent swimmers, the entrance of each competitor will be restricted to two individual events and one relay. An individual earning 10 points receives not only his swimming letter, but also 10 points toward her college "P."

Fish Flaunt Flying Feats

Students who are interested in theories of Evolution, inheritance of acquired characters and other paralogisms, will receive a rare treat if they visit the biology laboratory. There among the curious specimens exhibited is an aquarium of acrobatic fish. So acrobatic are the fish, in fact, that they have often escaped from their watery domain and have been restored to it only with the greatest difficulty. As they languish helplessly in their transparent home, the innocent bystander would never suspect that at any minute he may be "knocked out" by a flying fish. This is not fiction, as an eminent member of the faculty discovered to her consternation when she barely escaped with a fright.

These fish present a very interesting study for some biologist. By closely observing their movements, he could perhaps answer many pertinent questions of the day. Perhaps he could deduce whether or not the fish are to progress of evolution, and if so, how, when and where. Did they inherit or acquire their acrobatic tendencies? Acrobats often there are who are fish, but is it a usual thing for fish to be acrobats?

Junior Promenade

Brilliant Event

Continued from Page 2

Kirk, Genevieve McElroy, Mary Louise Mee, Lucille Remmers and Florence Rutkowski and among the out-of-town guests were the Misses Charman Coffield and Marie McNamara, both students of St. Teresa Junior College, Kansas City.

The promenade included Mr. and Mrs. Joseph P. Gunn, Mr. and Mrs. Henry T. V. Perry, Mr. and Mrs. Alfred J. Noble, Miss Charity Grace, Mr. Tyne Lyon and Mrs. Peter Mihano.
The Font

Academy Spiritual Council Teaches by Bulletin Board

The Spiritual Council Bulletin, containing interesting information about the Academy Spiritual Council, is a new feature of the Academy's progressiveness. The spiritual council has two units: the C.S.M.C. unit, the Ladies of the Blessed Sacrament; the Sodality of the Blessed Virgin Mary, and the League of the Sacred Heart. The members of the council are the members of these units combined. The bulletin is picturesque as well as informative, each edition having an appropriate feature with the names of those officers, and the date of its regular monthly meeting being written on the middle of the month. This calendar of the events' feast days is also posted Miss Eleanor Reynolds deserves special mention for the beautiful color she selected for the C.S.M.C. unit.

The Academy's C.S.M.C. unit held its regular meeting in the auditorium, Tuesday, February 1, at 9 o'clock. After the business meeting the members enjoyed a mission program presented by the junior class. The program followed: Prayer for Missions, Reading of Minutes of Last Meeting, Business Meeting, and Discussions. The Presentation of Our Lady (R. Southwell), Ellen Sullivan, Catholic Medical Missions, Eleanor Riley and Catherine Anson, Venerable Father Luther, Marie Gable, Sisters of Our Lady, Miss Solomon, Crusade Hymn. The Academy's semester "teams" took place January 26, 27 and 28. The quarterly reports were given Friday, Feb. 4.

"Why Is Right Right? And Wrong Wrong."


game free. Pay 1 cent.

beauty, as the standard of morality: just as the members of the first class who act as pleasure dictators are in line with the Hedonists, to whom pleasure was the standard, and those of the second class, who have usefulness for the Utilitarians of earlier days. All, then, not correspondence with a standard of morality, nor pleasure makes one action right or wrong, what standard can we follow? The dog, whose action makes a problem in calculus, can do so because such a procedure is not in accordance with his nature, and every being must act in accordance with his nature; in line with the same reasons, human actions are wrong because they are contrary to human nature, not becoming to us, as human beings, in opposition to the natural law. Actions against the Ten Commandments are not wrong because they are forbidden, but are forbidden because they are wrong, because they are contrary to our nature.

Further exposition of the natural law, and of positive, or man-made, laws will be presented by Father Schott in the next issue, as Thursday's file was one of a series he is to hold at Fountaine, extending for some months.

Library Gets Bound Volumes of Congressional Records

A set of late Congressional Records was presented this week to Mother Irene, president of the college, by James J. Gienow, 30th, secretary to the Hon. Thomas A. Doyle, member of Congress. This valuable acquisition, records of the 69th and 70th Congresses, in all 62 volumes. The gift is a tribute to Sister Huldah, of St. Anthony's High School staff, who was for many years the teacher of the former in the Academy's parish, Chicago, where the Sisters conducted a large school.

Represented at Exposition

Fontbonne again played a part in the story of women's progress as it was enacted at the Second Annual National Women's Exposition, on Feb. 4. This was Catholic day at the exposition, which lasted from Jan. 29 to Feb. 9 in the St. Louis Coliseum. The play, which was "Jumping Jack," a pretty story of a royal father's love for his little son, is the work of a St. Louis woman, Mary Scott Lavender. It was presented in pageant style with a large number of dancers and singers participating, the last being supplied by the Fontbonne Glee Club.

Portrait of First Student Comes to Senior Class

The Senior Class is the proud possessor of a beautiful, large picture of one of its former classmates, Gertrude O'Daniel. Miss O'Daniel, the first student enrolled at Fontbonne, died in May, 1924, while still in her freshman year. The little time she spent within Fontbonne's portals is a sweet memory to all who knew her. As a testimonial of her classmate's affection for her, the Class of 27 is endeavoring to establish a scholarship fund in her memory. The picture is the gift of Mother M. Victoria, of the Sisters of St. Joseph of St. Joseph's Hospital, Tucson, Arizona, who is an aunt of Miss O'Daniel.

Texas Monsignor A Visitor

"I was pleased with the Font and everything in it," wrote Rt. Rev. Msgr. Robert M. Nolan, pastor of St. Patrick Church, Port Worth, Texas, when he returned home after a stay in St. Louis. On January 29, Msgr. Nolan had visited Fontbonne, with which he expressed his delight in terms as positive as those he used in writing of the Font.

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