GLEE CLUB TO TAKE AUDIENCE TO ORIENT

“My Maid on the Bamboo Screen” is Offering For Evening of November 22.

A Chinese fantasy, “My Maid on the Bamboo Screen,” is in preparation for the initial appearance of the Fontbonne Glee Club the evening of St. Cecilia’s day, Nov. 22, in the college auditorium.

The players are: Chorus: Lena de Rossi; Gong-Bearer: Mary Rose; Mary Thomas: Makers of Dreams: Valeria Perry and Jeanette Hartman; Chief Nuns: Naun Droll and Dorothy O’Brian; Lord High Counsellors: Zelline Hobbs, Mary Hamdon, Virginia Heimtz.

Nan Rosenthal Becomes Campus Bridge Champion

The “bridge championship” of “Fontbonne campus” was decided and the first bridge tournament ever conducted here came to a close Friday, Nov. 11, when Nan Rosenthal, a sophomore of St. Joseph’s Academy, won the final game, receiving a handsome leather bridge set with the words, “Fontbonne Campus Bridge Champion” engraved on its cover.

The second prize was won by Kathryn Stanley, also of the academy: third prize, Mary Grace Heiner, Fontbonne, 28.; Dorothy Joyce, Fontbonne 29.

The senior class of the college sponsored and refereed this tournament, in which both the college and academy students participated. In the opening game, Nov. 7, the number of participants was forty; in the semi-finals the competitors were: Nan Rosenthal, Kathryn Stanley, Mary Grace Heiner, Dorothy Joyce, Ellen Sullivan, Virginia Steinlage, Elizabeth Hester, Cecil Hofer, Mary Louise Mee, Julie Kirk, Lucille Perry and Mary L. McPartlin.

ARouse New Zeal For Catholic Education

Education Week Speakers Stress Advantages Enjoyed in Church’s Institutions.

Education Week has left Fontbonne students possessed of a pronounced “superiority complex” as the record of the Church along cultural lines and the many advantages she offers her children in her educational institutions was stressed by each of the three speakers who addressed the students.

Rev. Thomas S. Bowdern, S.J., dean of the School of Education, St. Louis University, Wednesday’s speaker, emphasized the progress that has been made in offering Catholic education to students in the vicinity of St. Louis. Illustrating this, he declared, “This school begun less than a hundred years ago in a log cabin.”

Hon. John L. McGeogerty, of Chicago, judge of the Superior Court of Cook County, spoke before the history department, Wednesday morning. A member of the society of historical research known as the Medievalists, Judge McGeogerty explained the activities of that group and stressed the fact that in the light of late findings of student.

Thanksgiving Dance First

Continued on page three

COLLEGIATES TO DON ULTRA-SMART UNIFORM

Fontbonne students are to wear uniforms. Furthermore, the general opinion is that they are “daring.” With skirt longer and fuller than is usual at present, they are adopted as a direct result of Our Holy Father’s criticism of woman’s dress made some months ago.

The Fontbonne model is being made in three colors to match the individual type, brown for the blonde, maroon for the brunette, and navy blue for the auburn. Of heavy flannel, it is made against with large buttons, stitched belt, and detachable collar and cuffs.

“Oh! My program is all mixed up. Now I can give my date only two dances.” This and other like comments are the ones generally echoed through the corridors these days, for Fontbonne’s first social event is now announced. The sophomores are entertaining the school with an informal program dance on Friday night, Nov. 18, in the Fine Arts building. Students who have attended other dances there are looking forward to a “good-time was had by all” affair.
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Are We Over-Educated?

Nine out of ten students entering college will tell you that their purpose in going to college is to prepare themselves to seek success. And once established, they are voicing what is perhaps the most universal desire of the world today. The world is mad for success. The young dream of it; the middle-aged strive for it; the old boast of it.

All this is very well, but, after all, what is success? And who shall say which is the more successful, the hungry-hearted woman who has bartered her womanhood in order to "marry well," or she whose heart is full of little worries about a First Communion dress or a skirted knee? the prominent clubwoman, breathless over the outcome of an election, or the stolid old-maid bending over a bed of early roses, the actress testing in a hired murder trial, or the quiet nun smiling over an arithmetic lesson?

It Warms Our Hearts

One of the sweetest and most satisfying experiences in life is to receive from one's friends sympathetic and interested help in any enterprise. The Font has been exceptionally fortunate in this respect. Not only has it enjoyed the co-operation of the college itself, but it has received unusual and spontaneous assistance from all associated organizations, above all from the Alumni and the Academy.

Two members of the Alumni, and incidentally of the 1926-27 Font staff, Jane Kirk and Florentine Rutkowski, have been exceptionable in their service and activities for the Font. In a quiet, efficient way they set out to do big things, and in an even quieter and more efficient way they accomplished them.

And our little sisters in the Academy—what a surprising interest they have taken in our affairs. Not only have they helped, but they have helped so willingly and so cheerfully that their cooperation has been doubly valuable.

Another Pied Piper

It is not only music which has charms to soothe the savage breast; there are innumerable other methods which apparently succeed in producing the same effect. We believe that at least one substitute, which, though not nearly so elevating, is considerably more satisfying. It is none other than the Pied Piper of Fontbonne with his band of happy and excited followers. He has no place elsewhere to charm with sweetest dreams, yet down the corridors he is pursued relentlessly. Truly, a pipe is unnecessary, for who could resist such promises as are held out when once the journey's end is reached?

The objective is merely an attractive known box, but its contents is one of life's greatest thrills—letters, letters, more letters!

ANN THE APPLE GIRL

My dear Jake,

I was so glad to see you last week at the Butler and Egg must's Ball. The girls were sure making eyes at you in your new suit. I know that color of green. Wasn't the dance grand. How did you like my new dress?

I have been so busy—had so much to do, being apple week and then so much going on at Fontbonne. The school play is giving a big dance—swell program, good-looking dance,从来没有! All the girls are here, polishing the chairs and decorating the rooms, and all that comes in at the telephone booth is big bundles with new dresses and pictures with money in them. I went to a bridge party the other day at the Custard Hotel. It was for the school paper! There was a big crowd and everybody wanted to join in the fun. I thought they were just having a good time. I didn't expect to win a prize, but I did. I'm going to mail it to you soon. I never played before, but it's easy—think of all the fun you've always had playing cards. The dance another little reason why someone must save. More than Coolidge doesn't choose to run. Think of Lindy.

 Really the sophomores are a credit to the school. One of them told us that his youth was born in London.

Faxocrax

Limping hockey players are continually being mistaken for initiated freshmen.

"Wisdom is knowing where you're at." How about being stuck in the elevator?

High school pupils took the first prize at the benefit bridge and also won the bridge tournament, from which we draw the conclusion that college students study too much to know their "Work"?


The Glee Club's putting on a play. So everybody knows. From one rehearsal do not stray. The Glee Club's putting on a play. There'll be no more for many a day. The Glee Club's putting on a play. So everybody knows.

George: "Why am I like a floor?"

Victim: "I'm too polite to say. Why?"

George: "Completely bored."

The dance another little reason why someone must save.

More than Coolidge doesn't choose to run. Think of Lindy.

P.S. My birthday is soon and I might get a party.
THE FONT

TWO HOCKEY GAMES NEXT THURSDAY NOON

On Thursday, Nov. 17, at the regular assembly time, 11 a.m., there will be a hockey game between the Purples and the Reds. Immediately following this game the Blues and Greens will play. Those playing are:

Reds  Purples

McDonald  C. F.  Dewey
Wade  Whalen
McDonald  R. W.  Woods
McDonald  L. W.  McCooe
Diebels  C. H.  Noble
Reynolds  R. H.  Viviano
Garman  L. H.  Fraedrichsen
Maugan  R. E  O'Brien
Suggs  L. B.  Murphy
Kihlon  G. K.  Daly

Greens  Blues

Sanders  C. E.  Murray
Sekardi  R.  T.  Hall
Hennessy  L. L.  Stein
McCue  R. W.  Stanton
Wall  L. W.  Carroll
Schulte  C. H.  Boedeker
Chamberlin  R. H.  McFarland
Duggan  L. H.  Hobbs
Fleming  R. B.  Robinson
Hines  L. B.  Hester
Magill  G. K.  Hamon

The second half, K. Writing will play R. W. and E. Stephens L. B.

The teams are not on the field five minutes after the game is called with a minimum of eight numbers, the game will be forfeited to the opposing team.

PLAYGROUND CLASS VISIT

The playground class, of which Miss Mable Huse is instructor, is enjoying a series of observation tours, once a week, to different playgrounds in the city.

Their last tour was Oct. 27 by making a visit to St. Joseph's Orphanage for Boys, conducted by the Sisters of St. Joseph at 4701 S. Grand Blvd. On Nov. 21 they visited St. Koch's School, Rosedale and Waterman avenues.

MOTHER'S FIRST DAY

Mother is going to play cards again, or at least she should, because the Fountbonne Mothers' Club will hold its annual fall bridge and lotto party in the Fine Arts building the Saturday after Thanksgiving, Nov. 26. Mrs. J. F. Guinn is general chairman and Mrs. E. H. Schleicher is in charge of lotto.

CHURCH MUSICIANS HERE

Two noted exponents of the approved style of church music, Mr. William E. Diebels, organist of St. Louis Cathedral, and Mr. George Musken, tenor of the Cathedral choir, furnished music at the seven o'clock Mass in Fontbonne Chapel Sunday, Nov. 15.

The music was most devotional and greatly appreciated.

Mr. Diebels is the father of Helen Diebels, of the freshman class.

BRIDGE AIDS THE FONT

The president of the Press Club of last year, Florentine Runtkovsky, A. B. 27, entertained a bridge at the Cordovan Hotel, Nov. 8, for the benefit of the Font. Eighty-eight players participated and pretentious prices were won by the following: bridge, Marcela Graf, Elizabeth Hester, Genevieve McFloy, Jewel Kirk, Catherine Gann, Dorothy Joyce, Audrey Milligan, Lucille Perez, Virginia Viviano, Pauline Rese; Buntin, Katheryn Whiting, Rose Firth, and Florence Rudolph.

LABORATORY WORK FOR SECRETARIAL STUDENTS

Miss Edith Wilson of the Liberty Central Trust Co. gave last week a lesson in backing to the students of the secretarial course. Her next lesson will be laboratory work conducted in her downtown office.

Mrs. Carrie Halsey, secretary to Mr. R. M. Milligan, commissioner of school buildings for the Board of Education, was the instructor of this class for three weeks during last week. A trip to her office some time in the near future will complete her work for the class.

GLEE CLUB TO TAKE AUDIENCE TO ORIENT

Continued from page one

Eleanor Reynolds; Assistants: Ellen DeLisle, Helen McKe; Ruth Schuler, Charlotte Magill, Helen Tremen, Marcela Hyland, Emily Stevens, Ruth Riley; Songs of China, LaVelle Edmond; June Marie Kirk; Attendants: Catherine Gann, Frede Sekar; Emperor, Helen Euwold; Emperess, Mary Alvina Knapp; Court Sing Some Girls, Grace Viviano, Mary Schrecker, Prime Minister, Mary Louise McFarlane; Lord High Executioner, Mary Louise Mee; Captain of the Guards, Catherine Devor; Maid, on the Bamboo Screen, Lorretta Bently, Alice Igoi; Stroking Players, Clare Whalen, Christine Will, Margaret Woods, Audrey McDonald; Dancing Girls, Mary Grace Heiner, Mary Magill, Helen Diebels, Grace Carroll, Kathryn Whiting, Amelia Bellina; Dream Messengers, junior members of the music department; Guards, Brenda and Ann Bennett; Helen Daily, Dorothy Bards, Martha Wilber, Donald Karls, Margaret Huss, Margaret Reffurt, Reuben Harl.

The opera is under the direction of Mrs. O. A. Wall, jr., head of the dramatic department. The Fontbonne orchestra, assisted by members of the St. Louis University orchestra, will render the orchestral accompaniment under the direction of Miss Margarette Grace.

A matinee will be held Monday afternoon for high-school and grade-school friends of the club and their teachers.

GUESTS LAUD COLLEGE

Rev. Mother Dominga and Sister Eulalia, Franciscan Sisters from Mount St. Francis Academy, Dubuque, Iowa, were visitors at the College Saturday of last week. The Sisters commented on the large number of valuable duplicates of work of art which Fontbonne possesses, many of the originals they had seen last year in the Pitti Palace, Florence. Accompanying the Sisters was Sister Eulalia, of the Sisters of St. Mary, St. Mary's Hospital.

Two Sisters of St. Joseph from the Los Angeles province spent Thursday of last week at the College; they were Sister Gertrude and Sister Mary of the Angels, the latter a member of the class of 1900 of St. Joseph's, Carondelet.

Mrs. Joseph J. O'Connor, of New York City, who was Gertrude Zeppenfeld, St. Joseph's, 1914, was another recent visitor at Fontbonne.

MAY ANN BEAUTY SHOP

Big Band and University Car Tracks

Fonna Marcel  3.50
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Calamy  8467

4:50
"We Train For Life Eternal"
Father Sheldon Tells Academy

"No man can live life in its fullest; we must experience life through the experiences of others. This we can do, and do in the process of education, through science, through history, through the arts, and in a special manner through the reading of good literature," said Rev. H. R. Sheldon, C. M. A.M., in his Education Week address to the academy students, Wednesday, Nov. 9. "And let us emphasize that in learning to live we must not forget that, after all, all life on earth is only a preparation for the life of eternity, a higher, an infinitely more lasting life, to which the life here is but a stepping stone!"

A march for assembling the students on this occasion was played by Catherine O'Herin at the piano, assisted by Louise Siebert and Mary Elizabeth Mooney, violinists. The program for the day included a paper by Mary Compton on "American Education," one by Mary Brennan on "The Supreme Court of the Paladium of the American People," and one by Marie Malvin on "The Value of a High School Education."

Ceilcians Enliven Chapel
The following program was given at the regular meeting of the Ceilcian Music Club on Tuesday, Nov. 8. Prelude, Op. 29, No. 7—Chopin by Eleanor Riley; Prelude, Op. 29, No. 20—Chopin, by Mary Jones; Whist; Op. 64, No. 1—Chopin, by Catherine Takaberry. Margaret Wagner read a paper on Chopin's Waltzes.

Get-Together in Costume
The annual sophomore-freshman get-together was held in the gymnasium on Thursday, Nov. 10, at four o'clock. The costumes varied in color, design and material, antedating the present by two generations. The entertainment showed the ingenuity of those who planned and the good spirit of those who performed. Special humorous features were the Ukelele Sextette and the Silent Orchestra. Refreshments and dancing followed.

Attend Conventions
Members of the faculty of St. Joseph Academy attended sessions of the State Teachers' Convention, and meetings of the International Federation of Catholic Alumnae, Nov. 11.

L. F. C. A. Delegation Entertained at Tea
The L. F. C. A. governor for Missouri, Mrs. A. B. Harrington, the regent of the Kansas City Circle, Miss Susan, members of the state executive board, and out-of-town delegates to the thirteenth annual meeting of the Missouri Chapter L. F. C. A., were guests of Fontbonne at tea the closing day of their convention, Sunday evening, Nov. 11.

New Stable for St. Joseph Horses
A new stable for horses was built in connection with the new stables at the College. The horses have been moved from the old stable at the College and will be housed in the new stable.

SCHEDULE ENCONCED
An impressive bulletin board, a welcome addition to the halls of Fontbonne, arrived Oct. 31. The board is fifty inches square and consists of a series of grooves covered with wool felt attached to a steel background, encased in a wooden frame with a glass front. The characters, in different sizes, have a wing or a tongue on each end that embraces a certain number of the grooves, leaving the letters standing out clearly. The board has a lock and key on one side.

The bulletin board contains a complete program of the college with the hour, day and instructor indicated across the top. The squares below are filled out with the necessary information. It will be cemented to the wall between the Dean's office and the office of the Registrar.

Musicians Broadcast
Fontbonne musicians entertained over station WORW, St. Louis University, Thursday, Nov. 10. The program was as follows: Piano solo, Lislestraum; Lizard; Mary Cecilia Robinson; vocal solo, Sing Me to Sleep; Green; Olivia Deichmann, accompanied by Mary Cecilia Robinson; violin solo, Air de Bal, Cermak, Louise Seibert, accompanied by Florence Koble; vocal solo, Shadrack on March, Del Regio; Ada Bailey, trit. Animato Religioso; Kister, Mary Cecilia Robinson, piano; Louise Seibert, violin; Florence Koble, cello.

Education Week
Continued from page one

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