AGNES COLLINS QUEEN OF ST. LOUIS PROM

Fontbonne Maid Is Crowned With Pomp By Conclave.

Fontbonne's Maid of Honor to the St. Louis University Conclave from Agnes Collins of the junior class, was crowned queen of themilliken court with brilliant ceremony Tuesday, February 21, in the elaborately decorated university gym.

After the sixth dance the blue and white canopy which hung over the entire floor was raised, and the dancers took seats in the balcony. Helen Simon, last year's queen, entered with Earl Smith, prom chairman, and following them came the ten maid of honor from the corporate colleges and the schools of the university, escorted by conclave man, members of the prom committee. As each maid entered, her name and the school she represented was announced by Victor Schierman, master of ceremonies. Lastly entered the queen, Agnes Collins, whose identity was thus for the first time disclosed.

Continued on Page 3

Mr. F. J. Kinsman To Speak March 28

Mr. Frederick Joseph Kinsman will lecture on American Historical Novels on Wednesday, March 28, at 3 o'clock in Fontbonne auditorium.

Mr. Kinsman, a graduate of Oxford University and writer of note, was formerly Episcopal Bishop of Delaware. He resigned his office in 1919 to become a Catholic, and "Salve Mater," written the following year, is the story of his conversion. His home in Birmingham, Bryant Pond, Maine.

SUPERIORS APPROACH FIFTIETH ANNIVERSARY

Jubilee of Profession of General and Assistant is March 19.

Reverend Mother Agnes, Superior-General of the Congregation of St. Joseph, and Mother Columbine, Assistant-General, will reach the feast of St. Joseph, March 19, the fiftieth anniversary of their religious profession. Their jubilee will be commemorated in connection with the usual ceremonies of reception and profession at the Motherhouse, St. Joseph's, Carondelet, on that day.

Rumor has it that the jubilarians may pay a visit to Fontbonne during the week following St. Joseph's Day and attend Holy Mass, at which the students will assist for their intentions, a reception will be held in the parlors of Ryan Hall.

Holy Week To Bring Two Student Retreats

In connection with the retreat for the College, to be held during Holy Week, will be conducted the retreat for Academy students. Rev. J. J. Gunz, C. S. B., of Kansas City, Mo., will give the conferences for the College, while another Father of the Redemptorist Congregation will be in charge of those for the Academy. Some of the chapel exercises of the two groups will be held jointly.

The retreat will open Saturday evening, March 31, and close Wednesday of Holy Week, April 4. Father Gunz is in St. Louis at present conducting a mission in St. Teresa's Church.

"Turn Eye of Soul Inward"

Chaplain's Advice for Lent

The mood to which Holy Mother Church would bring us in this season of penance, said Rev. H. R. Sheldon, C. M., A. M., chaplain, in his sermon for the first Sunday of Lent, is one in which prayer largely figures; and that prayer is not prayer of petition only, but prayer of reparation.

It is the reparation which we owe for our sins to which the Church directs our attention during these days of penance, continued Father Sheldon. The failure of many Christians to take Lent with sufficient seriousness is due to their not realizing the fact that after sin has been forgiven there still remains the temporal punishment for sin which must be taken away here or hereafter.

As prayer of reparation Father recommended the many indulgenced formulas which the Church gives for our use. Prominent among indulgenced practices of prayer in the Way of the Cross, enriched with so many indulgences that the Church has forbidden the cataloguing of them. Encouraging the students to follow the Way of the Cross frequently during Lent, Father stressed as the best way of doing so to "kneel and pause and think," "to turn the eye of the soul inward,"and by meditation to discover all that the Sacred Passion means to us.

The Wednesday evening movies are to be discontinued during the penitential season, according to official announcement. The schedule will be resumed immediately after Easter.
THE FONT

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Application for entry as a second class matter is pending

A MERRIE LENT

A popular notion prevails that Lent is a time of gloom and unhappiness. Nothing, however, could be farther from the truth. It is a universal maxim that self-sacrifice means happiness.

It is not the man who looks at the serious things of life squarely who is discontented, but he who tries to deceive himself and say that such things as suffering and death do not exist—at least for him.

IN PRAISE OF THE QUEEN

Women, it has always been cried, cannot keep a secret. We point with just pride to a college woman in our midst, who for twenty-seven days successfully kept a secret. It was no pretty one, either, that could with ease be dismissed. It was a deep, dark secret, the subject of which was constantly being discussed backward and forward, this way and that. The holder of the secret hid at all times to be on guard, watchful of every word anyone said to her; watchful of every word she herself said. Knowing that a high honor had been bestowed upon her, this college woman with a secret had to suppress not only her desire to tell everything, but her joy, happiness, and anticipation as well. Appearances had to be arranged with the utmost care. Excuses had to be made with spontaneity, leaving the hearers unaware that they had been planned beforehand with that same care. Grit and determination carried the day, but though some may declare it was an exception, the fact remains that a woman kept honorably a worthy secret. And, if you will permit the modernity, we might add: "And how!"

PARLEZ-VOUS FRANCAIS?

If you cannot call "As reverent" your best friend; if you cannot tell her what a fool you made recently; if you cannot say "Ma chere, how chic your gown is!"; if you cannot laughingly bid someone to call "Gareen!" when you are lunching beyond the campus; if you cannot nonchalantly use such words as resume, proterge, sarefond, vis-a-vis, mon ami, and others; if you cannot do all this, using the correct accent and punctuation—then, we advise you to take French. For in this day and age, as the popular phrase has it, it is quite the thing to use one of the foregoing phrases now and then just to show that you know "little English and less French." A thing is no longer "your error" but your "faux pas"; to call a resume a summary is a heinous crime, while to say modish when you mean chic—well, you are altogether passe. Being such, but two courses remain open to you: either accept the advice already given, or resign yourself to be pointed out as that person who, "Why, my dear, she doesn't know a faux pas from a ... theorem!"

Where Was the Apple Girl?

Ann the Apple Girl has proved to be a popular character that friends of the Font from many states in the union have written in to express their delight at her lively letters. Her failure to send a message in the issue of January 15 provoked much comment from readers.

One subscriber from Mobile, Ala., writes: "I am glad to see the Apple Girl had come back and I hope she enjoyed her vacation."

Another Alabamian, writing from Birmingham, states: "I was glad to see the Apple Girl had come back. She is rich in her remarks; we enjoy her and all of us have a hearty laugh over her."

A friend in Terre Haute, Indiana, writes: "I enjoy the paper very much, especially Ann the Apple Girl. Did she meet W.H. Rogers on the way to Fontbonne?"

"I HEAR YOU CALLING ME"

How much longer, O owners of the imperious shoes, do you intend to try our patience? Every noon your sounds come through Ryan Hall window, shatter down the corridors, still no one knows who you are, what you are, or how you are. We do know where you are because at the slightest noise that issues from your familiar yet unconstrained throat, some in the library rush to the windows to see if they are being summoned; others in the dorm stop their card playing, dancing, and singing to say: "Maybe it is for me." Then does it all come tentatively, think profoundly, and peers apprehensively that maybe.

So who are, O proprietors of the fascinating and bewitching resonances? As the familiar sound of your feet can create a furor within our red granite walls.

Now the hunters have something more to bray about; this time it's a queen, but since they have decided to take their show on the road, a little thing like that is just another delightful occurrence.

The Perm staff is to begin to think it "only works here" after the many "Helpful Hints" received lately in the form of letters and personal visits. Today the instructor in newswriting suggested that many of our young aspirants give up quills infrequently, and begin to plant rude human in the ground rather than on heeds, since the season is Lent.

If you read this Font you will get the cracks to come. If you have read the past number you will get it too. You've only given yourself away if you say aloud that you think this is dumb.

ANN THE APPLE GIRL

Dear Jake:

In your last letter you said something about a dance. I am on the football team and we are having a football dance."

What was it that you wrote about a "neat barn dance?" Do you think there might be a queen of a dance in a brand new barn if we had one? Last week one of the girls at this place where I am at was crowned queen of the barn dance at St. Louis. I saw her and say Jake, she looked swell. Wouldn't that be cute if we had a queen of a barn dance? Maybe, I could be the queen and then I'd give you one of the cov Squad from the crown and you could keep it forever. Would you, Jake? Always, ANN.
Agnes Collins, Fontbonne's Maid, Queen of Brilliant St. Louis University Prom

Rev. A. M. Schmitzalla
To Address Mothers
Rev. A. M. Schmitzalla, S. J., dean of the School of Medicine of St. Louis University, will address the members of the Fontbonne Mothers' Club at the next meeting Friday, March 6, at 2:30 o'clock.

The regular meeting of March 2 has been postponed to assure the mothers of the unusual pleasure of hearing Father Schmitzalla, who will speak on some subject of especial interest to mothers. Every member is invited to announce this feature to her friends and to urge their attendance at the meeting.

Author of "Martha Jane"
Seeks European Setting
Miss June Specking, author of "Martha Jane at College," which features Fontbonne, is leaving the city today to sail on the Lusitania Saturday, March 3, for Europe. On this trip Miss Specking will complete another of the Martha Jane series, "Martha Jane Abroad."

For the second book, "Martha Jane Sophomore," which is now in manuscript form, Fontbonne students are impatient as it, like the first, is set at the College and reports indicate which Miss Specking witnessed or heard of on her visits here.

Friends Mourn Grace Hagerty
Many students of Fontbonne and St. Joseph's Academy will attend Saturday morning in St. Mark's Church the funeral Mass of Grace Hagerty, of last year's Academy class, who died of injuries received when she was struck by an automobile Tuesday evening on her way home from the services in honor of Our Lady of Perpetual Help at St. Alphonsus Church. Grace is the daughter of Mrs. Margaret A. Hagerty, of 1417 Union avenue, and sister of Mary Hagerty, St. Joseph's, '23.

Senior Reads Over WEW
Lemond Bass, of the senior class, is giving three character sketches over WEW, St. Louis University station, this evening, March 1, at 6 o'clock. Her numbers are T. A. Daly's "Pas quaile Passes," and two selected pieces, "Wakin' the Young One," and "The Mumps."

Continued from Page 1
closed. She was escorted by Douglas Murphy, conclave president. Pages in blue and white carried the robes of Miss Collins and Miss Simon, who were preceded by flower girls. As they approached the raised dais at the south end of the floor, the maid separated right and left and stepped up to the throne, where Miss Collins was crowned by Prom Chairman.

The queen's dress, a period gown of white satin, was trimmed with a deep foumceau of Duchess lace broaded in rhinestones. The gown affected the basque with a hem line short in front and reaching to the ankles in back. Dainty sprays of buds and rose petals embroidered in satin ribbon and rhinestones bordered the lace just below the bodice. A lace yoke with a short cape in back finished the neck line.

Miss Collins wore a necklace of rhinestones.

The row St. Louis University march, written by Mr. George Vermeers, was played for the entrance of the queen and her maids. The specially arranged entertainment numbers were broadcast over Station KWK, Hotel Chaise.

The queen and her maids were the guests of the conclave at dinner at the Coronado Thursday night when they were presented with souvenirs indicative of their rule for the ensuing year. The queen was given a platinum pin with a diamond set in a fleur de lis with sapphires on each side, representing the color and symbol of the University.

Among the guests at the prom were many Fontbonne students, including Bernice Simpson, '28, who was queen of the 1926 prom, and Florentine Rutkowski, maid in 1927.
HELPFUL HINTS FOR EDITORS

Editor The Font:

Since we are subscribers to The Font and are interested in its news and columns, we publish the liberty of criticizing, both favorably and unfavorably, the various editions.

In proportion to the size of the columns, the news contained in The Font is very interesting. However, we offer this suggestion: Why not have additional material? By this we mean to invite and encourage schools to send in reports, humorous sayings, or cartoon drawings.

In regard to the humorous column entitled Fauxxmer, we find it much less interesting and funny than last year's edition. In February 1 is an exception, though, and we would like to see more pieces of this type. We suggest that you make Fauxxmer longer and funnier by adding snappy jokes and humorous incidents, accompanied by sketches.

Another interesting feature of the humorous column is Ann the Apple Girl. A great deal of credit is due the editor of Ann's letter, because it is so dumb it really is clever.

We believe that the publication of a continuous story would add to the interest and popularity of The Font. This we realize, would necessitate having a separate edition. But considering the large number of ads in the four-page edition, do you not believe the increase in space would be an advantage?

Features published are exceptionally interesting and beneficial, since they are applied not only to students at Fontbonne, but to all students. Occasionally, we find errors in the edition, for example, that on Good Littleness, published February 1, seems unfinished. Surely, this is not an example of the correct use of words for effect or emphasis.

The edition of January 1 contained an article headed "Spring Will Find College in Silken Surrender." Because of the ineffective use of words, the meaning of one sentence is very ambiguous. We wonder what is meant by "Silken, topped by moonshine, has been planted, etc.

Recently several feature pictures have been enjoyed by the students. Instead of merely mentioning the name of the picture to be shown, why not have a synopsis of such, breaking off abruptly and leaving the reader in suspense? Or, better still, advertise it!

The athletics news is interesting, but it could be expanded. Why not feature it occasionally?

We appreciate the space you have given the Academy, but we believe that the little news we have to offer could be written in a more interesting manner and, occasionally, be lengthened.

We sincerely trust you will accept these criticisms in the same spirit of friendship and loyalty in which they are offered. We want a "bigger and better" Font! You may be sure of the hearty cooperation of The Font for the future that we have striven to show in the past.

Very respectfully yours,

Department Editor,
St. Joseph's Academy.

THE FONT

Junior Vodvil Goes on Short Road Trip

The freshmen have fun. The seniors have wit. The sophomores have ability.

But the junior class has it. "It" is not immortal. The seniors have exhausted it at Fontbonne and therefore have gone on the road to give the other half of humanity a treat.

The children of St. Mary's Orphanage, conducted by the Sisters of Charity at Emerson and Harney avenues, were delighted with the acts of the junior Vodvil Show which were given Saturday afternoon, February 27, as part of the entertainment provided for them by the St. Joseph's Alumni.

The members of the Junior Show made their initial appearance December 15, and their second Fontbonne performance February 16. In the latter they appeared on the program of the Press Club.

Want Used Greeting Cards

Greeting cards, with their bright colors and ribbons gay, need no longer be reluctantly dropped into wastebaskets. For missions in China, India and Africa want them. The little pupils of missionary schools, if and when they know their lessons, are given perhaps the card that Tom, Dick, or Harry sent on Christmas last year.

The Fontbonne C. S. M. C. Club has undertaken to collect these cards and forward them to the missions. Cards may be given to any of the unit officers who are: President, Alice Creel; vice-president, Lucille Park; secretary, Virginia Gates; treasurer, Dolores Boeder.

Rev. A. G. Ellard a Visitor

A visitor to Fontbonne Friday, February 17, was Rev. August G. Ellard, S. J., of St. Louis University. Father Ellard is a faithful friend of the Sisters of St. Joseph, having among their number two aunts in Toronto, Canada, and two sisters who are members of the Los Angeles province.

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Dramatic Club to Present "Betty's Ancestors" Soon

"Betty's Ancestors," a one-act modern comedy, is the play which has been selected by the college dramatic club to be presented at some time shortly after Easter. The direction of the play is in charge of the officers of the club. They are: president, Mary Belle McCoole; vice-president, Dorothy Joyce; secretary, Ceci Hoerr; treasurer, Dorothy O'Brien.

The proceeds from the performance are to be added to the St. Joseph's Burse for the missions in Bengal, India.
Cagers' Second Games Down for March 2nd

Freshman A team of the college will meet the senior college team Friday, March 2, at 3 p.m., and freshman B will play the sophomore team for the second games of the interclass series.

The senior college and the sophomores teams tied, score, 13-13, and freshman A defeated freshman B, 34-6, in the first basketball games of the season played Friday, February 24.

Because of a dispute at the end of the second period the score was decided by the referee to be 19-16 in favor of the sophomores. The senior college made three baskets and the sophomores one in the last period, tying the game.

The lineup was as follows:

SOPHS: SENIOR COLLEGE
M. C. Robinson F. C. Dewes
M. Woods F. M. Kelly
V. Viviano F. N. David
C. Whalen C. M. Tracy
A. MacDonald G. L. Bass
V. Gales G.

FRESHMAN A FRESHMAN B
E. Sommers F. H. Diebels
D. Boedecker F. L. Murray
H. Stanton F. C. Duggan
E. Riddle G. M. Beier
E. Sale C. M. Hannon
L. Hall G. A. Soraghan
Sub. F. M. Flemming.

Broadcast Over WEW

Music lovers and radio fans were delightfully entertained by the Fontbonne College String Orchestra which broadcast Thursday evening, February 23, at 9 p.m. over station WEW, St. Louis University.

Mr. John Ryan, of St. Louis University, rendered two vocal selections. The numbers given by the orchestra were: Allegro from Serenade in Four Movements; Mozart; Poem, Elbsch; Liebeslied, Kreisler; Minuet, Beethoven; La Cinquantine, Gabriel Marie; Russian Lullaby, Irving Berlin.

The members of the orchestra were: Louise Siebert, Florence Ridolfi; Vita Viviano, Violin; Mrs. Raymond Belfic, S. J.; Viola; Florence Noble, Joan Sheehan, viola; Cyril Angling, double-bass; Mary Cecilia Robinson, piano.

Will It Rain?

"Will It Rain?" Every junior is willing to wager her last dollar that the forecast for March 19 is "rain" because on that day the junior class is to have its annual hike. Where? They will tell you March 20. Why? To uphold the class tradition. Hew? In automobiles, of course.

S. J. A. A. Meeting March 18

The regular meeting of St. Joseph's alumnae will be held at Fontbonne Sunday afternoon, March 18. The president, Miss Stello B. Gillick, will meet the officers of the association some time this week to prepare the program for that day.

The orchestra repeated some of these numbers Wednesday night at a program at the Convention of the Little Helpers.

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Jack Ryan Entertains

Mr. Jack Ryan, well-known raconteur, offered for the faculty members and resident students of Fontbonne and St. Joseph's Academy a delightful and unusual hour of entertainment with humorous impersonations on Monday evening, February 20, in the college auditorium.

Mr. Ryan was introduced to his audience by another friend of Fontbonne, Rev. Joseph A. McMahon, pastor of St. Luke's parish, Richlands Heights, St. Louis County.
Eleanor Riley and Helisy Galeski Get C. S. M. C. Prizes

Once again St. Joseph’s Academy distinguished itself as the two members of the senior class, Helisy Galeski and Eleanor Riley, were victorious in the mission essay contest, winning second and third prizes respectively.

The contest was open to members of the senior class, and the winners were announced by the Academy. Helisy Galeski and Eleanor Riley, were victorious in the mission essay contest, winning second and third prizes respectively.

The program was:

**Cecilian Club In Program**

The Cecilian Club In Program, one of the cultural organizations of St. Joseph’s Academy, sponsored a musical program given very creditably in the reception room of Fine Arts building Tuesday afternoon, Feb. 23.

The program was:

- Piano Duo: Senior Duo: Helen Morton, Maria Schmidt, Helene Schmid, Helene Roithchild.
- Piano Solos: Senior Soloists: Kitty Bluebird, Anna Mae Rattermeyer, Martha Bellina, Margaret Huss.
- Vocal Solos: Senior Vocalists: Kitty Bluebird, Anna Mae Rattermeyer, Martha Bellina, Margaret Huss.
- Dances: Senior Dancers: Kitty Bluebird, Anna Mae Rattermeyer, Martha Bellina, Margaret Huss.

Former Instructor Remembered

Regrettably, Mass and Holy Communion were offered in Ponce de Leon Chapel last Tuesday morning, February 21, for the repose of Sister Loyola Marie, who died Monday at St. Mary’s Hospital, Tucson, Arizona. Sister Loyola Marie had been a member of the staff of St. Joseph’s Academy in 1924 and 1925. She is the daughter of Mrs. Mary A. Smith, of 5920 San Francisco Avenue, St. Louis.

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