The Fontbonne College, St. Louis, Missouri

Vol. VIII
Friday, March 29, 1935
No. 9.

Theologian Addresses Students At Assembly

The Reverend Gerald Elliott, S.J., Ph.D., professor in the school of philosophy at St. Louis University at St. Louis, will speak at the student assembly, Monday, April 2. Father Elliott will lecture "The Catholic Worker", a recent addition to the Catholic press.

This comparatively new periodical is edited by Dorothy Day, former Communist, party leader, and convert to Catholicism, and Dossey Wollschlager. It is principally a Catholic paper devoted to the cause of the workingman and the unemployed.

The "Catholic Workers" is developing a practical Catholic social policy. Utilizing the propaganda of Christian charity, it is carrying on a destructively active campaign of Communism. It is endeavoring to help the deaconesses, domestics and other workers who formerly believed that the only salvation lay in Communism.

The message of the "Catholic Workers" to the Catholic Church is: that the Church has a mission to fulfill in the work of foreign missions and that it can offer solutions that are more coherent and more radical than the philosophy of Communism.

This is an important period in which to hold a local and religious discussion concerning this periodical's efforts to change the personal behavior of the masses of the Church.

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Two Fontbonne Students Are Received As Members of Congregation of St. Joseph Sisters

Jane Murray, of Last Year's Sophomore Class, is Now Sister Mary Jane. Frances Poste Broughton, freshman, '34, becomes Sister Mary Wilma.

Two Fontbonne students of last year were admitted into the nitership of the Sisters of St. Joseph of Carondelet, Tuesday, March 13, 1935. Jane Murray was received as Sister Mary Jane and Frances Poste Broughton was received as Sister Mary Wilma. Sister Mary Jane was a member of last year's sophomore class; Sister Mary Wilma is a member of this year's freshman class.

Frances Poste Broughton is a native of St. Louis, Missouri, and was educated in the convent school in her native city. She was received as Sister Mary Wilma, C.S.J.

Cast for Annual Play

"Little Women", Given By Dramatic Director

E ddie Kelly and Helen Keeney To Portray Jo and Laura. Sally Carter is Amy.

The dramatic art department has recently started work on the much loved and widely read play, "Little Women," adapted from Louisa May Alcott's famous story of the same name.

The performance is to take place, Friday evening, May 3, at 8 p.m., and the matinees will be held on Saturday afternoon, May 4, at 3 p.m. Tickets will be sold at 50 cents each.

At all of the plays the proceeds will be used for the benefit of the senior class. The cast is composed of all of the senior class, except the six characters of the minor class. Miss Keeney has been in charge of the preparation of the plays, and the interpretation of the parts has been performed by the cast.

Continued on Page 3, Column 3

Much-Feted Seniors Will Be Mothers' Club Guests

Despite the honors of those, in the senior class, and the last round of examinations, being a senior does have its disadvantages. Until the awarding of the diploma the class had been widely feared by the various organizations of the senior class. The afternoon school and the busy program planned for before commencement has been in vain. The most recent invitation received by the class has come from the Mothers' Club. Through the president of the organization, Mrs. W. Kellard, an invitation has been extended for a bridge luncheon to be given at the home of the club at the senior part of the year. A definite date will be set at the next regular business meeting of the club.

The freshmen class entertained the seniors February 16 with a Valentine tea in the occasion of the formal presentation of roses and pins by Mother M. Palens, president of the freshmen, and Sister Joseph Aloysius, dean of the home. The alumnae sponsored a formal ball at the Gateway Hotel on February 22, and a week later the juniors dined the seniors' banquet at the University Club.

The seniors' banquet is all business. 

Continued on Page 3, Column 3

Fathers' Club at Fontbonne Names Date for Minstrel

The Fontbonne College Alumnae was represented by its president, Mrs. Donald A. Gunn, at a meeting of the national Federation of Catholic Alumnae held last week at the Kingman Hotel.

The purpose of the meeting was to plan plans for the symposium on Catholic missions to be held under the auspices of this organization at the Melbourne Hotel on March 27, April 7, April 15, and April 16 at 5:15 p.m.

The speaker for the sessions will be the following professors of St. Louis University: the Reverend Charles A. Robinson, S.J., A.M., of the school of arts and sciences; the Reverend Thomas William McNally, S.J., Ph.D., of the school of medicine; the Reverend Raphael C. McNeil, S.J., Ph.D., professor of psychology, the Reverend Francis J. O'Hara, S.J., A.M., spiritual advisor to students.

Press Club Selects May 11 As Date for Annual Bridge

Fontbonne College Press Club will sponsor a bridge to be given Saturday, May 11, at Fontbonne, Durkee Forest. Freshman chairman, has been appointed annual chairman. Jane McLaughlin, sophomore, is head of the prize committee. She will be assisted by Margaret M. Horrigan, sophomore, and Kay Higgins, freshman. The committee will be divided among the executive and social committees. Other members of the club will assist with refreshments.

This bridge is an annual feature of the Press Club. Tickets will sell for thirty-five cents apiece. The money realized from this function will be used to defray expenses of the I.F.C.A.

Series of Four Lectures Under Auspices of I.F.C.A.

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Fathers' Club at Fontbonne Names Date for Minstrel

The Fathers' Club at Fontbonne has scheduled its annual Minstrel Show for the spring semester, May 1 and 2, and will have the same show at Bonnycastle Theatre at 8:30. Tickets will be sold at the door.

The Father's Club at Fontbonne was represented by its president, Father Donald A. Gunn, at a meeting of the national Federation of Catholic Alumnae held last week at the Kingman Hotel. The purpose of the meeting was to plan plans for the symposium on Catholic missions to be held under the auspices of this organization at the Melbourne Hotel on March 27, April 7, April 15, and April 16 at 5:15 p.m.

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THE FONT
Published semi-monthly during the scholastic year at FONTEBONNE COLLEGE, Wyoletown and Big Bend Blvd., St. Louis, Mo.

SUBSCRIPTION, $1.00 PER YEAR

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Associated Collegiate Press

1924-1925

To the Editor of the Font:

Some time ago an editorial appeared in this newspaper concerning the attendance at Sodality meetings. We would like to know if the time of the meeting of that organization is not agreeable to many students. This would account in some measure for the poor attendance. For example, at the club meeting on Friday, the time scheduled for the meeting of that club, there are three chosen in secret: journalism, mathematics, and education. As long as the Sodality is one of the most important organizations in the school, it should be possible that one assembly period a week at least be devoted to it. It seems to me that this one hour would be of much more interest and benefit than four periods extended even. Why not try this out to see if we can increase attendance? I believe in this interesting meeting is planned at this convenient time the assembly period that the Sodality would become a much more thriving organization.

-Armed with Soda

Editor's Note: This is a suggestion worth considering. It is now decided to end the Sodality meeting on Friday, March 29th, at 1:30 p.m.

Behind Locker Doors: A Mystery Story

Lockers at Fontbonne make the powerful 'model T' Ford, how their owners keep their secrets in style. Many an immortal metaphysician could certainly find out the secrets for imitation. But this is a story of human nature and the interactions between individuals.

In one representative locker, the owner had placed a stack of books, an image of a woman, and a piece of paper. The following were visible:

- A stack of books
- A note
- A small photo

The owner had placed the books for their owner's protection, and the note was a message from a friend. The photo was of the owner's dog, which had recently passed away.

The second locker proved to be in real revelation; it is a perfect combination of the college girl's ability to organize her locker. Her extra little boxes in front held her tools, a notebook, and pencils. The second locker was a bit more elaborate, with three objects: a purse, two pens, and a magazine.

Behind the scenes were a collection of trinkets, two vintage ties, and a bar of soap. One pair of ballet slippers and tights were, however, more personal belongings.

Good till the last drop.

The course in Music Planning and Publishing is an extremely practical one. The first time Miss Handley teaches her students to record the silver act, the students have already drafted their plans for the next event.

Behind the scenes:

A code for the do's and don'ts.

THE ATTIC ALKS.......

Daily pitchforks, forever Mary, in years, three weeks you are next, a special treat on May 20th last Sunday. This was accompanied by her May scene, Ruth and Kay.

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That have penmanship, the unknown poet, like the famous unknown soldier (and, might we add, just as dead) has burned the Press Room with his work. His latest article:

In the attic:

The beautiful spring

A code for the do's and don'ts.

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THE FONT

Thursday, March 29, 1935

Ninth Crusade Convention
To Be Held in Dubuque, Iowa

The official announcement concerning the Ninth National Convention of the Catholic Students' Missions Crusade has recently been received by Father Mundelein, President of the National Missions Crusade. The convention will be held in Dubuque, Iowa, the 4th of May, 1935. The convention will be held in the city of Dubuque from the 4th of May to the 6th of May.

The convention will feature the following events:
1. Opening ceremonies
2. Business sessions
3. Plenary sessions
4. Conferences
5. Exhibitions

The convention will be open to all members of the Catholic Student Missions Crusade.

Class in Nutrition To Hear
Dr. L. P. Pedberg, pediatrician

Dr. Louis Pedberg, M.D., will address the class in dietetics and nutrition, next Wednesday, April 17, at 1:30 p.m. in Room 311, Ross Hall. He will discuss the current developments in the field of dietetics and nutrition.

Braille Class Participates
In Exposition for Blind

Carrard Harden, Helen Durbin, and Betty Marston, members of the Braille Transcribing class, will take part in the Braille Transcription booth at the Exposition for Blind, which will be held in the Municipal Auditorium. The booth will be open to the public on Thursday, April 18, from 10:00 a.m. to 4:00 p.m.

Students Hear Literature
And Journalism Discussion

Within the last seven years, a number of students have attended the National Institute of Journalism and Literature in the United States. The students have attended the institute for the purpose of improving their knowledge of journalism and literature.

Retiring Prom Queen

ELLEN FINNEY

Courtesy of St. Louis University News

Ellen Finney, a 22-year-old student at Washington University, was named the Prom Queen of the 1935 Promenade. She will reign over the Promenade for the next academic year.

Freshman Religion Classes
Hold Debates During Week

Two interesting and lively debates took place during the week in the freshman religion classes. The subject of the debate was religious tolerance. The debate was won by the side that favored tolerance.

With BATON, EASSEL AND MASQUE

Dona Philadelphia, the art club, held its bi-monthly meeting Thursday evening, March 26, at 8 o'clock in the art studio. It was decided at the last meeting that the next meeting would be held at the art studio. The next meeting will be held on Thursday, April 2, at 8 o'clock in the art studio.

Mary Jo Roth, chairman of the art club, announced that the club would be holding a meeting next week. The meeting will be held on Thursday, April 2, at 8 o'clock in the art studio. The meeting will be called by the art club, and all members are invited to attend.

History of the Orchestra

The history of the orchestra is as follows:

- 1930: The orchestra was founded.
- 1931: The orchestra was expanded.
- 1932: The orchestra was reorganized.

The orchestra is currently under the direction of Mr. John Smith, who has been the director for the past five years.

The orchestra will be performing at the annual concert on April 15th.
In The Spotlight

Trot Your Horses!

Nineteen riders from the college and twenty-one from the academy have been enrolled in the Spring Horse Show, April 26 and 27. All members of the newly-organized riders' stable, an outgrowth of the Spring Horse Show, April 26, are invited to participate in the show, but a complete list of entrants from these organizations has not yet been announced.

Riders from the college include Alva Terry, Kathryn Stanley, Laverne Baswell, Kay Hicken, Leland Gwyn, Virginia Gillett, Margaret Ramsey, Jean Lewis, Anna McNamara, Virginia O'Brien, Mildred Olswanger, Kathuya Murrin, Catherine Barnson, Vera Beadle, Mary Helen, Damron, Margaret S. Adams, Ada McRae, Martha Hart, and Anna McWilliams.

Riders from St. Joseph's Academy include Mary Alice Barns, Mary Cooney, Jean Jones, Hope Davis, Virginia Brown, Dorothy Darden, Kay Weeks, Marion Keese, Helen N. Bader, Virginia Schuster, Davis Janes, Jane Cote, Fannie Flaherty, Nancy Lee Smith, M. K. Houseman, Shirley Lowery, Edna Rolls, Evelyn Hubler, Betty Jones, Melba Koplin, and Betty Halley.

Grads Begin Taking the Jumps

An alumni riding club for members of the alumni of both Fontbonne College and St. Joseph's Academy has recently been organized by Miss Marie Haman, B.S., director of the Fontbonne physical education department. At present, twenty-three alumni have been listed; membership, however, is still open.

Members of the club will be placed in a riding class with Paul Flynn as instructor. The second class meeting was held last Wednesday evening at the home of Mr. and Mrs. Robert H. Arnum, 3500 Berthold Avenue.

A complete schedule for classes has not yet been announced, but an initial list of participants of the complete list of members. The cost of a lesson is one dollar per hour.

Those alumni who are interested in getting a horse or riding should contact Miss Haman, at her home, COMA 448, or at Fontbonne, COMA 448.

The following alumni have enrolled: Misses Mabel Dowd, Ethel Evans, Catherine Green, Louise Murray, Florence Noble, Catherine Terry, Cecil Hoote, Marie Bums, Mildred Gilmer, Ernest Sonne, Ruth Mary Higgin, Jean Palmer, Helen Reuther, and Leonard Reed from the college. Misses Virginia McMillan, Virginia Walsh, Maretta Lums, Gladys Fails, Ann Coates, Mary Catherine Fosdik, Virginia Poynter, and Gladys Kletzak are alumni from St. Joseph's Academy.

Score of End of Quarter

The annual basketball tournament for the Pulaski Club trophy will be played Tuesday, April 2, 6:45 p.m., by the seniors and freshmen, and by the juniors and sophomores.

Last Thursday evening the junior grades were played. Marye Kohler, freshman captain, led her team to victory over the senior sophomores with a score of 35-28. Horace Sandford was the senior star leader.

The next game was played between the seniors and juniors. Captain McQuigley and Alva Terry, and their senior team won the game, 18-15. From the junior squad were: Latta, Lavinia.

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Council Declares Uniforms Not Compulsory After Today

At the last meeting of the Student Council, Tuesday, March 29, two important measures were considered and passed. The first concerned the uniforms as a requirement. The council declared that after today, March 29, uniforms need not be worn.

The second project was the passing of a proposal to the Student Senate which concerned the operation of the "Student Association," the latter title having been used for the last several years, but an editorial in the recent issue pointed out the need for the association to be recognized by the name of "Fontbonne College Association." This measure, however, was not acted upon, but a definite date for the election of officers of the Student Association for the fall semester was set for March 25-26.

Religion in St. Joseph's Academy, as in every other institution of learning, is a matter of great concern. The atmosphere of the school is one of respect and reverence for the name of God, and the students are taught to hold the sacredness of religious sentiment in high regard. The students are encouraged to participate in religious services, and to take an active part in the work of the church in the community.

The Social Clubs at St. Joseph's Academy aim to promote the spiritual as well as the social development of the students. The organization of these clubs is based on the belief that through the medium of social activities, the students can be introduced to the world of art and literature, and be encouraged to take an active part in the cultural life of the community.

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Miss Stella R. Gillis, one of the organizers of St. Joseph's Academy, was present and took part in the discussions of the council.

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