Kay Disch '40, Pledged to Iota Sigma Pi at Iowa

Miss Catherine Disch, daughter of Mr. and Mrs. Alphonis Disch of 305-A Higham Rd., St. Louis, was recently admitted to the Initiation Chapter of Iota Sigma Pi, a National Honor Society for Women in Chemistry. Miss Disch, who received her Bachelor’s Degree in Chemistry at Fontbonne College last June, is now working on her master’s degree at Iowa State University.

The origin of Iota Sigma Pi may be traced to several different movements in various institutions. After considerable correspondence, Chi Alpha Pi of the University of Washington and Iota Sigma Pi of the University of Nebraska united in 1913 under the latter’s name, but with the constitution, rules, and ritual of the former. However, it was not until 1916 that it was possible to bring about the union of Iota Sigma Pi and Alchemists under the same organization and ritual of the former, but with new origin of the latter. Other chapters were admitted later by granting of charters.

Any woman student in chemistry or closely allied field who has completed four semesters and has completed at least half of the total credit hours required by the institution for graduation, who has completed two years of chemistry and who is enrolled in an advanced course in chemistry is eligible for membership. Or any graduate student majoring in chemistry or in a closely allied field for a master’s degree who has met the requirements for Iota Sigma Pi for undergraduate work is also eligible.

Scholar Talks On Youth’s Problems

Dr. Thomas Greenwood, of the University of Michigan, delivered the talk on “The Problems of Youth in the Present Crisis.”

Dr. Greenwood, a lecturer in English at the University of Michigan, declared that the youth’s reaction to the difficulties and trials that face them in the world of today is one of spiritual and material independence. He said that the youth are facing a critical situation, and that they must rise to meet the difficulties.

Several instances were given as to how youth have been forced to take upon themselves the responsibilities of life, and how they have developed a power of endurance and a degree of independence which they did not possess before these trying times. It was pointed out that the youth are not the future generation, but they are the present generation, and that they must face the difficulties and trials that are present in the world of today.

Juniors Fete Seniors at Chase Root Tonight

Formal Dinner Promises to Be Social Success of Season

Music Department Will Offer Course In Polyphony

One of Few Colleges in Country to Present Many-Voiced Music

The music department will offer a course in writing polyphonic music according to the sixteenth century, or as is often known as the Palestrinian style of music. During the morning session, Sister John Joseph, director of the department, will discuss the course. Fontbonne College is one of the few colleges in the country offering this course in polyphonic music.

Polyphony, many voiced music, brought about changes in musical life of no less drastic than those occasioned in the general life of mankind by the discovery of the wheel. It is the simultaneous sounding of two or more melodies. The discovery of polyphony marks the division between occasional and ancient music civilisation since 900 A.D.

All the students will meet on the campus at the fontbonne library at 8:00 p.m. for lunch and at 1:00 p.m. for dinner. The program includes music, speech and several activities.

Special attention and study will be given to Giovanni Fossi da Palestrina, who was chapel-master of Rome, and his music. The Julian Chapel in the Vatican, at the Lateran, at Santa Maria Maggiore, and again at the Vatican.

He is being organized, and in 1500, a series of exercises in which he used the hexachord as the main theme in all presenting in varying rhythmic and contrapuntal patterns. His purpose was apparently to supply material for training his choir-boys.

Another course offered by the music department is in harmonic and counterpoint analysis. This is a course in analysis of the techniques used in vocal and instrumental music from the sixteenth century to the present time. The historical point of view will be considered.

No evening would be complete without the presence of Mr. and Mrs. J. C. Huxley, Mr. and Mrs. W. E. Waller, Mr. and Mrs. A. E. Huxley, Miss Virginia Prichard, and Mr. Louis J. Murphy.

P.S.-We know that the new year is supposed to be good luck, so do you, you lucky people, don’t forget those 36 chances of success!
Vox Students

The first will not assume responsibility for the opinions voiced in this column. Such opinions are solely those of the writer.

Dear Editor:

Until a few days ago, the Den showed every evidence of the disorder that is usually associated with spring housecleaning. Now that we've seen how attractive the Den can look, why can't we keep it that way? Many of the students remarked that they felt "out of place" because it was so neat. This is understandable because through o'clock in the afternoon, the Den looks as if it were the playroom of a group of careless kindergarten children.

There is nothing more distressing and opposed to good humor than a disorderly room. It is perfectly all right to draw up a chair to join in a conversational group, but the furniture is so easily replaced as misplaced. To students who claim that this condition does not bother them, I would suggest that they consider the students who see the Den more often and who use it for a recreation room.

And please—if you insist upon going out on school nights and try to catch up on your sleep at school. Do your reading in a more obscure corner of the Den, other than the glassed opposite the doors. This is an Institute of Learning, not a lounging room, although the latter name is close enough. Students are not expected to arrive in the morning armed with brown and blue, but they could at least be more considerate in dropping their muddy papers at random. If you can't make a shot in the basket from the other side of the room, then you deserve to walk there.

After all this, I'd better prepare myself to doze verbal naps rather than even snore, and the candy papers strewn all over the floor. But if it cleans up the Den, I don't care!

Sincerely,

MISS METICULOUS.

Dear Editor:

As one who feels pressured by the lack of adequate time for lunch, I'd enjoy the suggestion of fellow students on the subject. Perhaps I'm wrong in assuming that my opinion in this matter is shared by school students, at least it merits discussion.

For an entire semester, our lunch period has been shortened to the extent that one almost has to inhale her food to finish. For one thing, it requires time to stand in line and buy lunch. When I finally get it, I don't relish the prospect of sitting at a table and consuming on the spot of eating, yet it becomes almost imperative. One may as well eat alone. Furthermore, I don't see how it can help but lead to hurried table manners.

Perhaps I'm an anachronistic, but I prefer my meals accompanied with a little light conversation, but one can't exist on words—and if I'm an anachronistic, who wouldn't remember her clothes at least for sustenance?

There is a second purpose that should be fulfilled by our lunch period— that of including time to attend to one's personal cleanliness. How are we expected to keep ourselves neat and clean as propriety demands if we lack sufficient time to do so? Even ten minutes would be a great improvement.

If nothing is done about it, I predict the coming of a "Bucket Brigade," the innovation of lunch bucket carriers.

Sincerely,

STARVING.

Coming Events

Feb. 2—New Semester
Feb. 8—New Semester
Feb. 9—Junior Dinner
Feb. 10—Senior Meeting
Feb. 12—Freshman Assembly
Feb. 14—Alumnum Party
Feb. 16—Condensed Exams
Feb. 17—Careers for Women
Feb. 19—Father-Daughter Banquet
Feb. 24—Careers for Women

sire to avoid war, but there is such a thing as an "overt incident" which may precipitate war. America, consider well!

We are devoted to the principle of democracy. We can conceive of no other form of government existing in this country. But, we also love Christianity. And Christianity is the only system which has not been tried in the world. Who wants war? Certainly not the people who must sacrifice their lives upon the field of battle for some cause which has never been explained to them. Men have lost sight of that principle of good-will which is necessary to bring peace to the earth. What price glory now that dissolution and strife and greed are rampant on the earth? The only true glory is the glory of Christ and His Cause, the only Cause that is worth fighting for, that is worth living for, that is worth dying for!
Sophomores Win Trophy; Jump on Juniors, 14-10

The sophomore class won the Father's Club trophy in the annual intramural handball games, played during the month of January. The first game was between the sophomores and the juniors, played on January 19. The winning team scored 12 points. The second game was played on February 1, between the sophomores and the seniors, with the seniors winning. The final game, which was played on February 12, was between the juniors and sophomores. The sophomores won, quatre points, and the seniors scored 12 points. Katherine Johnson scored the highest number of points for the sophomores.

Vive la France!

La Cercle Francais hosted its regular meeting in the Fine Arts Recital Room on March 1. The members enjoyed a variety of programs arranged by the entertainers. Among the highlights was a paper on the life of the great French writer, Voltaire, which was delivered by young lady who is a member of la Cercle Francais. The programs included music, poetry, and a short story in French. A new committee for next year's entertainment included Ryan Gray, Marion Stoebinger, and Mary Davis. The next meeting will be on April 15. The program will include a performance of a French play and a discussion on the life and works of Voltaire.

Home Ec. Club Marks Time

The Home Economics Club, sponsored by the high school and the Junior Chamber of Commerce, held its annual meeting on March 15. The meeting was held at the high school. The /our new members included Ann Gray, Marion Stoebinger, and Mary Davis. The next meeting will be on April 15. The program will include a performance of a French play and a discussion on the life and works of Voltaire.

Music Students Turn Composer, Air Results

Alice Vogel and Mary Davis of the music department were selected as the winners of the Fine Arts contest. They will receive a $100 prize and have their compositions played at the next meeting of the Fine Arts Club. The compositions were titled "Hymn to the Sun" and "A Serenade," respectively.

Cathedral Parish Sponsor Musical Talent Test

The Cathedral Parish will present "A Night of Music," a talent test to be held on March 15. The event will feature a variety of musical performances, including soloists, duets, and a piano and violin duet. The proceeds will be used to support the music programs at the Cathedral Parish. The test will be held at 7:30 p.m. in the Cathedral Parish hall. Tickets are $5 and will be available at the door. The event is open to all members of the Cathedral Parish.

Seashore Musical Talent Test

The annual musical talent test will be held on March 15. The test will feature a variety of musical performances, including soloists, duets, and a piano and violin duet. The proceeds will be used to support the music programs at the Cathedral Parish. The test will be held at 7:30 p.m. in the Cathedral Parish hall. Tickets are $5 and will be available at the door. The event is open to all members of the Cathedral Parish.

Clubs Win Up After-Holiday Parade With Rush to Colors in Military Fashion, Speeches, Lectures, Parties

"Brief Music Returns"

The last meeting of the Footlights Club was held on January 31. The meeting featured a performance by the Footlights Club, which was attended by a large audience. The next meeting will be held on February 15. The program will include a performance by the Footlights Club, as well as a discussion on the works of Voltaire.

Press Club Plans Party

The Press Club held its regular monthly meeting on January 24. The discussion was held on the works of Voltaire. The next meeting will be held on February 15. The program will include a performance by the Footlights Club, as well as a discussion on the works of Voltaire.

Students Recite Office

The students of the Footlights Club held its regular meeting on February 1. The meeting featured a performance by the Footlights Club, as well as a discussion on the works of Voltaire. The next meeting will be held on February 15. The program will include a performance by the Footlights Club, as well as a discussion on the works of Voltaire.

Puppets Will France

The next meeting of the Delta Phi Club will be held on February 15. The meeting will feature a performance by the footlights Club, as well as a discussion on the works of Voltaire. The next meeting will be held on February 15. The program will include a performance by the Footlights Club, as well as a discussion on the works of Voltaire.

Scientists Are Style-Minded

At a meeting on January 31, the Delta Phi Club members discussed the latest in fashion. The discussion included the works of Voltaire. The next meeting will be held on February 15. The program will include a performance by the Footlights Club, as well as a discussion on the works of Voltaire.

Sigma Bota Mu

Sigma Bota Mu met on Monday, January 31. The meeting featured a performance by the Footlights Club, as well as a discussion on the works of Voltaire. The next meeting will be held on February 15. The program will include a performance by the Footlights Club, as well as a discussion on the works of Voltaire.

Poetry Club Will Discuss V. M. Tracy

The next meeting of the Poetry Club will be held on March 15. The meeting will feature a performance by the Footlights Club, as well as a discussion on the works of Voltaire. The next meeting will be held on February 15. The program will include a performance by the Footlights Club, as well as a discussion on the works of Voltaire.

Seashore Musical Talent Test

The Footlights Club will present "A Night of Music," a talent test to be held on March 15. The test will feature a variety of musical performances, including soloists, duets, and a piano and violin duet. The proceeds will be used to support the music programs at the Cathedral Parish. The test will be held at 7:30 p.m. in the Cathedral Parish hall. Tickets are $5 and will be available at the door. The event is open to all members of the Cathedral Parish.
Opinion Surveys Reveal Stand On Lease-Lend Bill, Movies, Etc.

AUSTIN, TEXAS, Jan. 30—
Begging from the recent surveys conducted by the Student Opinion Survey of America, college students are more in agreement on questions of foreign policy than domestic issues. An overwhelming number of college men and women believe that the United States must help England on a lend-lease basis; they trust in a British victory and the consequent survival of democracy. On the other hand, only a little more than one-fourth of a cross-section believed that the best picture they had seen in 1945 was "Gone With the Wind."

Sampling a representative cross section of campuses, the Surveys during the first two weeks of January interviewed typical students, presenting three questions that cover one of the most crucial problems posed by the U. S. These were the questions, and the majority answers given by American college youth:

1. It has been suggested that the U. S. allow Britain to have planes, guns, and other war materials on a lease or mortgage basis, with no cash payments. These materials would be returned or replaced with new equipment when the war is over. Do you approve of the plan?

APPROVE: 67 per cent.
DISAPPROVE: 33 per cent.

2. Do you think Britain or Germany will win the war?

ENGLISH: 87 per cent.
GERMAN: 11 per cent.

3. Do you think American democracy will survive if Britain is beaten by Germany?

YES: 71 per cent.
NO: 22 per cent.
UNSURE: 7 per cent.

Asked on a scientifically representative cross-section of the U. S. college enrollment, the survey showed "G.W.W." the choice of 27 per cent. Only one other picture was the preference of even half that many—"Beavers" was selected by 15 per cent. Other national surveys of critics and editors in the field of motion pictures have not included "Gone With the Wind" because it had not yet been released for general distribution all over the country. Among college students, however, David O. Selznick's production was such an overwhelming favorite that it could not be ignored until the 1945 poll came around. The top ten pictures of the year, according to collegiate opinion, were:

1. Gone With the Wind
2. Rebecca
3. Grapes of Wrath
4. All This and Heaven, Too
5. Foreign Correspondent
6. Knute Rockne, All-American
7. Northwest Passage
8. Northwest Mounted Police
9. The Mortal Storm
10. Boom Town

Interviewers asked students to name the best picture "they had seen" during 1946, so many of the favorites mentioned were not necessarily released during the last year. Often a respondent named one of the classic Hollywood films that has been in print since the last century.

AUSTIN, Texas, Jan. 31—
In college students read the "editorials" in their campus newspapers? The college editor often feels what may be the apparent novelty of composing and publishing editorial comment, but statistics on college reading habits just produced by Student Opinion Survey of America bring a new note of encouragement and furnish one measure of the power of the undergraduate press.

Nearly two out of every five students in a national sampling declared that they had read the editorial matter in the current issues of their respective school papers published when the poll was being conducted.

Interviewers over a cross section of representative colleges and universities stopped students on their campuses, and placing before them the editorial page of their own newspapers, asked, "Have you read any of the editorials on this page?" Those who answered yes were further queried, "Completely or only partly?" Here is the national tabulation:

Had read editorials—
Completely: 39 per cent
Partly: 35 per cent
Had not read editorials: 26 per cent

Fr. Lyons Stresses Humility and Charity at Annual Retreat

Rev. Francis P. Lyons, C.S.P., of Minneapolis, Minnesota, gave the annual retreat which was held last Tuesday, Wednesday and Thursday. The retreat, which was one of the best ever given at Fontbonne College, had for its major theme, "Know God—Know Yourself!" and "Keep your eyes on God; Humility and charity are the virtues that are exemplified."

An impressive Holy Hour con- ducted by Rev. Edward J. Byrne, C.S.P., retreat master for St. Joseph's Academy, brought the retreat to a close. Seated in the rear of the chapel, Father Byrne and Joyce Keiper, poet's "No one needs thee more than I," as well as meditating on the contract between spirituality and worldliness. The Holy Hour ended with Benediction of the Blessed Sacrament and the blessing of the campus around the retreat center.

Mass on Friday morning was said in the chapel in three days of retreat.

Around Campus

Faculty Notes

Mr. Alphonse H. Clemens, head of the Department of Sociology, addressed graduates of St. Mary's High School, January 16, on the topic "What Makes a Fail.?"

Sister Rose Andrews and Sister Catherine de l'Esclat attended the forty-second general meeting of the Society of American Bactriologists. The convention was held at the Hotel Jefferson, St. Louis, during the Christmas holiday.

Sister Hilda attended the convocation of the American Catholic Sociological Association in Chicago during vacation.

Sister Patricia, head of the Department of Mathematics, attended the twenty-fifth annual meeting of the Mathematical Association of America at Baton Rouge, Louisiana, January 1 and 2. Sister Patricia also attended sessions of The American Mathematical Society and the National Council of Teachers of Mathematics. Sister Katherine C. Hart, head of the Department of Home Economics, accompanied Sister Patricia. After the convention sessions, both faculty members visited the dietary departments of several important hospitals.

Miss Gertrude M. Horgan, instructor in English and Journalism, solved the problem of how to attend two conventions at once. Miss Horgan attended the fifteen-seventh meeting of the Modern Language Association at the Hotel Statler, Boston, Mass., on December 28 and 29. By leaving for New York on the midnight train, she made the deadline for the joint convention of the American Association of Teachers of Journalism and the American Association of Schools and Departments of Journalism at the Hotel New Yorker, December 30 and 31.

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CBS Radio News

GAMES MARCH ON
"The March of Games"—Columbus's children's games program, which has its contests at random from the young audience that fills the studio every Saturday. Their freedom from inhibition frequently gives rise to unexpected gags that amuse Arthur Rose, young master of ceremonies and James Whizzer, announcer, as much as the audiences. On a recent show, a young man who gave his age as seventeen was asked by Rose if he was "a hamlet in a kind of an iambic pentameter."}

Advertising Drive

Feb. 3-Feb. 17

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War Regulations

ONTARIO, Ohio — AARP; President R. C. Leachman of Kent State University has given students seven rules for governing their thoughts and actions during the war:

1. Don't believe everything you hear.
2. Don't be inordinately "a fifth columnist.
3. Don't be a war gasper.
4. Be careful of your eavesdropping.
5. Remember that propaganda is more effective at this time than at any time in history, and you can be "taken in" even if you are an intelligent college student.
6. Think of the situation as it happens and not as you read it in the newspapers or hear it on the radio, etc.