Sixty-one seniors will receive degrees at the Thirty-Seventh Commencement Exercises Sunday, June 5, at 3:30 p.m. Thirty will receive the degree of bachelor of arts; thirty-one, the degree of bachelor of science; five, the degree of bachelor of music. For the first time in the history of the college, the exercises will take place in the afternoon. Formally, since the first graduating class, in 1871, degrees were conferred in the morning at 10:30 o'clock.

Six will graduate magna cum laude; five, summa cum laude. Margaretta Fennell, Mary Jane Keeler, Sister Marie Therese Ruthmann, Margaret Fennell, Sister Mary Euphemia Bunning, O.S.4.M. Barbara Voak, Sister Mary Bernard Dreyer, O.S.M., and Margaret Mary Willmann will receive high honors. Sister Marie Priscilla Delap, O.S.M., Sister Anne Christine Lohse, O.S.M., Sister Mary M. O'Reilly, O.S.M., Jean McKenna, and Kathleen McNabola will graduate with honors.

Following is the 1871 list:

Bachelor of Arts

Cecilia Marie Bodner, St. Louis, Missouri.

Graduates Who Will Receive Fontbonne Academic Honors from their Alumnae Relations: Joan Gauster, Marilyn Trapp, Ruth Epper, and Carol Rice.
Betty Brown, Carol Karst
Prom Leaders
Friday, May 15, 1958—9:01 to 9:03 p.m.—Ballroom Ball and ter-
turn—JUNIOR PRIME Betty Brown and Carol Karst are general or-
dinators.
All students of Fanshawe are invited to attend the most formal event of the year where they will dance to the music of Johnny Puck’s orchestra.

court committee members in-
clude: Deacons: Gina Bordil and Margaret North; Brides: Virginia Werner; Presentation of Gifts: Virginia Weyer and Carol Karst.

New Campus Leaders
Hold Spotlight
During the past month various elections have occurred on cam-
pus. The Student Government of-
ers who will officially enter office after the Dixon Assembly are: Nancy Wells, president; Connie Sagers, vice-
President; Patricia Redd, secretary, and Connie Talker, treas-
urer.

Sodality
The sodality officers for the coming year are: Prefete, Sue Buble; vice-prefete, Nancy Wells; and secretary, Susan Roa.

Junior class elections were: Mary Fitz, president; Stephen Karst, vice-president; and Roberta Torrence, secretary.

Junior class elections were: Gina Bordil, president; Carol Karst, vice-president; and Anne Biddle, secretary. Serving on the sodality are Marian Krone and Joan Zulak.

Students in Arts for the Grades display some Masterpieces, Montebello Babes, Kath-
seen Monograph, Illinois Elkachcher, Mary Zepf, Joan Keller. Rossa Marie Hensley; Alita Jean Lan-
the, College Kelley.

Music Students’ Recital May 14 in Auditorium
The department of music of Fanshawe will sponsor a student recital Wednesday, May 14, at 8:15 p.m. in the college auditorium.

The students participating in this recital are: Carole Ritter, Ruth Egger, Judy Fosber, Ann Grooms, Mary Ross Rebolf, Joy Kleeberger, Barbara Krausel, Carol Koehler, Carol Lawer, Ann Maher, Elizabeth McIntyre, Mary Ann McCants, Patricia McKimmons, Barbara Miles, John Mires, Carme O’Neill, Edith Parse, Margaret Raybuck, Jean Bess, Julia Benedict, Maureen Smith, Elaine Stewart, Summer Streater, Mary Jane Tedford, and Ellen Willms. Introduction of the Most Blessed Sacrament concluded the ceremonies.

Dr. “Tom” Dooley, native St. Louisan, and two children from his hospital in Laos. Dr. Dooley was the guest speaker of the NFCCS Congress at Fanshawe, April 28.

Laval Students Barbara Car-
y and Jacqueline Charly, who will spend the summer at the Quebec University.

Meldromais Final Offering
Of Year For Club
Sunday evening May 18, at 8:15 p.m. in the Fine Arts Auditorium, the Footlights Club will present and Good Footlight “Mother dough” entitled “Purse as the Driven Stone”.

Included in the cast are Terry Klein as Deputy Dave, barrel Raisy as “Sputnik Log,” Astra Co- worker as Second Log, Larry Motley as ‘Louden Longfellow, Bill Moon as Mr. Good Footlight, William as Joe Lass, Bob Winkler as E. Z. Pickens, Atos Hromak will be Mrs. Elizabeth Heald, Mary Lou Hild, Alison Biscuit; Margaret Quigley, Mr. Fritz Homer, Joan Waving, Lesly Bari, Rita Witzeman, Octa Wons and Katharine Wagner, Imagis Pic-
kers.

Production staff for the “Mother dough” are Stage Manager, Jackie Brink, Mercury, and “All About Footlight” with Bill Cunningham.

Assistance to director, Mary Jane Tedford.

Sydney crew, Jone Wavering, (Continued on Page 3, Col. 1)

Instructor, Four Students Will Study At Laval University This Summer

Mary de Chantal, instructor in the French department, and four students, sophomores Barbara Cory and Jacqueline Charly, and freshmen Gwendolyn Shuck and Sue Bench will embark from Uni-
sion Station June 20th for Laval University, in Old Quebec. Canada. The Fanshawe group is to enter a six week session at the university studying French, in-
cluding phonetics, grammar, con-
duction and literature courses. The session will provide the stu-
dents with added opportunity to study and practice in French folk songs, dances, and drama. Upon arrival, a pledge will be signed by which Sister Mary de Chantal and the girls will take upon themselves to speak nothing but French in and out of school. The students will live with French families that training proficiency in the language. Sister de Chantal will stay at the convent of the Sis-
ters of St. Joseph.

While in Quebec the group will attend the Franco-Centennial Celebra-
tions at Quebec and a tour of Trois-Rivières is planned along with a visit to the National Sanctuary Cappelle de la Madeleine, August 1st.

The Font May 12, 1958
Greek Tragedy Next Week In Auditorium

"Odipus Rex" by Sophocles, and "Hecuba" by Sophocles, will be presented at the regular performance of the Frieden Playhouse, Auditorium, Thursday, May 19, at 8:30. Tickets are on sale at fifty cents each.

The considered performance by Aristotle, "Odipus Rex," is the first Greek tragedy to be made into a feature motion picture. The conventions of staging which were practiced many years ago are re-visited in this color film directed by Tyrone Guthrie. A simple setting of white columns, a chorus whose recitation replaces the Putt of the modern theatre, actors wearing masks are among the unusual aspects of this color motion picture.

Audiences at the Greek theatre knew the plots of the stories before they were performed. Suspense was not important. They judged a play by the results, which was its inevitable outcome. Plays were performed in the open air. The spring festival in Athens was a political and religious ceremony for hundreds of groups of four plays, one comedy and three tragedies.

Following is the cast:

Messene: Douglas Rain
Odipus: Douglas Rain
Creon: Donald McGill
Eurycles: John Stuart
Man from Corinth: Tony van Bridge
Oedipus: Danielle Darrieux
Erie House: Carolee Beville
Horse Leader: William Hart
Phegea: Margretta Fyve
Ismene and Antigone: Nomi Cruse

Moralanu (Continued from Page 2, Col. 5)

Eugenia Fraile, Dora Ping, Cathy Prager, Carol Englund, Lighting, Barbara Jabota, Donna Rat-Smith.

Take-up: Freida Fraile. Program and tickets: Katherine Wagner.

Publicity: Mary Ellen Hendry. Reception, Jackie Chellis and Chaplain.

Tickets for the "Moller dance" are eagerly sought and can be purchased from any member of the Footlight Club.

Peavy Circus Queen and Her Medalists. Standing: Queen Ethel Roberts, nephew; Charlotte Eiley, freshman; Margaret Mark, junior; Seated: Judith Leon, Sophomore.

SGA Winds Up Business Presenting Gift to College

As the academic year draws to a close, SGA is closing up shop. Perhaps you have noticed the "new look" on campus. The academic field which was recently put on the campus has definitely increased the once many至此 to the college and has even heightened its appearance. The installation of this new field was a Student Senate project costing $120,000, which was met by the receipts received from "Basketball" and supplemented by the SGA fund.

The Student Activities Committee has been working hard to improve the appearance of the area. The walls have been heightened with a new coat of paint, and students are asked to bring brooms for for the area and a burlap bag will appear soon.

A special Student Government Committee has been spending the year evaluating various clubs and their constitution on campus in order to see if they merit a re-classification of any kind. Only SGA has the power to re-classify any club which requests it. At the SGA meeting on May 3rd, it was decided to grant a re-classification to all clubs with two exceptions. Sigma Beta Nu was refused a charter until it can produce a constitution. At the last meeting, a resolution was brought to the Senate for a committee to work on the present plans for the college's future gift to the college.

Chief of the Spanish Club was put on probation for lack of interest in the club itself. For special commemoration, Delta Phi, the Foundling Club awarded F.A.A. most civic. The report contained both constructive and advisory criticism. Each club will be given a copy of this report, which will likewise be their guide in recommendations and suggestions.

Committee of interestedly, Carroll Cunningham, Virginia Wegerer, and Georgia Gobert, who are committee chairmen of the student government, the committee decided that it was time to disband any club in a bad light any club, but rather to determine to all faculties (according to the record set up before the actual work of evaluation took place) whether or not each club was fulfilling its purpose for existence on the campus. The principal aim of the committee was to determine any clubs on campus but, on the other hand, to further the general aims of Foundations.

The Student Council for 1957-58 is composed of the following offices: Phillip Schmidt, president; Jennifer Freemen, vice-president; Susan Swift, secretary; Ethne Stewart, treasurer.

Members are: Angelina McCall, W. W. Schaub, Gisela Borelli, Louise Byatt, Estelle Fiehn, Jennifer Freemen, Roberta Ellick, Mary Anne Vorfalter, Carroll Cunningham.

Another Student Government project is the Forty Ninety Club for which each buys a fifty cent ticket. If one ticket is drawn out of all tickets sold, the winner will receive half of the profits. The only Catholic university behind the Iron Curtain, where Straus and Strauss, will receive the remaining half of the profits.

 Degrees (Continued from Page 1, Col. 5)

Dues of Honor to His Excellency—The Reverend Joseph M. O'Flaherty, Ph.D., Queen of the Parish, Webster Groves, Missouri.

The Reverend Thomas J. O'Sullivan, Ph.D., St. Joseph's Parish, Clifton, Missouri.


The Reverend Father William J. Haas, O.F.M., Superior General of the Franciscan Order, St. Louis, Missouri.

The Reverend Dominick Lavan, O.B.R., Conventual Abbey, St. Louis, Missouri.


THE FONT Volume Three

Write Answer To A Recent Publication

Fontaine College, among other Catholic institutions of higher learning in America, has been asked by Our Lady of the Lake College in Louisville, Kentucky, to contribute student essays on the subject of "The Catholic college student's view toward life." Our Lady of the Lake College is planning an allied campaign against the book of essays recently written by Princeton University senior whose strong convictions secular and materialistic life.

The book entitled, "The Student's woe," gives no recognition to the importance of Christian belief in daily life. The essays may be given to any Student Council member the deadline for submitting entries is May 22nd. Then the essays will be sent to all universities and colleges which submit the best entries to the Rinehold Publishing Company, which, in turn, will print them if the material warrants it.

Senior Voice Recital May 19

Johanna Newcomb, Fontaine senior, will give her senior recital on Sunday, Monday, May 19, at 8:15, in the Fontaine Recital Hall. The program will consist of the following:

La La rire du Canard—Gaudier

My Heart is Worry Noted—Thomson

I'll be emperor—Fauré

A Norman O'er—Fauré

Men con Souiste—Et, vixi Sant'Anna—Santuari

Elena Fournion—Gaubert—Musik

1. Wann, Mein Schatz Hektkat
2. Ging Heut Morgan Ubers Folt
3. Die Zwei Herten—Graff
4. Spring Come—MacArthur
5. Do Not Go—My Love—Magrath
6. I'm going to tell God my own way—Meissler
7. Coulds Hear Nobody—Busch
8. Deep River—Burleigh

Home Economics Club At a reception held by the Home Economics Club this past Saturday, new members were initiated and new officers were elected. The new members were the guests of honor at this dinner.

The election of officers for next year will take place at the May meeting of the club.

The Red Cross

The Red Cross International Day held on the Fontaine campus April 12th was a huge success. Eighty-eight students were present at the event, and twenty-four committees were represented.

Officers for next year will be elected at the May meeting of the club.

Delta Phi

On Monday, April 25th, the art department entertained the Footlight Club with a marionette show. The plan consisted was the third set of "Shadow Box" and the "Rocky Road" set. The show was held at the vase, which was the art club's garden in the art department's garden on the first two acts.

The club members who entertained the marionette show, and the parts were:

Eugeina Borelli as Helen
Joan Ann as Shadow Box Helen
Judith Hanse as Georgia Weiss
Jean Clarke as Marcella Breyf
Julie Anne as Breyf
Eugenia Fraile as the Gypsy Marcella

The show consisted was the third set, and after the show, the members of the Delta Phi club were entertained questions and showed the guests how to operate the marionette. Final plans for the "Boheman Steps" the annual dinner, will be made next week by the club officers.
questionnaire

In order to discover the extent to which the aims of Fontbonne College are being realized, the administration is requesting that all juniors and seniors obtain and fill in questionnaires which is now available in the Registrar's Office.

The college feels that the students are the ones who are best suited to evaluate themselves and to make suggestions on how the course of study might be improved.

To develop its students intelligently, so that they may judge rightly, evaluate correctly, and live wisely in accordance with the principles of truth and right conduct. The college aims to promote a sense of community and the ability to think critically and to work towards solutions for the betterment of society.

The administration intends to use these questionnaires as a means of finding out whether this is only the case with the seniors or if it is a problem common to all students. The results of the questionnaires will be made available to the students and the administration will consider them in making future plans.

attitude

Have you noticed it too? By “it” we mean the increasing tendency of society to look at higher education as a means of upward social mobility rather than as a means of personal growth.

There are many reasons for this attitude. One reason is that society itself has changed, and the values that were once held in high regard are now seen as less important.

Another reason is that society is becoming more technological, and the skills that are needed to succeed in this type of environment are seen as more important than the skills that are needed to succeed in the arts.

Finally, there is the fact that the cost of higher education is becoming more and more expensive, and this is making it more difficult for many people to afford to go to college.

This attitude is having a negative effect on students who are interested in pursuing an education for the sake of personal growth. These students are not able to find the support that they need from their families, and they are forced to rely on themselves to make their own decisions about what they want to do.

This is why it is important for students to find their own voices and to speak up about the issues that they care about. Only then can we hope to change the way that society views higher education and the role that it plays in our lives.