**The Font**

**FOUNDAINE COLLEGE**

**VOLUME XXXV**

**FEBRUARY 15, 1960**

**NUMBER 4**

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**Announce**

**Ionor Lists**

Names of students whose grades met the Dean's List (the Honor Roll) have just been released by Sister M. Stephanie, Dean of Students. Last week, there were six seniors, six juniors, four sophomores, and six freshmen. Eligibility means students must carry at least 12 hours and retain a median point average of at least 3.5. Names with asterisks have grades of A's and B's.

**IENDS**

*Caryn Carroll*  
JUNIORS  
*Sister Mary Noel Ashmen, c.s.j.*  
*Thea Keating*  
*Sister M. Kathleen Doherty, c.s.j.*  
*Rachel Klein*  
*Sister Miriam Paul Thomas, c.s.j.*

**PREP**

*Anita Aliprandi*  
*Patricia Cronen*  
*Cynthia Quirk*  
*Mary Wyse*  

**FRANDSS**

*Catherine Campbell*  
*Beverly Daily*  
*Dorothy Demeo*  
*Shane Engelskirk*  
*Barbara Gens*  
*Peggy Harnish*  
*Marie Louis Lampron*  
*Stevie Spencer*  
*Susan Tierney*  
*Judy Kopec*  

Student eligible for the Honor Roll have a semester program at least 12 hours and a median point average of at least 2.0. One student in this group has a grade point average lower than 2.0. They are the following: Kayla Smith, Verna Johnson, Carolee Albertson, and Barbara Barnoski.

**IENDS**

Jean Fagan  
Nancy St. Pierre  
JUNIORS  
Jeanne Elner  

**IENDS**

*Sister Rita Louise Hueter, o.c.d.*  
*Sister M. Jean Breslin, o.c.d.*  

(Continued on Page 3, Col. 4)

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**Freshmen Deloris MacKee, Judith Hoog, and Joan Miller announce Valentine's Day gifts to be hung on the Cherry Blossom Tree in the Front Office.**

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**Gakkoseishin To Be Promoted**

**On Nihon No Hi No Tame Osuensu**

(Continued on Page 3, Col. 4)

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**Existentiilism, Sophs Set Topic For 'Tender Trap''**

(Continued on Page 3, Col. 4)

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**Panelists Rehearsing for "What Is Existentialism?" For St. Thomas Aquinas Celebration March 7, Left to Right Rosamond Brown, Maria Hensley, Marilyn Kelly, Kathleen Gentile, Jeanne Fagan, and Sister Miriam Francis, C.S.J.

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**Ad Hoc Committee**

**Existentiilism, Sophs Set Topic For 'Tender Trap''**

As Webster's Dictionary states, a trap is "any apparatus or audacious device to catch or trick unsuspecting persons." Not only are the sophomores setting a trap, but they are preparing a "Tender Trap," which will be presented on February 28 in the Student Union. Clearly camouflaged as a semi-formal dance, this annual affair is designed to ensure any undergraduate male who may have accidentally entered that 1960 is another leap year.

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**Announcements**

**Dads Date Daughters Saturday**

The annual Father-Daughter banquet will be held in the Gold Room of The Holiday Inn on Saturday, February 10. Supper will be served at 6:30 p.m. in the Great Hall of The Holiday Inn. Those interested in attending the program will provide transportation for the evening. The banquet will include the annual Father-Daughter dance.

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**Single Freshmen**

**Tender Trap**

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**Fathers of Freshmen**

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**A Tentative Program Notes for "What Is Existentialism?"**

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**Ad Hoc Committee**

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(Continued on Page 3, Col. 4)
"New" News Concerning Dr. Dooley

The staff of the yearbook, "Footh-

fort," has presented to its readers a

series of important and in-
nformational articles regarding Dr.

Dooley, the St. Louis physician and

founder of Rodos, who has estab-

lished in this medical practice in the

Asien. Consequently, he has been

respected by the students of the

College. The source of this informa-

tion was Dr. Dooley’s mother, Mrs.

Thomson Dooley, who talked to Barbara

Moore, editor of the phone.

The first bit of news is that Dr.

Dooley intends to return to May in

America for a visit. The second, Coonawharness Ed Green, from

Oregon, has introduced into Col-

lege, making it one of the best-col-

lected of the current Med-

ical School.

Dr. Dooley is in St. Louis in

May, he will be able to visit the med-

ical staff, come to Foothfort to see

his old friends, and to continue his

education, which is dedicated to him.

Concerning the second bit of in-

formation, students are invited to

write their compositions and sen-

tences of congratulations to their

friends in Congress to pass the bill

for swelling the Medial School of

Dr. Dooley, who has been re-

named as the greatest eminential

university.

Summer Session Begins June 20,

Ends July 29

Foothfort’s annual summer ses-

sion is scheduled to begin on July

29 and will end on July 30. During

Dr. Dooley also mentions that he

will be offering... (continued on page 3).

Announcement

Lectures Required For Freshmen

Given in March

A series of six lectures on rit-

uality will be given on every Tues-

day and Thursday in March in Foothfort by the Reverend Joseph

A. Ross, R.I., instructor in religion at St.

Louis University. Beginning

March 15 and ending March 31, 4:00 p.m., in the alcove room,

Mollie Ball, nurses were also
given by Father Ross last

semester.

Sponsored by the department of

theology, the lectures this semes-

ter are required for all freshmen.

They are open to all seniors, jun-

iors, sophomores, and freshmen.

In outlining the series, Father

Ross, who received his degree of

docent of Sacred Theology from

the Maronite College, said that

would cover each topic as a pre-

paration for the seminar and

music and the aspects of music

regulation will follow each lec-

ture.

Announce Lenten Liturgy Program

At a preliminary gathering on Feb-

uary 15 at 4:00 p.m., the Liturgy

Committee drew up its second

seminar topic. Chairman Helen

Petropoulos announced that the

first project of the group before

Lent will be the award of the book

kit, the New Life in Christ in Cate-

chesis, which contains a medita-

tion for each day of Lent.

Each Friday during Lent at 2:00 p.m.

in Fine Arts Recital Room

members of the commission will

share their book. The weekly

topics include:

March 4: "The Stations of the Cross

and the Passion of Our Lord Jesus

Christ" (Stations of the Cross, pictures, etc.), Sister Alice Pa-

tricia

March 11: "The Missa—A Hymn"

Kathleen Gervais and Mari-

neta Gervais. The Mass is a Holy

Holy Communion Service, Rosary

Kits, and Missal Church.

March 28: History and Develop-

ment of the Mass, the Mass of

the Sick, and the Mass of the

Dying Brother.

Who Mrs. Kremer studied under,

Miss Gergen and Miss Kremer

accepted the invitation to appear

with the Chicago Symphony Or-

chestra. She attended the Conven-

tion American, Fontainebleau, France, the famous fest during the

main cities of Robert Couquet and

Arthur Rubinstein. Other famous

singers in the teaching of piano

who Mrs. Kremer studied under

were Mme. Gervais and Miss

Nadine Bourbon.

Continuing to study under Sis-

ter John of Priory, April 4 at Footh-

fort, Miss Kremer will be held

April 16 at Foothfort as a scheduled assemblage.

In a day the Kremer also performs

the various forms of the Mass in

the liturgy music in a second round of

the significance of each.

Trips to St. Louis Cathedral and

Holy Cross Church are scheduled
to take place after the liturgies.

Members of the Liturgy Com-

mittee include: Helen Petropou-

los, chairman, Kathy Gervais, Jane

Fischer, Marietta Collotti, Pat-

ricia Hoberman, Frances Jones, Rose

Mary Kins, Mmes. Nadia, Judith

Gergen, Mary Thomas, Mary Jane, and Barbara Weber. Sister Agneta Pa-

tricia C.D. is moderator of the group.

Calendar

(Continued from Page 1, Col. 3)

March 23: "Rome the Eternal City"

(Mary Ryan from W.M. St. Mary's)

March 28: Women's March (Mary

Alice Stockelinger, 97, Sister Theresia

Mary, 97, Stella Weber, 97) with $10

dollars for the fares.

Two sisters of Foothfort par-

ticipants will also be involved. They are Joanne Stockelinger, sis-

ter of Sister Maria Gregory, and

Sister Ann Mathew, sister of Mar-

garet Gregory. A special train

for the group is scheduled.

Auditions For Many Opera

KMMX Radio (KMMX) will con-

tract its fourth in a series of monthly "KMMX Opera Auditions"

Thursday night, Feb. 15, starting

at 7:00 p.m. in the studio at 1194 Hampton Avenue.

The auditions are being held in conjunction with the Mimeuse Opera of St.

Louis, and will be conducted by the same judge.

Auditions are open to both men

and women who are in residence anywhere in Missouri and

Illinois.

Anyone interested in attending

the auditions should come to

"KMMX Radio Opera Auditions."

KMMX Radio, 1194 Hampton

Avenue, St. Louis 5, Missouri.
"Glass Menagerie" will Close First Fine Arts Festival

The University of Illinois Fine Arts Festival, organized by the University Theatre, will be the grand finale of the First Fine Arts Festival. For the performances will be given in every theater, Friday, February 16, and Saturday, February 17, at 8:00 p.m., in the auditorium. The cast, under the direction of a Carnellia Schott, is as follows: Annette, Julia, Mein, Tommy, Laura, Mary Evans, Vivian, Tom, Kaye Ame, and Jim, Kaye Gruber, who has been selected as "Girl Friday" by the St. Louis Globe-Democrat for her outstanding work in the theater. She was awarded a speech scholarship to the University two years ago. In the budget for this scholarship, she did a selection from "The Glass Menagerie.

Daily Missioners Make Report

During 1949 this was the first year that the Daily Missioners did the prayer rounds throughout the world. 1. They prayed 8,400 Our Fathers, 16,666 Hail Marys, and 1,422,899 petitions. 2. They voluntarily contributed $135.00 in support of the Catholic World. 3. They put on the display of the Holy Family the amount of $1500.00 for the mission of the world.

The number of people served is estimated only in God's beloved, to be revealed to each one on August 15th. And in the process, this daily prayer and sacrifice did something for the souls of humanity.

Thirteen Win Tickets For Dinner

Winners at the drawing for tickets to Saturday's dinner at the Illinois Center for the Sisters of St. Joseph, on Saturday, February 24, at the Chase Hotel, have been announced: First prize, $100.00 worth of tickets; second, $75.00 worth of tickets; and third, $50.00 worth of tickets. The drawings were conducted by Sister M. Margot, as master of ceremonies, and Sister M. Mary, as master of ceremonies, while Sister M. Mary, as master of ceremonies, was the caller. The following is a list of events comprising the Festival:

- "Night at the Opera" was presented Sunday, February 17, in the auditorium. The program consisted of excerpts from "Madama Butterfly," "The Gibson Girls," "Manon," and "Don Quixote.
- "The Merry Widow" was performed Saturday, February 16, in the auditorium. The program consisted of excerpts from "Don Juan," "The Merry Widow," and "Manon" (abridged) by Verdi, "Manon," and "Don Quixote.

A joint symposium, "Contemporary Perspectives in Art and Music," was sponsored by the Fine Arts Department. The speakers were during the symposium.

- The executive committee consisted of Mary Jane Trench, chairman; Barbara Mills, secretary; and Robert Crane, treasurer. The committee was responsible for the organization of the First Fine Arts Festival.

The following is a list of events comprising the Festival:

- Assembly Greets Ballet Dancers

The American Ballet Company, with principal dancers from the former Ballets Russes—now the Royal Ballet of England—gave its first performance at the Fine Arts Festival on Monday, February 19. The performances were given in the auditorium, and the evening performance was sponsored by the St. Louis Daily Evening Telegraph Association, Inc., to which Mrs. Horace Tekas, leader of modern dance in Tampa, was invited. Mrs. Horace Tekas, leader of modern dance in Tampa, was invited. Mrs. Horace Tekas, leader of modern dance in Tampa, was invited. Mrs. Horace Tekas, leader of modern dance in Tampa, was invited. Mrs. Horace Tekas, leader of modern dance in Tampa, was invited.

- The students who received the awards were

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Lincoln

As Lincoln’s birthday comes and goes, the sense of a nation—gone in life but not in spirit—becomes stronger. Let us ever remember the greatness of his words and deeds.

Synod

During the latter part of 1820, the Synod of the Presbyterians of the United States was held in Cincinnati. The Synod was composed of delegates from all the states and territories of the Union.

Sodality Has Long, Difficult Career Since Rome Founding; Organized 1730 In U.S.

The Sodality of the United States was founded in 1730. Its purpose was to promote the spiritual and moral welfare of young men and women. The Sodality was organized in response to the needs of the young people of the time, who were often involved in religious activities.

Corridor Cliques

The long awaited bell finally rang. Freda and her friends rushed to the front floor. Freda was on the second floor. "I'm going to see the windows," she exclaimed. "Let's go!"

Meeting On Urban Area Increase

"Urban Migrants: Minorities in Perspective" has been chosen as the theme for the annual minority conference on urban relations to be held March 23 and 30 at the Sheraton-Towers, Chicago. Sponsored by the College Division of the Catholic Interracial Council of Chicago, it is in cooperation with the National Catholic Student Association, the National Federation of Catholic Students, the National Student Association, and the National Federation of Neuman Clubs.

St. Joseph

Women March is the month of St. Joseph, the special patron of Fatima. It might be well for station agents to reflect upon his many virtues. Our Lord’s Foster Father has been an inspiration to many.

Sodality was back to its old spiritual ways. It was not until the 18th century that the Sodality began to change its focus. The Sodality of the United States was founded in 1730.

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