Fontbonne Will Host Regional NFCCS Conference Oct. 20-21

Official Hostesses and Chairmen for the NFCCS Fall Congress at Fontbonne: Sitting Barbra Gross, Senior Delegate; Lourdes Hynak, Refractive Sci.; Donna Terry, Hospitality; Marianne Cattterns, Junior Delegate; Jeanne Ann Amee, Publicity; Standing Mary Lee Rett, Arrangements; Kay Edmound, Hostess; Susan Welner, Radio. Registration: Marilyn Muckler. Hostesses: Louis Elaine Dahle, Hostess; Sandra R. Whittal, Hostess.

The annual fall congress of the Central Midwest Region of the National Federation of Catholic College Students will be held at Fontbonne College Saturday and Sunday, October 20-21, 1961. Representatives and delegates from Mount St. Scholastica College, St. Benedict's College, Maryville College, Marymount College, Benedictine College, and St. Louis University will be among those attending. The congress will be presided over by President Samuel Lee, NBCCS President.

On Saturday, October 21, the four regional senior officers of each school will present their respective reports. The Religious Affairs and Social Affairs sections will be held simultaneously from 9:00 to 12:30 noon. The seminars covering International Affairs and Student Affairs will be presented from 1:00 to 5:00 p.m.

“Thank You” For Prayers

Both Sister Mary Alfred, president of Fontbonne, and Sister Anna Egan, secretary of the office of student personnel, want to thank all who have been so kind as to send cards and letters of encouragement. Both sisters have been seriously ill in recent months. On September 9th, Sister Anna Egan suffered a stroke and is in a hospital in St. Louis. Sister Mary Alfred developed a severe cold shortly afterward but is now convalescing.

They are feeling much better and are grateful for the prayers and well wishes of all who have supported them in their time of need.

Welcomes New Faculty Members

New faculty members added to the Fontbonne staff this year were welcomed at the first meeting in the college chapel.

“Meet Me in St. Louis” Is Annual Musical

The annual musical, “Meet Me in St. Louis,” is now being rehearsed by the Fontbonne Players. The play is directed by Sister Marie Stephanie, assisted by a team of stage managers and technicians. The musical will be presented in the college’s new auditorium on November 17, 18, and 19.

Senior Elects Candidates For Annual Homecoming Queen

Barbara White, Marilyn Catherine Schellhammer, and Marilyn Muckler are the senior candidates for the Annual Homecoming Queen. They will be announced at the annual homecoming coronation on Friday, November 3, at 8:00 p.m. in the St. Louis Ballroom.

Introduces New Project, Junior Essay, to Class

Sister Marie Stephanie, dean of students, introduced a new essay project, called the Junior Essay, on the theme of “The Idea of Liberal Education” to the junior class on Monday afternoon. The project is to be completed by the end of the semester.

New Students Will Receive Free Magazine and Cap and Gown

Investigators from the college will conduct interviews on the campus and in the surrounding area to determine the number of students who will be interested in participating.

College Gets Government Loan For New Dormitory

Fontbonne College has been awarded a $31,000 loan from the Federal government to build a new dormitory.

The dormitory, to be named after St. Joseph’s Hall, will be built on the southeastern part of the campus and will accommodate 125 students. The project is expected to be completed by the opening of the college’s new home in September, 1961.

The loan, expected to cover the cost of construction, was made by the Housing and Home Finance Agency under the college housing aid program.
Senior Takes Lead in Opera In St. Louis

Kathleen Naser, senior music major, appeared in the Missouri Opera’s production of “Wish You Were Here.” Naser, a soprano, was cast as the lead role of Ismene, the Buddha in the musical comedy performed by the Missouri Opera Company at the Saenger Theatre in St. Louis.

It was the first time in Opera history that a first-year chorus member stepped into a starring role with only a few hours notice. Members of the cast and crew were impressed by Naser’s performance, which included a solo line or aria, and a small number of ensemble songs.

The audience, which had been informed of the change only one hour before, recognized the drama of what had occurred. As the audience rose spontaneously to applaud at the conclusion, Koh- len’s colleagues on stage presented her with a bouquet of flowers and congratulated her for taking a solo role.

Music Students Receive Honors

Three students, all seniors, were recently named to the University’s Music Honor Society. The students were selected based on their academic excellence in music.

The music students who were selected to join the honor society are:

1. Sarah Johnson, a senior music major.
2. Emily Davis, a senior music major.
3. John Smith, a senior music major.

College Has New Financial Aid Programs

Financial need, in itself, should not be a good student from attending college. Financial aid programs help students meet this need.

A number of financial aid scholarships are offered to assist outstanding high school students. The financial need of the student is one of the several factors governing the awarding of scholarships. Awards are generally made to the following groups.

For resident students, scholarships are open to all students who are accepted to any public or private high school. In addition, the student will be required to complete an official high school transcript. Students must also demonstrate a strong academic record. The scholarship application is due by February 1st of each year.

One merit scholarship is given to a high school student who is a student of the University. The scholarship application is due by February 1st of each year.

Scholarships in the Fine Arts are open to students who show exceptional talent in speech, art, music, or drama. They are awarded on the basis of academic preparation, high school record, and school performance. Application must be made before February 1st of each year.

College Has New Financial Aid Programs

Delegates Will Hear MSGP: hillreich

The St. Louis Music Teachers Association (MSPTA) has named its officers for the upcoming academic year. The officers include:

President: John Smith
Vice President: Emily Davis
Secretary: Sarah Johnson
Treasurer: John Smith

Honor Society Reactivates New Officers

The St. Louis Honor Society of Music Teachers (HMSM) has elected new officers for the upcoming academic year. The officers include:

President: Emily Davis
Vice President: Sarah Johnson
Secretary: John Smith
Treasurer: John Smith

College Has New Financial Aid Programs

Colleges and universities are facing significant financial challenges, and many have implemented new financial aid programs to help students meet their educational needs.

Financial aid programs include scholarships, grants, loans, and work-study programs. These programs are designed to help students finance their education.

Scholarships are a type of financial aid that does not need to be repaid. Scholarships are awarded based on academic achievement, financial need, or other criteria.

Grants are financial aid that does not need to be repaid. Grants are typically based on financial need or academic merit.

Loans are financial aid that must be repaid. Loans are typically based on financial need or academic merit.

Work-study programs allow students to work part-time while attending school. Work-study programs are typically based on financial need or academic merit.

Students interested in learning more about financial aid programs should contact their college or university’s financial aid office.

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Alumnae Have Full Calender:
Lectures, Dinner, Swimming

Although sometimes overlooked in the midst of other school happenings, the Football Alumnae Association functions actively, not only to promote the welfare of its alumnae, but for the benefit of Fordham University and its students.

Throughout the school year, activities have been planned for alumnae, and these have met with hearty approval. The incoming freshmen were the guest of honor at the first meeting of the alumnae association, at a tea on September 8. On October 15, the annual Luncheon Fund was officially opened; vol-

uumptuous luncheons being sought from all alumnae to help finance the proposed Literary; Drama classes at Fordham for the alumnae begin on October 7.

One of the most important of the alumnae's activities will be the alumnae dinner, followed by a performance at the student festi-
vale. "Meet Me in St. Louis," on November 8. On December 15, lunch will be sponsored by the varsity football team.

Committee Meets
For Newspaper

Last week saw the members of the Disney committee busily planning a variety of activities, and it is hoped that of interest to all students. Mary Louise Langford, chairman of the stu-
dents in the Central Mid-
vil district, will direct a team of Fordham students at the National Congress on October 22, 1961. Activities this year include the members of last year's campus committees along with some newly appointed alumnae: Marjorie S. Woods, Mary Ann E. Thanksgiving, Carol Riggs, and Shirley J. J. The committee of the football class will be appointed in the near future. The committee and its moder-
ator, Miss Alice Appling, in perform-
ance as a coordinator of religious activities on campus, sponsored a panel discussion on the day of Fordham's Catholic Mass and the Lyon campus in the spring, as well as a number discussion on the Lyon Mass, which was held at a number of different locations.

The panel was organized under the auspices of the American Catholic Studies. They were: Delta Phi, Delta Chi, Fordham. The two-day event at the American Catholic Studies Conference was held at Fordham and was attended by

Eight Clubs In
Annual Club Day

This year the date was October 2, the same as last year. The event was "the day," and the purpose was to acquaint fresh- men and new students with the many clubs and activities available on Fordham's campus.

The idea for Club Day began in the hallways of the University, but this year the whole proj-
est was moved to Fordham. The reason for this change is explained by the Student Govern-
ment Association, to "make it easier for the student body to make presentations for their clubs.

The following clubs were held by each club: the Fordham Drama Club, which held a special meeting on campus, the University, and the Fordham Student Union. The Fordham Student Union was represented by its president, the Student Council.

IRC Officers Have Panel On UN Topic

The International Relations Club on Fordham's campus hosted the first meeting of the year October 2. The discussion was on China, as current issues in the United Nations.

On Club Day, October 2, the IRC presented a panel discussion on the current issues of the United Nations. The participants were: Diane Tool, president; Dorothy Price, vice-president; and Josephine Smith, secretary.

The IRC will also participate in NCFCS Fall Congress. Cody Stil-
e, as Registrar of International Af-


miliar with the activities of the various clubs and groups on campus. We must all be aware of the happenings beyond our small sphere in order to stay informed of events.

The opening program, to be performed Sunday afternoon, Oct. 22, at 3:30 p.m., will be the inna-
ging of the school's "Theater Society," the world premiere of Alan Horsman's "Mountain of Prosperity," and the Fordham University's first performance of "Death of a Salesman."
co-operation

An extensive and exciting program for the school year, 1961-1962, has been organized by the Student Council. Last May, at the first meeting of the new Student Council, duties for individual members were assigned. These duties include: planning programs for the coming year; preparing for events such as the Homecoming; and coordinating the work of both the Student Council and the student body. The Big Little Rider Program was also carried out. During the first three weeks of this year, Homecoming programs and student body were held by the Student Council.

The first issue of the Student Council’s newspaper was published September 28. Through the spirit-unity of the Student Council, the first school-singer of the year, "Hark, Hark," was given on September 26, and Club Day was presented on October 2. There are numerous other projects being planned, such as the Father-Daughter Bouquet in February.

However, much planning and preparation of the Student Council does, the purpose of the Student Council Association is not achieved unless the members also take an active part in activities. Both those representing and those being represented have responsibilities, rights, and privileges of working for the betterment of the college, their ideas, their opinions, attitudes, and suggestions. The Student Council is prepared to hear fresh ideas and sincere criticisms. The success of the Student Council must rest on the Student Council, but on the students, as well.

A message

"...Active in the life of the college and with a large part of the campus through you, and your presence there is a tremendous asset to the life of all," was the message presented by the Dean of the Student Body in his keynote address last night before the Student Council and the National Congress of the National Federation of College Women Students in Pittsburgh.

We are long weeks in realizing the meaning of this directive. To become involved in the re-empowerment of Christ is a necessary condition of revelation. Hillsdale might be considered an act of the intellect by which the mind, through its own power, reveals a reality, that is truly posessed by us all. In fact, it is we, and that, in fact, we are the Hillsdale.

Our involvement implies community, the commitment of the will by which we accept this mission, this program, this commitment demands action.

The Student Council is an organization for us, because we are the Student Council. Our strength is only as good as our own will and intellect, our fidelity, perseverance, and sacrifice to new visions in the field of thought and, thus, to restore all things in Christ.

The Bishop Wright assures us that all this will be possible if we have the knowledge, our love, and our will to serve Christ.

We have been told what must be done, and it is imperative for us. It is the challenge being accepted, but the challenge is one we must accept.

Prayer For Peace

Holy Mass was celebrated Wednesday, Oct. 4, in observing the proclamation that the Catholic Church--the body that prays for peace in prayer, and for the world--is praying for peace in the world.

Mr. Stowe, method of the celebration, is a 3rd-year student at a day of prayer and calling for the mission of prayer to pray for peace and the spirit to be transformed in the world.

In the midst of our own, a national Day of Prayer, the

Marx Underscored Ten Points In Communitic Doctrine

The author of the above article was writing to the bloody steps taken in the form of a Communist State. Conceming about the same, the author has developed into a million power that provided with the need of the working class will exist. But what is Communism? What are the benefits that this new ideology stands for? It seems to be a question that many feel surprised at the fact that this power has been rejected by the masses.

To answer these questions one must turn back to the sixteenth century. The Industrial Revolution, in full gear, was the keynode of the age. As the people became more industrialized, the worker sunk lower and lower into poverty.

At this time there emerged a young German Jew who desired to make the revolution the order of his day. He called for a new order where the people, the poor, would be the rulers. His name was Karl Marx.

Marx believed that the state should produce and distribute only what is needed for a productive social system. Profit is the evil foundation of the capitalist system, because it is the basis of the conflict between two groups. This struggle results in the continuous rise of one group which, by its very nature, creates the needs of that group. That group, as an economic-political state, was demanded by the people in the community without the assistance of the newly created class, which grew in wealth and power until it dominated the entire system. A merchant class under a constitutional system, then, could not produce any capital.

The new state was to be an economic-social system, the capitalists built up a new class, the proletariat.

However, the only price was the destruction of the people of the state. The belief in the state, the belief in God and the basic human rights of all children being as an individual human right.

The State is neither a just society, it is a way of life. Two hours away, week must be spent doing apologetic work, which is counseling (involving premarital couples), helping Catholic Church, helping (in St. Joseph's Institute), helping the Deaf, bringing cheer to the old ladies of the Little Sisters of the Poor. Several times throughout the year, days of recreation are held to boost the solidarity and others who wish to attend in these daily spiritual activities. The first recreation day will be held December 18, 1961.

The Solidarity is also fun, the annual Halloween dance is one of this. So it is St. Pius's Day.

If you've never considered joining the Solidarity, ask yourself honestly, "Why haven't I?" and then resolve to be present at the next meeting. Friday at 5 o'clock in Salle in or in Fine Arts, where the Bulletin Board.

SGA Sponsors Harvest Hop

Among the social activities at the Student Volunteer Committee of the student body, the Harvest Hop, a movie sponsored by the Student Volunteer Association, was held last September. The movie, "The Music of Harp," was presented in the morning of November 21.

To plan and organize the movie, a committee was established, with the chairmen of the respective committees: Ann Lotta and Eleanor Prince, respectively. The committee included: Patricia Neely and Mary Elizabeth Paul, music leader. Ms. Nancy Pearman and Ms. Patricia Prince, program director. The program was open to all students, and drew in hundreds of participants. Ms. Nancy Pearman and Ms. Patricia Prince, program director, were in charge of refreshments. Ms. Muriel Avon and Ms. Patricia Prince, program director, were in charge of decorations. Ms. Muriel Avon and Ms. Patricia Prince, program director, were in charge of decorations. Ms. Muriel Avon and Ms. Patricia Prince, program director, were in charge of decorations. Ms. Muriel Avon and Ms. Patricia Prince, program director, were in charge of decorations.