Kathleen Nosier Starts Again; Has Lead In Annual Musical

Fonthouse's musical, "Meet Me In St. Louis," was presented on November 10 at 8:30 p.m. and on November 17, 18, and 19. "Meet Me In St. Louis" is based on S. Low's sentimental, semi-autobiographical account of life on Kom- mewaum avenue in the old West End section among the people of the St. Louis World's Fair in 1904.

Kathleen Nosier, Fonthouse model and music major who was called twice from the chorus to sing the leading role in "How You Were There" last season at Municipal Opera, played Esther, the leading role.

Marlene Greer was her sister Rose, and her parents were played by Richard Krueger and Nootsy Cowl.

As the curtain rises, one views a typical spring day in St. Louis. The Smith family is witnessing the ground breaking ceremonies of the Louisiana Purchase Exposition. After the ceremonies the Smith sisters, Rose and Esther, and their brother Len meet West Point Cadet, Douglas Brown, in the metropolis from the East. Lucille Ballard and Leon and Lucille and Douglas and Rose are introduced to each other by the names of Mrs. Smith after their son John Thomas, "You Next Door" and discover that this is the boy for her.

The following spring, after all these romances are budding, Mr. Smith announces that he has been transferred from New York. Complica- tions result! The Smiths are transferred to New York Mr. Smith realizes that "New York has not got a copyright on opportunity." Why St. Louis is headed for a boom that will make your head swim. A month later the Smiths witness the opening of the St. Louis World's Fair. Fascinating great joy and excitement.

Of the many songs in the show one of the favorites is the American folk song, "Skip To My Lou." It is sung by Leon, Lucille, and Rose; they are then joined by the chorus and the dancers in a "good old American square dance." Another great favorite of the show is "The Trolley Song," sang by Esther and the chorus. In the second act Violette visits the fair where the ground is being built. Here she dreams of all the people of many different lands who will come to visit the fair. The favorites portion of all those "in the dark"

Members of the dancing chorus were: "Jig" Harris, Shirley Jafuda, Mary Beth Hains, Rens- bour, Kzerling, Maureen Mahoney, Janet Despain, Carol Poirot.

(Continued on Page 2, Col. 5)

Seniors Make "Who's Who"

The seven seniors elected to "Who's Who" in American Colleges and Universities are the following: Anita Appell, Marilyn Cha- nnel, Patricia Cram, Helen Cur- rigan, Carolyn Ozer, Marianne Huffstotter, and Kathleen Nosier.

The seniors chosen represent a special student committee sponsored by the student council. Quintessential for the election of seniors to "Who's Who" are the following:

A "C" average; evidence of leadership; service in college, community, and extracurricular activities; and usefulness to society.

Anita Appell, daughter of Mr. and Mrs. Harry Appell, of St. Louis is a graduate of Webster Groves High School. Daughter of Mrs. and Mr. Charles C. Cordell, Mrs. Marlene Co- tanella, a graduate of Trinity High School in St. Louis, was the winner of a major in speech therapy.

Graduate of St. Vincent's Academy, Patrice Cram, Lovin major, is the daughter of Mr. and Mrs. Hel- len Cram of Kansas City, Mis- souri. Helen Kinnear is the daughter of Mr. and Mrs. Nicholas J. Johnson of St. Louis and a graduate of University of St. Louis. She is a physical education major.

Daughter of Mr. and Mrs. Omar A. Oakes of St. Charles, Francis major Carolyn Ozer is a graduate of the Academy of the Sacred Heart. Marianne Huffstotter, a mathematics major, is the daugh- ter of Mr. and Mrs. William R. Huffstotter. She attended St. Pal- liac's Academy at Des Plaines, Illinois.

The major education major Kathleen Nosier is the daughter of Mrs. and Mr. Joseph A. Nosier of St. Louis. She graduated from the St. Joseph's Academy.

Catherine Schlarman

Crowne Queen

At Annual Dance

A regal atmosphere prevailed in Nashville Hall on the night of Friday, November 3, in Fonthouse's annual homecoming dance. The dance was sanctioned by the executive council of this year's Homecoming Queen Mary Olsen and Schlarman, daughter of Mr. and Mrs. Joseph S. Schlarman, 3700 Eighth Street, Carbondale, Illinois.

The event included: Senior dance, Junior dance, Sophomore dance, and Mr. Harold W. Werfel, Route 1, Box 555, Crown Point, Ind.; and Marilyn Markle, daughter of Mr. and Mrs. Howard Markle, 6263 Kentucky Road, St. Louis, Mo. Senior dance was presided over by Miss Linda Dolla, daughter of Mr. and Mrs. Elvin Dolla, 1705 Phoenix Ave., St. Louis, Mo.

The music for the evening was supplied by the Hornet Banda Orchestra.
Club Chooses Judith Clarke

Although the French Club as such no longer exists, this year there is a language organization on campus known as the Modern Language Club. It was formed from last year's French Club in its purpose to promote Spanish, German, as well as the French language and culture. To fulfill its purpose the club is putting into practice many of the ideas, such as for example, featuring the various language faculty teachers as guest speakers at the Club's meetings. Make arrangements have been planned to highlight the various languages and culture will introduce with a talk.

Officers of the Modern Language Club include Judith Clarke, president; Ann Hoftman, vice president; Beverly Herrenson, secretary, Patricia Arons, treasurer, and student chairman, representing the various languages. Sister Mary of the Chaldean is moderator of this new club.

Sigma Beta Mu Gives Recitals

Sigma Beta Mu, the music club at the college, is the sponsor of the noon hour concerts held in the Fine Arts Building. Occasionally, during a recital, a memorial service is presented for the entertainment of alumni. There are tentative plans for Mr. Soul Chase from the Missouri School of Music in Chicago to speak to them on Nov. 30th about music education in the field.

Sigma Beta Mu, which means "loving better music," has an active membership of the following: Nancy Coste, Chantal Dehler, Francis Ebersole, Carolyn Ganser, Priscilla Gearhart, Marie Greger, Jeanne Stew, Elaine Holbeck, Chauncey Smith, Grace Smith, and Marjorie Catterson.

Preliminary members are: Mary Ann Ackerman, Marcia Shearer, Bernadette Smith, Mary Bark, Mary Haas, Anna Bulkin, Patricia Seebach, Maureen Siebert, Judith Brugeman.

Freshmen Complete Class Elections

The freshmen student council representatives and class officers were chosen by their classmates at a meeting held on Wednesday, Oct. 23. Prefects for 1961-62 are as follows: prefects in alphabetical order: Susan Modgyl-Mitchell, president; Dorothy Reischel, vice president; Lucile Bemman, secretary; and Barbara Clark, treasurer.

Kathleen McCoy, the daughter of Mr. and Mrs. Thomas E. McCoy of 3029 Leland Circle, St. Louis, is a graduate of St. Joseph's Academy. Joan Porrill, a graduate of Jefferson High School in St. Louis, is the daughter of Mr. and Mrs. William F. Porrill. Susan Modgyl-Mitchell is the daughter of Dr. and Mrs. George Modgyl of 4841 Pennsylvania Avenue. St. Louis.

Dorothy Reischel, a 1961 graduate of St. Anthony's High School, is the daughter of Mr. and Mrs. Reischel of 5049 Paulina, St. Louis.

Lucile Bemman, who graduated from Southwestern High School in Chicago, is the daughter of Mr. and Mrs. Paul Bemman. Barbara Clark, whose parents are Mr. and Mrs. John Clair Cluett of St. Louis, is a graduate of Corpus Christi High School.


Bottom Picture: Menninger O'Toole and Student Association Lead by Marilyn Coleson. President: Patricia Crancer. Vice-President

Home Economists Hear State Officer

State Home Economists Association held Thursday afternoon in Medallior before the special sight-seeing performance of St. Mary's Fair. Mary A. Mihalisek, secretary and Rosemary Kennedy, chairman, met the students who had as its theme "Food of the 1964 Fair: Famous "Tony Panther's Restaurant."

Barbara Stuart Ryan and Colleen Burke Moore, chairman, represented Elsies Maletzke, who attended the spirit of St. Mary's Fair with her daughter. Guy Thorne, red curly, red velvet faith, sparkled from the crowd, and was able to cope with all the problems relating to the event in question. Kathleen Foy O'Flah, was the invitational chairman, and Alice Egan Thompson, chairwoman of the sponsor.

Bill of Fare

What did one find on a typical bill of fare? There were many foods and beverages including sweet, salty, shriveled shiners, and chicken. Matlins creek, cluck, clack, and a luscious, shaudio street. Sparkling from the crowd, and was able to cope with all the problems relating to the event in question.

Red Meat Vouages

The menu, which is covered with a "T.P." in gold letters and with the lettering in silver, consists of the bill of fare standard of the alumnae parties. The menu was the following: roast beef to wine sauce, browned new potatoes, green beans with mushrooms, as

Alumnae Entertain Friends at Dinner on 1944 Fair

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25 States In Enrollment

So you remember the 1964 high school graduates who began their college days with you, or the college alumni who started those four years ago at Washington, D.C.? Well, the present-day scene would perhaps be something like this: it is appropriate for everyone to take note of the current enrollment.

At present there is a total of 368 students enrolled at Fontbonne as compared with 362 students of last year. Of these 368 students, 362 students are weekday students. Broken down into classes, this is a 1946 enrollment; these are 37 seniors, 128 juniors, 131 sophomores, and 50 freshmen. Many hundred of said three religious students are included in this number.

The Fontbonne's numerous students are representative of 26 education two foreign countries: Guam and Honduras, C.A.

Sodality Sponsors Halloween Mixer

A Halloween Mixer, sponsored by Fontbonne's Sodality, was given on Friday, October 27, from 8:00 p.m. to 10:30 p.m. Nandan Connolly, four-year corsage, provided the music and the dance was held in the hall of Medallior. The dance was a howling success; a daily price was $1.

Many students contributed to the success of the dance by helping in the planning and organization of the event. At the mixer were named as chairmen of the various committees: Patricia Nally and Joan Ferris were in charge of the dance; Martha Bolcikin and Ann Cocci, public relations; Oliver Detter, Betty Hoot, and Barbara Seibert, main fag; Ann Ferris, decorations; Kathleen Curry was in charge of invitations; Jennifer Schenker, public relations, and Therese Garcia, eloquent.

Musical

(Continued from Page One, Col. 4)

Mary Ellen Mateki, and Patricia Carman.

"She'll be my Lou" dancer: Nancy Ferris, Jamie Haas, Marita Helmer, Janet Hoot, and Patricia Carman. The production of the theater was supported by the faculty and students, Sister Louise, business manager; Ely Snyder, business manager; Mary Ashton, music; Miss Cornelia Schmuhl, director; Deanna Miceli, student director; Judy Minnici, assistant director.

Salina Mainieri, student hostess, and Grace Baka, assistant business manager; Bernice Ganser, student music director; Patricia Ferris, choral director; Walter Jacoby, assistant choral director; Barbara Keating and Anna Latta, cake-decorators.

Assembly

(Continued from Page One, Col. 3)

and to respond to the needs of the students. Nancy Ferris, Jamie Haas, Marita Helmer, Janet Hoot, and Patricia Carman served as hostesses at the second annual dance. The assembly was attended by the following number of students: Sister Louise, business manager; Ely Snyder, business manager; Mary Ashton, music; Miss Cornelia Schmuhl, director; Deanna Miceli, student director; Judy Minnici, assistant director.

November 21, 1961

The Font
Award Council Members Keys

With the wording of their keys by Sister M. Theresa, dean of studies at Fontbonne, on October 11, the student council members are now officially in position as SGA representatives. The keys with the college crest on them may now be worn on a chain around the neck.

New business of the council is centered on two items: 1) The Cafeteria; 2) The Handbook. The Cafeteria is attempting to brighten the atmosphere in the cafeteria by possibly installing planters and curtains. In an effort to eliminate the holes and debris scattered about on the tables, it has been decided to build booth dividers in the cafeteria. The council members are trying all students to remember to dispose of left-over food and containers, to empty ashtrays, and to leave the tables clean and orderly.

The student handbook is being reviewed by the council as that necessary revisions can be made. Many regulations have been altered, and those regulations are now in the process of being changed in the official handbook.

Queen Catherine Schlarman and the Homecoming Court. Masks of Honor (standing) Harriet Welsch, Senior Class President Arlene Appell, Marilyn Mackler, with the Queen, Seated: Elisabeth Crovatin, Anna Lotta, and Susan Schweyer.

Junior Class Receive Directives

Directives have been distributed to all the juniors in reading the four books assigned for the Junior Essay, to be written, April 30-May 1, 1962. These directives are designed to help the alumni become more socially aware of the significant ideas in the material, to reason about what they read, and to take a view about "things." In the directives, several thought-provoking questions were asked about James K. Comings' Modern Science and Modern Man. Those are only a few. What is the cultural significance of the scientific advances since 1851? How is the social pattern of Western civilization been affected? Is the present relationship of nuclear science to politics a healthy one? Some of the fallacies in today's thinking should create doubt: are we (1) Through certain all evil may be overcome. (2) If all affections of man can be overcome by human intelligence. (3) If you are dealing with scientific and technical matters, judgment of values rarely, if ever, enters in. William J. Lederer and Eugene Burdick's The Ugly American is the second book on the list. The directions ask if the authors accomplish the aims set forth in the epilogue. What do they suggest for the problem of the democracies? Would this solution be effective? The possibility of carrying out an effective program of action depends on the "temper of the nation." As representatives of American youth, the juniors are asked if they think that young people are prepared to play "this human parts" required for the preservation of freedom in the world.

Some of the questions posed concerning Alan Paton's Cry the Beloved Country are these: Which Pfaff of racial justice and injustice seem justified? What has the white man done to create havoc in Africa? Notice the attitudes of some white men to help the African and the African's attitude to help himself. Where does reading or accepting responsibilities lie? Does the hope for the future seem to lie?

The last book is Christ's Faith in the World by Jacques Lecuyer. The directives ask if one can live a truly holy life in the world. What is the meaning of Christ's sacrifice? What is his responsibility toward those in his own faith and to those in other faiths? The "Christian mystery" is rooted in love. How can one show this love in his personal attitude, his dealings with others, his influence on personal institutions?

A pamphlet containing Pope John XXIII's encyclical "Mystic of the Gospel" ("Mother and Teacher") on Christianity and social progress was given each junior as a supplementary reading. Copies of the statement of the bishops of the United States in 1960 on the "Need for Personal Responsibility" were also distributed.

SGA Roster Completed

The 1961-62 Student Government Association roster has been completed with the election of freshmen officers. The entire SGA—secretary, class representatives and officers, NFCFS delegate, and freshman 3rd floor Association president includes:

STUDENT GOVERNMENT ASSOCIATION
President............. Marilyn Costella
Vice President.............. Patricia Carver
Secretary ............. Anne Amsden
Treasurer.............. Patricia Neely

NATIONAL FEDERATION OF CATHOLIC COLLEGE STUDENTS
Senior Delegate........ Barbara Grudel
Junior Delegate........ Margaret Catalano

REPRESENTATIVES STUDENT GOVERNMENT ASSOCIATION
Senior Class........ Colin Macneil and Elizabeth Ritter
Junior Class........ Mary Ann Dunn and Eleanor Baldwin
Sophomore Class........ Ann Elizabeth Dwyer and Mary Elizabeth Paul
Freshman Class........ Kathleen McCoy and Joan Farrell

JUNIOR CLASS
President............. Mary Ann Nason
Vice President........ Phyllis Sullivan
Secretary............. Ann Elizabeth Dwyer
Treasurer............. Diane Johnson

FRESHMAN CLASS
President............. Mary Ann Mullen
Vice President........ Joan Kristof
Secretary............. Anne Amsden
Treasurer............. Margaret Guma

SADN GIVES A Picnic

The working members of the Fontbonne Athletic Association, especially the three champions, Kevin Anderson, Amable Denard and Guy Breese, in planning a picnic at White Park, Nov. 1, were rewarded when the two hundred of members thoroughly enjoyed themselves. Favorites sports were played; these included baseball, hotten, and soccer. A game of tennis and a scavenger hunt, in which the losers three eggs and won the A & B Co.'s dramatically, was a riot. Some were awarded in rewards.

After the abundance of good food had been eaten there was the traditional campus sing.

Award Council Members Keys

The Homecoming Queen at Coronation Ceremonies Catherine Schlarman and Arlene Appell. TV Broadcasts Bard's English Kings' Plays

"An Age of Kings," a television series in the English history plays of William Shakespeare, began Friday, November 30. It appeared on KTTC TV (channel 7) from 8 to 9:30 p.m. The series is sched- ed to run for fifteen weeks—every Friday night—and will be seen in the same time period.

Shakespeare's English histories include the Great Tragedy: Richard II, I Henry IV, II Henry IV, and Henry V. The other "kings' plays" are Henry IV (Parts I, 2, and 3), Richard III, Henry VIII, and King John.

In Richard III the title character is an effiminate, consultant windbag who merely plays at being a man. He allows himself to be flaunted and easily enjoyed by his court "knights." One minute he feels that he is being persauded by everyone; the next, he is again a "vile" right wing.

The main character in I Henry IV is Hotspur, a quick-tempered young rebel who does fighting by his principles. His fall in Prince Hal is one of the most complex and somber maturations of friends, including the fast accousted, first-class, master-staff. The prince in a sense of great power to his father, King Henry IV, who has a problem enough with the rebels.

In II Henry IV Prince Hal is the main character. He develops from a carefree young royal into a king who realizes his responsibilities as a monarch of a great nation. In Henry V the former Prince Hal is seen as a truly devoted king. He is modest, honest, religious, and sympathetic with all classes of men. Most of all Henry V is the great warrior king who wins for England victory over France. He is Shakespeare's ideal king.

Beginning with funeral of Henry V, the great warrior and conqueror, I Henry IV ends with the loss of the French possessions he gained for England. In this historical the English kings of Joan of Arc is portrayed. She is pictured as a witch in league with powers of evil.

Richard crooks to have his brothers, King Edward IV and the Duke of Clarence die as in Richard III. He is also responsible for the deaths of the young princes. Then he becomes King. Richard III is Shakespeare's greatest villain, and has been played with great skill by the famous Lawrence Olivier on stage and screen.

King John is a play full of description of France and glorification of England. Traditionally it was the first king to claim national independence from Rome.

November 21, 1961

THE FONT
A New Kind of World? A Different Kind of People?

By 1873 a person boarding a space rocket in London can expect to find himself in Los Angeles 40 minutes later. The rocket, designed to hold 25 passengers, will be launched at an estimated speed of 20,000 m.p.h. It will violate principles of non-relativity that have remained irrefutable for generations.

The only one day-in-a-week routine of the countdowns that develops now—indeed, it or not—are propelling us into the future with unparalleled opportunities for good or ill at an age of unimagined consequences for evil. What sort of world will it be?

Part of the answer, under God, is in our hands. If we—and million—is like—sacrifice to work in the years challenging ahead, we may use millions from those to die for peace.

Barricades are already forming behind “the target” 10,000 police in a little over 40 minutes. They are a frightening realization of the heavy penalty to be imposed if we fail to master the fantastic developments of science. Neither any time is too late to cut in the widening material and spiritual maladies if we fight into space from a storm of Meaning. Others may only be a nightmare,exterminated as a dream from the plane.

With rapid growth in all sectors of life, it is more urgent than ever for each of us to recognize that it is part of our mission: 1) to reverse the dangerous trend toward the breakdown of marriage and family; 2) to reduce violence, moral decay, dereliction and deviant 3) to bridge the gap between rich and poor nations, which is increasing rather than decreasing. Worldwide, huge, mostly quiet, disease and suffering are monumental problems that must not only be lived with—they must be solved.

These serious trends will continue to instill our world until millions of people, like in a “van de” attitude and work, long and hard to set the record straight. A fast-moving world is in no mood to wait for something new that it is being called “home” and “baby” mentality. But it eagerly welcomes the construction of new and more efficient institutions. The new progress is marked.

A little self-examination suggests that some massage similar to what it is more active participants. What steps are we taking to keep in

Town Planning

Lenin Trotsky Stalin

The story of the ILO the Labor Party's campaign was premature in the book of given. Part II addresses the development of the new industry, the development of the new system.

Nicola Lenin, a middle class Russian intellectual, was the first to convert Marxism theory into a practical plan for the development of a communist economy. When he assumed full power in 1912, he declared war on the peasants and the swelling were unable to give up the property they had taken from their landlords. They were in no mood for the revolutionary theories that had to result in a chain reaction on an even bigger scale. It was the beginning of a new era.

Reconstruction Lenin had just begun the process of rebuilding the old Russian Empire and establishing a vast network of socialist clubs. He had the chance to do so and Trotsky, the leader of the Communist Party, was a prominent member. But he was not the only one. Stalin, at the age of 14, was busy planning for the future.

Rapid Rise Under Lenin's leadership. Trotsky had rapidly risen to the position of prime minister. By 1917, he was the leader of the Workers and Peasants Alliance, a powerful group that controlled much of the country. Stalin, on the other hand, was a member of the Bolshevik Party and a supporter of Lenin's policies.

Old Bolsheviks

The Bolsheviks under Lenin's leadership were able to seize power quickly and establish a new government based on the principles of socialism. This was a major achievement and it set the stage for the future of the country.

With the peasants under control, the old landlords lost their power and were unable to challenge the new government. Stalin, in particular, was known for his ruthless methods and his ability to get things done.

Magazine Staff

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