Combined Fontbonne-St. Louis U. Choruses Give First Musical Concert

A Musical Concert, given last Sunday evening at St. Louis University, to be heard again Sunday, March 25, at Fontbonne, is expected of the singing groups from both schools. Admission price is one dollar.

Under the direction of Sister Mary Antonette and Miss Carmelina Schmelk of Fontbonne, and Rev. Francis J. Gruenler, S.J., from St. Louis University, the concert also includes a cosmic song in one voice, called "A Game of Chance," by Herrmann Borch. The entire program is as follows:

**PART I**

1. Folk Songs and Contemporary Compositions by the Fontbonne Chorus
   - Songster (African Spiritual)....arr. Mary Rafter
   - Water's Edge...arr. Bessie Biggs

2. "Seventy Years"...arr. Miss Carmelina Schmelk

**PART II**

1. "A Game of Chance," Comic Opera in One Act
   - Seymour Barish
   - Fontbonne Studios, assisted by Mr. William Wood, Stage Director, Miss Carmelina Schmelk

**Note:** On March 26 a group of musical settings of contemporary poetry will be presented in place of "A Game of Chance." Three choruses from St. Louis University Choirs, St. Louis University Choirs, and Fontbonne Choir will participate.

**NFCCS Sponsors Fine Arts Festival**

Fontbonne will present its seventh annual Fine Arts Festival, March 11th through 20th. The NFCCS will sponsor the Festival, which will be held on the campus; the theatre group will be held on the expression of poetry in the arts. Arts, letters, letters, is the student program council.

Programs include the following:

- March 16: Senior Recital, assisted by Miss Carmelina Schmelk of Fontbonne University
- March 22: Joint Club Discussion (drama)
- March 14: Carlotta Le, author and volunteer of Northwestern University
- March 25: Joint Science Assembly
- March 15: Literary Symposium on the Poetry of "The Lady's Not For Burning"
- March 16: Evening of Interpretive Reading
- March 19: "Let's Recite" recital (vocal)
- March 20: Joint Club Discussion
- March 22: "A Game of Chance," Comic Opera in One Act

**Students Hear Duo-Pianists**

Primo Aronica and Ksenia Bolt, two accomplished pianists, gave a concert on Fontbonne University Tuesday evening, February 25, 1963, at 8:15 o'clock.

Under the auspices of the Art Appreciation Society, these students, who are the 203 students, have been active in the form for the past few years. Locally they appeared with the Alton Civic Opera.

Miss Aronica, who is in private study life at Fontbonne, began the study of piano in her native Italy when she was six years old, at the age of print, was awarded a scholarship at the Royal Conservatory of Music in Italy. She studied under Maria Eleno. Later she studied with Miss Aronica at Fontbonne University. Mrs. Aronica learned to play the piano at Fontbonne University. She studied with her father for the last few years. Locally they appeared with the Alton Civic Opera.

The recital included works by David Lopatin, Ksenia Bolt, and the Alton Civic Opera.

**Part of St. Joseph's Hall, new dormitory now under construction.**

Building 120 Students. St. Joseph's Hall will be partly furnished by a federal loan. Ground was broken October 25, 1961. Please call for the completion of the new building by Sept. 1962.

**Four Students Merit All "A's" in Courses. Each Class Listed**

Four students, one from each class, achieved straight "A's" during the first semester. They were Patricia Crane, junior; Jean White, junior; Beth Rowley, senior; and Kathleen McCly, freshman.

Three four headed the twenty-seven students who made the grade point average of 9.98 to 9.99 necessary for the Darrin List. The list may be broken down into the following classes: six seniors, five juniors, six sophomores, and eleven freshmen.

**Inducted Into Honor Society**

Kathleen Nielsen and Rosemary Woychich, senior music majors, were inducted into the Fontbonne chapter of Delta Mu Theta, Catholic music honors society, at its January meeting.

A major project of the chapter is publication of the national bulletin, "Establishments," a semi-annual.

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**Kevin Kirk Has Title Role In Players' Current Presentation, "Anastasia"**

The Fontbonne Theatre Players play "Anastasia." This title role in "Anastasia," based on the Russian story of the Romanov family, was the first time in the life role. Kevin Ruttman, who has been a student at the Players for seven years, was the first time in "Anastasia." Ruttman, who has been a student at the Players for seven years, was the first time in "Anastasia." Ruttman, who has been a student at the Players for seven years, was the first time in "Anastasia."
College Plans Varied Program For Ecumenical Council

In announcing the forthcoming Vatican Ecumenical Council II, this His photos stressed the importance he gave to the spiritual collabora- tion of the faithful, especially the children, for the completion of the preparatory work and the fruitful progress of the Council itself. To the faithful Council, Cardinal Pompéi, Prefect of the Sacred Congreg- nation of Seminaries and Universities, in line with ideas the Holy Father would like to see propagated and fostered in all Catholic institutions every initiative which would serve to excite in the students a lively interest in the Council and to induce them to a spiritual participa- tion in it.

The visit of the Bishops to Rome is to keep the students aware of the events pertaining to the Council and to stimulate in them the spirit of prayer and consecration, said by His Holiness. He urged a daily prayer and mentioned that an appropriate one would be the one composed by the Holy Father and adapted by the Sacred Penitentiary on September 25, 1962. Even days of prayer might be observed in the various centers.

This quotation is from a letter written by His Excellency, the Most Reverend S. V. F. U. O. A. O. B., Archbishop of Washington and chairman of the Administra- tive Board of the National Catholic Welfare Conference. President, at the request of His Eminence, Joseph Cardinal Ritter, is in charge of the National Catholic Welfare Conference, is the proposed program (March to October, 1962) to the Chairman of the March 30th. The following are a few of the suggestions for the program on this campus: panels and reports on the Council in session of council; weekly booths for students; a discussion of pertinent issues of the current session; an assembly speaker on the Council, the following daily prayers.

At Holy Trinity, built by the Fathers in the name of Jesus, to assist the Church and keep her aware, pour forth thy gifts in their faithful in the Ecumenical Council.

Gertrude Teacher and Comrade, enlighten the minds of our bishops, who will come together for this Council in reality ab- dicate to the Supreme Pontiff.

Great that this Council may bear abundant fruit, that the light and strength of the Gospel may fill the lives of men, that the Catholic religion and its missionary activity take on a new vigour, and that men may come to know more fully the teaching of Christ and realize it more profoundly in their lives. Strengthen our minds in truth, dear Guest of the soul, and direct our wills in good. Thrice bless us! Amen.

We pray also for the sheep who still remains outside the fold of a Jesus, Christ, that they may also be called, Christians, may finally unite under the guidance of the One Shepherd.

This age of ours, like another Pentecost, see one more the essence of Thy power, and grant that Thy Holy Church, guided by Peter and united to Mary, the Mother of Jesus, in constant and unceasing prayer, may crown the kingdom of our divine King, the kingdom of truth and justice, of love and peace. Amen.

Enroll For Vaval Summer Session

Marianne Kaitz, Priscilla Beth- ham, Patricia Warren, Karen Jap- ponek, and Marjory Merks will attend Laval University in Quebec during the summer from June 29 to August 19. The five French majors will take three courses including French conversation.

Marianne Kaitz, daughter of Mr. and Mrs. Charles M. Kaitz, graduated from Visitation Academy in St. Louis. She is a junior, Sopho- more Karen Japonek, a graduate of St. Anthony, is a sophomore. Priscilla Bethham, a graduate of St. Bonaventure High School, is a senior. Elenor Warren is a senior. Mrs. Robert Warren, and the mother of Patricia Warren, sold the first copy of "Women of Achievement," a biography of the first class of "Women of Achievement," to the National Catholic Welfare Conference in 1963. The conference was held at the Fairmont Hotel in Washington, D.C. The first class of "Women of Achievement" included 25 women who were selected because of their contributions to the world of achievement, especially in the fields of art, music, literature, and science.

Senior Gift Committee Members Suggest New Shows, Movies, Books, and Concerts

Third Alumna Receives Newspaper’s “Woman of Achievement” Award

Before an admiring audience of one thousand people in the Ken- nedy Auditorium of the Chase Hotel on Monday, January 16, Rosemary Macht, a 1962 graduate of St. Louis University, was honored as the second recipient of the “Woman of Achievement” Award. The award was established in 1963 by the St. Louis Post-Dispatch and the Catholic Woman’s Club of St. Louis.

In presenting the award, Mr. Richard W. Lott, the Post-Dispatch publisher, said, "This is an award made in the name of the newspaper to honor extraordinary women in our community who have given their time and talents to the betterment of their fellow human beings. The award is given in recognition of achievement and service to others. These women are not only distinguished in their fields, but they are also women of high moral character. They are women of achievement who have contributed to the betterment of our community." The first recipient of the award was Mrs. Elizabeth Humes, a member of the St. Louis Women’s Auxiliary of the Boy Scouts of America.

The award will be presented annually to a woman who has made a significant contribution to the community. The recipient will receive a gold medallion inscribed with the name of the awardee and the year of the award. The award was presented in recognition of the woman’s contributions to the community and the work she has done.

On a three-week lecture tour the students from the three colleges Miss Mary Sarton, poet, novelist, and professor at Wellesley College, visited the Fontbonne campus February 23 through 14. In the past 24 years Miss Sarton has written 15 books to her credit—a half-dozen collections of poems, eight novels, and one volume of autobiographical sketches. Her program has opened with a lecture in a general assembly in Fine Arts Auditorium on Monday and closed at a talk during a Tuesday afternoon tea in the Alumni House. Miss Sarton also spoke at the Tea honoring Miss Mary Sarton, poet and novelist, Feb- ruary 14, 1963. Students, Francisco Strubing, Missy Alex- son, and Shirley Lee were.

Poet, Novelist, May Sarton, Visits Campus For Three Days

In several English classes. The scope of her speech ranged from the "solving of poetry," the writing of poetry, to the design of a novel, to the use of memory to the challenge of the blank page.

Speaking of poetry, she ob- served that "students do not like poetry, but it is be- cause they have never heard it. Merely reading a poem is like look- ing at a musical score. There is nothing to just seeing it. It has to be heard as well."

Some of her most interesting ideas came directly from the "solving of poetry." She expressed a belief that a poet cannot "write a poem," she can only "see" it.

For me, a poem is an arrival. A novel is a journey of a lifetime. It is a good idea to think of what his character does. There is always a question qui- zing me while I'm writing." Miss Sarton is a fine example of one who practices what she preaches. She is people like her who help refuel the pumps on this campus devotion.

Organize New Honor Society

Pi Gamma Mu, the National Social Science Honor Society, was founded in 1915 and is a national organization with chapters throughout the country. The purpose of Pi Gamma Mu is to improve scholarship in the social sciences, to inspire social service to humanity by an intelli- gent approach to the solution of social problems, and to expand opportunities for social service for men and women with different opportunities in a better understanding. The society is the successor of the Student Council of the Master Teacher." You shall know the truth, and the truth shall make you free."

Each chapter is admitted to the National Pi Gamma Mu by the National Board of Directors from each accredited college and universities in the same geographical area. The purpose of Pi Gamma Mu is to improve scholarship in the social sciences, to inspire social service to humanity by an intelligent approach to the solution of social problems, and to expand opportunities for social service for men and women with different opportunities in a better understanding. The society is the successor of the Student Council of the Master Teacher." You shall know the truth, and the truth shall make you free."

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How-To-Study Program Planned

An academic guidance program, coordinated by Sister John Anna, director of the guidance office, is presently being offered to all students, particularly freshmen, who wish to improve their study habits. The program consists of a series of three lectures on effective study and reading habits. There is also an optional personal interview to aid in resolving the student's particular academic or personal difficulties. Each lecture will be given to students in groups of twenty. The dates for these sessions will be posted when the schedules are planned.

Red Cross Plans Easter Project

Weather makers and the recent snow days have postponed the planting of Red Cross garden plots into spring. In order to aid the Red Cross, they have made plans to distribute hospital beds and covers and fill Easter baskets for underprivileged children. Since Mary Potter, president, requests that everyone who has discarded baskets and small decorations donate them to the project.

The date and meeting place for doing eggs and filling baskets will be announced. Anyone, whether or not she has been invited, is invited to join the fun.

Duo-Pianists

(Continued from Page Two, Col. 3)

The program included Bach's "Goldberg Variations," "Monteverdi Allegro Brillante," Op. 32, and "Mephisto Walzer." Rachmaninoff's "Variations on a Theme of Tchaikovsky." In the second set, Beethoven's 3rd movement of the "Hammerklavier" was included. The pianists were Sister Pauline and Sister Jeanne. The program was given a general, well received.

Father-Daughter Banquet Committee Chairmen Paula Lobsach, tikines, Corryn Oseh publicity; Mary Louise Oseh, reservations; Patricia Smart, public relations; Margaret Byers, publicity; Sister Barbara, the committee's chairman. The tickets held at the Ambassador-Kingrey Hotel, Feb. 14. Rev. John Shedder was the speaker. Meriam Drive's Orchestra played.

Kathleen Noser is Seminar Chairman


SGA Votes In Student Court

At the last Tuesday meeting of SGA, votes for the student court were discussed. Offenses, if voted, would be divided into major and minor categories. Two years against a student constitutes a major offense; one year, a minor offense. Four points would equal a court sentence. A memo detailing the court will be made. The court's record if eight points accumulated within a year and a reason.

The student court was voted by all students at the February 14 assembly. Rules and regu- lations will go into effect next week.

Alumna Addresses Home Economists

Miss Raymond Norr, Font- bonne alumna and representative from Union Electric Company, discussed home economics at the Home Economics Club's regular February meeting. This meeting was held in the Alumni Lounge of Missouri Hall. Miss Norr held a question and answer session and made plans for a future demon- stration of food preparation in the cooking laboratory. The next activity scheduled by the club is a field trip on Febru- ary 22. Tentative arrangements have been made to tour aisles of a bakery, a dress manufacturing company, or a candy kitchen.

Three Delegates Represent College

The spring congress of the central and west region of NFCE will be held at Mount St. Scholastica, Atchison, Kansas, March 6. President Marilyn Custell, senior delegate Barbara Grah, and junior delegate Marilyn Catone- zarei will represent Fontbonne.

In order that the new president may attend the spring conference, class meetings will be held to elect a class speaker. The class speaker will be given a week's vacation, March 1.

The project for the second semester will be the raising of funds for scholarships for students in Hong Kong.

Summer Session Begins June 18

Pilgrim's three courses in eighteen departments will be taught at the 1962 Fontbonne summer session, beginning June 18 and closing July 27, 1962. Presenting the summer session will be two such shops and two institutions. From May 28 to June 14 there will be two courses in the Pitkin and in the Chair of the Catholic Hospital Association. On June 18 and 19, a conference, open to the public, will be held at the Seat of St. Joseph, will be given by Reverend Father Mary Meeks, C.P.

A workshop in music compo- sition, June 9, 12, 13, 14, will be given by Sister John Joseph. From June 11 to 14, inclusive, a workshop for business education teachers, open only to teachers of St. Joseph, will be given by the Department of Business.

Students Enjoy Guest-Pianist

Theodore Ulman entertained the Fontbonne assembly and graphics Wednesday, February 9, from 3-5 p.m. in the Fine Arts auditorium, with a program distinguished by its sensitivity and imagination. An associate of the Julliard School of Music, Mr. Ulman projected his own personality into the music of Bach, Beethoven, Chopin, Debussy, Gershwin, and Prokofiev. Even those students familiar with music were impressed by the evocative performance. Mr. Ulman played his program at Font- bonne. The majority of the concert-goers felt that this total experience was an inspiration.

Suggestions were given by the chairman of the Fine Arts department. Mr. Ulman left them to determine for themselves what the concert was like. Under the direction of the chairman of the Fine Arts department, Mr. Ulman left them to determine for themselves what the concert was like.

Concert

(Continued from Page One, Col. 3)

Fontbonne Accompanists

Helen Catonzarei and Barbara Bellows

Director of Department of Vocal Music Sister Mary Athiata, C.S.J.

St. Louis University Scholarship: Min- nesota Mary Loiacono, Mary Jane Kanter, Effie Manolopoulos, Benedictina Remeni, Elisabeth M. Math, Antoette M. Albro, Caroline B. Collins, Charles Cottrell, Ronald Scherr, James Kelly, James Gallic, and William Peter- son, B.S.

St. Louis University Accompanist

Helen Weyrauch

Director of University Choir

Father Francesco Garcia, S.I.

Festival

(Continued from Page One, Col. 3)

Fontbonne's "Music in the Parks" program, sponsored by the Fine Arts Department, will be held on May 31, 5 p.m., in the Fine Arts auditorium, with a segregation of major musical talents. The program will be held in the auditorium.

The joint club program includes many of the clubs in the Fine Arts Department, including the Vocal Music, the Choral, the Orchestra, the Band, the Dance Club, and the Student Union.

The students will be divided into two groups: a vocal group and a instrumental group. The groups will be divided into two groups: a vocal group and a instrumental group. The groups will be divided into two groups: a vocal group and a instrumental group. The groups will be divided into two groups: a vocal group and a instrumental group. The groups will be divided into two groups: a vocal group and a instrumental group. The groups will be divided into two groups: a vocal group and a instrumental group.
Communist Party Has Fickle Structure In Policy-Making Decisions

(1) Communist Party is a major political force. The philosophy of the Communist Party was written in the 1950s and 1960s. Communist philosophy is organized around the idea that the world is divided into two classes, the proletariat and the bourgeoisie. The goal of the Communist Party is to create a classless society in which there is no exploitation or oppression.

(2) Communist leadership has always been a problem. The party has been under constant pressure from within and without. The party's structure is based on the idea of a vanguard party, which is made up of the most dedicated and committed members of the party. The party's leadership is responsible for making decisions on behalf of the party.

(3) Communist countries are often characterized by a strong central government. The party's leadership is responsible for making decisions on behalf of the party.

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