Mr. Griffin Relates Personal Experience In Racism To Group

How does one put living Christianity onto a piece of paper? Yet this would have to be done to fully report the talk given here at Fontbonne by Mr. John Howard Griffin on September 27.

In an appearance sponsored by the English department, Mr. Griffin spoke on the racial problem in America. (This he distinguished as a clearer definition of the difficulty than the usual terms of “the Negro problem” or “the race problem.”) Ours is as much a racist problem, he said, as was that of Nazi Germany.

Mr. Griffin defined what Negroes call the “System”: a complex of customs and traditions so deeply ingrained that they have all the force of law. He pictured with painful reality, for his audience, what the system, with its “White Only” signs, its job discrimination, and its social pressures does to an individual human being. By this means, he told the audience, is a man plunged into poignant over concern over the purely animal aspects of his existence, deprived of incentive and opportunity, and relegated to second-class citizenship.

But Mr. Griffin’s talk went beyond definitions and descriptions. In reliving his experiences with him, the students were given the opportunity of seeing that the white as well as the Negro is helplessly entrapped by the System, and is as handicapped by it.

“All are deeply involved, whether or not they have been guilty of any specific prejudiced actions,” Mr. Griffin told the group. Mr. Griffin sees two alternatives: either to look beyond the accident of skin color and view one another simply as human beings and as citizens and join together in repudiating every injustice suffered by every citizen; or to deny the humanity that lies beneath the skin and set about the insane business of killing one another.

The enthusiastic response of the audience, a capacity audience at a non-required assembly, was evidence of the Fontbonne students’ sincere commitment to the first of these alternatives.

Four Faculty To Give Eight-Week Lecture Series

Four faculty members are lecturing in a special series of weekly talks for alumni members here at the college. These Tuesday night lectures, which began October 8 and will end November 16, are being given by Sister John Marie, Alumnae Moderator, Sister Mary Willa, Sister Marcelle Marie, and Sister Mary Schaeffer.

“New Approaches to Scripture” is the subject of Sister John Marie’s series of talks; “Introduction to Modern Mathematics,” that of Sister Willa; “How to Read Literature,” that of Sister Marie Schaeffer. Mr. Richard Shaw, master of Ceramics, is lecturing on the subject of Ceramics, a laboratory-lecture course, being conducted by Sister Mary Schaeffer.

With the exception of a lab fee for the ceramics, the lectures are free to the alumnae. This series is being offered because, as Sister John Marie stated in her letter to the alumnae, “Your college has an enduring commitment to your intellectual stimulation.”

Freshman Investiture Oct. 13, 3 P.M.

Musical

As the FONT goes to press, the cast of “Little Mary Sunshine” is not quite complete. Next month’s issue will carry the full story of this off-Broadway production scheduled for November 21-24, here at Fontbonne.

The dancing and singing choruses have been selected and are already in rehearsal. Miss Curnell Schaeffer is the director; Sister Mary Antone, musical director; Mrs. Henry Tobias, choreographer; Sister Mary Charm, scenery director; and Sister Mary Teresa, business manager.
I See It

- The College Paper

There is plenty of work to be done if the newspaper, The Font, is to fulfill its role on our campus. As a monthly paper it cannot keep you posted on the "latest news," but it can be a means of communication among students, faculty, and others interested in our opinions and activities. On the other hand, a newspaper cannot be solely a vehicle for creative writing because it would defeat the purpose of our literary magazine. The paper must be like the root of a tree. It must extend to many interests, activities, and opinions as its source of food. By ingestion and digestion, it must make all the "food" available to every student.

The volunteer staff, consisting only of students, is the listening ear, the seeing eye, and the writing hand of the student body. These students are not necessarily English majors but are interested in the work of our newspaper.

A newspaper printed on the finest paper and published by the finest staff would be of little value without people to read it. However, The Font is not only for students to read but to enable them to clarify their ideas, think through their opinions and to write creatively. We are including a "Letter to the Editor" column and we are reserving space for feature articles. The moderator and staff will use their discretion in choosing the material to be published. We want The Font to be truly the official publication of the student body. In order to make this we must know you, your interests, and your activities.

The Editor

Three Students In the Army

You're in the army now! This can be said of two seniors, Martha Lough and Judy Swimley, and one junior, Connie Kilhoffer. Martha and Connie are both in the Army's Program for student dieticians. Martha is a veteran of one year, and this is Connie's first year. These girls appear no different than any other student, but when they graduate they will be 2nd Lieutenants in the United States Army's Medical Corps.

Judy Swimley is in a reserve program of the Women's Army Corps. Judy attended College Junior Course VII this summer, July 26 to August 23, at Fort McClellan, Alabama. The course is open to all college juniors to acquaint them with the role of the Army in national and civil defense, as well as with the opportunity for challenging service in the Women's Army Corps. Judy made application and passed preliminary tests before the school year ended. Judy is now a member of the Women's Army Corps Reserve for 15 months. If she decides to follow this service she will enter as a 2nd Lieutenant.

The summer program serves as basic training during which time the student wears the uniform and awakens to reveille at 5 o'clock in the morning.

Attention, Faculty
Nominations for Woodrow Wilson candidates are now in order. Before November 1, send the names of those seniors whom you believe have the qualifications necessary for such fellowships to Dean Walter Wright, College of Arts and Sciences, University of Nebraska, Lincoln, Nebraska. Remember these candidates must be interested in teaching at the college level.

Ambitious Seniors In Summer Program

This past summer a small group of ambitious seniors participated in a Summer Honors Reading Course. The program began before the end of school last semester when these seniors attended four lectures on the four phases of literature they would study (Classicism, Romanticism, Realism, and Existentialism). Throughout the course of the summer they were to read thirty selected pieces of literature, plus background material on the four literary phases. During the month of September, those who had not fallen by the wayside were tested orally by Sister David Joseph.

The course was aimed primarily at personal enrichment. Students were free to decide whether or not they wanted the course to count for credit. Since it was not limited to English majors, the program also served the purpose of enabling the student to learn more about a field other than her own major or minor.

The general consensus of opinion among the participants is that the program was definitely worthwhile, showed promise for the future, and should certainly be continued next summer.

Sincerely,

The Editor

October, 1963

STUDENT VIEWS

Dear Editor:

Each year when registration rolls around, with it come the long lines, countless forms, and frustrated people. We spend the day moving from one slow line to the next. Could not the involved process be somewhat simplified if the signatures of every teacher were not required? It really necessary to have every teacher sign every student's card? And if so, why? Very few classes are ever too full. Many of the classes are already sectioned. Dropping this one requirement would eliminate much confusion. Locating various faculty members with offices in three buildings and on three different floors becomes a kind of treasure hunt.

An interest student

Dear Editor:

As a freshman, I would like to express my appreciation for the big sister-little sister program. Starting in the summer and continuing in the school year, its various get-togethers—most recently, the barbecue—have helped us newcomers to lose just a little bit of our "peek-greeness." Through it we've formed friendships with both the "old pros" of Fontbonne and our fellow classmates in confusion.

Although a few freshmen have been completely forgotten or ignored by their so-called big sisters, in general the welcome has really been quite encouraging—and everybody knows how much encouragement a freshman needs.

Sincerely,

A Little Sister

Join Us!

Join Us!

"But there aren't enough MES to go around."

The Staff

EDITOR: Pat Dunn
FEATURE WRITERS: Mary Margaret Moran, Kathy McCoy, Mary Jeanne Gertken, Marty Holloran
SPECIAL WRITERS: Marianne Catanzaro, Georgeann Moriarty, Betty Mattingly
REPORTERS: Linda DeGuire, Pat Finnegan, Angela Harris, Joan Harpole, Mary Martin, Roxanne Rhoades
PHOTOGRAPHER: Pat Brown
ADVISOR: Sister Marcella Marie
Five From Fontbonne Enter Carondelet Novitiate This Fall

They Volunteered For Service In Rural Missouri

During the past summer, eight Fontbonne students, the Fontbonnseers, volunteered for service in rural Missouri assisting the resident priest in Catholic action in the Springfield-Cape Girardeau Diocese. Those involved in the summer work were: Darlene Huber, Julie Kenny, Joyce Marty, Judy Swimley, Mary Ann Webb, Barbara Langenbeckert, Mimi Greenfelder, and Marie Holloran.

Housed in private homes, the girls divided their time between catechetical work with the young people of the community and taking of a census of the area.

This latter phase helped impress the girls with the tremendous need for this type of volunteer work. Of the gross population of the areas worked, less than 7% were Catholic families, but the apparent desire to become more acquainted with the Catholic doctrine was quite evident in every quarter.

Distribution and explanation of Catholic literature kept the girls constantly alert in this part of America that for so many years has been literally cut off from Catholicism.

Too, the great work being done by the young priests, against overwhelming odds, was inspirational. Each priest serves three or four communities, making his rounds regularly through some 200 miles of "Parishes".

This was the second year of Fontbonne’s participation in the rural apostolate. It is a work vitally needed and an integral part of Catholic Action.

Joint Religious Groups Sponsor Campus Marian Day

Sunday, October 20, the NFCCS, in cooperation with the sodality and Legions of Mary, is sponsoring a Marian Day. The principal speaker is Reverend G. Bertrand Marmion.

The program is as follows:
1:25-2:30—Discussion
2:30-3:00—Coke Break
3:00-4:00—Panel Discussion on Mary and the Apostolate
4:00-4:45—Devotion to Our Blessed Lady by Benediction

The Student body is invited to participate in the program. NFCCS is extending an invitation to Maryville College, Webster College, Newman Club, and St. Louis University.

Five Students and Moderator Attended National NFCCS

During the summer, NFCCS was at work planning for the year 1963-1964. The week of August 26 to September 1, five Fontbonne students and Sister Mary Teresa, Dean of Students, attended the twentieth National Congress of the National Federation of Catholic College Students at the Lemon-ton Hotel in Minneapolis, Minnesota, Marianne Catalano, SGA President, Georgiae Molarion, Senior Delegate, Betty Mattingly, Junior Delegate, Pat Neeley, Regional Vice-president, and Pat Crawford, Resolutions Chairman.

Mr. Robert Sargent Shriver gave the keynote address at the convention, setting the tone for a week of intense activity. The business of the Congress included the passage of policy resolutions turned in by member colleges across the country. Such vital issues as civil rights, care for the mentally ill, and NFCCS support for the papal volunteers were among the resolutions.

The delegates also attended workshops and seminars on Parish Life and Foreign Affairs. The climax of the week’s activities was the election of new national officers.

Besides their work on the campus Fontbonne’s delegates will attend the Fall Congress to be held at St. Benedict’s College in Atchison, Kansas, October 11-15. Accompanying Marianna Catalano, Georgiae Molarion, and Betty Mattingly will be three juniors, Carol Perkins, Jo-an Buxton, and Rita Solovitz.

Faculty Team To Miami Meet

Sister Agnes Cecile, Chairman of the Psychology Department, and Sister Rose Genevieve, Chairman of the Home Economics Department have been invited to participate in the program of the Florida Diocesan Association at their annual convention to be held at Miami Beach, November 4-8.

The topic of their joint project will be Psychoeducatics. The subject deals with the relationship of emotions and habits to the dietary intake of normal individuals as well as the mentally ill and the geriatric group.

The Sisters have also presented this topic to a group of nurses in Columbus, Ohio, in June, 1962 and to the St. Louis Diocesan Association Workshop.

Left to right, Gloriana Porter, Judy Swimley, and Mary Holloran talk over their experiences with the Apostolic program this summer.

Father Montague Outlined Six Major Problems In World

"Let God use our hands to make a new world." These words with which Father George Montague, S.M., of St. Mary’s University in San Antonio, Texas, closed his talk at Fontbonne on September 30 carried the essence of his message to faculty and student body. It is the duty of the Christian today to work for the renewal of the world; Baptism carries with it a commission to each Christian to transform the world.

Father Montague, whose talk was on "Doctrinal and Scriptural Foundations of the Apostolate and the Application of them to the Concrete World," listed six major problems in the world today which, he said, are "not new but easily forgotten." These are the areas which the Christian must consider as he prepares to take up his mission: the world is hungry; the world is poor; the world is ignorant; the world is sick; the world is a prison; and the world is ignorant of Christ.

Father spoke specifically of the mission in South America that is of vital importance at the present time. One third of the world’s Catholics live on that continent but conditions are such that the bishops of Brazil have stated “two-thirds of our people are hungry—for bread, for truth, for God.”
Juniors To Write Essay
On Some Aspect of Love

On the day before Thanksgiving vacation, some eighties juniors will go into a classroom carrying only three cards with notes. These cards will be the evidence of a summer of planned reading on the subject of love. A specific essay topic will be given related to the theme and books read, and each girl must compose an essay on this topic. About three hours is allowed for completion of the essay. Then the papers are judged by a group of faculty members and medals are awarded to writers of the best essays.

In May these students were given a list of books to read. The reading selections assigned for 1965 were: "The Four Loves" by C. S. Lewis; "A Death in the Family" by James Agee; "Brideshead Revisited" by Evelyn Waugh; "A Man For All Seasons" by Robert Bolt; "The First Epistle of St. Paul to the Corinthians" Chapter 13, and "The First Epistle of St. John the Apostle" Chapters 4-5. The juniors were supposed to read the selections during the summer and look for the theme, The Nature of Love, as brought out in each book.

What is the point of all this? This preparation for the essay is definitely an extra load on the already busy juniors. Maybe it’s good for the English majors, but the girls in fields like chemistry and home economics often feel that it’s pointless to have to read so many books and then write an essay.

But theoretically, the Junior Essay has several purposes: Maternity is supposed to give the student the chance to comb the principles she has been getting in her liberal education and relate these to a theme brought out in some excellent books. The essay is also supposed to give the student majoring in one field a chance to enrich herself through reading and provide common material for good conversation. In other words the Junior Essay is supposed to put a liberal education to work.

Last year’s Juniors had as their subject the power of grace. The members of that class got together with a faculty member and talked about each selection in terms of the essay theme. The discussion has been continued this year on an informal and voluntary basis. Each girl at the discussion has a chance to give her ideas on the book and to ask questions, and for the last few weeks, conversation among Juniors in the Arcade Room, the Cafe, and the boarders’ lounges has revolved around the nature of love.

So personally each girl should benefit by reading what St. Paul, St. John, James Agee, Evelyn Waugh, Robert Bolt, and C. S. Lewis have said about love. And probably the success of the whole program can, in the end, be judged by its success in making each girl involved a better person, “one more aware of the heights and depths of this subject of love.”

Speaks In Peoria
To PTA Group

Sister Agnes Cecile, head of the Psychology Department, spoke to a PTA group at St. Francis’ Parish in Peoria on September 27. While in Peoria she also did some recruitment work for Fontbonne by interviewing prospective college-students at the Academy of Our Lady, conducted by the Sisters of St. Joseph.

Variety of Events To Mark
College Week, October 13-16

"When did you say it was?" "October 13, 15, and 16, Sunday, Tuesday, and Wednesday.” "Who is going to be there?" "Why! Everybody, of course!" "But what is it?" "It is the most awaited event at Fontbonne College; it only comes once a year. "It" is College Week.

President to Talk

Freshman Investiture will start the week rolling on Sunday, October 13, at 3 p.m. This is the first time the freshmen can officially wear their caps and gowns, marking them students of Fontbonne College. Besides the actual capping, Marianne Catanzaro, S. G. A. President, will yield a brief introductory speech and Sister Mary Alfred, President of the College, will address the audience. Afterwards, everyone is invited to the Medallion Hall Ballroom for a reception.

Mass at St. Luke’s

Classes will be suspended the following Tuesday, October 15, for College Day. A High Mass, sung by the Junior Sisters, will open the day in St. Luke’s Church at 10 a.m., followed by lunch on the campus. Immediately after lunch will come the climax of the day—the program by the Junior Sisters. Girls who remember previous programs will advise everyone to come early in order to get a seat. Those who have friends at Carondelet have another climax of the day, for Carondelet holds an open house on this afternoon for all the Fontbonne girls.

Intelectual Note

The week will end on an intellectual plane. Sister Mary Alfred will hold a President’s Convocation Wednesday night in the Arcade Room. Academic dress will be required for all.

Campus Social Science Society Outlines Plans

Officers of Phi Gamma Mu, SocialScience Honorary Society, have outlined plans for the coming year and prepared for this first meeting on November 11, 7:00 p.m. in the Arcade Room. Contemporary issues will be studied. The topic for the November meeting is to be "The Role of Modern Woman." Qualifications for membership in the Society include a B average in the social science studies together with the required number of 20 hours in this area, Jeannie Manley, inductor in the History Department, is the moderator of the group. Other faculty members who belong are Sister M. Hugh, Sister M. Avila, Sister M. Barat, and Sister Ernest Marie.

St. Louis’ Adopted Son
Number One Citizen

Kathy McCoy

It seems that almost every city has a "Number One Citizen." This is generally a person who is in the public eye, who is known beyond his city’s bounds but who is identified with this city, embodying its principles, its ideals, and its hopes. Who would be the Number One Citizen of St. Louis? Undoubtedly many names could be offered as excellent claimants to the title. I propose a man who is not a native St. Louisan, but who has adopted St. Louis. Likewise, he has been adopted by St. Louis with a sense of affection, gratitude, pride, and deep respect shown to few men. This man is Stanley Frank Musial.

"Stan the Man," as he is known to sports fans all over the country, all over the world, is without doubt one of the greatest baseball players ever to set foot on a diamond. His natural talents, combined with a competitive fire and a spirit of endurance and courage have made him one of baseball’s immortals. However, it is not just his accomplishments as a player that have endeared him to St. Louisans, but his accomplishments as a man.

Ceremonies in National League cities marking Stan’s last games in his respective ball parks were climaxed by a tremendous farewell to the "perfect knight" of baseball here in St. Louis on September 29. These tributes were paid not just to a great player but to a great man, a man who is never too busy to sign a youngster’s autograph book, to help a struggling rookie, to talk with a writer after a long day. This is a man who truly deserves the title "perfect knight."

Twenty-two years in the highly competitive world of professional sports have shown him only the most amazing strength of character and sense of personal integrity and responsibility. Of all that could be said about Stan perhaps the most significant is that he has never been too tall to stoop to a child, yet young and old have never ceased to look up to him. Stan Musial—Number One in St. Louis!
New 1963-64 Life Begins At Fontbonne

Pat Finnegan, freshman

The freshmen did not win their battle in one day or even in a month. The first battle field was the College Entrance Examining Board testing places. At these scattered points freshmen sieged Fontbonne by remote control with their high-school achievements.

Like all other soldiers the freshmen had a long time to sit out before the next battles—orientation and registration.

Finally the eleventh of September arrived at Fontbonne and with it the class of '67, The S. G. A. was ready. It provided an organized plan of action including Mass, branch, assemblies and group workshop sessions. This program was intended to brief the newcomers on Fontbonne and the points of registration. Armed with this advice the freshmen registered the following day.

The Sunday following, the new students were welcomed at a tea at the home of Miss Kay Gunn, president of the Alumnae Association. On Tuesday there was a barbecue for the Big and Little Sisters.

A mixer sponsored by the Junior Class rounded out the welcomes for those new to Fontbonne.

To become yet more acquainted with Fontbonne and what Fontbonne is, there is already started a program consisting of six lectures. The first two were given by the Academic Dean and the Guidance Counselor. The third will be given by the Dean of Students. The last three will be intended to bring more charm and poise into the new college women.

Vicki Bold, above, one of 201 freshmen, began signing her life away on Registration Day, 1963.

Chatting at the Big-Little Sister Barbecue are Joan Kristof (left) and her little sister Carla Stewart.

Enjoying a Coke after orientation are, left to right, Michele Jaeger, Judy Schiand, Beverly Scholten, and Margaret Guzzardo.

A Freshman Speaks

A new life stirs us in the face;
We greet it with an eager pace.
We formulate rules and creed;
To help facilitate our college needs.
We have it outlined from the start . . .
With no free moment will we part.
Every minute is cautiously planned.
Yet we find things getting out of hand.
And before we know it, one week is through:
We turn around and so are two.
Our mind starts getting out of hand:
Our tests aren’t planned, we’re in a jam.
Oh, where went that well-formed creed?
All now is geared to speed, speed, speed.
A chapter of this, a chapter of that, alas!
We must have it read by the very next class:
So out of the window with eager speed
Goes every formulated rule and creed.

Amen
Mary Antoinette Siniscal

Calendar

Freshman Investiture ........................................... Oct. 13
College Day ..................................................... Oct. 15
President’s Convocation ...................................... Oct. 16
FAA Swimming Meet .......................................... Oct. 16
IRC Mixer ....................................................... Oct. 18
Marian Day ..................................................... Oct. 20
Campus Visitor ................................................ Oct. 30
FAA Overnight ................................................ Oct. 31
On Becoming Eighteen
by Margaret Moore

EDITORS NOTE: Margaret Moore's essay was a first theme written for her English class. The assignment was to limit on autobiographical subject to one aspect and develop that subject, keeping in mind the principles of unity, coherence, and emphasis. When a student succeeds as well as Margaret has done, this, according to Sister Marcella Marie, is news, the kind of news that should find its way into college newspapers. Not only has she limited her subject, but Sister believes that she has succeeded in getting into the tone of the piece all the excitement and vitality that belong to one who has just become eighteen. And that too is part of the significance of the theme.

Being eighteen feels strange—like wearing someone else's clothes. I guess everyone must experience it at one time or another, so on August 3, I took my turn. Somehow I didn't have time to plan or anticipate. It took me unawares. Before I knew what was happening there I was. Another year had come and gone, but this one was different. No longer a mere teen-ager, I now approached the future as a young adult.

Just on a threshold—that is one way to describe it, the entrance to a new way of life. The world is beginning to open up to me. It looks so big and suddenly I feel terribly small. Am I ready? Well, ready or not, here I come. My immediate objective is college.

I wonder if everyone feels this way on becoming eighteen? I never before have I felt such a concatenation of emotions. I'm sentimental and hesitant but then again I'm anxious and excited. I want time to stop so I can enjoy the past just a little bit longer. But I want the days to pass so I can explore the future. How can I feel so many things at once? I think I must be growing up.

Status Gone
Oh, for the status and security of a high school senior, or just any highschooler at all! So proud that freshman year four years ago, wearing my new green blazer. Now everyone would know that I was a St. Joe girl. Being a freshman meant things like third floor lockers and last places at an assembly where I didn't know what was going on; being last in the lunch line and finding out that all the hamburgers were gone. I still recall the feeling of humiliation, with a faint intimation of pride, upon receiving my first detergent, I was talking and cutting up with the girl in front of me. We were in algebra class and it was sort of boring. Well, before I knew it there was Sister J. Dunlins telling me to get out my yellow card. What a blow to my freshman ego! I was now a "marked woman"! I'll always remember Sister Stanislas. She used to erase her blackboards with a dust mop, the kind with a long handle on it.

These were the days when time lay endless before me. Each year came and went, just like a movie, with its own special features. Each year built up to the climax, the climax of senior year. That year was filled with numerous activities and one for the last time. I loved football games, the smell of autumn, candy apples, and long socks. We were so jealous when St. Louis got their rings before us. But finally our day arrived: "Did you get a large green one or a small black one?" "Oh, let me see yours." Although each one looked alike we had to view them all. I remember sitting at my place on graduation night and looking up at each window that comprised the three stories. Each room brought so many memories to mind . . . good times and dear friends. Pretty soon the old crowd would be breaking up. Kathy would be at St. John's; Sheila at Creighton; Janie, Rich, and Eric at St. Louis U.; Nancy at Maryville; Larry at Rockhurst; Mike at Santa Clara, And I would be at Fontbonne. Can the years to come possibly be as wonderful as the years behind? I wonder what college will be like?

So Much To Do
Everything now seems so different and so unfamiliar. There are so many people to meet and so many things to do. I hardly know where to begin. No longer do I take commonplace subjects like religion and biology. I now study theology and call the scien- tology (that's pronounced with a long 0). I sort of get a funny sensation when I look at the bookcovers. A new combination of colors, a new name, a new loyalty! I feel like Emily in "Our Town". Stop, Time. Today will be a normal day for me and old friends. Let's be carefree again. Let's be as we were. Let's be seventeen again.

Keep Moving
But yet I'm told we must not keep moving we would get tired of each other and the same old routine. Nothing would be special any more. The memories we have now would grow stale. A new phase of life is beginning. How fortunate we are! There is so much to look forward to, to new acquaintances, lasting friendships, dates and parties, afternoons in the library, chats in the cafeteria, and endless hours of homework. I know I am going to love it all. I do already. The next few years will tell. Eric will almost be a doctor by then and Janie too. Stop, Time. Tomorrow will be a normal day for me and Rich, teachers; Nancy a lab technician and Jerry a Jesuit. But they are only a few of the many, just a small part of the pattern. Let me to get used to the excitement, the joy every minute. Oh, I see it so clearly now. Eighteen means growing up.

Host To Fall English Meet
Fontbonne College was host to the fall meeting of the Greater St. Louis Council of Teachers of English, October 3, in Medallie Hall. Dr. Albert R. Kitahber, Professor of English, University of Oregon, was the guest speaker.

The challenging subject of teaching composition and communication in modern times was one that Dr. Kitahber was fully qualified to discuss. Presently he is First Vice President of the National Council of Teachers of English and in addition to teaching experience in Washington State College, Iowa State College and the University of Washington, he was Director of Freshman and Sophomore English at the University of Kansas and Director of English projects at Dartmouth College.

The full-time English teachers on Fontbonne's faculty were present at this meeting.

The Missouri Association of Teachers of English will meet at a luncheon November 1, at the Jefferson Hotel. At this time Dr. J. M. Hook will speak on "The Teaching of Writing."
Faculty Have Fair Their Foreign Fling...
You Name Her And...
The Staff Will Do The Rest

By and large she's the wrap-around skirt and blouse type. In her more comfortable moments she does not wear a shirt. Her hair—well, she has no time for the fancy, built-up affairs, so she lets it lie where it will, hoping for the next, classic design. Her shoulders are slightly stooped, but that does not detract from her charm, for there's always the smile if you can manage to see over her stack of books. Ah, for her eyes! They can smile, but verses of point have dulled their springtime sparkle.

If you find her in the Arcade, you'll have to search beyond that smoke screen. She does not want her privacy, so she seizes herself in while she blissfully bids her four spades on a ten-point hand.

A Creature of Comforts

Repeatedly her teachers have told her that her studies are the most important part of her student life. She agrees. The theory sounds great, but oh! the pains of practice. And then those Arcade chairs are so comfortable, not at all like the forbidding straight-backs of the library.

Those same teachers that insist that her studies should be first also insist that she play an active part in extra-curricular life. She decides to spend her spare time helping on the musical. She even offers her talents as little Mary Sunshine, even though her family insists she can't carry a tune, Why let that interfere with generosity?

Between Two Extremes

Two problems that rise large on her harassed horizon are budget and weight. She always seems to have too much of one and too little of the other. She sincerely vows she will go on a diet tomorrow. She prefers the long-range plan.

Wanted: A Name

We'll leave her for the present trying to figure out how to fit thirty-six hours of work into the stifling twenty-four set up by society. You name her and we'll bring her back next month in some Identical Fontbonne dilemma. Put your name for this harassed girl in the Font office. Next issue will carry all the suggested names and the Staff will select the most appropriate one for her.

Article on Browning

In Summer Issue

Of Literary Journal

"A further Reading of Browning's "Countess Guilmard" is the title of an article by Sister Marcella Marie, professor in the English Department, which appeared in the summer issue of STUDIES IN PHILOLOGY. Sister Marcella shows through a more careful reading of Browning's poem that the Count is actually not the chivalric hero which critics have ever made him, but actually a kind of villain figure, a brother to the Duke of Ferrara of "My Last Duchess" fame.

Actually when Browning first heard of the Count he linked it with "My Last Duchess," indicating his own thinking on the union of these two poems.

The first focuses on a villain hero of French origin, the second, on one of Italian variety.

STUDIES IN PHILOLOGY is a quarterly journal issued by the University of North Carolina. Articles in this journal are of literary nature, contributed by scholars from universities throughout the country.

Congratulations

And thanks to Arlene Vargo, so generously made for The Font its new log head and contributed the cartoon on page 2 of this issue. Arlene is an art major who is currently taking a course in advertising layout and in oil painting.

Fontbonne College

St. Louis, Mo., 63105

October, 1963

HAPPINESS IS

Beating the line at lunch
The teacher not coming to class
A letter
Finding a clean blouse
No assemblies this week
Finding truth
An "A"

Getting an extra coke on your lunch ticket
Understanding what "Being" is
Having a date on Saturday night
Getting a ride to the library on the elevator
Not having a test on Monday
Not acheing after Modern Dance
Taking an afternoon nap
A football week-end at Notre Dame
"Tall, dark, and handsome"
Understanding Spinao and Descartes
A dozen red roses
Walking into swimming class and finding that the pool has been drained
Cutting class and not running into your teacher during the day

Being in Love

Faculty, continued

that before observing the American sisters eating, praying, sleeping, making grossly errors in French grammar, and truly enjoying the life God has chosen for us, she never understood why any girl ever wanted to enter a religious community. I am convinced that the creation of this favorable climate of opinion regarding religious life was one of our most important accomplishments during the past year."