Joan's break loose on the first day of Spring: Terry Martin, Barb Barnes, Carol Claquelin, Paula Picco, and Kathy McKernan.

Spring Is

an afternoon and a convertible
not knowing whether to wear a
raincoat
flying a kite even though you're twenty
twelve
walking
cutting class to do nothing
wading in the waterfall in Forest
Park
that naked feeling when you wear
shorts for the first time in months
watching Clayton turn green
wishing you were a ten-year-old on
roller skates
forgetting winter and dreaming of
summer
being glad that you're taking ten-
nis in PE

Chemistry Prof Receives Grant

Mr. Harold Zabeky has been awarded an NSF (National Science
Foundation) grant at Ohio Univers-
ity, Athens, Ohio, this coming
summer for a period of ten weeks
under the Research Participation
Program for College Teachers of
Chemistry. Mr. Zabeky's is one of
four grants offered for the summer of 1964.

Of the four grants, two will be
selected by the Director of the
program at Ohio University to re-
ceive an additional award of $2000
for equipment for the home insti-
tution of the participant so that
the research can be continued.

Mr. Zabeky will perform a single
crystal X-ray structure analysis of
an inorganic compound in order to
resolve a contradiction which ap-
ppears in the scientific literature.

Ecumenical Day

First of Kind
As Fontbonne

Fontbonnians had the unusual op-
portunity of viewing the concept
of God's people in four different ways
on Wednesday, March 18.

Robert P. Jacobs from Wash-
inable University began the
Ecumenical Day with a presenta-
tion of the age-old Jewish concept
of God's chosen people. Students
found it talk valuable both be-
cause of its explanation of the Old
Testament Covenant and its enrich-
ment of their appreciation of God's
preparation for the establishment of
the New Covenant.

Two Protestant views of the
Church were presented by Rever-
end Doctor Alan Mill of the
United Church of Christ and by
Reverend Doctor Arthur Carl Piep-
korn of the Lutheran Church. Stu-
dents present showed striking in-
terest in the ways those views both
differed and agreed with each other
and with the Catholic views. Re-
verend Piepkorn's talk closed with
group discussions led by seminari-
ants from Concordia.

Father Donald Sullivan of Holy
Redeemer parish started the usual-
ly compliant Catholic students by
emphasizing the many new de-
velopments and changes taking place
in the Catholic understanding of
the nature of Christ's Church.

The day closed with a panel dis-

cussion in which the main speakers
of the day participated. During this
discussion, the four men were able
to summarize their conceptions of the
Church and answer each other's ques-
tions.

Papal Volunteer and Extension
Attract Apostolic-Minded Seniors

Is it the call of adventure, the
call of the wild, or simply the
call of Christ in the soul of a
child?

Well, that may not be the way
Hopkins would say it, or Keats
either... but the question
remains the same. What makes someone
give up the easy life, the soft,
pleasant life of making money, buy-
ing clothes, going on dates and
generally making up for the social
life wasted because of four years
of college pressure and demands?
This question is difficult to an-
swer, may be impossible to answer.
But the answer is not important
unless it is combined with action.

Action can be in many forms and
on Fontbonne's campus it has come
in the form of the volunteering of
two seniors for apostolic work.

Kathy Piepker, a mathematics ma-
jor, has volunteered for a year's
work in British Honduras with the
Papal Volunteers for Latin Amer-
ica and Roxanne Rhodes, an En-
lish major, has volunteered for a
year with Extension. Extension
workers are sent throughout the
South and Southwest United States,
to serve in deprived areas. In both
organizations, volunteers may serve
in a variety of ways, as teachers
or community or parish workers,
but always with a view to making
the most of whatever talents the
volunteers may have. Late August
or early September is the depart-
ing period for both girls, and both
will undergo a short training period
before being sent to their assign-
ment.

Congratulations to these two
seniors. Not only congratulations
for sacrificing, volunteering, and
being accepted, but congratulations
too for all the good things they will
be gaining in this coming year—
the opportunity, the experience,
and the enrichment.

Two Candidates
For Peace Corps

Two seniors, Nancy Davis
and Charlotte Rice, have been ac-
ccepted as candidates for the Peace
Corps. As candidates, they have
passed two of the steps prior to
actual overseas duty: the Peace
Corps test and the reference. Be-
fore they can be assured of final
acceptance, they must pass the
physical, undergo a security check,
and successfully complete the train-
ing program.

Although the girls do not know
as yet where they will be assigned
(they will find out sometime before
the summer training program be-
gins), Charlotte thinks there is a
possibility she may be working
somewhere in English-speaking Af-
rica, since she is a French major.

Nancy, who is senior class presi-
dent, doesn't much care as to her
assignment, since English teachers
seem to be greatly in demand in
many parts of the world.

Both candidates are speech
majors.

Perhaps they are planning to
fulfill their dreams in that strenu-
ous training program.
OUT OF HIBERNATION

Officially Spring is here! Uncertain as St. Louis weather is, Spring's arrival may be slow to appear or here one day and gone the next. However, once we have started, this fair season, it is inevitable. We find ourselves looking forward to bright breezy days, when we might go for a long ride, take part in an outdoor sport, attempt a long hike, bake under the sun, or eat lunch in the park. We, like nature, are anxious to come out of hibernation. We want to discard our old shell and think of nothing but the new and vibrant.

We can, to a certain extent, be like nature in throwing off the old, but we cannot be oblivious to the responsibilities and duties we have. For example, it would be imprudent to forsake an afternoon of classes for a jaunt to the park or a ride in a convertible.

The seasonal growth in nature should not only invigorate us physically, but also mentally. As nature is bright and alert coming out of hibernation, it should spark our minds to be alert and inquisitive.

SOMETIMES I WONDER

There are a few in every group. You probably know the type I mean. They are the ones who apparently enjoy being alone. They seem to revel in silence and solitude; I suppose they think it contributes to their peace of mind. But fortunately their number is small, and I know my friends would never subscribe to their way of thinking.

My crowd is a close-knit one. We realize that it's not good for man to be alone—ever. Besides, when we're alone, too often we start to think and plotting and making our own problems. There are no surface answer (a taxing situation, physically and mentally), or worst of all, we might begin to wonder why we're doing what we're doing—a sure way to shake a sense of contentment and security.

Therefore, it's easy to see that if we can't arrange to have other people around us we have to do something to break the silence of our own thoughts. We turn on the radio or maybe even sing to ourselves. And when we are with a group of people, we'll never be the ones who sit and listen.

Our motto is "Be lively! Don't worry about what you say—just say something!"

Yet, when those "quiet ones" speak, they do seem to say something worth saying. It's almost as if there were a method in their silence, as if they had found hidden reserves of strength somewhere where we can't go. Sometimes I wonder . . .

Kathy McCoy

THE FONT

The Font is the official publication of Fontbonne College, St. Louis, Missouri. It is conducted by the Sisters of St. Joseph of Carondelet.

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IRC Banquet

On March 17 the International Relations Club and the Home Ec Club will co-sponsor the MMUN Banquet honoring Fontbonne's delegation to the MMUN. The banquet is open to the faculty, the IRC and Home Ec club members. Special guests will be the Steering Committee of the MMUN, the committee chairmen, and the Rapporteurs of MMUN. The guest speaker, Father John Francis Bannen of St. Louis University, will speak on Argentina. The chairmen for the banquet are Peggy Brachseim and Ruth Ann Huder.

Kathy McCoy

‘The Teacher Molds the Future’

Motto of Teaching-Career Month

The Fontbonne Chapter of S. N. E. A. joins with the National Education Association in announcing April as Teaching Career Month. The theme this year is “The Teacher Molds the Future” as educator of our children from kindergarten upwards, as a builder of free and democratic citizens, as an advisor who may guide a student toward a worthwhile career, and as a friend who may help a worried student solve a knotty personal problem, or persuade a student not to become a dropout.

In its campaign for better schooling where needed, the N.E.A. is using Teaching Career Month:

That Time of Year

Books close, studies cease.
It's that time of year.
When all eyes turn to April's dress
And you know Spring is here.

With all of Nature's grace up
She is surely giving;
Yet I have all my school books open
Do you think this is living?

I see barren trees grow buds
And flowers start to bloom.
But here as with Shakespeare's leave,
Shut up in my room.

What's happened to the knee sox,
Ear muffs, and overcoats;
Have they been snubbed for something more?
Could this be a joke?

No joke, but 'jest' a butterfly
Who beckons me to come;
But if I answer to his call
Homework won't be done.

Studies seem so trivial,
I see a greater need;
I cannot hear it anymore
To Springtime I must cede.

For convertibles need be in use,
And picnic dates do too.
'Boat time to meet a soft Spring breeze
And greet the morning dew.

In Springtime Nature shows her love
In her greatest joy of giving;
Let's take the hint that Nature gives
And learn that THIS is living.

Mary Simonsen

1. To show that for our nation's survival, teaching must be the pre-eminent profession in American life.
2. To improve our nation's schools by providing increasing numbers of fine teachers.
3. To do this by encouraging qualified young people to consider teaching as a career.
4. To urge topflight teachers to remain in the profession.
5. To inspire teachers to speak out for their profession and encourage others to enter it.
6. To inform parents and other citizens of the opportunities and rewards the teaching profession offers today's youth.

Seventy-five graduates of the Class of 1963 (which is fifty per cent of the Class) are teaching on the elementary and secondary levels and in special education in nine different states.

Sympathy

Sympathy to the Sisters of St. Joseph and the family of Sister Regina Joseph McDermed, Sister died of a heart attack the afternoon of February 26. Her last day was typical of her whole life—one of devotion to others—especially the Sisters of St. Joseph and the College. Since her retirement from active duty ten years ago, she continued to live a life of service to others.

All those who knew her will miss her generous spirit. May she rest in peace!
Music Festival Closes With Record Attendance

After two weeks of intensive demonstration, the Twenty-Fifth Fontbonne Annual Musical Festival came to a dramatic close with a highly selected concert of superior musicians. From a group of 2300 musicians whose playing was carefully evaluated by competent judges, some twenty were chosen for the March 15 concert.

The aim of the Festival however is much more inclusive than playing in the final concert. For even all the superior ratings cannot be selected. The Festival stands as a challenge to young musicians from the age of five through high school. These young people are given an opportunity to have their ability judged impartially. The music teacher too benefits from the constructive criticisms, as is evidenced each year with the growing number of teachers who enter their pupils.

When the Festival began in its very humble way in 1940 there were about fifteen pianists; this year there were 418. At the first Festival there were six choruses; this year there were 27. The number of singers has increased from eight to 45.

Such a major project involves much planning on the part of the Music Faculty, but Sister John Joseph, who has watched the Festival grow from the first one to the present, believes that the work more than compensates for the results. The Festival has become a kind of tradition in the lives of many of these young people who return each year for evaluation.

More than a few have followed successful musical careers and when they return to the College, tell of their happy memories of the Music Festivals of their younger days. Encouragement is the spirit of the Fontbonne Festival.

Elected to Music Honors Society

Grace Svezia has been elected to membership in the Fontbonne Epsilon Chapter of Delta Mu Theta, national Catholic music honor society.

The requirements for membership include a scholastic average of B, musical achievement, interest in Catholic music activities, and recommendation by a faculty member of the Music Department.

When Grace was president of Sigma Beta Mu, in her junior year, she organized an effective project on active participation in the Mass. This year she was assistant music director for Little Mary Sunshine. She has twice been a finalist in the Young Artists' auditions, has had parts in several school productions, and has sung in various programs.

Grace is the 23rd member in the Epsilon Chapter. Members are inducted in their senior year. Three members had parts in Madam Butterfly: Helen Cataldi Ciutara. Margery O'Brien, and Lorelie Huddifer. Another member, Doraline Garcia Ryan, was a piano judge in the 1964 Music Festival.

Expelled

(ACP) Sixteen students have been dismissed from Louisiana State University, Baton Rouge, for six Honor Code violations, says The Daily Reveille.

Two students were dismissed for plagiarism of English themes, seven for unexplained overnight visits to apartments, one for shoplifting in local business firms, one for unauthorized entry into other students' post office boxes, two for cheating in a classroom test and three for disrespectful conduct in Baton Rouge.

Senior Comps

Senior comprehensive examinations are scheduled for April 6 and 7, from 9 to 12 noon. Most departments require the three-hour examination, but the second day has been set aside for those departments which have two examinations. The Philosophy Department requires an oral as well as the written examination. In both the Sociology and Home Ec Departments, seniors are doing research work as part of the comprehensive examination.
Mary Margaret Moran

One of last year’s Fontbonne graduates once said to me, “Your liberal education has not been complete unless you’ve had Sister Berchmans for a teacher.” In a way, Sister Berchmans is Fontbonne. The school gets larger, students and teachers come and go, and new traditions replace the old ones, but Sister Berchmans remains with her dry sense of humor and her fresh outlook on life.

If you ask her, Sister Berchmans the pioneer, will tell how she and five other nuns moved into the unfinished building on the corner of Wydown and Big Bend two weeks before the school opened here in 1925. Somehow they were ready for the first day of school when the new Fontbonne began, contrary to the advice of many who said it was crazy to build a school so far out of town.

Then there is Sister Berchmans the scholar, who studied at several universities in the United States and Europe. She received her degree in French from Catholic University in 1925. Later she had the distinction of being the first to receive a master’s degree in French from St. Louis University. In 1938 Sister Berchmans studied at the Sorbonne in Paris where she received a Diploma de Professeur de Francais, or Professorship in French. She was most impressed by the seriousness with which the French students took their studies. This attitude, she says, was a valuable lesson to her. There were 27,000 students and one-third of this group would be dropped.

But her year in Europe was not all work, and Sister the traveller saw the France of her heritage. She often relates her experiences in Europe to her students, and invariably mentions the beauty of the cathedrals, Notre Dame, Mont St Michel, and Chartres. And she will describe the Loire and Versailles as if she had just visited them last year. While seeing the sights, Sister was also observing the people. She has entertained many classes with her witty comments on European eating habits and sanitation methods.

Sister Berchmans, the French Canadian, is a native of Gentilly, a town in the Province of Quebec. The town was named after a town in France where one of her maternal ancestors was a lord, who gave his name to the town. She is descended from a pioneer French family who came to the province in the early seventeenth century. She says the French Canadians have kept all the good qualities of their European ancestors.

Sister Berchmans, the nun, speaks with pride of her many students and relatives who have entered the religious life. She has two sisters, eight nieces, and eleven nephews in various orders. Most of her nephews are missionaries stationed in such places as New Guinea, Madagascar, and the Philippines. “We were the type of people who looked on our religion as uppermost in our lives,” she said. She says religious vocations were prayed for rather than avoided among her people. She attributes her own vocation to her parents who, she says, put faith in their children. She has tried to instill into her pupils the truth that “you don’t get religion from the neighbors. It comes from the parents.” And finally Sister Berchmans is most noted as a teacher. She has counted as students such notables as Sister Alfred, Sister Stephanie, Sister Henrietta Eileen, Sister David Joseph, Sister Margaret John, and Sister Helen Joseph. When asked about her teaching method that has produced such quality, Sister replied that she likes to see in each student an individual being who has an individual life to live. Sister tries to look at the student rather than the class. She has tried to give her students the cultural element of France as well as the language. Purposely she has described the beauty of France and the ways of its people because this, she feels, will not be forgotten.

It is the youthful Sister Berchmans, now retired from college teaching, who is presently teaching French to Sister Francis Celine’s pre-school group. Sister, who is not much bigger than her young students, sits on the tiny chairs with them each Tuesday and Thursday morning, points to various objects in the room, and with a perfect accent gives the French names for them. She says they are little minxes; they imitate perfectly her phrases and gestures, Sister mentioned that the children’s comprehension is remarkable and she illustrates this fact by the following incident that took place in the class. A little boy was pointing to a classmate and he inadvertently said: “C’est le petit oiseau!” The one so addressed quickly retorted: “I’m no bird!”

In spite of her many interests Sister Berchmans still finds time to keep well-informed on current events, enjoys hearing a good joke, and likes a chat with her former students. Her ability to get the most out of life and her unflagging cheerfulness make her one religious who will not be forgotten.

New Gardener

Fontbonne’s campus may look like the Versailles Gardens this spring, due to the artistic efforts of our new French gardener, Monsieur Paille, who came to the United States from Marseilles, France about 5 weeks ago. In Marseilles he had been a carpenter-shipbuilder, but when the company discontinued building ships from wood he had to seek other employment. Now, at Fontbonne, he faces the task of learning the English language while preparing the college grounds for LA BELLE Saison.

Theo!logian to Speak On Intellectual Life

Reverend Walter J. Burchard, S.J., professor of theology at Woodstock, Maryland, will address the students and faculty on Friday, April 10, at 2:00 p.m. This will be Father’s third address at Fontbonne. In previous years he spoke on the theology of woman and on the intellectual apostolate.

Father is a well-known patristic scholar whose work has been widely published in Catholic periodicals, including Theological Studies and The Catholic Mind.

In addition to his sermons for radio broadcasting he has written several books, two of which are in the Fontbonne Library; namely, Idea of Cathollicism, (Introduction to thought and worship in the Church), and All Lost in Wonder.

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Congratulations

CONGRATULATIONS TO KATHY MCKERNAN THE NEW SODALITY UNION PRECEDE
Our best dressed girl is tops in many ways. I didn’t know much more than her name last year (that I consider an accomplishment), but I couldn’t help checking her out whenever she passed. Irina Braeuninger has a distinctive quality, an individuality that sets her apart. Just like everybody else, yet she’s different. Last semester gave me an opportunity to consider “What’s this Irina character is really like?” Three days a week in life drawing class I tried not to wiggle as she stared at me and I stared back. I was a formidable blob she was attempting to capture on her easel. Now it’s my turn — my medium, ink.

Irina’s background is as fascinating as her name. This twenty-year-old was born behind the Iron Curtain in Germany during the war. She can remember coming over on the boat with her parents and older brother when she was six; the boat got lost. At least everyone thought it had as it was four or five days late because of heavy seas.

Irina’s home was Dayton, Ohio, until she was ten, when the family moved to St. Louis. Three years ago they spent the summer in Germany. The sparkle in her eyes and smile when she talks of this experience reveal her deep love for Germany.

Irina spells “creativity,” in grade school art classes, “real,” and “rhythmic” were tolerated, but working with her hands in any way shape or form was a joy. Doll clothes were fun, but why stop there? Shoes, purses, hats, a house to live in and furniture too! I’d say those dolls had a pretty good deal. Color, line, shape, ingredients Irina loved to balance in painting a landscape. At this point clothes were just something to wear.

But times have changed. Before finishing grade school Irina had learned to sew simple skirts and blouses. I had imagined that her interest in dress design probably grew and developed throughout high school. She set me straight. At St. Joseph’s Academy the girls wore uniforms, and though she retained her interest in fashion she didn’t find too much use for the sewing machine. I knew Irina’s creative spirit couldn’t stay on a shelf for long; it managed to hop down in several different directions. In her home you’ll find it in the kitchen, where she loves experimental cooking; and in the bedroom, a work

shop for her interior decoration talents. I don’t know how artistic you can be on a basketball or volleyball court, or in a swimming pool, but these sports are favorites with Irina.

When asked for words of wisdom on the subject of budgets, Irina looks perplexed. She hasn’t any really. Her shopping philosophy is, “If I really need it (and can talk my mother into it) I buy it.” She has been known to buy on impulse and has rarely regretted her decisions. She knows what lines and styles are right for her and can make up her mind rapidly. I wondered if Irina belonged to the “when in doubt, wear basic” school of thought. No. Says she prefers a bright color; favorites are blues and greens.

She has submitted pictures of the three outfits and filled out an extensive activity sheet; now Irina can only wait (somewhat patiently until she hears the results. If a 5’7” warm smile and strawberry blond flip, a vibrant enthusiastic personality, an awareness of the gentle shadings of life play a part, then I know we have picked a winner.

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Hopes to Swim Around the World

Sue Whitney

We've all been pretty excited these last weeks watching the famed Olympic contests on T.V., that is until we got even more excited over a recent issue of the Globe-Democratic Sunday Magazine which featured a Fontbonne freshman, Jan Kupferer in an article entitled "They Hope to Swim Around the World." Complete with a full colored cover and several action shots, the article introduced Jan as one of a four member, teenage water ballet team.

With a splendid record of achievement behind them, including second place in the Amateur Athletic Union's national outdoor competition last year, this Shaw Park synchronized swimming team hopes to accept an invitation on an international scale. The A.A.U. is in the process of completing arrangements for the team to give demonstrations and hold clinics starting in August, to countries of Europe, the Middle East, India and other nations in the Far East. The greatest attraction is at the end of the tour when they hope to appear at the Summer Olympic Games in Tokyo. Who knows but maybe we'll be seeing Jan on T.V. one of these days soon!

Fontbonne has a double interest in the achievements of this aquatic corps de ballet. Alumna member, Mrs. Michael Keene (Rosalind Calcaterra '61) does all the choreography for the quartet. She is also the daughter of the team's coach, Mrs. Louis (Re) Calcaterra.

Schools claiming these four talented swimmers include Rosati-Kain (Kathy Stephens), Villa Duchesne (Mary Jo Capps), Clayton High School (Liz Wells) and Fontbonne (Jan). Incidentally Jan's above average scholastic record has been attained in the midst of a demanding schedule that requires long hours of practice daily, extending all the way to nine hours a day before competing in a meet. (Is it any wonder Jan's figure is so slim?)

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Fontbonne Students Participate In Princeton Study on Attitudes

Three hundred Fontbonne students from the Freshman and Senior Classes participated in a study being conducted throughout the United States to determine the relationship between education and religion and certain aspects of family life. The study is being directed by the Office of Population Research at Princeton University and the Center for Population Research at Georgetown University.

A large percentage sample of American institutions of higher education admitting women was drawn and Fontbonne was included. The questionnaire which the students answered was mostly factual and background in nature dealing primarily with educational history, religious background, present attitudes and attitudes toward family size.

As part of the project, 420 seniors were selected to participate in a seminar held Thursday, March 12, under the direction of Dr. Karashkevich from the office of population research, Princeton University. Those asked to participate were Henrietta Bahr, Judy Pullen, Sara Kaye Goodwin, Pat Hembry, Joan Herbst, Mary Beth Paul, Kathy Pugh, Ineko Saito, Cindy Saunders, Carol Shields, and Sister Joseph Mary, C.S.J.

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It's Not Too Late To Enter Contest

Have you counted the number of books in your personal library lately? (We understand Linda DeGuire and Sue Whitney have!) If you have 35 or more books you are eligible to enter the Fontbonne campus contest for the best student personal library. Sponsored by The Font the local contest is being conducted to select a nominee for the Amy Loveman National Award for $1,000.

The campus deadline has been extended to Monday, April 6 at which time each entrant must submit to The Font office, Sc. 209, an annotated bibliography of 35 books, a list of any other books in the collection, and a commentary on the library to include such points as "How, why and when I became interested in building a personal library", "My ideas for a complete home library", and "Ten books I hope to add to my library today.

When you get home count your books and plan on submitting your entry!

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Ionesco's Play Receives Warm Applause at Two Performances

The French majors gave a repeat performance of La Cantatrice Chauve, Ionesco's avant-garde one-act play, for the Sisters at Carondelet the evening of March 8. The play had previously been performed to a full house at Fontbonne on March 1. This production was a partial fulfillment of the requirements of the comprehensive for the five senior French majors.

The actors were Pat Watters, Frannie Rathegh, Karen Jungewirth, Charlotte Rice and Suzanne Kutz. Sister Mary de Chatalel, chairman of the French Department, was pleased and agreedly surprised at the enthusiastic reception the play received at both performances. Credit for transforming French majors into polished actresses goes to Sister Mary Charity, who directed the group. Others who contributed to its success were Cathy Lamon, the Reader, Angela Harris, stage manager, and Anne Clonia, who operated the sound effects.

At the Fontbonne performance several traditions of the French theatre were carried out: the ringing of a buzzer rather than the flickering of the house lights to signal the audience to their seats and the trois coups to announce the rising of the curtain.

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Organist to Play Here on April 13

Sister Anthony Bernard Shroyer C.R.J., who is teaching music at St. Teresa's Academy, Kansas City, will give an organ recital of French music at Fontbonne in early April. Sister attended Fontbonne College and received her Bachelor of Arts in Music in 1959.

After teaching at St. Joseph Academy here in St. Louis, Sister was awarded a Fulbright scholarship for one year's study with a teacher of her choice. Her instructor was Marcel Dupré, organist at St. Sulpice in Paris, who is internationally famous as a teacher, composer, and organist. She also studied counterpart with Madan in Paris and with the Paris Conservatoire.

Previous to her studies abroad, Sister Anthony Bernard had received her Master's Degree in organ from DePaul University.

The tentative dates for the forthcoming performances are Monday, April 13, 8:00 p.m., in the Fontbonne auditorium, and Sunday, April 19, 2:00 p.m. in the Carondelet chapel.
Tweet Is the Lore Which Nature
Brings . . .
(words worth)

The Fontbonne Players
Plan Volunteer Shows for Sick

“Through theatre . . . give beauty back to God” is the motto of the Fontbonne Theatre Players. This year the officers have planned a series of volunteer shows, in accord with the Constitution of the organization, which states that members must “give” of their talents.

Mary Martin and Andrea Cahill directed the first show, given March 6, at Veterans Hospital with a theme of “Favorite Songs from Favorite Shows.” Among the songs were pantomimes by Mary Martin, Peggy Zuwoskey and Phillis Godbert; a reading by Carol Jones; a singing and tap dance number by little Ruslyn Frederickss, daughter of Mr. and Mrs. Russell Frederickss. Soloists were Pat Rollif, Andrea Cahill, Mary Ellen Bopp, Charlotte Rice and a duet by Judy Brugeman and John Grotpeyer.

In the chorus were Roberta Nunns, Peggy Mulroy, Camille Prigon, Mary Jane Otto, Susie Weber, and two friends of Fontbonne, Carl Schery and John Grotpeyer. Barbara Allman and Charlotte Rice were accompanists.

The second show, planned for the first Wednesday after the Easter Holidays, will be at State Hospital on Arsenal with Peggy Zuwoskey student directing. Following this will be a show at Renard Hospital, part of Barnes Hospital.

An Nostalgic Aroma
Sue Whitney

Some neighborhoods battle smog while others are numbed by peculiar chemical odors. The fortunate exception is the neighborhood which is daily saturated by the aroma from a nearby commercial bakery. Even the motorist is shaken from his lethargy as he dally drives past the unpretentious home of gigantic kilns.

He undoubtedly welcomes the nostalgic recollections of bygone days—days when the “staff of life” was the coveted product of a weekly ritual. He remembers enduring the pungent smell of moistened yeast just long enough for it to be smothered in mounds of flour. He sees unringing hands kneading the dough, shaping it and a voice warning him to tipose lightly.

While the bread was rising in a dark warm pantry, the temptation to peek just once, was almost unbearable. The reward for what seemed excessive pampering came at last when every room in the house was blanketed by the agreeable scent issuing from the kitchen. Later in the day as the family gathered for dinner, the most talked about food was the freshly baked bread, the thick slices, the warm slices and the choice end-slices.

The fondest memory is focused on a day at the County Fair when those same hands that skillfully kneaded the dough, proudly clutched a blue ribbon for home-baked bread that reigned supreme!
Sociology Students Attend Lecture at Washington U.

Several Fontbonne Sociology students were among the audience of Jules Henry, Professor of Anthropology, who talked on “Regimentation” at Washington University, March 4. Professor Henry had some very definite ideas on what he considered to be evidences of regimentation in today’s society.

Regimentation, he pointed out, has three essential components: similarity, regularity, and compulsion. The attitude of people, especially youth, towards regimentation revolves around whose interest is being served by the regimenting. The whole process is hateful when man is forced to do what he really does not want to do.

Professor Henry examined the question of why man chooses to act in a way that is completely against what he wants. He cited several factors. First, there is the standard of living, coupled with the prestige all men seek. Next, there is the fear of failure. The professor made an interesting observation about what he termed the Great National Nightmare—fear of Russia. This he said is the reason for the great emphasis in science in our educational system, often at the expense of the humanities. Concerning education, he also said that too often education is seen merely as an aid in getting a better paying job rather than as a means of reaching truth.

Perhaps the main idea of the Professor’s address can best be summed up in his own words:

“Let us put it finally this way: in contemporary America if you want to keep your mouth shut, have lots of friends, belong to the right fraternity, have a nice home, marry the sweetheart of the campus, get into the right business or profession and never make the prof mad, you will be deliciously happy but you will also feel regimented—and, by God, you will be!”

One of the students who attended the lecture had this comment: “Generally I felt that Dr. Henry was expressing a belief in complete individualism in all facets of life, but especially in education where there should be no form of regimentation. But his address left me with many questions unanswered, especially as to whether or not a person is to do only as he wishes and have no concern for the wishes of other people. I believe individualism, and escape from regimentation have advantages, but they could be carried too far.”

Series of Four Diet Lectures in Medaille Hall

Four diet therapy conferences will be held in Medaille Hall under the auspices of the St. Louis Dietetic Association. Each conference is from 8:00 to 9:30 p.m. The first half hour will consist of a lecture on the particular topic for the evening. Following these lectures, the members will divide into smaller workshop groups to discuss the diet therapy application and terminology of the disease.

Dr. Edward Kinsella will talk March 31 on The Treatment of Peptic Ulcers; Dr. Malcolm Peterson, April 13, on Diseases of the Biliary Tract; Dr. Richard Sterkel, on April 28, Diseases of the Liver; and Dr. David Kipnis, May 14, The Use of the Starvation Diet in the Treatment of Obesity.

The fee for the series is $5.00. If you are interested contact Mrs. Suzanne Rhode, St. Louis City Hospital, 1221 Grattan Street.

Not Really Mature

In observing the reactions to the new temporarily effective situation of not requiring SGA assemblies, I have noted an apparent lack of understanding of certain basic principles. In theory, we all acknowledge that with every right comes a corresponding duty. In practice, many of us are failing to apply this theory. Eighty-five were at the last assembly.

Formerly, the responsibility for student attendance at SGA assemblies belonged to the Student Council. In voting for non-required assemblies, we have implied that we are mature enough to accept the responsibility of attending these assemblies. Are we really this mature?

There are two possible courses of action. The first is to have the privilege of governing ourselves. (This implies that we attend the meetings either because of our acceptance of the responsibility or because of our neglect we are forced to attend). The other course is to do away with the student government and to leave all student affairs in the hands of the administration who will act without the knowledge of student opinions and wishes.

Visiting Chemist From Vassar Here

Doctor Marjorie Crawford recently visited the campus and spoke to the students on the “History of Chemistry as Illustrated on Page Stamps.” Doctor Crawford, a professor at Vassar College, is a member of the Program of Visiting Scientists sponsored by the Division of Chemical Education of the American Chemical Society. The Committee in charge of the program has secured a group of chemists with established reputations and excellent teachers to visit the colleges around the country. Doctor Crawford received her Ph.D. from the University of Minnesota.

“HOMER ROLLS OVER IN HIS GRAVE” OR “THE SENIORS HAVE AN EPIC-FULL EXPERIENCE AT THEIR SENIOR DINNER AT THE CHESTER INN”

The rosy-fingered sunset touched the lovely-limbed maidens as they strode with strong smooth movement to the mighty-weighted door. With liquid doe-eyed looks they smiled with Shy, most modest demeanor as they crossed the Beaufort threshold on to the smooth clean varnished floor.

“Sit here my lovely-limbed companion. May I offer You a sweet-scented cigarette and toast you with The golden nectar deserving for a many-yeared friend?” “Ah, thank you, my lovely-limbed companion with the Sweet-scented cigarette. It is most neat and fitting That we toast with golden nectar as we approach our happy end.”

They sit about the bounteous laden, good things-filled table And toast gaily with upturned golden-filled glasses “To four happy-filled, much learned years together.” Some on their gossamer garments place a golden hue pin Or place on graceful fingers a slim golden ring, Symbols to remind them of memories shared forever.

N.D.

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