Two Sisters on Faculty Participate In Selma March of Civil Rights

Among the fifty-three selected leaders who marched in Selma last Wednesday, March 10, were two Fontbonne nuns. Sister Ernest Marie, head of the Sociology Department, and Sister Thomas Marguerite, head of the Philosophy Department, joined the group at the request of Father Francis Doyle, head of the Human Rights Commission here, and flew by chartered plane early Wednesday morning.

There they met by a twelve-car motorcade of Negro Catholics and taken to Brown Memorial Church where they joined about four hundred others from over 30 States in the Union. There are 800 Catholics in Selma out of a population of 25,000.

The Sisters were placed in the line of March, but were greeted by clergy and laymen. Sister Thomas Marguerite said she was not frightened until they had begun the half-block march toward the courthouse and heard Richard Childress, from the Law School of St. Louis University, was to push the runs to the side lines if a mob threat began from behind. Sympathetic Selma Negroes lined the sides.

Sister Ernest Marie said in the worst sections of St. Louis she has seen never such poverty as the Negroes in Selma are living in.

The Sisters had lunch with the Sisters of St. Joseph of Rochester who operate a hospital for Negroes. Up to the time the Sisters opened their hospital, there was no hospital in Selma that would accept a Negro, although over 57% of the population is non-white.

Both Sisters remarked on the hatred and ignorance with which the white population is filled, especially the State Troopers. They also said they saw no American flag flying in Selma, but plenty of Confederate ones, for each State Trooper wears one of these in his helmet.

The Sisters both agree that the experience was a rewarding one for them and that their presence along with four other St. Louis nuns was symbolic of the genuine involvement of the modern nun in the suffering of her fellow brother.

The Negroes of Selma recognize their inability to right their own wrongs. A St. Louis lawyer in the Wednesday group admits he could not pass the voting test to which the Negroes are submitted. Such a test, he said, is making a mockery of Justice in this country.

The Negroes have taken to the streets to appeal to the American conscience. The day the Fontbonne Sisters were in Selma their delegation succeeded in walking 1/2 block before they were turned back by armed State Troopers.

Mathematician To Spend Day Here

Mathematics majors and minors will have the opportunity to hear a top mathematician, Dr. Leonard H. Blumenthal, lecture here at 9:00 a.m. on March 24. A general lecture will be given at 2:00 p.m. on the same day in Medaille Hall to all interested students.

Dr. Blumenthal, professor of mathematics at the University of Missouri, received his Ph.D. degree from the Johns Hopkins University, and has held Fulbright Professorships at the University of Leyden and Madrid. Most of Dr. Blumenthal's contributions to mathematics have been in the area of distance geometry. He is the author of three books: DEVELOPMENT OF ABSTRACT MATRICES, THEORY AND APPLICATIONS OF DISTANCE GEOMETRY, AND A MODERN VIEW OF GEOMETRY.

This visit to the Fontbonne campus is part of a national program of visiting lecturers supported by the National Science Foundation.

BEV DANIEL TO WASHINGTON

Bev Daniel, recent recipient of the National Outstanding Catholic Youth Award, will attend an NCYF Executive Board Meeting in Washington D.C. on March 26-28. The meeting will take place at the Executive House Motor Hotel. Besides the national officers and chairmen of both the Teen-age and Young Adult Sections, the various regional presidents will also attend. The purpose of the meeting will be to discuss a new constitution for the NCYF Federation and to plan the NCYF Convention which will take place in November of 1965 in Chicago. The Executive Board will plan the various panels and speakers for the plenary sessions of the Convention.
Shakespeare Theme of Two-Week Fine Arts Festival

Tonight's movie version of *Romeo and Juliet* at 8:15 in Medaille Hall will be the closing highlight of Fontbonne's sixth annual Fine Arts Festival. Beginning on March 7 and running for eleven days, the Festival has been sponsored by the campus unit of the National Federation of Catholic College Students, under the supervision of Sr. M. Teresine, campus moderator for NFCCS, and Miss Carmelita Schmeil, the Festival's Faculty Advisor.

Elizabethan Capers, interpretations of Shakespeare's songs through music and dance, officially opened the Festival on Sunday night, March 7. With Miss Schmeil's directing and choreography by Mrs. Tobias, the dancers performed to music from eight of Shakespeare's plays. On Monday, March 8, Mr. Leo Brady from the Drama Department of Catholic University of America, addressed the audience of faculty and students on the topic of difficulties encountered in trying to produce Shakespeare's plays. Mr. Brady spoke on the differences in staging, costuming, and language in Elizabethan and modern times, and the problems these differences present to producers who want to achieve the effects originally intended by the author.

Continuing in the theme of Shakespearean production, three Seniors conducted a symposium on "Does Shakespeare truly mirror the arts of the Elizabethan Age?" Discussing his art was Rosemary Hess, his music, Meredith Smith, and his theatre abilities, Susan Scherger, in the seminar held in Medaille Hall, March 10.

Performances of the play "A Midsummer Night's Dream" were scheduled for Saturday and Sunday nights, March 13 and 14, with Miss Schmeil as director and Penny Holteck as student choreographer. Mickey Dunn played the role of Puck, and Sharon O'Brien was Hermia, the strong-willed Greek maiden whose determination to marry for love or not at all is the source of the play's plot.

Fontbonne's Library has had on view an exhibit, "The Age of Shakespeare", from March 7 through today.

Chairman of Home Economics Back From Washington

Sister Rose Genevieve, chairman of the Home Economics Department, recently returned from the Graduate Dietitians' Workshop sponsored by the Catholic Home Economics Association in Washington, D.C.

Sister introduced at one of the sessions, Dr. Richard A. Field, M.D., noted for his operation on the pituitary gland by which blindness in diabetics can be arrested.

Dr. Norman Scott, M.D., lecturer on the diseases of medical and dental progress. He cited examples of the use of thalidomide drug as a tranquillizer which produced deformities in babies; the use of the drug phenacetin, a common ingredient in cold tablets which causes kidney diseases; the widespread use of aspirin which seems to be the cause of gastrointestinal bleeding in some cases. Overuse of multi-vitamins has been determined as the cause of some paralysis and the great use of unseasonable fats seems to be the cause for carcinoma of the stomach, he said.

While in Washington, Sister contacted two former graduates of Fontbonne, Sue Diviney, has an executive position with Mallen Catering Company and Anita April Ouhlsen, a graduate of 1962, is the Recording Secretary for the Missouri Society in the capital.

Social Worker Talks to Marriage And Family Class

Miss Ann Sullivan, family case worker, recently addressed a group of interested students from the Marriage and Family course on unwed parents. Miss Sullivan, who has a masters degree in social work, has been associated with the Catholic Charities organization for the past twelve years as supervisor to unwed parents.

Miss Sullivan stated that most of the unwed mothers come from the 15-19 age group on the national level, in St. Louis, most cases come from the 15-25 age group, although the age can and does extend to 40.

Unwed parents are found in all social structures and cultures. At Catholic Charities, the majority come from the middle and upper middle classes. What is done with the child is usually the mother's decision. She may either choose to place her child for adoption or keep it herself. The solution differs for white and non-white mothers. The former can be assured of a good home, the latter cannot. The fathers' attitudes also vary. Some are emotionally involved, some are not.

Often the relationship between the man and woman is terminated when pregnancy begins. Even if the parties realize the seriousness of the situation both may admit that marriage is not a solution.

Jolene Oberle Guest Panelist At Clayton High

Jolene Oberle, senior education major, will be guest panelist at the fourth annual Family Life Education Series, Thursday, April 1, from 7:30 to 9:30 p.m. at Clayton High School. This series is sponsored by the family and children's Service of Greater St. Louis and the Famous-Barr Company. The subject of the series is "Helping My Child Become a Mature Personality."

A one-act play on "Overprotective Parents" will be presented. Jolane with the other panelists will comment on the play and answer questions from the audience.

Sister Ernest Marie is currently serving on the Clayton District Advisory Committee. Fontbonne has been participating in the Family Life Education Series for two years.

WIN THREE OUT OF SIX PLACES IN BOOK CONTEST

Three out of six places west Fontbonne students in a Book Review Contest conducted by the Catholic Community Library, Kansas City. Mary Martin placed third; Ellen Conway, fourth; and Jo Ann Callenberg tied with Denise College for sixth. The three Fontbonne winners are junior English majors.

Each winner received a book from the Community Library and the College was given a certificate of literary achievement. Eight college participated.

Mary Martin reviewed Ann M. Lindbergh's *A GIFT FROM THE SEA*; Ellen Conway reviewed Paul Horgan's *THINGS AS THEY ARE*; and Jo Ann Callenberg, Marti Laube's *WHY WE CAN'T WAIT*. Mary Martin's review will appear in the spring issue of the Fontbonne literary magazine, THE FOUNTAIN.
English 195: No Frothy Moments With a Gracious Muse

By JoAnn Kallenberger

people take courses for many reasons. They take some courses to get out of Fonthome; they take some courses to stay here long enough to graduate; they take some courses to get out of the academic world as quickly as possible and some to assure them of an eternal teaching job. A puzzling question is why would anyone take the new English 195, Poetry Workshop. Not required for graduation, completion of an English major, certification or anything else, and not much good for picking up honor points, the course is designed to teach people to write poetry.

The people being taught are seven English majors with seven different reasons for taking the two-hour course. One girl, when asked why she was taking the course with the sophomore head and stammered, "I'm taking it because I'm taking it because... I don't know why I'm taking it." Another girl's response was "I'm still in the course because I don't have five dollars to drop it. I didn't bargain for anything like this!"

What the girl didn't bargain for was a scientific approach to the art of writing poetry. When asked how the course is being taught, the instructor, Sister Marcella Marie, stated, "In our approach to the subject we will study prosody, the rhythm, meter, line and stanza, tempo and rhyme. One who wants to write poetry must master the science of verse and that is one area that can be taught. We hope the one percent inspiration will come. The rest is drudgery all the way through."

Two texts are used for the course. The semantic aspects of poetry -- the ideas, the connotations, the "mythic" patterns are studied in Kenner's "The Art of Poetry," Beaum and Shaprio's "A Prosody Handbook" is used as a guide for analysis of the structure of poetry. Assignments consist of readings in both books and a series of writing which hopefully will culminate in about ten finished poems by each student.

In each of the writing assign- ments, the students go to some source for inspiration -- a modern painting, a work by a Dutch master, Greek mythology, Aesop's fab- iles, the Old Testament. All seven of the students agree that what is needed for inspiration is big picture books or in a kiddie's fable book or in Edith Hamilton's concise summary of ancient tales is fun.

The drudgery begins when the writing does. Each source of inspiration is supposed to yield two writings -- a prose piece in which the painting or story and the student's own reaction to it are described and a poem.

Most of the students find the prose piece possible. It is the grappling with words to make a poem that presents the problem. One student described it this way: "You find a painting and you have a line or half a line in your head and you know what you want to say. And then you sit down to write your poem and you stare at the awful blank page. You want to write, but it is hard and it takes so much time and you have so much else to do. You begin to agree with Marianne Moore (a twentieth-century American poet) when she wrote of poetry: 'I, too, dislike it: There are things that are important beyond all this fiddle.' But for some reason, maybe because really do like poetry or because you are afraid that you will flunk a course in your major, you keep trying and finally there is something down on the page and you can breathe a little easier because you are only three assignments behind in poetry writing.'"

Seven members of the Poetry Workshop, English 195, check some reproductions of the Dutch masters for inspiration. From left to right around the circle they are: Jo Ann Kallenberger, Mary Margaret Moran, Sister Marie John McCarty, Mary Martin, Betty Malingby, Angela Harris, and Betty Lilly.

"Little Juggler" Proves Need of Children's Theatre

The success of THE LITTLE JUGGLER has prompted Sister M. Charity, head of the Drama Department, to make children's theater an integral part of the Fonthome drama program. Over 150 children attended the three performances on February 26-28. The play was written by Sister Marcella Marie of the English Department.

The pace of the play was fast, the diction clear, the dancing and singing well integrated with the action, and the costumes colorful and interesting.

The guitar man played by Mary Martin, junior, had excellent rapport with the audience. He turned to them for confirmation of the one thing that the juggler could do for Our Lady, they responded, "Juggle, Juggle, Juggle!"

All the roles were convincingly played. Virginia Hendrick as the Little Juggler had a fine touch of the pathetic. Marilyn Curley as the balloon man created a role of a lively rogue and was especially good in her puppet-like movements. Henri, the wily donkey, played by Katie Sweeney, was a favorite with the children. The vegetable lady, too, played by Margaret Wright, evoked many a laugh.

The monkeys played a convincing role even to gesture and walk. An ingenious dance planned for them by Marvan Ford Tobias, the choreographer, brought spontaneous applause from the children.

A group of third and fourth graders from St. Mary's, Bridgeton, under the guidance of their teacher, Sister Evelyn Paul, wrote letters to their favorite characters. Most of these were addressed to the Little Juggler. Henri, however, received a letter from Arthur Ar- moros telling him that if he was ever in another play, Arthur would be there. Lauren White, a fourth grader, wrote to the juggler that her favorite part was the spot where Henri and the juggler talked and danced together, then she added, "Thank you very much for giving me the privilege of coming to see the play."

Sister Evelyn Paul also took advantage of the setting and costume of the play for an art lesson and had the children draw their favorite scenes.

Next year it is hoped that through a committee on children's theater, previous instruction on the nature of the play will be prepared and study guide sheets will be sent to the schools attending.

And the man walked the earth and spoke sweet words and wise
his hair was as wheat grown ripe in the sun

Con't., p. 8, col. 2.
ELECTIONS WITHOUT CAMPAIGNING?

The time for electing student government officers is drawing near. This is or should be a vital concern of every member of the student body.

The responsibility of putting well-qualified students in these offices is that of the whole student body and not our present representatives or faculty members. The student qualified in leadership has the obligation to make herself known to the student body and each of us has the responsibility to be aware of her presence and capabilities.

It is our opinion that the general student association cannot become acquainted with these qualified students by hearing each of them make one speech on student government and its functions. The personality of each of these students must be made known through contact with the students by campaigning. Campaigning can take many forms, from that exhibited nationwide in the presidential campaign to that exhibited in small local school popularity polls. Regardless of how noisy or costly a campaign is conducted, there is always a characteristic enthusiasm. This general enthusiasm sparks potential voters to think and act, and it brings out the best and sometimes the worst in the candidate. As young people, at election time, we should not stifle our enthusiasm, but we should use it in a most constructive and creative way.

A non-commital attitude towards campus elections not only decreases voting responsibility, but also the feeling of duty to run for an office. In a small school like ours, there should be numerous qualified students in the race for an office. Granted other responsibilities must be considered, but due consideration should be given to what we owe our fellow students, our college, and ultimately our God in utilizing the talents we have been given.

The campaign for student government office is much more than a popularity contest. Anyone who has held a responsible position can vouch for the fact that getting things done requires more than just popularity. The student officers and representatives should be well liked by the other students, but this should not be the only basis on which they are elected to such an office.

If there is no campaign for elections, there is no enthusiasm, and if there is no enthusiasm, we may as well sign, seal, and bury student government on the campus.

KEEPING UP TO PAR

Once again THE FONT has received a “first class” rating by the Associated Collegiate Press. The rating is based on the three issues of the first semester.

The paper is evaluated by professional newsmen and journalists on its content, coverage, make-up, and physical properties. Each paper is classified according to its distribution number and frequency of publication. The “first class” rating is the second highest rating available.

The Arcade Room:

As a liberal arts college, Fontbonne recognizes the dignity and nobility of man, his superior position in the material universe, his power to know and love the good, the true, and the beautiful, and his ultimate destiny. The college aims to make this recognition concrete by et cetera. (Catalogue)

Keeps in Touch by Way of Font; Reads James by Fireplace in Ethiopia

Nanciellen Davis, last year’s graduate and a Peace Corps Volunteer in Ethiopia, keeps in touch with the college by way of THE FONT. She writes that the last issue carried to her more than news on the home-front. Somehow somebody’s gas bill already stamped and addressed with the check inside was there in the Font envelope. She returned the stamped envelope which we sent immediately to the Gas Company, hoping that somehow the tangle will untangle itself.

The life of a teacher in Africa is not much different from the life of a teacher in America. Nanciellen writes that the first semester is over, “except for the wretched red tape, mathematical calculations, recording and re-recording of grades.”

She has, as she puts it, finally “gotten around to reading a little.” Imagine reading Henry James’ TOWN OF THE SCREW at night before a fire in Ethiopia? That is just what she did. “One of the other girls was over just to sit by the fire. She couldn’t imagine why I was excited and why such strange little gasps kept coming from me so she began reading the book also. The pages were falling out anyway (I must have been clutching the paper-back more desperately than I realized), so I tore out the pages that remained and she began reading. We had to finish — from suspense and also because we wanted to talk about the book. So we sat huddled around the fire drinking tea and gasping over James.”

The Peace Corps, Nanciellen tells us, supplies the teachers with about 300 paper-back books. Most of them are classics, books that college students want to read someday or as Nanciellen says “should have read years ago.”

As to the weather in Ethiopia — it continued to be delightful. The night she wrote was “beautifully clear and cold, like a winter night at home. And the days are so glorious, sunny and warm with all those fantastic mountains all around.”

THE FONT

The Font is the official publication of Fontbonne College St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

Editor Pat Dunn
Letters to the Editor

EDITOR'S NOTE: In the future letters to the editor must be limited to 250 words. Letters may be submitted to Box 72 or $300.

To: Editor, the FONT

Kelleigh! Midterms are over. Now we can take a deep breath and lift our eyes from our books to see what's happening around us. By the way, have you glanced at the bulletin boards or heard the latest news? Campus activity is heating up as usual through NFCCS.

This activity unfortunately was initiated by two people who wrote the letter to the editor in the last edition of the FONT. What is the purpose with these people and others who are unaware of activities outside themselves? We all, as members of a Christian community, must be deeply concerned with the endeavors of others. This is the function of NFCCS.

In addition, NF brings many ideas to SGA and clubs on campus. This year the implementation has involved many students: 78 girls participate in discussion groups on the Constitution of the Church; 134 students work in apostolic programs; 32 girls gather ideas from the Fall Congress; 19 girls remember how they promoted respect for others in the 19...

Granted this activity could have been accomplished simply by other organizations, but would it have been? Likewise, our education could be acquired in a cold little age, but would it be? Educators give us a boost. NF motivates us to learn, to live, and to give in a Christian way. Thank the Lord we have this encouragement.

Sincerely,
Margaret Gazzardo

Editor:

After reading the letter in the last issue of the FONT, I was happy to see that there was such concern for NF, but soon I had serious doubts that this concern was genuine.

My first question to the writers would be: "Whom have you been talking to?" To my knowledge there are only two NF delegates on campus, and neither Margaret Gazzardo nor I have been approached to know what NF is doing. If by 'NF representative' they meant anyone on campus who is a member of NF, I would like to suggest that perhaps the writers should ask themselves the question: "What is NF doing on campus?" I doubt the answer would come back, "We're working on it." Surely anyone truly interested knows that any duly registered student of a college belonging to NF is a member, and therefore a representative of NF. If it is NF's programing (or seeming lack of it) that disturbs the writers, may I suggest that they read Margaret's letter, and watch the bulletin boards; maybe the senior class president could even listen to the NF report at student council meetings.

What is NF's programing? VIP program for apostolic work is only one area where NF is working. NF sponsored the UN week display and is presently working on a nationwide Thanksgiving "Fast for Freedom!" As for the religious activities committee, that committee is an NF committee, so set up to avoid unnecessary duplication while giving our campus the advantages of NF's national programing. Further publicity of our future events will appear as they come up.

This brings me to my next point. Is NF "an organization with clay feet?" I honestly do not believe the writers came to the conclusion that NF is closely allied with SGA. This is true, NF is SGA. Its goals are promoted as it works through, assists, and strengthens any student government. NF is most successful when it is most closely subordinated to SGA. As for its financial status, it is indeed precarious, but not because its members do not believe in it. To the contrary, at the National Congress, they adopted a budget with a $4,000 deficit because they were so sure it could be cleared. The regional congresses are primarily to acquaint the members from one college with their fellow Catholic students and provide mutual opportunities for learning and fun in a truly Christian spirit, while the delegates get together to discuss the basics of running the organization and to exchange ideas. Their "great expectations" are a promise for the future that they are really interested; their "dreams of notes" show that they have already accomplished something; their "idealistic supposition" are the starting point for future projects. All this they have, but very little else. What 'else'? As to their concern to employ...
Sophomores Ingenious in Masquerade

Student Social Workers Put Theory Into Practice

Twelve students are gaining experience in the field of social work this semester. Through two sociology courses taught by Dr. Lennon, students are involved in various projects at hospitals, youth centers, and in adult education groups. The objective of the program is to relate theory to practice.

Hospitals

Sam Morris is a case worker at Cardinal Glennon Children's Hospital. She operates through the Social Service Department in the outpatient clinic. In working with the children, Sam must also keep in close contact with the parents in making sure that the children have adequate care, financial help, and any technical equipment that is necessary for their recovery. Sam is currently helping to write the stories for the "101 Neediest Cases" to be printed in the local paper before Christmas.

Mary Agnes Faust and Pat Kotsenstette are engaged in work in the psychiatric clinic of Malcolm Bliss, part of the city hospital system. Mary Agnes and Pat are in occupational therapy and work with an adult group. The most important aspect of their job is to establish personal relationships with patients so that the latter can identify with persons on the "outside."

Youth Groups

Mary Ferguson is at State Hospital. She works in the youth division with mentally ill patients. In Mary's group there are about thirty boys and girls ranging from seven to seventeen years old. The emphasis again is on the formation of personal relationships. While Mary interacts with all members of the group, she is assigned to one specific person for closer supervision.

Midge Flaxmeyer and Mares O'Brien do their field work at the Good Shepherd Home for Girls and meet with all age groups. Although they participate in activities such as athletics, dancing, crafts, and tutoring, Mares and Midge find that the most beneficial activity is just talking to the girls.

Sister Mary Mark, R.S.M., acts in the capacity of a group mother at St. Vincent's German Orphan Home. She notes that most of the children are not really orphaned but products of broken homes. Many of the children are emotionally disturbed. Sister works with children from six to fourteen years old and performs many of the duties of a mother. She might be found listening to problems, giving art lessons or setting a little girl's hair.

Julie Kenny, because of her previous experience, is in charge of her own group of six-year-old girls at Fellowship Center. The Center, along with two other settlement houses located in Inner City, is sponsored by the United Church of Christ.

Barbara Benan and Joan Pleisfer work at Our Lady of Grace Child Center. The children range from seven to twelve years of age. Barb and Joan added that most of the children have emotional disturbances.

Adult Education

Mrs. Eda McHansley is an instructor in the adult education program at St. Rose's parish. She teaches typing and shorthand. Mrs. McHansley has three classes with a total of forty adult students. Barb Wilson is also an instructor. She teaches at St. Theresa's parish as part of the Voluntary Improvement Program. Barb tutors several women who have fourth or fifth grade education in basic reading, writing, and math.
Students Give Hearing Tests

As part of their course in audiology, Fontbonne students in the department are giving a screening test to children in grades 1, 3, 5, and 7. A Fontbonne supervisor will examine the results.

CONGRATULATIONS
Marsha Lacey, freshman from Parma, will have her poems published in the forthcoming "Fontbonne College Anthology of Verse." She has been selected from the California College of Arts and Letters.

THE FONT

Seniors Selected to Who’s Who

Nine seniors were recently selected to WHO’S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. The girls were chosen by members of the Student Council, class officers, and faculty members, with an emphasis on leadership, service to the campus, and promise of future usefulness to society. Those chosen are:

- Sallie Burton, exhibits a leadership role in student council, drama society, and French club.
- Clara Morgan, exhibits a leadership role in club, drama society, and French club.
- Betty Mattingly, exhibits a leadership role in club, drama society, and French club.
- Janet Stahl, exhibits a leadership role in club, drama society, and French club.
- Patricia Apple, exhibits a leadership role in club, drama society, and French club.
- Marcia Eberle, exhibits a leadership role in club, drama society, and French club.
- Joan Buhl, exhibits a leadership role in club, drama society, and French club.
- Mary Ann Taylor, exhibits a leadership role in club, drama society, and French club.
- Margaret Kline, exhibits a leadership role in club, drama society, and French club.

Seniors Nominated For Fellowships

Five Fontbonne seniors have been nominated by Sister Marie Stephanie, Academic Dean, to take part in fellowship competitions. Betty Mattingly, Sister Jane Francine Fitz, CSJ, and Joanette Valenti have been nominated for the Woodrow Wilson Foundation. Jo Ann Kehlberger is a candidate for the Danforth Fellowship, as well as for the Woodrow Wilson Foundation.

The Woodrow Wilson Foundation is awarded to 1,000 students throughout the United States who plan on teaching careers in higher education. Nominees must be recommended by three persons who are familiar with their scholastic achievement as well as their potential for leadership. The nominees must submit a transcript of their college work and a statement of their intellectual interest. On the basis of the transcript, statement of interest, and recommendations, some students will be chosen to before regional boards for further questioning and screening.

The Danforth Fellowship is also geared to aiding students who are interested in teaching in college. Candidates for this fellowship must fill out a questionnaire that is designed to determine everything from the date of birth to recent participation in community activities and personal opinions on world problems. A transcript is also required for this fellowship, as well as an indication of the candidate's standing in her class. The Danforth Foundation requests a statement of personal ideals and goals, as well as recommendations from four teachers, a student leader, and one individual who has no connection with the candidate's college work.

The winners of both the Woodrow Wilson and the Danforth Fellowships will be announced in the spring.

ROSH Initiate Voting System

For people over 21 in November 19, 1965 was the day to go to the polls. This year it had a similar meaning for some under 21. On that day members of the Freshman class were informed of the campaign procedure for all class officers. Anyone desiring to run for office could secure a petition slip from the bulletin board. It was necessary to solicit at least 25 supporting signatures from classmates by November 11. The girls will present their campaign speeches at the class meeting on November 20, and the voting will take place November 30.

Spanish Novel Discussed At Seminar

Father Rosario Matarza, S.J., head of the language department at St. Louis University, was guest lecturer for a seminar held at Fontbonne University on November 3. The subject of Father's lecture was LA CELESTINA, a fifteenth century work by Fernando Rojas. Father Matarza discussed many aspects of the novel, speaking first of its literary genre and finally classifying it as a dramatic novel. Father devoted some time to discussion of the prologue and the division of the novel into acts. The problems in the novel's structure and the customs of the times as revealed in LA CELESTINA received comment.

Father Matarza stressed that the greatness of the novel lies in the fact that the author remains in the background, while the novel develops through the words and actions of the characters. To accomplish this type of presentation in the late fifteenth century was a great achievement, Father said. A discussion and question period followed the lecture.

Home Economics Highlights

Things have been happening in the Home Economics Department.

On October 16, Sister Paul Nor- een, Betty Apley, and Judy Waddell received the Department at "Career Night" at Laboure High School. They presented a panel and a film on careers in Home Economics.

The same evening Sister Maude Gerard and Sister Paul Louise represented the department at the St. Louis Restaurant Association Meeting held at Wohl Center, Washington University. Members of St. Louis Dietetic Association and St. Louis Food Service Association were guests.

On December 1 will be the Faculty-Student Seminar featuring Mrs. Loretto Johnson of the Food and Drug Administration. She will speak on some phase of Food Faddism. All are welcome to attend.

THE FONT

Senior SGA representative. Her sophomore year she was treasurer of the Athletic Association; junior year she held the office of secretary for the Student National Education Association. Elaine now belongs to Delta Epsilon Sigma and Alpha Phi Gamma, honor language society.

Jo Anne Kallenberger, senior major, serves as SGA treasurer in her sophomore year, junior class president, and this year is editor of THE FONT.

Barb Langmack, social sciences major, is a member of the math honor society, Delta Epsilon Sigma, the national scholastic honor society.

Pul Coh, speech and drama major, is SGA vice-president and served as SGA representative in her junior year.

Elaine Ford, elementary education major, is a member of Delta Epsilon Sigma, the national scholastic honor society.

Barb Langmack, social sciences major, is a member of the math honor society, Delta Epsilon Sigma, the national scholastic honor society.

Kay Mear, dead education major, served as SGA representative in her sophomore year and secretary her junior year. This year Kay is president of SNEA and a member of Delta Epsilon Sigma.

Opera Season Opens Dec. 3

The Opera Theatre of St. Louis will open on December 3 and 5 with a new production of Mascagni's "Cavalleria Rusticana" at the American Theatre. Other major events to be featured this season include the Italian opera, "The Coronation of Poppea" by Monteverdi at Brown Hall, Washington University, on January 9 and 10; the Russian color film of "Boris Godunov" at Pageant Theatre, March 9; and a new production of Mozart's "Magic Flute" at the American Theatre in April. A grant of $3,000 from the Missouri Council on the Arts will provide a student musician of the "Magic Flute" in the spring.

Individual tickets will be available at the Box Office on Intellectual, 900. Group tickets are on sale at the Office of Performing Arts at Washington University (VO 3-0100). All group tickets will be sold by the Box Office.

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Overkamp’s ‘Cats
Tromp Jrs. 26-6

Under gray skies for Shaw and
Furay’s Junior Cardinals, Over-
kamp’s Senior Sophisticats tri-
umphed on the football field No-
vember 14 by a score of 26 to 6.

On the third series of plays in
the first quarter, Junior Friberg
punted and Seniors returned ball
to mid field, Senior flanker, Mor-
rell, an optional play threw a
spectacular 40-yard pass to end
Tibet for the first T.D. of the
game. The try for the extra point
was no good.

The second quarter began with
a heavy Junior attack. Quarterback
Steffen kicked off a short completed
pass to halfback Brinner who ran
the distance for the only Red T.D.

In the second quarter, Blue re-
ceived a 40-yard kick and returned
the ball to half field on a run by
halfback Richter. Seniors scored
the second T.D. on a fake play by
Q.B. Flassmeyer who handed off to
Garidel.

Juniors received a kick by Sen-
or Morris and by passing attack
took the ball to the 15 yard line.
There, Red was stopped by Senior
Holtzman’s interception. Blue of-
tensive took over but failed to gain
a T.D. and the half ended with Blue
Seniors ahead 12-6.

The second half began with Red
receiving and advancing to the Blue
20 yard line. Senior Burton inter-
cepted a pass and ran to the 50 yard
line. A lateral to Morrell who
passed to Flassmeyer was good for
20 yards. On the same play, Mor-
rell passed to end J. George who
carried to the Red 6 yard line. Garidel
ran around left end for
her second T.D. of the day. The
Blue scored their extra point on a
quarterback sneak through the
middle.

Red took over, but was stopped
cold by Blue’s strong defensive
line. Seniors took over and moved
the ball to the Red 30 in a run by
Garidel. A pass by Morrell to end
Tibet was intercepted on a spark-
ing play by Red’s safety Manan.
The Red offensive executed a
masterful reverse Statue of Lib-
erty play with halfback Tiesburg
gaining 20 yards.

A pass was intercepted by Blue’s
77 and returned to the 5 yard line.
Senior Q.B. lateralled to Morrell
who completed a pass to Flass-
meyer in the end zone for the
fourth Blue T.D. The quarterback
sneak was good for the extra point
and the game ended with a 26-6
senior victory.

In the first stage of mask-making, the victim,
wearing a bathing cap, lies in a prone position
while two straws are placed in his nose for
breathing purposes. Secondly, warm plaster is
smoothed on the face which is surrounded by
a cardboard box. After getting "plastered," the
victim signals his remaining existence in the
world of the breathing by moving with his
fingers. When the plaster is sufficiently harden-
ed, it is removed. From the resulting mold, the
third stage begins which is the mask-making
itself. It should be noted that this was Sr.
Schenck’s first attempt at mask-making with
a live model. It should also be noted that the
model is still alive. The model, by the way,
is Mr. Don Garner, and the third party is Sister
Mary Charity. The masks are being used by
the dancers in the play “Everyman Today.”

Sophs Win
Swim Meet

With splashes, tugs, and a few
strong muscles, the sophomores
landed a second year victory
in the intramural swim meet, Novem-
ber 5 with 42 points. The seniors
followed with 38 points, the jun-
iors with 17 points and the fresh-
men with 8. The meet was spon-
sored by the Fountbonne Athletic
Association and organized by the
FAA class managers who recruit-
ed anyone willing and able to com-
pete.

The results of the swimming
competition are: FREESTYLE: Jo-
anne Owens (2) 17.65; Pat Finn-
egan (3); Sharon Cottin (1); Elma
Endicott (4); BREASTSTROKE:
Penny McClain (4) 21.65; Fran-
cine Endicott (2); Donna Girard (3);
Barb Atten (3); BACKSTROKE:
Irama Brauerfinger (4) 21.95; Fran-
cine Endicott (2); Joan Dembowski
(3); 200 yard butterfly: Joanne
Owens (2) 29.65; Lea Schaefer (1);
Elaine Endicott (4); Joan Dembowski
(3); INDIVIDUAL MEDLEY:
Penny McClain (4) 34.75; Mary
Bruno (2); Léa Schaefer
(1); Barb Atten (3); FREE
STYLE RELAY: Seniors 34.7;
sophomores, freshmen, juniors.

The swim meet was officiated by
Mr. and Mrs. Frank Gilbert, Mr. and
Mrs. Thomas Mitchell, Mr. and
MRS. Francis Kreme and Mr. Cliff
Schwartz. The FAA will sponsor
another meet March 31 and invite
area schools to participate.

Footbonne College
St. Louis, Mo., 63105

Where the Action Was . . .

The “Castaways” cast the spell,
and the “Scene-lors” transformed
Medallion Hall into a place com-
parable to any best night spot.
It was equipped with an art ex-
hibit and an abstract backdrop for
the band prepared by Peggy Mal-
roy, and the nightclub atmosphere
was further enhanced by black-
stockinged hostesses. They served
espresso coffee, cokes, and some
jack-knife, back, half-twist, plus
two optional dives. In the comedy
relay, contestants donned straw
hats, swim fins, and propelled in-
nertubes.

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2,000 pastries made by Mary Kiens
and her refreshment commit-
ttee.

At 10:30, Pat Cobb opened a show
of live entertainment by introduc-
ing the Sunnyside Singers. Juniors
Margaret Moore and Mary Ska-
dal were among them. They were
followed by Judy Wohlwend who
sang “Can’t Help Lovin’ That
Man,” and “Misty,” for an en-
core. She was accompanied by Lois
Brinks. Meanwhile, Jeanette Val-
enti, Senior Class president, was
waiting to recite a contemporary
poem entitled “I Am Waiting.”
She was accompanied by Mickey
Dunn on the guitar and Beatby
Luits on the bongos. The Sun-
ny-side Singers closed the show
with a folk song.

The band then resumed playing
for the 100 couples who made
“The Scene”