Faculty Committee Approves Requirement Changes

In January, 1966, an ad hoc Committee on Curriculum Study submitted a series of recommendations for changes in the general education requirements of the college to the Committee on Educational Policies. The ad hoc Committee based its study and suggestions on the following principles:
1) allowance should be made for some degree of specialization at the undergraduate level within the framework of a liberal arts education; 2) ways of handling differences in high school backgrounds should be considered through CEER Advanced Placement and Achievement tests; 3) allowance should be made for a greater degree of flexibility; 4) a curriculum should ensure that students are led into the life of ideas and concepts.

are taught to think for themselves. In view of acceptance of the ad hoc Committee’s recommendations, changes will be made in the general education requirement of the college beginning September, 1966.

Theology reduced

Nine hours of theology will be required. Students will have a choice between two sets of possible courses in arranging the pattern of their theology studies. Nine hours of philosophy will be required instead of the present 11 hours. Six to eight hours of written and oral English will be required, including six hours of English rhetoric and two hours of oral speech for those who did not have high school speech courses. The new curriculum includes four to six hours of literature and two hours of art, music, or drama appreciation. The mathematics and natural science requirements will remain at three and eight hours respectively.

In foreign language, competence in at least one modern foreign language is required. Additional courses in the same language, a second modern foreign language, or a classical language are recommended and encouraged. Demonstrated proficiency allows the student to go immediately into advanced courses. The minimum foreign language requirement will be met in any of the following ways: 1) demonstrated proficiency on an achievement test; 2) 10 hours of beginning work in a second modern foreign language; or 3) six hours of Latin or 10 of Greek for students entering from high school with four years of Latin and two years of a modern lan-

Continued, p. 3

Leprechauns To Play This Weekend

Fontbonne’s Children’s Theater is currently involved in the production of the play, THE LAST OF THE LEPRECHAUNS, written by Sister Marcella Marie of the English Department. The play, concerned with a lost princess of Ireland and her friend the “little people,” will have six performances.

The curtain rose at 8:30 last night for the first performance. Performances on March 17, 18, and 19 begin at 7:30 with an earlier matinee at 1:30 on March 19. The final performance will begin at 2:30 on March 20.

Under the direction of Sister Mary Charity of the Drama Department, the cast includes Vicki Dunn as Winnie, Andy Alvarez as Princess Cathleen, Sheila Fitzgerald as Lady Grubtail, Mary Zimmer as Clementine, Louise Handrick as Flimflap, Joan Lander as Blownuch, Mimi Sheehan as Nora, Marylyn Corley as King Noblehart, and Vicki Granacki as Prince Michael.

To assist Winnie, the leader of the leprechauns, a host of Fontbonne “little people” (Mary Bruno, Joan Gonzenbach, Sue Kelley, and Sue Weber) have learned some lively steps from Marian Ford Tobias, Instructor of Dance. Mary Lee Higgins is the stage manager. The sets, designed by John Duni vant, provide the proper atmosphere. A small wooden bridge provides the outdoor-forest atmosphere.

Study Guides

For the first time, study guides prepared by Sister Marcella Marie will be distributed to teachers bringing their classes to the performance. The guides are designed to help the child understand and appreciate the play. A general plot and character analysis with suggestions for follow-up work in composition and art are included in the guide. If the study guides prove successful, they will become a permanent part of the Children’s Theater program at Fontbonne.

Continued, p. 2
Delegates Find Annual MMUN a Practical Education

Part of The Ukrainian Delegation begins the packing process from Fontbonne to Hotel. Left to right: Martha Bruemmer, Kitty Neenan, Paula Oberle, Marilyn Kletscher, and Cathy Majka, who is seeing to it that everything will fit.

Practical education has many phases and faces. The fifth annual Midwest Model United Nations was a political phase with a realistic face. It was held March 2-5 at the Sheraton-Jefferson hotel downtown St. Louis. Fontbonne’s delegation (representing the Ukrainian Soviet Socialist Republic) was one of 100 from 90 schools in 23 states.

Deen from Fontbonne
Sister Dolorita Marie moderated Fontbonne’s delegation which included Margaret Moore, head delegate; Mary Agnes Faust, head of the alternates; Paula Oberle, Julie Iverson, Mary Bruemmer, Cathy Majka, Mary Kay Wilson, delegates; Mary Lee Higgins, Kitty Neenan, Fran West, Marilyn Kletscher, alternates. The campus committee for current events of the NFCCS sponsored the delegation and student government paid the registration fees.

Margaret Stralsizer, junior, has served on the steering committee as Under-secretary for Public Administration for the past two years. Her assistant was Kathy Kenny, freshman. The Secretary-General for next year is Nord Brue from Grinnel College in Grinnel, Iowa. Bruce Fagel from the University of Illinois was appointed President of the General Assembly.

Mr. Chakravarti V. Narasimhan, Chief de Cabinet to the United Nations Secretary General and a principal advisor to U-Thant, gave the opening address Wednesday evening. Thursday and Friday morning, five committees with a delegate from each country met and adopted two resolutions each. At noon Friday the General Assembly convened to discuss these resolutions.

The Midwest Mock United Nations is one of many such conferences across the nation. It is, however, the largest, longest and the only one entirely organized and financed by students.

MUSIC IN THE AIR
Fontbonne’s 27th annual Music Festival on March 27 at 8:00 p.m. in the Fontbonne auditorium will climax two weeks of practice preparation, and competition among young musicians of the St. Louis area.

Saturday, March 12, initiated the preliminary judging open to all high school ensembles, soloists, and elementary school instrumentalists. Tryouts will continue on March 22, 23, and 24. Finalists in their respective events will perform in the Music Festival, which is open to the public.

Public schools and parochial schools, as well as private musical instructors may submit talent in the competition.

Fourteen Initiated
In Honor Society
Pi Gamma Mu

Fourteen new members were initiated into the college chapter of Pi Gamma Mu, national social science honor society at a dinner recently.

Requirements for membership in the society are completion of 20 semester hours of social science, a “B” average in these classes, and a standing in the upper 35 percent of the class.

The new members are: Barbara Becker, Lois Brinks, Cecilia Clever, Sara Donati, Elaine Endicott, Renee Etheredge, Joyce George, Lois Linkel, Constance Majka, Margaret Moore, Karen Norrell, Mary Reller, Judy Wagon, and Rita Witherspoon.

Financial Service
Helpful to Student

The newly-created office of the Director of Student Financial Services provides many opportunities of financial aid for Fontbonne students. These financial benefits include information and explanation of available scholarships, governmental opportunities for loans and aid, service contracts, work-study programs, off-campus living, and part-time summer job possibilities.

Many Fontbonne students are currently benefiting from this program. Twenty-five live off-campus and work for a family in return for room and board; about 100 have service contracts with the school; and about 150 have governmental loans.

The N.D.E.A., the government loan, allows students to borrow from the government at low interest rates in order to meet their college expenses. A new “package” deal, available to students this fall, is a result of the Educational Opportunities Act. This will provide additional funds for those who need it and are already borrowing from the government, have a scholarship or a service contract.

There are many opportunities available to the student of today as a solution to the financial problems involved in acquiring a college education. Both the college and the government are interested in helping students continue their education so that these students may be better prepared to assume their responsibilities in society.

Thirty to Go
To Spring Meet
In Kansas

A group of 30 girls, headed by senior delegate Margaret Guzardo and NF moderator Sister Teresa, will represent Fontbonne at the spring Regional Convention of the NFCCS. This year the convention will be held at St. Mary’s College, Xavier, Kansas, on March 25 and 26.

The theme of the meeting will emphasize Christian student leadership. Archbishop Hunkeler of Kansas City will give the keynote address Friday night. On Saturday afternoon, Father Hayes of Belton will discuss the Vatican II decree on the laity and incorporate in his discussion the role of the students as future leaders in the 21st century.

All senior delegates in the region will give their annual reports and regional officers will be elected for the coming year. Plans will be made for the National Congress which will meet this summer in Cincinnati, Ohio.

Four Students
Get All ‘A’s

Four of the 63 students who made the Dean’s List for academic achievement received a straight A report card. Each class had one top student. Barbara Wilson from Fredericton, Mo., is the senior; Joan Hartke, the junior; Joy Janoski, the sophomore, and Margaret Bentz, the freshman. The last three are from the St. Louis area.

The Dean’s List achievement means that the student receives at least a 2.5 honor point. Each A grade carries a 3 point honor; a B carries a 2 point; and a C carried a 1 point honor. In addition to the Dean’s List there is also an Honor Roll listing all students who carry at least a 2 point honor point. This list has about 150 names. The religious students on campus are not included in these lists but have a separate honor roll.

Selects Graduate

Having had 50 hours of English, Betty has a 2.55 honor point average. At entrance she received advanced placement in English. Active in the National Federation of Catholic College Students, Betty presently holds the national office of Regional Affairs Vice President.
Young Democrats
Newest Club Attracts Many

The newest of Fontbonne’s clubs is the Fontbonne Young Democrats. Under the leadership of temporary chairman Ray Sanders, the club already had two meetings and reports a membership of approximately 50 people. At the March 2 meeting of the club, Judge John J. Bakele of the 21st Judicial Circuit of St. Louis County addressed the club on “The Political Party.”

March Seminars Touched Varied Interests

Departmental seminars on the Fontbonne campus March 2 touched on varied interests, giving students a range of topics from “What is Color?” to an investigation into bird calls.

Speaking for the chemistry department, Sister Henrietta Elleen, chemistry professor on the campus, answered “What is Color?” Discussing what the eye beholds as color and in its chemical composition, Sister with the aid of a projector presented information illustrating that the movement of electrons in a molecule causes color.

Miss Linette Harris, representative from the Grace Hill Settlement House, presented the Home Economics seminar. Miss Harris works with the residents of the old near-northside area of St. Louis. With slides and pertinent information, she explained her work with the Health and Welfare Council of St. Louis in helping people to help themselves.

From Union Electric, Mr. T. Zick delved into the human fallings in perception. These fallings result from most people’s seeing only what they want to see or are prepared to see. Presenting a short movie, “The Eye of the Beholder,” Mr. Zick illustrated his point with an identical series of events as seen by five different people. This insight into perception was sponsored by the Sociology Department.

Father James Mulligan, S.J., entertained and informed those at the biology seminar with his study of the song sparrow. His research in California led to detailed studies in the communications of birds and the variations in their repertoire. Father brought with him from St. Louis University where he teaches a live song sparrow. But even more interesting were his slides showing the range, pitch, and duration of the songs. One song sparrow may have in his repertoire as many as 20 different patterns of song. Within the family of song sparrow which Father studied, he recorded as many as 1500 different song patterns.

SGA Notes

Student Government activity has been principally concerned with the student-faculty board and with the problem of too many cars in too small a parking lot.

The Father-Daughter Banquet, the Intercollegiate Mixer held at St. Louis University, and the Parliamentary Procedure Workshop were other projects sponsored by S.G.A.

The next project will be nomination speeches for S.G.A. President and N.F.C.C.S. junior delegate. These speeches will be given at the next assembly.

Library Becomes a Much-Nearer Reality

Neither Father Edward Wilson nor Sister M. Alfred, president, seems particularly eager to begin the digging. But then the day was bleak and the hour early when that first spade of dirt was overturned. The bulldozers moved in almost immediately, the sun came out, and within four days tons of dirt were removed for the foundation of the new library.

Announcement

Sister Dolores Marie, IRC Faculty Adviser and history teacher, was invited by the A.I.R.C. Executive Board to become a Founding Member of the Association’s Faculty Advisors’ Council. The A.I.R.C. is the Association of International Relations Clubs. The first meeting of the “FAC” will be held in St. Louis this spring.

The proposal for the formation of the Council was adopted at Princeton University in 1965. This proposal called for a Council “to be composed of 20-35 academicians,” and the present Board hopes that the meeting in St. Louis will lead to the fulfillment of this proposal.
Editorial:

One Way of Killing

There are ways of doing things, and there are ways of doing things. And then, of course, there are ways of not doing things. But let me illustrate that somewhat trite statement.

In September, the Student Council began a study of the possibility of initiating a Student-Faculty Board at Fontbonne. After writing to various schools in the country that have established such boards and discussing it at length with the Administration, it was found that the establishment of a Board would be possible. A Student Council committee was set up to study and propose a possible structure. Sister Teresina, the Dean of Students, set up a committee of faculty members to meet with the Student Council committee. The Student Council committee is made up of the SGA officers and five other Student Council members—the freshman, junior, and senior class presidents, the dorm council president, and the NF junior delegate. The faculty board is made up of six religious and two lay teachers. There are no male teachers on the committee.

The Student Council submitted its proposed plan for the Board to the students at an SGA meeting in January. They have not, as yet, met with the faculty committee. And they will not be able to present their plans to that committee until after Easter, as the committee will not have time to meet with the students before then.

The students feel that a Student-Faculty Board would help to further understanding and deepen the spirit of cooperation between the students and the faculty. However, they would like to see a more equal representation on the faculty committee. They wonder if it would be possible to have the committee composed of an equal number of religious and lay teachers, and even perhaps have one of the male teachers on the committee. (Say, for instance, the president of the lay teachers.)

Finally, just a comment on holding the committee meeting to discuss plans after Easter. For the Church, Easter marks the beginning of a new life, a rebirth. But for the college, the date marks the beginning of the end. It is the time for seeing the results of plans that were made in the fall, the time for first bringing the plans to the conference table. By not holding the meeting before Easter, the college is, in effect, putting off the Student-Faculty Board until next September. With the summer months intervening, it seems quite possible that the entire proposal may have to be reviewed next fall.

Many students feel that the purpose which the Student-Faculty Board would serve, i.e. the fostering of a deeper understanding and spirit of cooperation between faculty and students, is desirable enough to prompt the immediate attention of the entire college community and should not merely come up under "Old Business" next year.

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Sophs Await Summer In Mexico

CIASP means "Mexico here we come" for three Fontbonne sophomores, Kay Sanders, Frances West, and Mary Ann Barragiola who will be engaged in volunteer Peace Corp projects this summer under the auspices of the Conference on Inter-American Student Projects.

CIASP is an independent movement of Catholic college students going to Latin America. At present CIASP concentrates its efforts on towns and villages throughout Mexico working with the hierarchy and officials from that country.

In 1965 over 800 students from more than 35 colleges and seminaries in the United States and Canada spent their summer vacations working in Mexico and Guatemala. CIASP groups are coordinated through regional student chairmen. There is an orientation week in Mexico City prior to the eight-weeks work at a project site.

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Around The Town

Mar. 17 Dennis Stevens, Musicologist, Washington University.
Mar. 19-20 Last of the Leprechauns, Fontbonne Children's Theater.
Mar. 18 Modern Dance Contest, John Burroughs H.S. Auditorium.
Mar. 19 The Northern Renaissance, Lecture, Art Museum.
Mar. 23, Theresa Loeb Memorial Lecture, Graham Chapel.
Mar. 24, Hey de la Torre, Classical Guitarists, Webster College And.
Mar. 25 University Charale Winter Concert, St. Louis University.
Mar. 27 Music Festival Concert, Fontbonne College.
Mar. 30- Apr. 16 The Knack, Gateway Theatre.
Mar. 31 Late Winter Band Concert, St. Louis U. Theatre.
Mar. 31-Apr. 3 Caucasian Chalk Circle, Webster College.

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THE FONT

THE FONT is the official publication of Fontbonne College, St. Louis, Missouri. Conducted by the Sisters of St. Joseph of Carondelet.

EDITOR
Mary Siniscal

STAFF MEMBERS
Betty Lally, Betty Mattingly, Margaret Moore, Marilyn Carley, Diana Dyal, Cathy Majka, Ellen O'Hara, Mary Kay Wilson, Sheila Fitzgerald, Judy Bousson, Francine Endick, Paula Senak.

Staff Moderator
Sister Marcella Marie
CRY HAVOC

With the chain in front of Ryan and the males in silver helmets, the quarry is really underway. All we need now to add to the confusion is the Ajax Knight, lance in hand, charging up Wydown.

Cry Havoc Seminar on bird calls, it's too bad some of these song patterns don't work their way into popular music. Even shifting the music center from Liverpool to a bird's nest would be a relief.

The lyric on St. Pat's Day must have some hidden symbolism. Today every day has deeper meaning. Could the lines “Drink some joy/Drink some cheer!” be an allusion to certain soaps on the market? Does the author suggest that by drinking these soaps the ultimate can be reached? The salty is only surface. The undertone is quite melancholy.

Fontbonne might lose favor with the First Lady. Faculty might solve the parking problem, but as for beautifying America...

Will Fontbonne teachers be able to outshout bulldozers? Will the overwhelming plague of homeseness settle on the faculty? The outcome, unsure but one thing is certain: Miss Lordshang announces an abundant supply of kazoo phones and lollipops on sale in the bookstore.

Progress report on the problem of the “IN” and “OUT” doors: Borrowing a phrase from “Green Door,” I might ask “Locked door, what’s that secret you’re keeping?” Maybe if I just crumple my ID, card a little...

That rich, intellectual community of Roman Catholics that Mr. Butman represents is more commonly known as Greenwich Village.

Perhaps the pressure of too many parking tickets (or the lack of funds to pay them) put a certain philosophy teacher in the hospital.

Point and Period
M.A.C.

A. B. Dick Copier (Similar to Xerox) Available to copy any material at 10¢ per copy. In the Business Office

Letters To The Editor

To the Editor:
We are three American soldiers serving our country in Vietnam. The reason we are writing is that we are almost completely out of touch with the American public. The second reason is that we would like to know what is happening in the U.S., but above all we just want to correspond with intelligent young ladies.

We are all members of the Army's Strategic Communications Command, stationed in Hue Lam, Vietnam. We are trying to do our share for the people of South Vietnam.

Thank you for your time and thoughtfulness, we would also like to say that we will appreciate all letters sent to us.
Thank you,
Jessie C. Hardwick, Jr.
Vincent De Stefano
Jerry W. Henderson
US Army Strategic Communications Facility
Hue Lam (300)
AFQ San Francisco, Calif. 96243

Mary Menne
Archdiocesan Mardi Gras Queen

Mary Menne, sophomore, of St. Pius V parish, is the reigning Young Adult Queen for the Archdiocese of St. Louis. Mary received her crown at the annual ACYF Mardi Gras Ball on February 19. Candidates were submitted from various parishes in the archdiocese. The girls and their escorts were guests at the Queen's Supper held at St. Anthony's parish in mid-December. Then the girls were introduced to the Archdiocesan Board. Each girl's escort spoke about her qualifications for queenship.

Mary is a president of her parish Junior Legion of Mary and a member of the Senior Legion. She teaches adult education classes in the V.I.P. program and has helped to organize the "Search for Christian Maturity" retreat movement for Catholic teenagers in public schools.

Mary has been active in the Archdiocesan Council of Catholic Youth all through high school and is currently serving as Archdiocesan Young Adult Secretary.

Within a week Mary received a letter announcing the honor to be one but herself and her parents Mary kept her secret for two months.

Mary is the third queen in three years to have attended Fontbonne. Last year's queen was Ginny Harth, '85, proceeded by Lucy Meyers, '84.

SALUTE TO ST. PAT
Kiss the boys
And make them sing
Kiss the Blarney Stone
Kiss everything!

Wear a Shamrock
Wear the green
Wear a name
That sounds like "St. Pat."

Drink some joy
Drink some cheer
Drink at least
"Ein Stein de beer."

Take your troubles
Blow them away
We're out to salute
St. Patrick's Day.
Mary Sinebald

Approves Changes

Six hours of either European or American history will be required, as well as six hours of social and behavioral sciences. The latter includes sociology, economics, government, and psychology. The physical education requirement of four semesters remains the same.

Since the revision of the curriculum, the Committee on Educational Policies also recommended that a coordinator for academic advisors be appointed. This recommendation was accepted.

Ten Government Grants to Deaf Ed

The Federal Government has awarded grants to ten prospective seniors in deaf education. Two factors involved in the receiving these grants are that Fontbonne is an N.C.A.T.E. approved program and that there is a dearth of special education teachers in the country.

Each of the seniors, according to Sister James Lorene who heads the program, will receive $1000 to defray the expenses of her education. The rest of the grant will go to the school to cover the fees and continuing costs of the department.

There are presently 20,000 special education teachers. By 1970, 90,000 will be needed.
World of Warm Water and Fun
By Fracinc Endicott

The warm water will support blood Greg Biggs much better than crutches, help Jessie Jones relax his tightened muscles, let blind Phlip Hamilton discover new sounds, feelings, and abilities.

One or two volunteers work individually with each child. Their job is to watch, teach, rest, and encourage him in learning standard or adapted swimming skills.

Meanwhile parents have gathered before the Arcade Room window overlooking the pool to observe.

Adult supervisors Mrs. Frank Gilbert, chairman of the Physical Education Department, or Mrs. Thomas Mitchell, swimming instructor at Fontbonne, and Mrs. Kenneth Lissant, biology instructor, make the rounds, checking instructors' techniques and children's progress.

Group action in the last part of the class gives the young swimmer a chance to applaud on a newly-accomplished feat. Sometimes the children in a circle imitate Mrs. Gilbert in the center who puts her face in the water, blows bubbles, submerges, and recovers to an upright position.

Mrs. Gilbert points out that this group method often coaxes new swimmers to attempt beginning skills and gives the children a spirit of cooperation and belonging.

The "magic hat," a straw hat gaily decorated with a plastic rose, provides impetus for a new game. One player, wearing the "magic hat" ducks underwater, letting the hat float to someone else who repeats the stunt. An old favorite is to end the hour with surface diving for cellophane-wrapped lollipops thrown into the shallow water.

Fontbonne students who swim in the Fontbonne pool are encouraged to help the students in the Fontbonne pool.

Work of Robert Rutman Now Showing; Students Invited

Fontbonne students have been invited to the first midwestern showing of the work of Robert Rutman, a young Roman Catholic artist currently living in New York. The exhibit will be held at the offices of the Experimental Campus Ministry, 740 DeMun, in Clay- ton, March 7 through Easter, April 10.

Rutman, painting in an expressionistic style, deals almost exclusively with Biblical subjects. The show includes twelve oil paintings and fourteen wood-cut prints of the Stations of the Cross.

The paintings are a modern expression of a rich intellectual community of Roman Catholic artists, writers, thinkers, and dramatists who live on the lower East Side of New York City. This same community expresses itself in a variety of other media as well, including the newspaper, The Catholic Worker, and the Bread and Puppet Theater.

The Experimental Campus Ministry is the work of nine Protestant denominations in the colleges and universities of St. Louis. It seeks primarily to be diffused into the university structures and involved in the intellectual and moral concerns of faculty and students, rather than providing a more traditional chaplaincy alongside the university. The ECM will sponsor a special showing for faculty and graduate students in the line arts from various institutions in the city.

The showing will be open to the general public every weekday from 8:30 a.m. to 5:00 p.m.
Art to Viewing Art Films

The Condemned of Altona

Paula Senak

Today in American colleges film-making has developed into a cult. Many colleges now offer courses in the art. Film-making requires someone who is a combination of the poet and the mechanic. The viewer must also be aware of his blending of the poetic element and technical skill.

In THE CONDEMNED OF ALTONA a tendency exists to compare the film to the play by Jean-Paul Sartre. This, of course, is impossible, but there are times when the film approached the play form in its extensive dialogue. It is in the action of the film that we see the true meaning.

As Maurice Merleau-Ponty said in his essay “The Film and the New Psychology,” “The meaning of a film is incorporated into its rhythm just as the meaning of a gesture may immediately be read in that gesture: the film does not mean anything but itself.”

Sense Patterns

We can see the true meaning of the film in the actions of Franz upon his re-entry into the outdoor world after 15 years of self-imprisonment. Because of the camera we can perceive the patterns of the trees against the sky as Franz saw them, and we accompany him on his walk that brings the discovery that Germany is a prosperous nation.

Throughout the film we see the behavior of Franz rather than his thoughts. This is the special function of the film.

Film Not Play

In the discussion that followed the seven o’clock showing of the movie on March 7, 1966, many people used the play, THE CONDEMNED OF ALTONA, as a reference point. This should not be done because they are two different media, and Sartre himself repudiated the movie. In a review of the play “We Are All Murderers!” Elizabeth Hardwick says that the play actually turns into plays. The central drama repeats itself many times. The play actually turns into plays. The central drama turns into the predica-ment of Franz. I think it is interesting to see that this division also exists in the film, Franz and his father occupy the central position, and Werner and Johanna seem to fade away.

Universal Guilt

Many people at the discussion felt that the whole film was concerned with Germany and the totalitarian state. I think that the film includes a broader concept of guilt than German guilt alone. The occurrence at Smolensk merely provides the background that is the cause of guilt, and we see its effect in the guilty man, Franz.

We cannot separate, however, the ideas of the film from the film itself. In viewing the film we are faced once again with the problem of William Butler Yeats when he asked, “How can we know the dancer from the dance?”

Sculpture Exhibit Attracts Student Interest

For the last two weeks of February, Fontbonne students attended and discussed the sculpture exhibit held in Medallie Hall. The pieces ranged in price from $100 to $600, and were lent to Fontbonne by the Sculptors’ Gallery, a profit-making organization consisting of twenty-six prominent artists in the Saint Louis area.

Present for the opening of the show was William Conrad Severson, president of the Gallery. He stated that the purpose of the organization, established in 1963, is “to establish the image of sculpture as important in the world of art and in Saint Louis.”

Commenting on the frequent use of metal and wood, he explained that the artists chose these materials so that they could work directly with their materials, thus adding impetus to their art. The little monst pictured here was one of the more than twenty pieces exhibited.

Student Course Evaluation Shows General Satisfaction

At the end of the first semester, the Student Council conducted a course evaluation program. Under the program, members of the faculty distributed evaluation sheets to the students in their respective classes to be filled out either in class or afterward and returned to the teacher. There were 2,634 questionnaires filled out and returned, representing 2/3 of those distributed.

On 77% of the questionnaires, the organization of the courses was recorded as clear and logical, 20% fair, and 2% poor, and on 1% “not logical.” 76% of the questionnaires registered that students “always felt free to participate” in class discussions, 23% “usually felt free to participate,” and 1% “always felt free to participate.” Under the heading of “Supplementary Material,” 9% of the questionnaires reported that there was “too much given,” 74% that the material was “interesting and adequate,” 10% that “more supplementary material was needed,” and 8% that “no supplementary material was given although needed.” Eight percent of the students who answered the questions found the “amount of outside work excessive,” while 85% reported that it was “well adjusted to the course.”

On 85% of the questionnaires, the instructors were regarded as “always courteous and considerate,” on 15%, “usually courteous and considerate,” on 3%, “often sarcastic and unsympathetic,” on 1%, “arouses antagonism of students,” and on 1%, “show lack of personality and communicative ability.” Ninety-two percent of the questionnaires reported that the instructor “knows the matter and can explain it,” 86% that the instructor “knows the matter but cannot explain it, and none that the teacher “does not know the matter well enough to teach it.” Under the heading of “Instructor’s Attitude,” 56% of the recorded answers stated that the instructor was “very unbiased in presentation,” 51% that the instructor “tries to be unbiased in presentation,” 12% that a bias is shown, but that other viewpoints are allowed, and 1% that the instructor was “very biased and allowed no argument.”

The above information does not represent the entire set of results of the evaluation program. It does, however, show the general trends of the evaluation and is representative of the information available on the program.

“Crusader”

Faculty, Students To Match Wits On Playing Field

Net and wet met in the F.A.A. second-semester schedule. A student-faculty volleyball match is set for 7:30 p.m. Monday, March 28. Mr. Richard Shaw will captain the faculty team. Barbara Atteln and Dotty Steele are managers of the student team. Admission charge will be one sense of humor. F.A.A. treasurer Frances Endicott expects net proceeds of fun, excitement, and maybe a new sports tradition.

Swimmers from St. John’s School of Nursing and St. Louis University will meet Fontbonne contestants on Thursday evening, March 31 at Fontbonne’s pool.

Times from last fall’s intramural meet and recent try-outs determine which swimmers will represent Fontbonne College in the annual invitational meet. Barbara Atteln, F.A.A. president, expressed hope that students, even those not competing, will show enthusiastic support in this event, the only inter-intramural athletic event of the year.

Last month sophomores netted for the second consecutive year the intramural volleyball championship by defeating the seniors in a close series. Seniors and sights won the chance to play off for the title when they conquered the freshmen and juniors respectively in the preliminary games.
After-view of Parents’ Weekend

A week to remember might well describe the Parents’ recent visit to the campus. From the college bowl group (the seniors won and they are pictured at the top: Betty Mattingly, Elaine Endicott, JoAnn Kallenberger, and Barbara Wilson); through the various receptions (Sister Alfred, president, is seen at one such meeting with parents and students); through open house and goodies where a daughter and one father is seen sampling cheeses and coffee; to the reception preceding the Father-Daughter banquet where Mr. and Mrs. Charles Mercurio from New Orleans talk before separating for their various entertainments—mothers to the buffet supper at the college and fathers to dine at the hotel, such was the course of events.

Abolish Student Government?
From the VIEW, Mount Saint Mary’s College, Los Angeles

What exactly is the function of student government on the campus of a small women’s college? To represent the students? Well, do the students want to be represented? Do the students need to be represented?

These are a few of the questions that arose at the recent semester evaluation held by the Student Board. Members spoke of a lack of participation, a general lack of interest among the student body, and questioned their responsibility to enkindle an interest in participation that seems to be undesired. They asked at the class structure and wondered if it served any purpose to have class officers; a few wondered if it was rational to keep functioning for the meager number who attend class meetings and still respect the right of the non-participant.

During the workshop in September all the Board members were in agreement that student government could be most beneficial to students as an “umbrella” organization, designed to “mirror rather than mold” student opinion and activity. But the question arose as to whether there is a student opinion, as such, and are student activities sufficiently handled in the classroom or around a bridge table in the Campus Center. Can “student life” be correctly reduced to academics or social activities? Is there anything beyond these two spheres that could and should be the business of student government?

Under the direction of Elaine Endicott, Fontbonne’s annual Father-Daughter Banquet again proved a memorable event.

Guest speaker for the banquet was Father Francis Gaydos, rector of Cardinal Glennon College. In his talk on “Freedom and Responsibility,” Father stated that what happens to the world now would be the responsibility of the younger generation, for the world is now in their hands. Father encouraged the younger generation to learn from the past, and not to change purely for change’s sake.

Entertainment was under the chairmanship of Mary Lee Higgins. She and Paula Oberle were Mistresses of Ceremonies at the banquet. Freshman, sophomore and junior “daughters” presented a skit entitled “Father Time Makes a Comeback.” The Senior Class presented a medley of familiar songs with new lyrics written for the occasion.

Mr. Jack Borland held up the Froshmen’s end of the entertainment with several songs, including “Oh! Man River” and “Asleep in the Deep.” Mrs. Borland accompanied her husband.

Music for dancing was provided by the Herman Drake Orchestra.

Art Teacher’s Stitchery
Now on Display

A collection of the work of Elizabeth O’Leary, Chicago art teacher, is being currently exhibited in Medallie Hall. The exhibit includes several machine stitcheries and other hangings which combine hand and machine techniques.

Medallie is open to the students from 9 a.m. to 5 p.m. Tomorrow will be the last day of this particular exhibit.

Miss O’Leary executes free wheeling designs with the plain running stitch of her sewing machine on materials of varied textures such as felt, satin, and cotton. In addition to regular threads and flosses, she uses raffia, boucle, bits of wood shavings and other unusual materials. Her work has been exhibited in many galleries, museums and colleges in the midwest.

The editors of THE FOUNDAIN are interested in seeing any short stories, poems, or essays that students believe would be of interest to readers of this literary magazine. Bring material to S 309.

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