Two Seniors Selected For Woodrow Interview

Fonbonne seniors Joan Hartzeke and Margaret Mary Moore were interviewed for Woodrow Wilson Fellowships. The midwest regional interviews were held at the Hotel President in Kansas City the week of January 9 to 13. Of the approximately 11,000 faculty-nominated college seniors in the United States, Joan and Margaret were among the 2500 selected to be interviewed. Of those interviewed, about 1000 will be awarded Woodrow Wilson Fellowships.

Woodrow Wilson Fellowships are intended for the training of future college teachers. Joan explained that the student's department chairman initiated the procedure leading to the interview by recommending the student for a Woodrow Wilson Fellowship to the academic dean. The academic dean submits the student's name to the regional committee. The student receives application forms which she must submit, along with three letters of recommendation and a 1000-word statement of intellectual interest, to the regional committee.

Joan is majoring in French and Spanish. She hopes to study for her master's degree in French at Laval University in Quebec. Although Margaret says she "had determined after high school not to go into sociology," she is majoring in sociology and would like to continue her study at the University of Michigan at Ann Arbor. She is also presently majoring in French.

Since Margaret indicated interest in poverty and race relations and sociology of the family, the interviewers asked which books she had read on poverty and also about matriarchal family structure in urban poverty areas. Her half-hour interview included discussing urban and rural poverty, birth control, and theories of juvenile delinquency. Margaret reports, "The interviewers were really friendly."

The two Fonbonniers, determined not to waste the plane fare to Kansas City, decided to see at least some of the city. They arrived there Wednesday afternoon, were interviewed Thursday morning, and returned late Thursday evening. "After all," Joan remarked, "I'd never been to Kansas City before!"

New Teachers Join Staff At Semester

Theology and Biology departments welcome their respective faculty members. Dr. Irving Arkin and Mr. Michael Delgado. Both will teach part-time at Fonbonne during the spring semester.

Dr. Arkin, assistant professor of theology at St. Louis University, was a guest lecturer here last year for the Comparative Religious course. In the coming semester he will conduct a course on the Synoptic Gospels. A convert to the Catholic religion, Dr. Arkin has studied at Concordia as well as at Columbia and Fordham. He holds his doctorate in the classics from St. Louis University.

Mr. Delgado teaches in the junior college district in Forest Park. He will be teaching Principles of Biology here. Mr. Delgado is a geneticist presently working for his doctorate at Washington University.
Staff Members To Hear Dr. Cooney On Lung Cancer

The smoldering question of smoking and lung cancer will be the topic of an upcoming college press conference. The American Cancer Society is sponsoring this conference on February 7, at Wool Center, Washington University.

Three staff members of the FONT, Mary Smisek, Cathie Majka, and Madeleine Meyer will attend the meeting and buffett supper.

The conference is part of the American Cancer Society's educational program. The Society feels that student information on lung cancer is badly needed. Other types of cancer are on the decline because of better methods of diagnosis and treatment. However, the incidence of lung cancer is increasing. Cigarette smoking is considered the major cause of lung cancer.

James P. Cooney, M.D., Ph.D., retired U.S. Army major general who is now vice-president for Medical Affairs for the American Cancer Society will be the guest speaker. Dr. Cooney has an outstanding background as a radiologist. He is very well qualified as a speaker on the subject of smoking and health.

After Dr. Cooney's speech the press conference will be opened for questions.

Change in Food Service in Effect Since Yesterday

Vichyssoise, filet mignon, and strawberry mousse in the cafe... Well maybe not quite. Hi Continental Corporation took over the food service at Fontbonne yesterday. The same high quality food to which we are accustomed will be retained, but it is hoped that it will be better prepared, more attractively served, and more varied in the foods. The decision to change to Hi Continental was made after much discussion and consultation. Two other companies were considered and found inferior to the one chosen.

Sister Margaret Eugene is acting as the liaison between Fontbonne and Hi Continental. It is hoped that this new arrangement will be more satisfactory for the students and faculty in addition to being more economical for the College.

Drawings by Degas on Exhibit Now at City Art Museum

DRAWINGS BY DEGAS, a major exhibition of 150 drawings by the great 19th century French master Edgar Degas, opened at City Art Museum last Friday. The exhibition will continue through Sunday, February 26.

This multi-million dollar exhibition, assembled by City Art Museum of St. Louis, commemorates the 50th anniversary of the artist's death. It will later be seen at the Philadelphia Museum of Art and the Minneapolis Institute of Arts.

DRAWINGS BY DEGAS is the first exhibition devoted exclusively to the artist's work in pencil, charcoal, pastel, chalk and watercolor.

Important loans have come to St. Louis from the Louvre in Paris, from Basel, Stuttgart, Amsterdam, London, Oxford University.

The drawings selected for the exhibition represent the full range of Degas’ achievement as a draftsman. His technical innovations are illustrated as well as his original and widely varied subject matter, extending from portraiture to the race track, ballet, historical compositions and nude studies.

Hilare-Germain-Edgar Degas, to give him his full name, was born in Paris in 1834 and died there on September 27, 1917. His life span coincided with that of Paul Cezanne and the American painter Winslow Homer. Degas was the son of a well-to-do banker and was destined to study law. At the age of 18 he began his study of art under the tutelage of a follower of Ingres, an artist greatly admired by Degas. At an early age he continued his studies in Italy where he developed an interest in composing large historical compositions.

DR. GEORGE S. BOGGS, ranks among the most important exhibitors ever arranged by City Art Museum. In addition, Dr. Boggs and the staff of the Museum have prepared a detailed catalogue of the works on view. The catalogue is the most complete record of Degas’ drawings published anywhere to date.

During the exhibition period the Department of Education will give regularly scheduled lectures on Degas and a film will also be shown daily. In addition, Dr. Boggs will give a formal lecture this Tuesday, January 24 at 8:00 P.M.

The charge for the heavy expenses required for the preparation of the exhibition the Museum is introducing an admission charge. The charge for students will be 50c. However on Tuesdays from 2:30 to 3:30 the special exhibit is open without charge.

Maryville Students To Take Courses At Fontbonne

This coming semester political science students from Maryville College will commute to Fontbonne for a course in International Law and Organization conducted by Mr. Radio Janus of the Maryville faculty. Other students from that college will be taking physiology and chemistry here.

Maryville colleges have many complementary programs, and there is much hope for the future development of this initial effort, commented Sister Ruth Margaret, academic dean. The matter of transportation between the two colleges presents a handicap, but a plan has been worked out. Interested Fontbonne students should be able to take courses at Maryville by the fall semester, Sister says.

The program has been inaugurated in the History and Science departments. It is the opinion of the dean that the curriculum in the respective department of each college should be strengthened considerably through these efforts of “mutual sharing.”

Rev. Melvin Reitzen, Maryville's Philosophy department teacher, introduced Introductory Readings in Philosophy and Psychology of Being to the present. The new arrangement, however, marks the first instance of student exchange between the two colleges.

College Receives Matching Grant From Government

Fontbonne has received a matching grant under Title 5 of the National Interstate and Regional Higher Education Act. The government money and the additional money supplied by the college will run $250,000.

At present the college has a self-instruction center which serves three departments; music, home economics and languages. The facilities are inadequate, with the government money and the additional money supplied by the college some seven or eight departments will be helped.

Sister M. de Chantel is directing the current program which 110 students are enrolled. She estimates that 500 students will be enrolled next year in the self-instruction areas.

The room selected for the expanded program is Fine Arts 208. Among the various electronic devices will be three reading machines to help students and faculty increase their speed in reading.

Font Editors Will Attend Press Conference

Two juniors, Ellen O’Hara and Madeleine Meyer, will represent the college newspaper at the College Editors Conference on National Affairs. The conference, to be held in Washington, D.C., from February 3-5, is sponsored by the U.S. Student Press Association of which FONT is a member.

Both NEWSWEEK and the Washington POST have given the Student Press Association a grant for the conference. The theme of the program is to examine the relevance of today’s education to the society students confront now, and will face in the next few decades.

Saturday Lippmann, distinguished political columnist, will give the major conference speech at a Saturday luncheon, February 4. Other names recently added to the program are those of Alfred Kazin, author and critic, Paul Samuelson, and presidential advisor Walt W. Rostow.

The program will also include talks by college editors, professional journalists, educators, and prominent political and social leaders in American society.

Open to adults within fifty miles of St. Louis, closes January 27. Submit 4 poems, three typed copies of each poem (no carbon unless completely legible) on loose 8½ by 11 paper. One poem only per page, and signed with pen name only. Enclose real name and address in sealed envelope. Send to Senior Origional Verse Contest, The Wednesday Club, 4584 Westminster Place, St. Louis, 63108. No manuscripts returned. Awards April 5: $50.00, $25.00, and $10.00.
Expressionistic Staging Planned For "Summer and Smoke"

Alma is Spanish for soul. "Summer and Smoke," one of the first Tennesse Williams plays dealing with the lonely, searching Southern woman, is Alma's story. So often when Williams is mentioned, visions of "Streetcar Named Desire" or "Cat on a Hot Tin Roof" usually come to mind. Williams is acknowledged in contemporary theater as a leading playwright challenged only by someone like Albee. Literary giants regard Williams as one of the greatest poetic writers of the day.

Fontbonne's presentation of "Summer and Smoke," which was first produced "in the round," at the Hartman Theater in Dallas, is the first Williams play filmed on campus since "Glass Menagerie." Glorious Hill, Missouri, from the turn of the century to 1916 provides the setting for a venture into expressionistic staging effects. Both of the homes and the park with its angel statue remain on stage throughout the play. The walls of the houses are constructed of string, a theatrical gauge, so that lighting is responsible for determining the focus of action.

Mr. Thomas Baker is designing the sets and Mr. William Memmott, the lighting effects. The angel statue is designed by Sister Scholastica.

Gitta Tolksdorff, who plays Alma, Winemiller, heads the female cast. Others include Mary Lee Higgins as Mrs. Winemiller, Sandra Nicholas as Rosa Gonzales, Andy Alvar as Nellie Ewell, Joan Gleason as Rosemary, and Betty Mauzer as Mrs. Bassett.

Randy Grauer has the male lead as John Buchanan, Jr., Others in the male cast who have worked in previous Fontbonne productions are William Holmes as the senior Dr. John Buchanan; Fred Kupperer as Rev. Winemiller; and John Faust as Gonzales. The remaining cast includes Jim Strand as Roger Doremen, and Clint Murphy as Archie Kramer.

Joan Landor is selecting and arranging the incidental music from classical and Flamenco Spanish guitar recordings. She said, "The guitar was chosen because we want to get an intimate sound of a solo instrument, and the guitar lends itself to this ideal."

While appearing in another Williams play, "Camino Real," at the Circle in the Square Theater, Don Garner, director, had the opportunity to spend many hours talking with the playwright.

What kind of a man is Williams? Mr. Garner described him as a quiet, shy, reserved, an extremely literate man.

Concerning directing techniques used for a play such as "Summer and Smoke," Mr. Garner feels that this play must be lived with. As he observes, "It is a matter of growth."

Performances of "Summer and Smoke" will begin at 8:30 p.m., February 9 - 13, in the Fine Arts Theater. Tickets will be on sale February 1.

Mr. Thomas Baker, technical director, is showing Marilyn Schmidt, student manager for the production, some of his diagrams for the staging of "Summer and Smoke."

Faculty Musicians Play for Public

It is not often that students see the talents of their teachers displayed outside the classroom. Recently members of the music faculty performed for the public and the student body. The first performance was a duo-piano recital given by Sister John Joseph and Sister Anne Bernard on January 3. This faculty combination was interestingly complicated by the fact that Sister Anne Bernard had studied under Sister John Joseph for six years.

The forty-minute program, which was repeated that evening for other faculty members included works by Purcell, Bach and Chaminade. The more contemporary composers were represented by works of Infant, Milhaud and Prokofiev.

Sister Jane Elizabeth and Mr. William Memmott offered students a second opportunity to see a teacher combination other than dancing. Their recital featured sonatas by Bach, Brahms, and Prokofiev. These pieces, essentially chamber music, place equal musical value on the violin and piano.

Glamour Contest Still Open

Entries are still being accepted for the "Best-dressed Girl on Campus" contest. The winner of this contest will then be entered in the national contest sponsored by GLAMOUR magazine.

The search for the campus winner is being sponsored by the FONT and the final judging will be February 14. Three contestants from each class will be allowed to participate in the finals. If you feel qualified, or know of someone who is, submit entries to Sue McGuire or Laurie Schoenbeck as soon as possible.

Chemistry Class Attends Institute In Chicago

Over semester break a group of chemistry students will go to Argonne National Laboratory in Chicago to participate in an institute on gas chromatography and molecular spectroscopy. Expert scientists will give lectures and demonstrations and help them run various experiments. At Argonne these students will have the opportunity to familiarize themselves with equipment not accessible to them at Fontbonne.

Those participating in the institute are Mary Kay Koller, Clare Bormeyer, Dana Brooks, Carolyne Brown, Jan Matthews, Eileen Nevele, Sister Dora Francis, Sister Marie Kathleen, and Sister Kenneth Marie. All are upper division students in Sister Helen Joseph's Quantitative Analysis class. Sister will also make the trip.

Financed by the Atomic Energy Commission, Argonne Laboratory is run by the University of Chicago. Faculty workshops and student institutes are open without fee to those who can attend. Recently, the Biology, Physics, and Chemistry departments of college combined to petition for a grant from the Department of Health, Education, and Welfare. If this grant comes through, it will be used partially to defray expenses of students attending these institutes in the future.

Next semester Mrs. Pollman, Sister St. James, and Sister Helen Joseph will participate in a faculty workshop in electronics. The workshop will continue every other weekend for eight weekends. Sister Mary Wilma and Sister Mary Teresa will also be attending Argonne workshops during the coming semester. The National Science Foundation is helping to finance these faculty members to engage in these activities.
View From the Outside

Mary Siniscal

As part of the “under 25” group, I am flattered by Time’s choice of our generation for the Man of the Year. For once, it seems someone has seriously and publicly praised us. Explaining the choice, the publisher pointed out that those twenty-five years and under have made “the largest entry into the years annals.” In naming the youth as Man of the Year, Time feels that it has responded to our generation’s determination to make the world aware of itself.

In the cover story, Time states that “never have the young been so assertive or so articulate, so well educated, or so worldly... This is not just a new generation.” This is an extremely perceptive picture of our generation and I do agree with many of the traits attributed to us. We live in an unprecedented age of economic security and world peace. And because of our disenchantment with the present society, we are dominated by a social involvement.

But part of the picture of the young generation is puzzling. While wealth and peace allow us to shape our own destinies, the article calls us the New People, compelled to compress a lifetime into a single day. Supposedly, we object to the poor, and we object to the rich. Yet Time claims that “there is even a superficial similarity of style between the Red Guards and their Western counterparts among the New People.”

Besides these contradictions, there are some comments in the article that hardly qualify us as Man of the Year material. Dissatisfied with our elders, we seem to lack the capacity for creating heroes, except those of Snoopy and a generalized John Kennedy. Today’s youth are well-armed to face the twentieth century. Time lists our weapons as “the Put-on, the Grosse-cut, and the In-Talk.”

To me, this seems little more than adolescent slang. Supposedly, our ultimate defense is oblivion, physical or psychological. I do not understand how escapism leads to responsible adulthood. In the essay, the self-definition of the whole generation is taken from a fictitious character named Riff: “I can take all they can dish out.” Even here, the writer questions whether this is a self-definition or a self-deception.

Nor is it really possible to name an entire generation as the Man of the Year. Although the Man of the Year in 1950 was the American Fighting Man, and in 1956, the Hungarian Freedom Fighter, one cannot make meaningful and consistent generalizations about a generation as large and diverse as ours. Moreover, one’s age seems a ridiculous criterion for the judging of merit.

Time claims that untold adventure awaits us. There are the challenges of cities, diseases, poverty, war, science, and human relations. At the same time the cover story labels us as a success already. Certainly our generation has made great progress already and there is no denying the achievements of specific individuals. But I think the word should wait twenty-five years or so. If then, we have reached the moon, cured cancer, freed cities of smog and crime, helped the underprivileged of the world, found the answer to war, if we have done anything to put meaning, peace, and love into the world, I for one would gladly accept the privilege of being Man of the Year.

Encourages Students

Here, in Mr. Moon, is an unusual opportunity for students to become acquainted with a person of their own age and culture; with one who will share his ideas and experiences with us.

Mr. Moon encourages students to be appreciative of their education and to have a heart for it. “You can do it,” he says. “Success in school is not a matter of intelligence, but one of will power plus heart.”
Letters To The Editor...

PROTEST
To the Editor:
The administration of Fontbonne College recently requested the male members of the faculty to nominate six "pretty" students who possess "photogenic" qualities. The finalist in this "talent search" will represent Fontbonne College in a "free" ad in TIME magazine.

I would like to make a public protest to this request which ultimately subjects our academic student body to a degenerate and shameful Beauty Contest! In the classroom we encourage IN-SIGHT, while in the magazine we demonstrate SKIN-SIGHT. I take no issue with the "Secular City", but I refuse to subscribe to the customs of Atlantic City as guidelines for an academic community. I fail to see Madison Avenue as an approach to the World of Ideas.

I would suggest the selection of six students (pretty or not) who represent high achievement in the various areas of academic life. If the public relations people reject our selection because of its lack of "pretty" girls, the image of our college would be enhanced since our criteria would be more in line with our scholarly creed, and thereby maintaining our integrity.

Sincerely yours,
Christopher J. Kaufman
Editor's note: After receiving this letter, the FONT inquired into the background of this ad. The idea for the ad originated in the Dec. 2, 1966 issue of TIME magazine, where an offer was made to print up to 50 free ads for college advertising, "provided that the messages demonstrate the imagination and scope that will appeal to TIME's readers." The offer was discussed by Fontbonne's Public Relations committee, of which Sis-

ter Thomas Marguerite is chairman. (The other members are Mr. Jeleniak, Mr. Malone, Mrs. Dye, Sister Mary Paullette, and Sister deChantal and Dr. Shelly, who are the two elected faculty representatives). The group discussed many ideas and finally settled on about twelve before calling in professional assistance. The professional counseling selected several of the more promising ideas and suggested several adaptations. One of the suggestions—the one ultimately decided upon by the PR committee—was that the ad in question be revised so that "model-type girls be chosen for the pictures."

The PR committee also decided that, since the TIME editorial board was primarily male, the male faculty members be consulted for their opinion. Sister Thomas Marguerite, when questioned about her memo, replied that the memo had stressed the seriousness of the idea and the thinking behind it.

OPEN HOUSE
Dear Font Editor,
Now that Fontbonne boasts freshly-painted elevators, a newly-decorated auditorium and "Home" cafeteria and lounge, I have but one suggestion to present. I would like to suggest that the dorms have open house, say, for instance, once a month on Sunday afternoons from 1:00 to 4:00 P.M. This would allow the boarders to show off their ingeniously and generously decorated "home away from home" to visiting parents, relatives or friends, and to entertain guests in a casual, relaxed atmosphere.

At least such an innovation would ensure tidy rooms and a neat dorm every so often.
Kathy Kenny, Sophomore

PREVED
Dear Editor,
Both students and faculty are aware of the pressure of the final week of the semester. Students are busy studying for semester exams and preparing assignments due this last week. Fortunately most teachers give a semester outline of their course, and the student is aware of just what is to be done. Some teachers, however, decide at the last minute to give rather large assignments that are due this final week. This is especially upsetting to the student who could have used his Christmas vacation to work on the assignment. I do not think these assignments are given in a spirit of learning, but rather are attempts to cram as much work as possible into a semester. I hope that unsatisfactory practice will be discontinued next semester.

Sincerely,
Pamela Nelsen

A SECOND TRY
Dear Editor,
Early in the year a letter was written to the paper concerning the idea of putting safety tape on the stairs. Back in October, this may not have seemed an immediate problem. Now that the winter months have arrived, I think the school should give it more consideration.

The safety tape will be worthwhile if it saves even one girl from a series of bruised knees and swollen ankles. I may be a little subjective mainly because I am a victim of the stairs. In a recent fall, I received my quota of bruises. The ounce of taped prevention would be worth the pound of bandages and mercurochrome used in the cure.

Sincerely,
Marilynn Curley

FACE LIFT FOR U.P.-LIFT
To the Editor:
How nice to return after the holidays and find that the elevators in Medaille and Ryan had been painted. The elevator in Medaille had previously been a very dark aqua, cutting the light tremendously. Now we can see with whom we are riding and which buttons to push. Thanks to whoever is responsible for the face-lift on the up-lifts!

Sincerely,
Anita Bue

--- Clip and Save ---

FORSYTHE DRUG CO.
7337 Forsyth — PA. 1-3430

This signed card entitles Student or faculty bearer to a ten percent (10%) discount on everything but candy, cigarettes, magazines, liquor and ice cream.

Students Signature
Identification No.

THE EXAM LOOK

I'm off to take another optional exam.

Exams shot my chances for the Glamour contest.

Mary Siniscal

--- Down with Exams ---

Freedan Fontbonnne
Vietnam Brought Closer Through John Hicks’ Visit
Anita Butie

The John Hicks family visit the Sisters at Fontbonne: front row — Fran- Jeffrey, and Jonathan, and back row — Louise, Mr. John Hicks and Mrs. Willa Hicks. Fontbonne alumna.

We read about it, we see it, and hear about it on T.V. and radio, and perhaps we know people who are there, but that is almost as close as we are able to get to Vietnam.

John H. Hicks is close. When this article appears, he will be back in Vietnam after another two-week stay in St. Louis at home with his wife, Willa, a graduate of Fontbonne, and his four children.

Mr. Hicks is a Special Projects Officer at the Joint U.S. Public Affairs Office in Vietnam. Every week he edits a two-page tabloid newspaper which is translated into Vietnamese. It is a new publication, factual and in good journalistic style.

After articles are selected and printed, over a million copies are air dropped into South Vietnam.

The people read these little papers because this page, written on both sides is the only word they get from non-communist sources. This is a different type of warfare. It’s psychological warfare and the weapon is truth. Everything in the paper is fact and the South Vietnamese people, according to Mr. Hicks, are not used to that.

Mr. Hicks is a veteran of 37 years of journalism. Before applying for the Foreign Service in 1961, he was a reporter for the St. Louis Post-Dispatch. Since that time his wife and family have spent two years with him in Berlin, where he was an Information Officer for the U.S., and two years in West Africa in Mozambique.

Mr. Hicks says that right now 40 nations are contributing to the military and non-military aid in the war. The Koreans, the Philippines, and the South Vietnamese send troops, give medical assistance and employ civic action teams.

“Don Camillo” series, his perception and gentle humor are no surprise, to those who have never read Guarencs before; his new book MY HOME, SWEET HOME will come as an unqualified “delightful experience.”

The book is a collection of experiences published by the author’s own family life — his wife, Margherita; his son, Alberto; and the heroines of the work, his daughter, the Pasionaria. Anyone who has grown up with younger brothers and sisters will immediately recognize certain of the “situations”; for example, when the glue bottle and scissors are missing because someone has an IMPORTANT project to do or when the house sympathizes with the agony of learning to write the small letter “c” with a fountain pen.

But the value of the book goes beyond the immediate enjoyment of the episodes of husband-wife superiority contests or the agonies of a precocious six-year-old. As the narrator states:

“I am an ordinary man, and that’s why it seems to me, as if I spoke of me and mine, that I am telling a bit of the story of millions and millions of ordinary men — who in their wise ordinariness keep our poor shaky world standing where ‘exceptional’ men, who are out of the ordinary, men of genius, would be more likely to tear it down . . . History and chronicle are preoccupied with communicating to contemporaries and handing down to posterity the doings of ‘exceptional’ men, but no one pays the slightest attention to ordinary men.”

These seem to be the threads of continuity; there are still values worth having, and above all, life is worth living.

There is evidence when Guarencs relates his wife’s “games” of growing horror about dying to the point of involving the children in a hysterical crying scene, followed by a calm discussion (and argument) about how the estate will be divided.

Strangest of all, the author uses the youngest member of his family as the mouthpiece of the world he criticizes. The Pasionaria is almost incredible in some of her pronouncements, especially in the commentary on her mother. The author mixed up logic by which he escapes from most of her embarrassing situations is a footnote to modern society, but the author makes no serious overt criticism. He leaves that to the reader.

Very subtly, though, the reader can detect concern about the willingness of the modern man to trust the upbringing of the child to the state or to society, and concern about safeguarding the vitality and individuality of each member of the family. Their idiosyncrasies are what he seems to treasure most.

In another book I read recently, HOW TO READ A DIRTY BOOK, the suggestion was put forth that we can’t condemn modern literature for its sordidness; we can only pity the writers that this is all they have to work with. Going along with the premise, Guarencs has proven that the materials a writer has to work with need not be synonymously modern and sordid — most of a work depends solely on point of view. This point of view is worth hearing and reading.

War Casualties

Not the giant aged oaks struck
By lightning bolts and prostrate
In winter’s light on top the barren hills—
These are not the sights that strike
Terror in the brain and stop the heart.

It is the strong young striplings
Whose full length is not measured
Whose stretch is projected only
In lifeless shadows of a hot noon,
Young, indomitable striplings
Left with the fire still smoldering
In veins and leaves lush with promise
Of richer summers never more to come.

These are the thoughts that stop
When the heart and disturb the quiet
Of an after-dinner sleep.

Sister Marcella Marie, C.S.J.
Mail Order Mismanagers

Shakespeare’s famous line “A rose by any other name would smell as sweet” was very clever — when merely thinking of roses. If Shakespeare had written this with Fontbonne in mind, “Fontbonne College by any other name would sound as sweet,” he would have been forgetting one small item — the mailing address.

Somehow the name Fontbonne College loses something in the translations that appear on envelopes of all sizes which the mailman miraculously depatches. Perhaps the sender of the envelope addressed to Fontbonne felt he should give a Scottish tint to our college, making it a wee bit Bonnie.

Then there’s the author of Vene Bonn College. She was probably a graduate of one of the select schools Vassar or Bryn Mawr. Vene Bonn has that ring to it. No doubt one of the signers wanted to impress us with his ancestral lineage. Probably the grand neglect of the Lone Ranger’s sidekick Tonto, he addressed his envelope Fontonome College.

For the address Fort Bonne College there could be only one possible explanation. This person must have thought our school was the only Catholic women’s military institution in the area. More than likely, it was an English teacher who penned Fontbonne College — anything to add a bit of alliteration. The author of Fontonome College had to be a prophet figure. His address finds its way to Fontbonne at exam time, a time of lunacy with tests and papers galore. No name other than Fontbonne could express our unbalanced feeling.

Any conscientious member of this college community should wish to improve the general public’s knowledge of the college name. If anyone has a suggestion, please send it to the following address:

Society for the Prevention of Polyglottal Blunders to the College Name

E/F Bonne College Wyand Bb Bend Louie the Ninth, Missouri

$200 to $250 a month

INTERNSHIPS AVAILABLE

Work in a public library in Missouri this summer. See if a library career is for you.

SEE YOUR LOCAL LIBRARIAN, OR WRITE:

Miss Syd Sihm
Librarian-Recruiter
Missouri State Library
Jefferson City, Missouri 65101

Three Organized Groups to Europe This Summer

This summer three different groups of Fontbonne students will visit Europe. Two of the groups will study, and a third will tour twelve countries.

The group which will tour is still incomplete, but it will consist of about twenty students and alumni of Fontbonne. They will leave New York by boat June 15, and will return home by jet from Madrid on July 31.

Sister Joseph Bernardine will chaperone the group of girls studying in Leysin and Versailles. Pam Harding, Mary Thomas, Lauren Street, Jane Heitz, Kathy Holt, Sue Schumacher, and June Lauren-
tine will spend three and a half weeks in Leysin, Switzerland, and two weeks in Versailles, France.

Leysin is a small village in the Swiss Alps, and the town of Versailles is rich in history. The girls will study French and go on excursions to Fontainbleau, Geneva, the Castle of Chillon, Chartres, Versailles and visits to Paris. Sister Mary de Chantal will teach at these schools in a program sponsored by the Foreign Language League School.

Sister Marcella Marie will chaperone the group that will study English literature. This group includes Anita Bule, Diana Dial, Carol Kuehle, Cathie Majka, Nancy Marsh, Madeleine Meyer, Ellen O’Hara, and Paula Senah.

The girls will spend three weeks in London, two weeks in Nottingham, and a week in Paris. They will also make excursions to Oxford, Cambridge, Stratford and Canterbury, as well as York and the Lake District. This trip, also sponsored by the Foreign Language League, will begin July 12 and end August 22.

The Fontbonne College will host a one-day workshop given by the Catholic Conference on Interracial Justice on Friday, February 17. The day will be dedicated to social justice commitment, and the various panels and speakers will be open to the entire student body.

The keynote address “Vatican II, Call to Full Christianity,” will be given by Sister Maura Conshalin, CSJ, associate director of educational services, NCCI. Other speakers for the day include Brother O’Callaghan, Maryville College; Sister Mary Mangan, Webster College; and Sister Mary Elic Zeis, clinical psychologist.

Several films will be shown — “The Effects of Prejudice on Personality,” “The Voice of Woman in Racial Crisis,” “What Do Negroes Want?” and “Unclouded Story — History of Minorities in the American Heritage.”

Several films will be shown — “Harvest of Shame” and “Supervolos People” — in conjunction with the theme of social justice. The workshop is being sponsored by the college itself, with the support of SGA. Since the panels will be going on all day (from 9 to 3), they will all be independent so that students may attend during their free periods without losing the train of thought.

College to Host One-Day Workshop On Social Justice
Candid Shots of Freshman Royal Entertainment

According to the Freshman Class, "There's simply not a more congenial spot for happily ever-aftering. . . ." than right in Fontbonne's own Medaille Ballroom. That is, of course, only after it's been transformed into a castle fit for a King, as it was for a few magical hours on January 13.

Fontbonne's lovely ladies, each escorted by their favorite "knight," danced in true court atmosphere to the music of Johnny Polzin's orchestra.

The regal setting for the annual Freshman formal was planned and worked on for several weeks by the class under the direction of Terry Pottsbaum, general chairman of the dance.

Those attending the gala affair entered the castle over an "almost authentic" drawbridge and found themselves in a royal ballroom decorated in red and gold. Beyond the ballroom, in the area usually designated as the Alumnae room, a formal garden bloomed until the stroke of midnight in lovely shades of pink and green. Pages were present to serve refreshments to the guests.

Our most sincere thanks to each one of you who worked so earnestly and artistically on your "first" winter formal! It was such fun standing on the sidelines watching you in the creative process and we were deeply impressed by the final product—all yours. Congratulations on a beautiful evening. May you have many more.

Sister Martina Joseph
Sister Mary Charity
Moderators

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