Variety of Activities Planned for Parents

This year Parents' Weekend will be held on April 14, 15, and 16. Friday night will feature Jean Kerr's play, "Mary, Mary." Tickets will be sold at the special price of $3.00 for mother, father, and daughter. Saturday's program will begin at 1:30 P.M., with a welcome by Sister Ernest Marie, President, and a preview of plans for Fontbonne's development by Mr. Jelinski, director of development. Following will be an open house in the various departments with demonstrations and displays. From 5 to 6 p.m., there will be a tea for the students, parents, and faculty in Medaille Ballroom.

The Father-Daughter Banquet begins at 6:30 P.M. at the Sheraton-Jefferson Hotel, entertainment by the band. The evening will be followed by dancing to the music of the Herman Drake Orchestra. Meanwhile in the Ryan Hall Dining Room, a buffet will be served for mothers and religious faculty, followed by entertainment. A bus will be provided for mothers wishing to join their husbands and daughters at the hotel.

On Sunday, Mass and brunch is for the parents of the resident students. "Mary, Mary" will be presented again at 8:15 P.M. for those who were unable to make the Friday night performance.

Joint Seminars Being Planned

Dr. Donald Deffner will address students on the topic of "Images of Man According to Modern Writers and in Literature." The sociology and theology departments are jointly sponsoring this talk for their department seminars next Wednesday. Dr. Deffner is the presiding chairman of the Department of Practical Theology at Concordia Seminary.

A Fontbonne graduate, Miss Gloria Johnston, '45, will speak on "The Statistical Analysis of Experimental Data" at the science seminar. Holding her B.A. from St. Louis University, Miss Johnston has since done research in biochemistry at Emory and Washington Universities. She now works for Monsanto Company.

The English department will sponsor the showing of part of one of the Britannica film productions Macbeth. An explanation and discussion of the use of Britannica films as teaching aids will follow the showing.

History majors will have a speaker from the Civil Service, Mr. Robert Jeremiah. He will discuss with them the opportunities open to those in history who do not want to teach.

Notices concerning other seminars will be posted on the bulletin boards.

Draft Question Is Subject of Teach-In

"The Question of the Draft Is the subject of discussion during the Teach-In in Fontbonne's gym from 8:30 until 1:00 P.M., on Friday, March 31."

Planned by NFCCS junior delegate, Margie McNamee, and sponsored by NFCCS through the Student Government, the Teach-In is modified somewhat from last year's all-night program.

The program is divided into two sections. From 8:30 until 10:15, individual speakers will address the audience on various aspects of the draft question. After a half-hour break two panels will discuss the draft in relation to the student.

Mr. Fred Leight, attorney and spokesman for the St. Louis Bar Association will be the first speaker. His topic is "The Draft-A Question of Patriotism." Mrs. Marguerite F. Ward, administrator of the student government, will speak on "How the Draft System Works." The third speaker is Miss Betty Ernst, a sophomore at Fontbonne in the international relations club. Her subject is "The Draft in War and Peace Time."

The first panel will deal with "The Impact of the Draft on Higher Education." Mr. Edmund Toomey, Dean of Men at St. Louis University, Reverend Joseph Connolly, chaplain, Communication Center #1, and Mr. Jerome Garger, faculty member from Forest Park Community College, will participate in this discussion.

Four students from St. Louis area colleges will make up the second panel. Their topic is "The Student Generation Evaluates the Draft." Mr. Larry Oberhausen is president of the residence council at St. Louis University, Webster College will be represented by Miss Rose Giordano, the student government president. Mr. Terry Koch is secretary-treasurer of Washington University Students for a Democratic Society. Miss Joel Kaske, junior in deaf education, will represent Fontbonne.
SGA Election Procedures Are Released

At the present time there are at least as many DISCOPHILA MELANOCTENs on campus as people. The cause of this population explosion is Mr. Selle's generous clare.

Commonly known as fruit flies, these minute insects are being bred and raised to determine hereditary characteristics. They have found their hypothesis accurate and their plants satisfactory, somewhat more cooperative. Chromatography is used on the larvae to distinguish the different resulting pigments. In the yeast experiment, ultraviolet light is used to effect mutation, producing abnormal yeast.

The girls are excited about their work. "Our albino corn produced perfect results," Sharon Dendy said. "It's really fun once you get started."

They accept fruit flies as pets. "Our tobacco didn't even grow," said Ann Schumacher. "So we don't know what traits it had."

Could there be too many DISCOPHILA MELANOCTENs around?

Sister Anselm Entertained

Not too many on campus can boast of being a guest at the White House. But Sister M. Anselm O'Brien can. For March 4, she along with other workers in the Health-Start program were invited to a buffet lunch and visit with Mrs. Lyndon Johnson. The president's dog, Sunny, dropped in to chat about the world.

For the past two years Sister Anselm has been an active worker in the Poverty Program. She has traveled widely through states evaluating Health Start Programs.

Recently she met with the government, sister Anselm taught a conference at St. Louis University. She headed the Health Start Department there during her internship period before her present assignment.

Sister Anselm is named one of seven working women of achievement of St. Louis University.

Regional NF At Wichita

"Communication Raising to Live Without Wills" will be the theme of the 14th Annual Regional Congress April 7-9 at Kansas State University. The congress will include the keynote address and the closing of the convention. The closing of the NF convention is the closing of the convention.

Two Choirs Join In Sacred Music

In preparation for Holy Week, the Fontbonne Music department presented a Palm Sunday Concert in the chapel. A choir, directed by Sister Mary Ann, was featured. The St. Joseph Junior Choir represented the women's choir. The choir, directed by Sister Mary Ann, was featured. The choir, directed by Sister Mary Ann, was featured. The choir, directed by Sister Mary Ann, was featured.

Two singers who sang for the choir were Andrew Miller and Sharon Dandridge. Her looks for songs on fruit flies.

Weak Feet But Not Weak Understanding

Big feet symbolize good understanding. It would follow then that a weak foot would necessarily mean a weak understanding. Members of the Fontbonne faculty, however, can disagree with this statement.

Both Mr. Selle of the Biology department and Mr. Shaw of the Economics department have a head time with their feet. Mr. Shaw, in an attempt to tutor students, Faculty understanding had to be rethought. -Faculty Volleyball games, managed to break his toe. Mr. Selle has not abandoned his bad foot in such a spectacular manner. After a long illness, Mr. Selle has overcome his trying problem by using a wheelchair.

Both teachers are noted for their understanding of their fields and their students. This is in direct contradiction to the notion Weak feet=weak understanding."
College Has Two Honorary Wilson Fellows

Seniors Joan Hartke, French major, and Margaret Moore, sociology major, both received honorable mention from the Woodrow Wilson National Fellowship Foundation. They are among 1,806 honorable mention winners whose names are being recommended to graduate schools as deserving of alternate awards.

"Never in the history of our program have we had to turn down so many outstandingly good people," said Sir Hugh Taylor, president of the Foundation, who announced the 1,806 winners.

Typical instances of candidates who did not win include a winner of a prestigious British scholarship, junior year Phi Beta Kappa, students with straight A records at highly selective colleges, and students who rank first in their classes.

This year's winners come from 369 different U.S. colleges and universities. They include 957 women, several of whom are housewives and mothers. One young woman is a second-time winner, she declined the first offer to join her Navy lieutenant husband stationed in Bermuda.

Although the majority of winners are college seniors, some are career people; a former occupational therapist, a pharmacist, and a retired British civil servant.

With this year's election of Fel- low Wilson Fellows offered since the program's inception exceeds 14,000. Former Wilson Fellows now teach at more than 600 colleges and universities in the U.S. and Canada. The program has been supported since 1958 by $32 million in grants from the Ford Foundation.

---

Faculty Member Reacts to NEA Conference

Sister Mona Marie was one of six faculty members who attended the Twenty-second National Conference on Higher Education sponsored by the National Education Association. In an interview with a FONT reporter Sister gave her reactions to the Conference.

"Leadership and Change" was the theme of the Conference. Sister said that "the material dealing with leadership wasn't new, but the panels on changes in higher education were fascinating."

Dr. Charles E. Ford, who will assume the position of vice president of Fontbonne in July, 1967, was one of the analysts on the panel 'Church Related Colleges: Where Next?'. The consensus of opinion was that church related schools definitely have a promising future in the United States.

Religion In

Dr. M. M. Patilho, associate di- rector of the Danforth Foundation, said that a recent study by the Foundation shows that theology and comparative religions courses are becoming more and more important throughout the country. Colleges and universities not affiliated with one specific church are providing opportunities for their students to study a variety of religions. Church related colleges put more emphasis on one religion.

Sister was asked during the interview how small colleges will be able to compete financially with large colleges. "Cooperation between institutions rather than competition will enable small colleges to meet the financial strain." Cooperation will be needed especially in upper division courses where only ten students may be enrolled. "A teacher can just as easily teach the same course with five additional students from another school. This would release another teacher for different activi- ties."

Teaching Briefed on Techniques

For Moving Some 50,000 Books

At a recent faculty meeting, Sis- ter Albert Ann, head librarian, briefed the group on techniques to be used in moving the 50,000 books to the new library some day in May.

The manner of transference will be, according to Sister, the simple "carrying the books." This method was agreed on by the library staff after they discarded the "conveyor belt" because of wear and tear on the books, the fewer involved, and the expense.

Also eliminated was the "human conveyor belt" or "fire brigade," for according to Sister this tech- nique leads to confusion by involving too many students at one time. It also damages the books.

Even though the New York De- cessor Community College recently moved their library by means of the "shopping bag" method, Sister Albert Ann believes this is much too slow a way.

This is the way Sister Albert Ann describes her plan, which she calls a "circular" one: each girl will come to Ryan 4 via the east stairwell, pick up a number of books (about 5 average-sized), go down the west stairwell, out the west arcade into the new building and deposit her books on the shelf already vacated and numbered to match her stack. She will then return to the fourth floor by way of the east arcade, fortified on the way up with pretzels and cokes. The faculty will be stationed at strategic points along the way, and their function as described by Sister is "to guide, cajole and generally keep the morale high."

Sister has a well-calculated schedule for the moving day, which she hopes will be executed around the middle of May and on a Wednesday, because "the classes are fuller on that day."

From 8-10, freshmen and junior sisters are to be put into operation of "circular plan." The sopho- mores are scheduled from 10-12; the juniors from 12-1; seniors from 1-4 and novices and postulantes from 1-5. Sister thought the seniors might need some re-endorsements after their first hour.
In An April Mood...

Underground Smoker Part
Of President's Pollution Plan

Sary Minscale
Marg Erbome

Recently, a Sister N. Ernest, president in residence at Fontbonne, reported that the smoking machines may soon be reinstalled on campus.

In view of an earlier release from her office that they had been removed as a endeavor to aid in the air pollution problem, Sister remarked, "The problem is still with us, but newer methods have been discovered to handle it."

Through a Federal Government Grant, money has been appropriated to complete the smoker-library. It is to be the first smoker-library of its kind.

Sister Winipeg Ann, from the Alberta, Canada Province, cited the reason for the burning issue, "The cloudy atmosphere of the smoker-library will be more conducive to learning since students will not be able to see their fellow classmates and therefore will be able to study in greater solitude enhanced by the underlying factor of

Elegiac Thoughts

LaRsha Mommel

On Culinary Art

Several months ago our school brought upon these inhabitants a new food service, conceived in mal-nutrition and dedicated to the proposition that all students and faculty be given variety and nourishment. Now we are engaged in great frustration, testing whether the variety in price (excluding tax) is worth the variety in menu. We are met on the great battlefield of this debate. We have come to dedicate the front portion of that line as a final standing place for all day-old twinkies, that the hamburgers and hot dogs may be preserved in the second stage. It is altogether fitting that we should do this.

In a larger sense we cannot overlook the addition of lemonade. Multitudes of the younger generation, who passed here, have downed pepsi, far above our poor powers of resigation. It is for us, the hungry, to be here dedicated to the food remaining to us. That in these descent morsals we take increased devotion to that cause for which they give the last crumb of their devotion.

New Course

Next Fall

For two years the students of the Sociology Dept. have been petitioning for the installation of a new course, and at last they have succeeded.

The course, Poverty 007, will open next fall to interested students. Those desiring to do field work off campus may enroll.

The reason the administration delayed in accepting the petition was the foreseen difficulty of conflict with other classes in student schedules. "It would be impossible for students to go to Appalachia in the morning and then be back on campus for their afternoon classes," remarked Dr. Pool, newly appointed vice-president of the college.

Persistent students determined to expand the curriculum, checked out the local airlines to no avail. Finally they employed students in WUS's Engineering Dept., to design a non-stop airplane to fly between Fontbonne and Appalachia. The only revision on this campus will be the closing of the sundae in lieu of a landing strip.

When asked for a comment, the registrar said, "The new course will open new horizons to our students. Although inner city offers similar opportunities, it's boundaries are too confining."

Perhaps the greatest supporting reason for the installation was summarized by Sister N. Earnest, president, "Maryville offers travelling opportunities for its students at Mardi Gras time, by cancelling classes and chartering busses. Why shouldn't Fontbonne girls have a similar opportunity to travel!"

Fontbonne Keeps Glamour Alive

Laura Petriech

Following the recent death of Glamour on campus, Fontbonne's student body resolved to take positive steps to keep Glamour's memory alive within the college. Students on the campus took up the rallying cry, "Fashion first, learning later." Protest groups gathered in large numbers to denounce the "lack of loviness" which was so evident at Fontbonne during Glamour's visit, and which ultimately caused her tragic death.

Posters and picket signs displaying such slogans as "class up for class," "It's your duty to walk in beauty," "Glam up ugliness," and "It's the truth—we've been uncoordinated" indicated the fact that Glamour's death had certainly not been in vain.

Attempts to glamorize the appearance of the campus resulted in shingled corridors, spotless desks and lockers, and an antique Arcade Room, which hasn't known a speck of dust since its reopening. (It had been closed temporarily in order to give the students a chance to reflect on the necessity of taking personal responsibility in keeping the room clean.)

More encouraging still has been the action of each Fontbonne girl regarding her own personal appearance. Realizing at last the importance of good grooming in the life of a well-rounded woman, the students decided to take ten minutes away from precious study time each day in order to enact a daily beauty ritual. Combs, compactas and lipstick appear in unbelievable numbers, the sale of ice cream and French fries dropped sharply in the cafe due to the awakened weight-consciousness of its customers, and fashion magazines replaced textbooks in lockers and in the library.

Climaxing the first "week of beauty" in Fontbonne's history was the selection of a best-dressed girl on campus. A search to find this girl had been made earlier in the year without success. At that time there had been no fashion-minded ladies in the college. Then Glamour, disgusted and disheartened by the general slowness encountered on her visit to the school, sacrificed her life in order to implant a sense of style in the students. The contest held after her death yielded not one but several hundred well-dressed women, from which one was voted outstanding and entered in the national Glamour contest. It was announced to the school on March 21 that Fontbonne's entry had placed first in the nation-wide search for a best-dressed girl.

Just how long beauty will be enjoyed at Fontbonne no one knows. If the students' present spirit of enthusiasm for charm, poise and loveliness is no better than a passing fad, it will at least have been a beneficial experience for all involved. If, on the other hand, the Glamour Movement proves to be of permanent interest to the students, Fontbonne college seems destined to join the ranks of Vassar and Radcliffe, national centers of poise and class.
The Fight

She answered the backoning call of the ring.
The first blow was verbal, "Gosh darn it! You're late.
Here it is practicly quarter to nine,
I have been waiting since ten after eight!!"
Thus ended round one, with the
gentleman bruised.
The lady, though sulking, was
filled with delight.
But round two went his way when
she snapped, "Turn left!"
He laughed, "You're wrong dar-
ling," and threw her a right.
Her sense of direction had al-
ways been weak;
It was just for revenge that he
struck that soft spot.
Burnning embarrassed colored
her cheeks
With sensitive shades—bright-ro-
sy, red-hot!
When they got to the dance she
dealt him a blow
That crippled the gent and gave
her the ad.
She stepped on his feet and fum-
bled his lead,
Thus making her expert dance
partner look bad.
She stomped on his pride, his ego
was smashed.
He limped to the punch line, to,
even the score.
Two glasses he filled and one
carefully spilled
All over her dress. Thus the lady
lost four!
But both fighters survived through
nine nasty rounds,
At which time the referee moon
up above
Made the two kiss and make up.
They'd come close
To killing each other, but they
were in love!!
Laurie Petreche

In the Good Old Days

In 1897 Princeton expelled more
than 60 per cent (125 of an en-
rollment of 200) of its student body
for rioting. Seven years later some
pyrotechnically-inclined Princeton
Tigers constructed a giant fire-
cracker out of a hollow log packed
with two pounds of gunpowder
and nearly blew up a campus
building.

Not to be outdone by Prince-
ton, students at Bowdoin in 1827
set off powder charges under sev-
eral tutors' chairs. Three stu-
dents were expelled and 20 more
were disciplined.

Smashing things was in vogue at
several colleges. At Harvard it
was crockery. In 1817 freshmen
and sophomores demolished every
piece of china the college owned,
At Princeton, students, for some
reason, felt the windows had to
go. Princeton students did it with
rocks but North Carolina students
in some target practice by
shooting out every window in sight.

But today's faculty and admin-
istrators will perhaps be most
thankful that they don't feel stu-
dent anger as directly as many of
their predecessors in the 1800s did.
For example, University of Vir-
ginia students, upset over what
they considered excessive class-
room work, horsewhipped several
faculty members. In 1817 Prince-
ton activists pelted some of the
faculty with wine bottles and fire-
wood. And just before graduation
in 1824, Dartmouth students stoned
a professor.

Four-Year Catholic College for Women

encourages the de-
velopment of those
virtues that mark a
woman of refine-
ment

training them to make prudent judgments ground-
ed in right principles

provides primarily an educa-
tion in the liberal arts but al-
so prepares for the profes-
sions

A Timely Ad

Copy for this ad is by courtesy of the Catalogue, '66-'67, pages 5-6.
Flora Contributes 25 Years of Golden Service

Anita Bule

"Good grief, I'm locked out of my room and my term paper is in there. You've got to help me."
"Oh...I don't know how it happened to spill, but could I have some clean sheets?"

Everyday Flora and Fanny intervene to solve these and many other dorm crises. In fact, Flora Carter and Fanny Lane have been keeping residents happy and the dorm spotlessly clean for a long time. Fanny will have been at Fontbonne 20 years in the fall and Flora has completed 25 years of service.

"It doesn't seem like I've been here that long," said Flora. In 1925, while Flora was attending St. Elizabeth's School, the children were given notes to take home concerning the need for employees at the newly-built Fontbonne College. Flora's mother, Mrs. Mary Crawford, who is still living in St. Louis, and her grandmother, Mrs. Augusta Thompson, answered the call for help at the new school and were among the first to clean Ryan Hall for the dedication. Mrs. Crawford was at Fontbonne from 1925-1933.

Flora has always worked in the residence halls. Before 1949, when Medaille Hall was built, Fine Arts 2, 3, and some of 1 floor were used to house the 35 residents. When the move was made to Medaille, the girls asked that Flora come too, and she did.

Flora is a walking history book. When it comes to remembering names of students and sisters who have come and gone throughout the years, she has seen generations of families graduate in her 25 years of employment here. "I've seen sisters come and go. The only sister who hasn't left since I've been here is Sister Hilda. And she has always been the one who has given my paycheck. There used to be a trolley running down Wydown that Fanny and I would catch. If we missed it, well then, we would walk," laughs Flora.

Before she moved from Fine Arts, Flora enjoyed the music in that building. Flora can name particular students whose voice or piano abilities she liked, and remembers cleaning the theater with special care in order to hear the girls practice the organ there.

With a minimum amount of prompts, Flora could tell of many humorous incidents in which she has been involved in the dorm. One such occasion was a strange epidemic of measles in the dorm which drove panicked residents to throwing clothes into suitcases, trying to make a fast departure before they were quarantined.

In the midst of the chaos, Flora and Fanny were told of the catastrophe which had hit Medaille. They were both very reluctant about being quarantined for weeks because of their families. Just as they were about to leave, one of the "dormies" came forth with the news that the whole measles plague was just a little joke that had gotten out of hand. Dorm students haven't changed.

Flora's mother and grandmother were not the only relatives who have worked at Fontbonne at one time or another. Two of her sons and two daughters worked on campus for a while, as well as her four sisters and two aunts. Working for the college got to be so much of a tradition that even her granddaughter worked here just so she could say that she had also been employed at Fontbonne.

What would Fontbonne do without Flora!

Flora Carter and Sister Margaret Eugene, dean of resident students, pose at the check closet on second floor Medaille.

Student Rates Available For Classic Film

Students may see MAN FOR ALL SEASONS at special matinee Monday through Saturday commencing April 3 for $1.00. This rate applies when there are twenty students in the group. The show starts at 2:00 p.m. and ends at 4:00 p.m. at the Shady Oak Theatre. Reservations for group attendance must be made in advance. One free chaperone ticket is included with each group of twenty students.

The picture has been nominated for eight Academy Awards and is the recipient of the New York Film Critics Awards: "Best Picture of the Year."

In this film, based on Robert Bolt's prize-winning play, students will find one of history's most dramatic conflicts—that between Sir Thomas More and his King, Henry VIII.

Bolt focused his drama and now the script for the movie version on the last seven years of More's life. He has said of Thomas More: "He knew where he began and let off, what area of himself he could yield to the encroachments of his enemies, and what to the encroachments of those he loved...but at length he was asked to retreat from that final area where he located his self."

IRA Delegates to Kansas Meet

Fontbonne had four informed delegates representing the school at the Central Regional Conference of International Relations at Sterling College, Sterling, Kansas, February 17-18.

Clare Borgeneyer, president of the IRC; Mary Joan Woods, treasurer; Sarah Wisneski; and Erika Brandt read up on the Conference theme, "Uniting States and South-east Asia: Emphasis Thailand," well in advance of the trip.

Discussion groups, seminars and speakers on Thailand filled up the two-day conference. The group heard the political and diplomatic background for Thailand's international relations discussed and the social and cultural development of the country was reviewed.

Regional officers were elected and Clare was elected Regional Recording Secretary.

Sidney Callahan Downgrades Traditional Role of Woman

A woman's place is in the home"—or is it? According to the views of Mrs. Sidney Callahan, this cliché is definitely out-moded and one-sided.

Mrs. Callahan, novelist and mother of six children, spoke to a capacity crowd in the Fontbonne theater on March 10. Her topic was "Woman's Role in Today's World" and she stressed the idea of the "emancipated" woman.

Woman has been freed by a series of social, technical, and medical revolutions of the past few decades. As a result of these revolutions, woman has received the vote, more leisure time, and a longer life. For too long, her capabilities have been ignored and she has been taught that too much intellectual accomplishment was "undemisexual." Woman is now beginning to be recognized as a person rather than just a member of the "weaker" sex.

Mrs. Callahan said that marriage was a partnership and that husband and wife should play equal roles. Duties and responsibilities should be shared rather than divided.

Mrs. Callahan stated that woman should start to prepare herself for the day when she will be allowed to play a more important role in the Church. She believes that some day there will be women priests. She also said that religious orders should be free to make more of their own decisions—including the type of dress they want to wear. (This brought some whispered cheers from the Sisters in the audience).

Though some may not have agreed with Mrs. Callahan's contemporary ideas, everyone left the theater questioning woman's traditional role in society.
Students of Fontbonne, this is a challenge to you to wake up and listen to the words of some of the hymns you are singing at your noonday Sacrifice of the Mass. It was by accident that a copy of one such hymn (I desecrate the word by applying it to such sentimental dribble) was left in the pew. I read the words of “Get Together” and have been so stirred to indignation that I am using the columns of THE FONT to present my challenge.

My first reaction was “No educated Christian who has spent hours, rather years, studying the literature of great masters, the music of the centuries, and sacred theology could possibly sing this.” But they did.

Let’s take a look at the words. (There is no space here to point out to you the sentimental rhythms nor the vulgarity of the trope which makes it in every way unfit for recitation during the Holy Sacrifice of the Mass, that tremendous Act which is the re-enactment of the suffering, death, and resurrection of the Son of God.)

We’ll start with the chorus:

“C’mon people, now, smile on your brother/ Hey! (done I am sure to theInfant Jesus)/ Let’s get together and love one another right now/Let’s get together and love one another right now.”

Love is a simple matter of smiles and “getting together” and of course, “right now.” I mean just that simple. After thinking through these lines, let us take one look at the crucifix and we might begin to realize what a travesty this is on real love.

In the opening stanza we are told “love is but the song we sing and fear’s the way we die.” Now make what you can out of that! And since a rhyme was needed for “die” we are told that “love can make the mountain ring or make the angels cry.”

If the angels are back in fashion then let’s get their properties straightened out (try re-opening St. Thomas,) and let not depict them as war-time Raphaelite creatures shedding tears from bleary eyes.

But I really revolt when I come to the lines that tell me “We are but a moment’s sunlight, fading the grasses.” To Chet Powers (he’s the author) I am going to reduce me to a moment’s sunlight fading on the grass.

Why weren’t there enough students trained in music, literature, and theology to tear up the thing and have at that monstrous grand holocaust in the middle of the aisle as a genuine protest that their intellects were being dero
ded at? No? You blissfully sang on and probably believed the words of the final stanza: “If you heard the song I sing, then you must understand. You hold the key to love and fear all in your trembling hand.”

Maybe on second thought my hands would be trembling if I heard the song that was being sung, but not because I hold love and fear in them, but because something sacred was being cheapened.

If there are students at Fontbonne (I know there are, for I have talked to some) who have the same reactions that I have to this kind of “happening” please and thank you, you can find a number of such songs as “Get Together” but do not leave the bits in the chapel.

They are worthy of only one place of honor: the nearest trash can located at the exit doors of all Fontbonne buildings.

Sister Marcella Marie
Professor of English

For some time I have been holding my peace, thought not willingly, regarding some of the hymns that are being sung at the noon Mass in our chapel.

In a college that is dedicated to teaching true values, to raising the tastes and standards of the students, and above all, to encouraging them to serve God in the best possible way, one would surely not expect not to hear the type of “hymn” that was sung at the Holy Sacrifice on March 16.

The words in this particular hymn (“Love”) were concerned principally with love: “Hey! Let’s get together and love one another.” The words meant to stress the natural very well, with its mountains, dove, sunlight, and grass, but God did not rate the esteem of even one little phrase.

It is time that a protest be made about the kind of music that are being used. If the frequently expressed justification for singing tunes that are just slightly above the level of popular music, with guitar accompaniment, is to encourage participation, we have a very weak excuse and little respect for the faith and dignity of our students.

Why is the participation of tapping the feet on the kneeler, or swinging the legs with the beat of the music, or even singing a little louder so desirable? Is prayer now supposed to be a physical response to a musical beat rather than a raising of the heart and mind to God?

It is difficult to believe that the majority of our students really want these hymns and music. There is no hesitation on their part of expressing themselves when inferior teaching is being done, when the food in the cafeteria or dining hall is of a quality lower than they are entitled to, or if the various services are not up to the level they can justify expect.

Why should they have to accept the decision of the few whose selections are above the level of what is even average good taste musically and aesthetically?

Sister John Joseph
Professor of Music

“Yes, it is called draping. No we are not making dresses.” Judy Brischetto, sophomore in the Home Economics department, explained that “dрапing” is one of the techniques used in Applied Costume Design. In this course the students make their own dress forms to fit the individual girl’s measurements. Costumes are designed and constructed with the goal of creating the design best suited to the individual’s figure.

Open class was one of the features of Home Economics Week March 6-10.

Wilder Play Given at Drama Conference of Mid-West

“Infancy” from Thorton Wilder’s PLAYS FOR BLEECKER STREET was presented at the regional convention of the National Catholic Theatre Conference during its meetings in St. Louis from March 17-19 at the Chase-Park Plaza.

Sandra Nichols, Mary Lee Higginson, Louise Hendrick, Paula Oberle, and Thomas Baker make up the cast. Sister Mary Churly was the director.

The theme of the conference, “EXPLORING THE CONTEMPORARY THEATRE,” provided a framework for discussion of problems encountered by directors and actors in facing the absurd and questions raised in viewing art films.

The entire Saturday morning sessions were devoted to the showing of short art films with discussion of these films by a four-member panel. Sister Marcella Marie, professor of English, Fontbonne, was one of the panel members. The others were Brother George Wead, S.M., film critic for the St. Louis Review; Sister Martha, S., drama professor at Webster College; and Robert Corbett of the philosophy department.

Nan Martin who is currently playing in THE SUBJECT WAS ROSES at the Gateway Theatre spoke to the group at a Sunday morning brunch on the challenge of the theatre, Miss Martin was at Fontbonne on March 16 and spoke to the drama majors.

Exercise in Paraphrasing: Persons of deficient mental appreciation go with pleasure where greater beings go with repugnance.
22 Seniors Graduate Together a Second Time

Twenty-two seniors have something in common besides Fontbonne: This May they will be graduating with the SAME classmates for the SECOND time! They are Lois Berg, Laurie Brimmer, Jere Dotzler, Helen Dunn, Michele Dunn, Mary Faust, Pat Finnegan, Mary Freiberg, Peggy Frintrap, Debbie Haffner, Joan Hartzke, Sheila Kennedy, Alice Kidner, Robin Kirk, Joan Lemer, Rosalyn Martin, Margaret Moore, Mary Prinicipal, Dotty Steele, Mary Jane Wafe and Kathy Zaklin.

They represent one-sixth of the Class of ’63 who graduated from St. Joseph’s Academy, St. Louis, four years ago. Forty-four of 117 seniors of that class came to Fontbonne. Of the 44, 22 have survived four years.

Also carrying the torch of the Academy to Fontbonne are six of their former high school teachers, Sister St. James, Sister Mary Charity, Sister Anthony Bernard, Fontbonne Talent
To Be Taped
For Spring TV

A special T.V. program entitled “Campus Talent ’67”, featuring singers and dancers from various campuses across the country, will be broadcast in the Spring. The Fantastics, a group of six Fontbonne dancers who first became a team in September after the Campus Talent audition notice had been posted, are scheduled to perform in the show. Comprising the Fantastics are seniors Joan Gorenbach, Mary Ellen Nieman and juniors Carol Hand, Mary Bruno, Susie Kelley, and Dolores Kelleher. The Sunnyside Singers, a group made up of seniors from St. Louis University and Fontbonne, have also been booked for the show. This group auditioned at St. Louis University and were chosen to perform for the program which is being sponsored by Bell Telephone Company.

Members of the Sunnyside Singers are: Mary Siniscal and Margaret Moore from Fontbonne, Jane Scopelleti, Sheila Gauvin, Jim Weckfield, Jim Bartelow, Rich Gaynor, Len Allen, Vic Clever, Eric Stock and Gary Neuhoefer from St. Louis University.

Taping for the show will take place on Fontbonne’s campus on April 22.

Sister Joseph Bernardine, Sister Marie Vanney, and Sister Margaret Eugene, Sister Kenneth Marie, assistant professor of biology, also taught at St. Joe. and Miss Pitney, their former school studies instructor, taught at Fontbonne’s summer school.

In addition, two Junior Sisters now on campus were also members of their class, Sister Thomas Denise, and Sister William Clare.

Total: 24 students; 8 teachers. They felt it was something worth celebrating, and they did just that. March 13 found them in the gym facing opposite sides of a basketball court instead of the usual classroom opposition. The teachers recruited substitute players, Junior Sisters, due to their “aging illnesses.” The bust was followed by refreshments (and nostalgia) in the Arcade Room as they recalled old times.

“Remember English with Sister Concordia? And the time our Varsity beat Villa’s! I remember when Peggy Frintrap was in my gym class. Those silly uniforms. Four D finally won the Spirit Banner (on our own?)” And so on and on.

By the way, the seniors out-numbered their former teachers at basketball, 15 to 14. See what four years can do for you?

Seventy French Teachers Meet
For Day of Demonstrations

Seventy French teachers from the area met at Fontbonne on Saturday, March 11 to take part in a day of demonstrations and lectures sponsored by the French department.

The program was opened with Holy Mass con-celebrated in French by Fathers Jacques Pasquier and Kalpert, from St. Henry’s Seminary, Belleville, Illinois; and Father A. Biele, S.M., from Chaminade. After a continental breakfast Sister Ernest Marie, president of the college, welcomed the guests.

The day was devoted to demonstrations of various methods of teaching French, Madame M. Sommier and Sister Joseph Bernardine from Fontbonne; Mary Jane Badino, foreign language consultant of the St. Louis Public Schools; Elizabethe Schreiber, from Washington University; Sister Frances Virginia, Our Lady of Lourdes grade school; Jacques Chicoineau, Webster College; and Sister Robert Mary from the St. Joseph Academy, Green bay, Wisconsin, were on the program.

The climax of the day was the Fondie Boorguignon dinner where the meat is cooked at the table. Following dinner, the guests were entertained by students of St. Joseph’s Academy, St. Louis, who gave a reader’s theater presentation of “Le Petit Prince.”

Fontbonne French majors lent their services during the program to keep things running smoothly.

FAA News
On March 14 Fontbonne’s varsity volleyball team defeated the Concordia Seminary Teachers’ Wives, winning three games out of five. This was followed by a victory over Lindenwood College on March 16, in which Fontbonne won four games out of four. Co-captains of the volleyball team are Sister Donella and Dottie Steele,

The team has been invited to Lindenwood for a re-match.

Fontbonne’s varsity basketball team defeated Lindenwood 47-42 on February 24. On March 10, however, the team was beaten by Lindenwood by the score of 27-23.

Sue Kikut is the team captain, Margie Slepper the co-captain, and Ginny Brennan and Stephanie Kuzaj are the team’s high scorers.

On March 11, the FAA sponsored a Gymnastics Clinic. Mrs. Jackie Uphues, a former Olympic gymnastics champion, was the guest speaker.

The Intercollegiate Swim meet, first scheduled for March 9, has been rescheduled until April 5.

Solution!
The Apartment

Shelf on shelf,
File on file,
People are piled.
In systematic slots,
All have numbered plots.
A computer’s solution.
For people pollution.

—Donna Frisella

TEACH IN THE CHICAGO PUBLIC SCHOOLS
(after graduation)

Excellent Salary
Liberal Fringe Benefits

Write for information:

DIRECTOR OF TEACHER RECRUITMENT
Chicago Public Schools — Room 1005
228 N. LaSalle Street
Chicago, Illinois 60601

Fontbonne College
St. Louis, Mo 63105

Sacred Music
(Continued)

Eurhythmnic interpretation was given by Fontbonne Students directed by Sister Anne Bernardini.

The Fontbonne Chorus presented the “Stabat Mater” by Giovanni Pergolesi, Patricia Roberts and Sister Frances Joseph were soloists. Accompanists were Sister Anthony Bernard, Mary Agnes Schelinat, and Sister Anne Bernard.