Welcome Parents!

Welcome to Parent’s Weekend, a weekend we’ve long been awaiting. We hope you enjoy the brief glimpse of the Fontbonne community which we have planned for you.

The presentation of Jean Kerr’s play, “Mary, Mary,” on Friday and Sunday nights, will acquaint you with the quality of Fontbonne’s drama department and the work it is doing. Other departments will have their “chance to shine” for you at the Saturday afternoon open house, for demonstrations and displays have been planned in the various departments for that time.

Saturday evening plans center around the Father-Daughter Banquet being held at the Sheraton-Jefferson Hotel. Eating, dancing and “do-it-yourself” entertainment will provide you with “dads” with an excellent atmosphere for forming new friendships and renewing old ones.

Meanwhile, Mothers, in the Ryan Hall Dining Room a buffet dinner will be served for you. Your dinner will also be followed by entertainment.

Parents of resident students will spend Sunday morning at Mass and a brunch.

Senior Mickie Dunn is chairman of this year’s Parent’s Weekend, and the entire student body hope you have a most enjoyable time.

(Continued on Page 2)

Judy Dent Moves Forward In Peace Essay Contest

Before we have peace we must have communication. Using this approach Judy Dent has written a prize-winning essay on the topic, “Peace Is Attainable.”

On April 6 Judy read her essay at the Missouri School for the Blind for Lions Club members meeting there. Her entry in the Webster Groves club ranked first among those of 25 other clubs in the Greater St. Louis area, placing her on the second rung of a five-rung ladder in the annual Lions International essay contest.

Judy places emphasis on the necessity of exchanging ideas in school instead of being satisfied to gather facts. Her ideas on the necessity of communication for peace also include a suggestion for improvement in foreign language departments in American schools.

Technological development is not ignored, but neither is it ignored that there can be no hope for peace until nations attain an understanding of one another’s cultures.

The essay is now in Jefferson City to be judged at the state level. That winner will be entered in nation-wide competition. The prize for the best essay on this level is a gold medal and $1000. The international prize is $25,000.

Sister Aloysius Puricelli, instructor in Spanish, received official notice of her selection to participate in the educational exchange program under the Fulbright-Hays Act. Sister has been selected as one of thirty to attend the Burgos Seminar in Spain.

The grant covers transportation and tuition. The six-week seminar will begin around the first of July and is planned for American secondary school teachers of Spanish and college instructors and assistant professors of Spanish.

Evidence of proficiency in the Spanish language is required and teachers must be currently teaching Spanish.

The seminar includes five weeks of instruction at Burgos under the sponsorship of the University of Valladolid, plus one week of supervised travel. The seminar is designed to improve the grantee’s knowledge of the language, literature, and civilization of Spain.

Sister Aloysius Puricelli is the recipient of the Fulbright-Hays Grant to Spain.
Ballet Folklorico
Dance At Kiel

On Wednesday, April 12, the Ballet Folklorico of Mexico was presented for the first time in St. Louis. Under the direction and choreography of Amalia Hernandez, the company of seventy-five featured the feather dance from "Cazuela Negra." "

Interested language majors viewed the dancers at Kiel Opera House as an enrichment in the cultural background of Spanish-speaking Mexico.

Officers Announce Plans
For Annual College Bowl

Senior class president, Mary Fahey, and junior class president Francine Endicott, are organizing the 1967 College Bowl, scheduled for April 26.

The senior class is handling general publicity for the quiz bowl. The juniors are in charge of the physical arrangements and selection of an announcer.

Questions are being submitted by the heads of the departments.

Students Vote On Officers

Voting this week and next will determine next year's Student Government Association officers and the Fontbonne campus junior delegate to the National Federation of Catholic College Students. All voting will be held in the cafeteria from 11 a.m. to 1 p.m.

Competing for the presidency are juniors, Beverly Daniel and Ellen O'Hara. Voting for this officer takes place on April 13 and 14.

On these two dates also, the student body will elect a new NPCOS junior delegate. Candidates are Stephanie Kusunai, Kathy McKeel, Anne Marie Schenck, and Sandy Siebert.

The following elections will take place on April 19.

SGA vice presidential candidates are Beverly Daniel, Francine Endicott, and Mary Ann Keiper.

Four sophomores have filed for secretary of SGA. These are: Maureen Kennedy, Carol Kuehn, Sue Fisk, and Claudia Schichavon.

In the contest for SGA treasurer are these freshmen: Linda Boeck, Mary Jane Bockman, and Rosemary Falnon.

Forty-Two Years in Fontbonne's Business Office

There is someone at Fontbonne with whom everyone has had one encounter, or at least seen her signature, and that is Sister M. Hilda Lorschbach.

My first day as a freshman at Fontbonne was made easier by Sister Hilda. Being non-Catholic and never having had any contact with nuns, I had been answering the secretaries working with registration with a shaky whisper "yes ma'am" or "no ma'am" until I came to Sister Hilda. After filling out my registration sheet completely wrong at least three times, and Sister erasing and scraping the carbon copy each time, I was so baffled that I couldn't even summon up "ma'am." Sister Hilda, who could see that I was having trouble with a title for her, told me the proper way to address the sisters after which I replied "yes ma'am, Sister!"

For 45 years (since the college's opening in September 1922) Sister has been connected with the business office in some capacity. In the early years the faculty of St. Joseph's Academy did double duty at the college and Sister had

Sister M. Hilda has spent more hours at her desk in the Business Office at the end of second floor Ryan than a calculating machine could handle.

the business department at both schools. She has been out of teaching now for approximately 12 years. The business office, located on second floor Ryan, was not always that large. The first office was located in the book store. The business office's next home was in the rear part of the present Information Office, and practically all it contained was two desks, two sisters and their adding machines. It has now expanded to its present sight, and last summer sent out between 750 and 800 bills to students.

It is obvious that Sister Hilda enjoys this type of work. Even while talking with Sister during the interview, she had long rows of figures before her, which she finished adding while we talked.

I asked Sister jokingly if she ever had any problem with parents or students who were reluctant to hand over so much money at once and she assured me that she and Sister Paullette, head of the business office, have never had any trouble.

Upon informing Sister Hilda that this issue of the Fontbonne would be out for Parents' Weekend, she recalled several alumnae whose daughters attend Fontbonne now.

When I asked Sister if she had any particular hobby or did anything unusual in her more relaxed moments, she had a ready answer. "I enjoy running the A.B. Dick offset machine. In fact, Sister Hilda was the instigator of the printing room in
Noon-Day Theatre Plans Variety Of Drama Forms

Each of the eight students in Mr. Garner's directing class has, as one of her semester projects, the task of "getting in and directing something." And since it feels a little silly to go through everything involved in a production but not have any audience, and because of the cultural advantage to those who can attend, the Noon-Day Theatre has been established.

This afternoon Susan Weber will handle the production of a one-act play, A CHILDREN'S CINDERELLA. It will be given at 1:00 in the theatre. The entire cast is composed of children.

Two junior sisters have already directed cuttings from different plays. Part of ANASTASIA by Marcelle Mauretto was given under Sister Rose Magdelene's direction. Sister William Clare chose to do cuttings from Carson McCullers' THE MEMBER OF THE WEDDING. The whole class cooperated in giving a selection from Thornton Wilder's OUR TOWN.

On April 21 Mary Lee Higgins will direct a cutting from A STREETCAR NAMED DESIRE by Tennessee Williams, and parts of James Thurber's THE THUNDER CARNIVAL have been adapted for presentation by Sister John Paul.

Jean Lee Latham's GRAY BREAD will be directed by Mary Jo Elias on April 28. On May 4 Sister Karen, CPS, and Janet Nelson will present cuttings from Sidney Howard's THE SILVER CARD and Lillian Hellman's TOYS IN THE ATTIC respectively.

With the exception of Susan Weber's children's theatre, the casts for these productions are made up of Fontbonne students. Much talent has by necessity been discovered outside of the Drama department in order to fill the various roles.

As an experiment in group directing, the members of this class will take charge of the potpourri to be held on May 17 and 18. They describe this as "a sort of Irish stew of campus talent." Anyone who feels she can make a contribution is invited to join in the project. More detailed information will be posted on the bulletin boards later this month.

The entire cast of MARY, MARY is seen here in two typical scenes from the play. Don Garner who plays Bob McMillanway, a publisher with financial problems, looks on with desperation at the antics of his former wife and her new boyfriend. Mickie Dunn is Mary McMillanway. Eliot Miltonberger is Dick Winston, an actor-author.

In the lower picture Tiffany Richards, played by Mary Lee Higgins, is overly enthusiastic about her latest food fad to the distress of Thomas Baker as Oscar Nelson. Nelson is Bob's friend and tax consultant.

The comedy will be presented Friday, Sunday and Monday nights.

Two Science Teachers Get Summer Grants

Sister Mary St. James and Sister Helen Joseph, of the biology and chemistry departments respectively, have been awarded grants for summer study. Sister St. James will study at Roswell Park Memorial Institute in Buffalo and Sister Helen Joseph will be at Tufts University in Massachusetts.

Sister St. James was awarded her National Science Foundation grant for post-doctoral research from among 900 individuals who made application to this program. She will work with Dr. Gustavo Cudowicz in studying blood stem cells, which are important in the study of leukemia. Roswell Institute is connected with the State University of New York at Buffalo School and is one of the oldest and largest cancer research institutes in the world.

Sister Helen Joseph is in the second summer of a two-year National Science Foundation grant. At Tufts, she and thirty other participants will study "Modern Aspects of Physical Chemistry." The program is designed for people who have been in the field of chemistry awhile; these people study the latest theories and mathematical aspects of chemistry from a series of distinguished outside lecturers. The program lasts from June through July.

Workshop on American Trends To Be Given by Hasting, S.J.

Father Martin F. Hasting, S.J., will conduct a workshop on Modern American Political Trends at Fontbonne on Thursday, April 30. The workshop, which will begin at 4:30 p.m., will be devoted to two topics: political trends and trouble spots in American foreign policy. Father Hasting spoke to the Fontbonne chapter of Delta Epsilon Sigma on this topic in February, and it was then that Sister Dolores Marie, chairman of Fontbonne's history department, invited Father Hasting to conduct the workshop.

The workshop is open to all who are interested and will include the first section, on political trends from 4:30 to 5:30, a break for dinner, and the second session on foreign policy from 6:30 until discussion ends.
Editorial: Mrs. Wallace?

Sister Francis Anne

"Stand up for America" proclaims one Wallace-for-President sign; and Mrs. Wallace addresses a cheering state legislature asking its co-operation in resisting a Supreme Court order. But putting irony aside and getting down to brass tacks, the big question looms: what will happen in Alabama next September? A three-judge U.S. court has finally issued the order it has threatened since the Macon County incident in 1963—that every school system in the state begin desegregating its faculty and student body by September. And Mrs. Wallace (significantly echoing Andrew Jackson) has voiced her defiance: "They have made their decree. Now let them enforce it."

She has asked the legislature to "issue a cease-and-desist order" to the three-judge panel and also has encouraged consideration of the employment of additional state troopers "in order that the children of our state be protected.

Next September what will happen to the American Negro? Will Alabama "stand alone" as its governor says it will do if it must, or will other Southern States get on the band wagon? Will the NAACP's whole non-violence theory be thrown out the window and everything be lost? Maybe.

And what will happen to the American White? Will the hunger lovers and the "bigots" meet with hatred face to face across the picket lines? Maybe. Will there be a hundred futile Selma marches, and will most people not get away so luckily? Will the violent bear it away leaving behind the intruders in the dust? Maybe.

Or will some good genius of diplomacy champion himself to Washington to smooth things down, and will they play ball? Here we go round that mulberry bush—which is the lesser of two evils? And are there only two evils?

What happens to Alabama next September unfortunately won't happen just there. It will happen to America—peaceful or violent, good or evil, functional or impractical; it should shake us all up quite a bit. If it doesn't, then perhaps there is in this country neither a federal government (significantly echoing Abraham Lincoln) of the people or by them or for them.

There are indeed a lot of questions that need to be asked between now and then—and not only by the citizens of Alabama.

STAND UP FOR AMERICA?

Cathie Majka Appointed
FONT Editor for Next Year

Cathie Majka, junior English major, will be next year's editor of THE FONT. The position is one attained through appointment by the advisor of the paper, Sister Marcella Marie.

Cathie comes to her position well qualified, having worked on the paper for the past three years. This fall she attended a conference in Philadelphia for editors of college papers. Her writing in THE FONT has been distinguished, according to the advisor of the paper, by originality and robustness of approach, especially in the essays she wrote earlier this year under the general title of "In Defense."

The demands made on an editor of a college paper are many. According to Sister Marcella Marie, the one indispensable qualification is a genuine sense of responsibility and a belief in the importance of the paper as part of the intellectual growth of the college student.

The FONT staff is at present made up of those students who have enrolled for one-hour credit in journalism for each semester. Knowing her work will be evaluated in terms of college credit hours and grade does, according to Sister Marcella Marie, help the quality of the work. However, the staff need not be restricted to such a group, for some talented students may want to write but do not feel they can give of the time needed in the extra work involved in putting out a paper, work that includes proof-reading, writing headlines, lay-out work, and mailing.

Dr. D. Deffner Points Up Weakness

At a recent Sociology seminar, Dr. Donald Deffner, instructor at Concordia Seminary, spoke on images of modern man reflected in contemporary literature. This literature often reveals man as a being turned in toward himself, explained Dr. Deffner, he cited Steinbeck's comment in his Nobel Prize acceptance speech that he, Steinbeck, would cultivate his relationship with man, not God.

Dr. Deffner bemoaned the lack of true Christian writers. He stated that didactic Christian literature is not the answer to this dearth.

Students Air Opinions at Teach-In

Is patriotism dead in the United States? Is the deferment system fair? What about a professional army? These are some of the controversial questions discussed at Fontbonne's recent teach-in on the draft.

The first half of the evening was devoted to speeches explaining the functional angle of the draft system. Mrs. Marguerite H. Ward, a representative of the St. Louis County draft board, said the main problem in the present disturbance is misinformation. "People don't realize how a draft board runs or how many problems are involved," Mrs. Ward believes "the biggest farce in the whole system is the reserves."

Attorney Michael C. Walther brought up the possibility of a professional army and Brother Christopher Rush spoke on "Private Conscience and the Public Forum." Fontbonne sophomore Betty Ernst discussed "The Draft in War and Peace Time."

The second half of the program consisted of two panels. A faculty panel considered "The Impact of the Draft on Higher Education" and a student panel evaluated the draft from the collegiate point of view. Ellen O'Hara, junior at Fontbonne, raised the point of favorism or a biased grading system as a draft deterrent. The faculty panel did not feel that this solved the problem and denied that they consider this grading in good belief it was in common use. They did agree that the draft has an effect on course and field selections.

When one student observer challenged the patriotism of today's citizens, the panel relinquished the floor to an anxious audience. The consensus indicated that it is not patriotism that is dead but reform that is alive. As Mr. Edmund Tookey, Dean of Men at St. Louis University, stated, "Students are right."

(Continued on Page 8)
Letters To The Editor...

REBUTTALS TO CHURCH SINGING

To the Editor of the Font:
In the issue of March 30, Sister Marcella Marie and Sister John Joseph criticized a song sung at our Noon-Day Mass as being of low quality, both artistically and theologically. In this particular case, they are right, but I do not think that song is characteristic of those usually sung at the noon-day Masses. Even at that particular Mass, participation was -- in other respects -- reverent.

As one who goes to noon-day Mass almost every day, I should like to say that I think guitar Masses are appropriate to a college campus. Personally, I love them.

Catharine G. Dye (Mrs. J. Russell Dye), Director Office of Public Information

Dear Editor,
I was surprised to read that two of our faculty member have judged the music sung at our Noon-Day Mass as being of low quality which has been sung only once. Aside from the fact that this song "Get Together" contains several phrases from Scripture, I maintain that many of the "razzle-dazzle" songs have sound theological backing. One such song, "Song of God" by Ray Ropp, is particularly significant. Its first verse begins, "Brothers, sisters, we are one and our life has just begun; in the spirit we are young, we can live forever..." It goes on to say that if we want to live with Christ forever, we must learn to die to our selfishness and sin. And it implies that we "Make the world a unit, make all men one family...".

The students have sincerely tried to make the Mass more meaningful. These "razzle-dazzle" songs have instilled in many a deeper appreciation of the Holy Sacrifice of Mass. Respecting the fact that these songs will not be pleasing to all, they are sung only two or three times during the week.

We would appreciate any constructive criticism from members of both the Music and English departments or any other department. We are merely trying, in the words of Ray Ropp's "Here We Are," "Glorify the Lord with all our voices, show Him we're sincere by all our deeds."

Kay Sanders, Junior

Dear Editor,
I respect your opinion of "Get Together," but I cannot agree with it. People choose to honor God in different ways; the Catholics have chosen the most perfect form of worship, the Holy Sacrifice of the Mass. This sacrifice remains perfect whether the singing is perfect or not. What is really important is that God's people have come together as a community to celebrate the greatest sacrifice. I would like to share with you the meaning that I get from the words of "Get Together." "Love is but an expression of the love that is in our hearts. "There is no love in love, but love casts out fear..." (John 4:18). We who fear to love cannot participate in God's life, and there is nothing left for him but death.

"Love can make the mountains ring..." Faith can move mountains, and love is an outgrowth of faith. The ringing of bells composes joy, and there is joy in life when faith is expressed by love.

"Or make the angels cry." It is true that angels are spirits who cannot shed tears as we, but they are creatures who have the ability to know God. And to know Him is to love Him. Cry might mean, to become so fully involved in love that they are overcome -- that they will to love so much that their being is taken over -- just as we are overcome by emotion when we cry. This love is so great that it is difficult for even the angels to express.

"We are but a moment's sunlight fading on the grass." The grass is the world, and our life is like a moment in eternity. How wonderful it is that we are able to be a moment's sunlight -- a reflection of God on earth!

"C'mon people, now, smile on your brother, let's get together..." The renewal in the Church has stressed the idea of a Christian community, people helping one another, learning to love one another, so that together they can accomplish the redemptive work of the Mystical Body. "And love one another right now.," "Beloved, let us love one another. (John 4:17). Love must be new, not tomorrow. For it is only by beginning to love, that we come to share in God's love. I did not have to search for the meaning in the words. It was there for me. And even if there is only one who can see this meaning, Mr. Powers' effort is well worthwhile. So Sister, please don't tear up every copy you find. These words may be "sentimental drivel" to you, but to another, they are a way of saying, "My God, I love you!"

Dolores Nele, Junior

"GET TOGETHER!": THE FINAL BLOW

Dear Editor:
On reading the letters of Sister Marcella Marie and Sister John Joseph in the March issue of THE FONT, I was very happy to find someone who agreed with me on the subject of the songs sung at noon-day Mass. Although I have never been too fond of guitar music at Mass, the final blow came at the Mass in which the new song, "Get Together," was introduced.

The song was fully staged with guitar and "Hiyaaw!" on God's altar. If I had had any less reverence for the Mass, I would have left in disgust. However, I merely tried to consider the "noise" and other disturbance and attempted to blot it out of my mind.

I'm sorry to say that such songs have kept me from going to Mass as often as I would. I'm not against the guitar Mass as such, if it means that much to you, fellow students, then I'm for it, but would you use such language as, "C'mon people, now, smile on your brother," with Queen Elizabeth or King Constantine? I really don't think you would. Well, what about Christ, the King? All I'm asking is a little more thought in preparing for the great Act of our worship and belief. From the significant number of students who agree with me, I know I am not alone in my adverse reaction. I'm certainly sorry that members of the faculty had to speak out before there was any student reaction as to the "fitness" of some of the singing.

Hazel Hendrickson, Junior

Fantastic Breed

Laurie Schoenbeck

There's a marvelous creature roaming the land. It's existed since earliest ages. It's so well adjusted to life in the home. That we've no need for fences or cages!

The male of the species provides for his young and protects them 'til they're on their own. Providing his family with shelter and food.

Until even the youngest is grown!

His mate rears the children with patience and love. Making sure that her offspring stay healthy.

This creature has no greater dream than some day to see its young heirs wise and wealthy.

It is known to survive on a small goodnight kiss For days at a time and feel fine. When a supplement's needed to it, it's strength. It may eat a bo-homemade valentine.

It's lucky for us that this fantastic breed is far from extinct. And we're glad That we'll always have with us two-footed friends Whom we lovingly call "mom" and "dad!"

Second Coming?

The fashion trend of sandals, longish hair and beard Reminds me of Another Who was similarly garbed. I wonder as I see what's "in." On T.V. and in books, if hippies will bring more of it into our age than looks.
Peanuts Philosophy Operates on Campus

Linus may have his thumb and blanket, but he is not the only one who has security. Many Fontbonne students find theirs in service contract employment.

Security may take its shape in a tattered lab coat, a rumbling dining room cart, or language lab earphones, a seemingly improbable source for those not acquainted with Fontbonne's financial aid program.

F. C. believes that young women should make an investment in their education and future. In cooperation with the United States government, campus employment is offered to supplement private savings, borrowed money, or scholarship assistance.

These "work-study" service contracts include a variety of interesting and educational opportunities. It may be working in the biology lab, correcting chemistry papers, or being a member of a secretarial pool.

Funds provided entirely by Fontbonne offer another range of jobs from serving in the dining room, modeling for an art class, or washing swimming suits and towels from gym classes.

"The number of girls seeking these positions is numerous," states Miss Teresa Heferette, director of student financial services, "too numerous to answer the requests." The girls chosen are qualified in their field or just interested if a definite knowledge is not required.

Miss Heferette stresses student responsibility in assigning employment and keeps careful tabs on the quality of work produced.

Only by the assurance from faculty members that our students are more dependable than other part-time workers can Fontbonne continue the quality and quantity of student employment.

I enjoy my work in the dining room. After a long afternoon in the classroom, it is relaxing to be able to move around and give my mind a rest. The dining room is an excellent place to get to know other resident students a little better due to the casual atmosphere of the dinner hour.

As captain of the serving girls, I get a better insight into their personalities. I also enjoy the responses of the resident students when the meals are served...sometimes good, sometimes bad. It's fun to predict.

My hours in organic chemistry are paying off. --Mary Joan Woods

Mary Steimmetz

"I am never bored with my job as a chemistry lab assistant because there is such a variety of things to do. One minute I am cleaning up, making a solution, or tracking down a "lost" chemical. As a chemistry major, I find these and other jobs helpful in learning proper lab techniques and the names of the equipment and chemicals that I will be using in the future." --Mary Steimmetz

Soph Outranks Date Militarily

Have you ever outranked your date, militarily, that is? As of Saturday night, April 1, Fontbonne has a representative banking in military prestige. The occasion was the Annual Airforce R.O.T.C. Ball held at the Stadium Club.

St. Louis University, Southern Illinois University, and Parks College of Aeronautical Technology traditionally chose a little Colonel and two Little Lts. Colonels to highlight the evening. Mary Bokamper was selected to reign as Little Lt. Colonel, representing Parks College.

Presently active on Fontbonne's campus, Mary is serving as a sophomore student council representative.

PRE-REGISTRATION

MAY 1

NO CLASSES
Student Teachers Exchange Ideas
At SNEA Meet

Reflections and anecdotes (humorous and otherwise) on student teaching were presented at the meeting of the Student National Education Association March 29. Representing the Elementary Education majors who taught during the first semester were Susan Weber and Kathy Baroli, Sue Klevorn and Lois Berg spoke in behalf of the Special Education Department.

Those who did their practice teaching during the second semester on the secondary level were represented by Pat Kutrip of the English department, Chris Kemp of the History department, Pat Pinegan a member of the Math Department, and Sally Violetta of the Music Department.

The general consensus made it clear that though the experience of student teaching can be hectic, the rewards of teaching far outweigh the problems encountered. It was easy to see that these teachers are “happy in their work.”

At the next SNEA meeting May 1, there will be an open discussion pro and con on the merit of organizational affiliation as a student chapter of the National Education Association. Election procedures will be explained and nominations of those wishing to run for office will be announced.

Senior Dietetics Majors Assist at VA Hospital

Students majoring in Dietetics are gaining experience in their field and at the same time assisting in a program of nutritional research at Veterans Administration Hospital.

Shelton Paul Louise, Chairman of the Home Economics Department, is coordinating the program with Miss Susan Henry, Therapeutic Dietitian at the hospital, and Dr. Albert Eisenstein, Associate Professor of Medicine and Preventive Medicine of the Endocrinology Section of the Washington University Medical Service at the hospital.

In this program dietetic majors in their senior year spend two hours a week interviewing patients and recording their nutritional histories. The students learn to develop skills in communicating with patients which will be very valuable in their careers. They also learn to read medical charts and to study case histories. As part of their training, they prepare evaluations of the nutritional histories and make recommendations as to the type of diet best suited to the needs of the individual patient. Many of the patients may be deficient in vitamins, minerals, protein or total calories. The recommendations made by the students are then reviewed by the medical team.

It is the hope of Dr. Eisenstein to utilize the information gained through such a program in a research project in clinical nutrition. He further hopes to stimulate a greater interest in a much needed area of total patient care.

Three of the ten seniors majoring in dietetics are currently involved in this program. They are Mary Freiberg, Carolyn Jaromack, and Mary Siniscal. The girls say it is an excellent opportunity to put theory into action and to get a better idea of what they will be doing in the future.

Fontbonne College is the only college or university in the St. Louis area with a Home Economics Department and a major in Dietetics. Its graduates have interned in leading hospitals throughout the nation, from Massachusetts General Hospital in Boston to Veterans Administration Hospital in Los Angeles.

Spring Means a Prom

In the long tradition of the Southern Belle and her gallant Beau, the Junior class warmly invites all to attend their garden ball, Tara by Night created especially for the Seniors of 1967. The event will be held in the Robert E. Lee Room of the Ramada Inn.

Dancing will be to the music of Stan Daugherty from 8:30 to 12:30 the evening of Friday, April 28. Sale of bids begins Monday, April 10. Senior deadline for returning RSVP cards is Wednesday, April 19. Juniors may buy their bids April 10 through the 13. Bids will be sold to the sophomore April 14 through the 19. The sale of bids is open to the freshmen April 20 and 21.

A cash bar will be available and a buffet of finger sandwiches will be served. There will be a photographer for those who want pictures made. Appropriate attire for the evening is formal.

Under the direction of the general chairman, Mary Dulle and Peggy Collins, Joel Kasle and Pam Kraus selected the bids; Bev Daniel and Hazel Hendrickson planned the refreshments; and Diane Depsner and Mary Ellen Mack created the decorations.

To Ponce de Leon

We've almost found it now; we're getting warmer.

Ten years lopped off (for fifteen hundred dollars paid to a reputable plastic surgeon).

The whole nation has joined your search; fountains spring from every corner drug store. Counters of jars, tubes and sprays, with a money-back guarantee, promise wrinkles will vanish, bags disappear.

It's big business now, the American Dream.

The Fountain of Youth is a vanishing cream!

Those who live on expectation are sure to be disappointed.

(From Aesop's Fables)

by Pat Morris

Religious Verse

Drama Plays Among Top Ten

Sister Marcella Marie received word from the Religious Arts Guild that her verse drama, “Talitha” is one of the Ten Best New Plays submitted out of more than 200 entries.

The contest was conducted by the Drama Committee of the Arts Guild whose headquarters is in Boston. It is an organization of Protestant Churches.

At the coming meeting in Denver announcement of the top play will be made. The Ten Best New Plays will be advertised among the church groups. These plays are appropriate for Chancel Drama. “Talitha” is a one-act play in blank verse and tells the story of the little girl who was raised from the dead (Parus’ daughter), the day after the event.
STUDENTS AIR OPINIONS
(Continued from Page 4)
...in politics, social, academic or mechanical grounds." 

A discussion on the military in general revealed that both students and faculty feel there is much to be desired in the present system. "Military life is a complete waste of time," said Mr. Jerome Gargar, instructor of Forest Park Community College. "You are trained to respond like Pavlov's dogs."

The morality of war, and justifiable murder for an ideal was also debated, with the Bible being quoted on both sides. In reply to an assumption that human beings have a right to defend themselves against aggression, one student retorted that the draft was a personal aggression and therefore we have a right to defend ourselves.

Although no conclusions evolved and, in fact, few were proposed, the teach-in indicated that the female population is more aware of the present imbroglio than it is given credit for. Many students commented that it seemed a waste to simply discuss and that they would like to see such a teach-in have a more positive goal.

The Underground:

Look who's on top. The underground! Last year the message was "join the underground generation." This year it looks as though just about everyone has. Result--a new American institution--the underground establishment. The April issue of Made-molesse magazine explores the world of the underground in a feature entitled "Underground, Incorporated" by Richard and Gwyneth Dravens.

As an institution, the underground serves primarily as a maker of causes, tastes and subcultures--a role that is enlisting the talent of heretofore little-known artists, entrepreneurs and creative thinkers from San Francisco to New York, Albuquerque to Ann Arbor. Almost every college and university has participants in the underground; passive ones who read the newest surreptitious philosophies and literati and view the latest art flotsam; active ones who are writers, poets, painters, sculptors or film makers.

In Search of the Minotaur!

The most notable single merger between the Underground and the Establishment is in the arts.

Where is all this leading? One spokesman for the underground movement put it aptly: "We want everybody to be free to dance and sing in the streets and children free to paint on the sidewalks. Everybody should be an artist."

Future Teachers Benefit From International Meet

Five thousand educators and students attended the 45th Annual International Convention for the Council for Exceptional Children March 25 through April 1 at the Chase Park Plaza Hotel here in St. Louis. About 60 girls from Fontbonne in deaf education, speech correction, and education of the retarded spent some time at the convention listening to lectures, seminars and symposiums given about some phase of special education.

The seminars held were given by highly skilled and authoritative people in these fields from all over the United States.

Fontbonne's main contribution to the CEC was a demonstration of Aspects of a Total Language Development Program for Deaf Children, which was chaired by Sister James Lorene, head of the Deaf Education program.

With Sister were three instructors from St. Joseph Institute, Sister Anne Bernadino, Sister Marie Suzanne, and Sister Joseph Margaret, having students there from the school, they were able to demonstrate: Ways of Developing a New Vocabulary-Eighth grade students; The Teaching of Language Principles to Children in the Intermediate grades--Fifth grade students; and Beginning Work In composition--First grade students.

The girls attending the Fontbonne demonstration commented on favorable reaction to the group from the Institute.

The Fontbonne students were impressed with the caliber of the convention. They enjoyed being with specialists in their majors.

Sixteen Math Majors Invited to Honors

Pi Mu Epsilon Math Fraternity has extended an invitation of membership in its Missouri Gamma Chapter to sixteen Fontbonne students, seven seniors and nine sophomores.

The juniors who qualified are Yvonne Bauer, Francine Endicott, Veronica Grob, Kathy Keasley, Janet Nelson, Ellen O'Hara, and Mary Joan Woods. These girls fulfilled the requirements of two years of college, B average in math, and in the upper half of their class.

The sophomores who qualified had to have a straight A average in math and be in the upper one-fourth of their class, Sandra Bellon, Dela Doerr, Mary Donnelly, Valerie Erickson, Margie McNamee, Mary Lou Radersdorf, Donna Rizzuti, Maureen Ruster, and Aurelia Brennan qualified.

Shirley Serli, a Fontbonne senior in math, presented a paper on "Fibonacci Numbers" at the February meeting. Shirley is the second Fontbonne student to present a paper before the society, and Fontbonne is the only institution besides St. Louis University (there are five areas colleges in the chapter) to submit undergraduate papers.