Fontbonne Hosts
Father Karl Rahner

Father Rahner, with his interpreter and student, Father William Dyck, S. J., came to St. Louis at the invitation of the Divinity School of St. Louis University. With the help of Father Gerald Van Ackerman, S.J., dean of the Divinity School, Sister Agnes Patrice, chairman of the theology department, was able to bring Father Rahner to Fontbonne on October 13.

At 11 a.m., Father met informally with a philosophy class, a theology class and various faculty members in the Lewis Room. Most of the comments referred to Father’s theory of man’s auto-creation.

A more general group of students and faculty members questioned Father during the second period at 11:30 a.m. in the Alumni Room. Among the areas covered were required Sunday Mass, infant baptism, advances in the American Catholic Church, and the Resurrection. Father’s remark to Sister Agnes Patrice after this session was, “Sister, you have very fine theology students here at Fontbonne. They asked very good questions.”

Father’s visit to the United States will last three weeks. After St. Louis, where he spoke at St. Louis and Washington Universities, Father will travel to San Francisco, Los Angeles, Denver, and Boston.

NF Disbands; Colleges Form New Union

At the final session of the Regional Council, composed of the student government president and the junior and senior delegates from each of the member schools, it was decided that NF had outlived its usefulness. The delegates then discussed the possibility of setting up a regional (Kansas-Missouri) Christian federation of students.

The general lines of discussion followed the pattern that such an organization would be open to Catholic colleges, other religious-affiliated colleges, and Newman clubs on secular campuses. The common interest would be in developing Christianity, and the common need was seen for interschool exchange of ideas and program developments, such as leadership institutes on a regional basis.

The council’s final decision was to put this year’s efforts toward forming this new group and to use present NF funds for this work.

A steering committee was set up.

Con’t. on p. 6
Administrators Question Goals Of Colleges

"Should the university participate in the life of the community?" was one of many questions asked at the annual meeting of the American Council on Education in Washington, D. C., Oct. 11-13.

Sister Ernest Marie, president, Sister Ruth Margaret, academic dean, and Dr. Charles Ford, vice president, represented Fontbonne at the meeting.

About 1500 university and college presidents and administrators discussed problems now facing college communities. What is the function of research in the advancement of knowledge? Are public service and higher education compatible? Who should share in decision making with the academic community? Students? Faculty? Administration?

Groups Form for Analysis In “Year of Committee”

1967-68 is the “Year of the Committee” at Fontbonne. The committees fall into roughly three groups: Presidential committees; Student Government Committees; and the Committee of V and its sub-committees.

Serving as a discussion ground for all problems the Student-Faculty-Administration Board (SFAB). Student members are Francine Enidcott (chairman, ex officio as SGA vice-president), Margaret McNamee (student council representative), Cathie Majka and Sharon O’Brien (seniors), Judy Kinzel and Laurie Ruel (juniors), and Barbara Schmidt and Anne Marie Schenk (sophomores). Freshmen send reports only for the second semester. Faculty reps are Sister Cecile Therese, Sister St. James, Mr. Kaufman, Miss McNamee, and Mr. Shaw; administration reps are Dr. Ford and Sister Ann Rosinda.

Presidential committees are: the Administrative Council (Sister Ernest Marie, Sister Ruth Margaret, Dr. Ford, Sister Ann Rosinda, Sister Mary Paulette, Sister Margaret Eugene, and Mr. Robert Jelinske); the Committee on Educational Policies (Sister Ruth Margaret and all department chairmen); and the Committee on Academic Affairs (Sister Ruth Margaret, Sister Ann Rosinda, Sister Margaret Eugene, Sister Ma Robertine, Sister Thomas Margarette, Mr. Robert Malone, Miss Teresa Hafette, Sister Helen Joseph, and Miss Jeanne Manley.)

The Committee on the Library (Sister Albertine Anne, library staff, Miss Genevieve Stenger, Sister Marcella Marie, Dr. Kaufman, and Sister Mary Eugene); and the Committee on Public Relations (Mr. Jelinske, Dr. Malone, Mrs. Yde, Sister Paulette, Sister de Chantal, and Mr. Garner) are also college committees.

More specific college committees include the Committee on Teacher Education (Sister Mary Hugh, Sister Ruth Margaret, Sister Ida Robertine, a faculty member from the education dept., and three reps from academic depts.); the Committee on Faculty Affairs (Mr. Shaw, Mrs. Gilbert, Mr. Eggers, Sister Agnes Patrice, and Sister Henrietta Eileen); and the Committee on Ranks and Tenure (Miss Rose McNamee, Mr. Kinkel, Sister John Marie, and Sister Dorothy Marie). The Committee of V (COS) is composed of Dr. Ford, Dr. Purcell, and Sister Mary Barat (elected by faculty), Mary Bokamper and Diane Wagoner (elected students). They have set up several sub-committees to begin the job of institutional analysis.

The Climate for Learning (CFL) members (Mr. Memmott, Sister Marcella Marie, Sister Ignatius Stahler, Sister Agnes Patrice, Mrs. Wells, Sister William Clare, Mary Lou Raderstorff, Barbara Schmidt, and Claudia Schildmann—the last four are students) will try to determine the effectiveness of Fontbonne’s learning environment. Specifically among the faculty, the TESTA DURA (hard heads) committee will question this climate.

Frosh Seminars Cover Pertinent Common Problems

To boost froshman student involvement, Fontbonne is inaugurating a periodic seminar type of orientation program. Sister Ann Rosinda, dean of students, has organized this program, including on the agenda lectures, panels, and displays which will help to acquaint each student with her new surroundings. With this basic knowledge of the physical set-up, the student will be better able to utilize her school day.

The first program in the series features Sister Angela Cecile, psychology, and Sister Sarita Clare, English, in a talk entitled “Effective Study Habits” (Oct. 9). The freshmen audience heard a humorous yet realistic approach to the art of learning how to plan a budget and a typical school day.

To encourage the student to study correctly, a lecture was given on “Getting the Most out of the Library” (Oct. 23). An upper classman panel provided an additional stimulus to learning through a discussion of “You -- A Student Leader” (Oct. 18).

Cultivation of social activities will receive emphasis in Mrs. Carol Sestric’s Dec. 15 talk on “Good Grooming and Poise.” Other installments in the orientation program include: “You Need To Be Informed!” (Nov. 7); “Why a Liberal Arts College?” (Nov. 14); and “What the Departments Offer You” (Jan. 15).

The TESTA DURA are Dr. Purcell, Dr. George Andria, Sister Mary Charity, Sister Maria Stephanie, and Dr. Madge Skelly.

Two other sub-committees are the Committee on Campus Planning (Sister Paul Louise, Mr. Shaw, Sister Helen Joseph, Mr. Seitz, Sister Martina Joseph, Sister Wilma, Mrs. Gilbert, Sister Mary Lauret, Sister Scholastika, Judith McCarthy, and Carol Kohn) and the Committee on Organization and Administration in the College (Mr. Kaufman, Sister St. James, Sister Thomas Margarette, Sister Agnes Cecile, Sister John Marie, Sister Marie Damien, Mrs. Dorothy Butzow, Mr. Garner, Pat Kalal, and Sue Overkamp).

The final sub-committee is geared to determining the total climate of learning. The Committee on Student Affairs, whose members are Sister de Chantal, Sister (con’t. on page 5)
Marilyn Schmidt
To Play
Lady Macbeth

With auditions completed, the cast and production staff of MAC-
BETH have now been selected and are in their third week of re-
hearsals for the November 16 - 19 production. Director, William L. Goreen, is directing the play and taking the role of Macbeth. Heading the cast are Marilyn Schmidt, junior speech and drama major, who will play Lady Macbeth. Marilyn has played in past theatre productions of AH, WILDERNESS, DARK OF THE MOON, and PLAYS FOR BleeKer STREET.

Lady Macbeth and Lady Ross will be played by Lois Schumacher and Paula Guelich; Janet Nelson, sister William Clare, and Mary Lee Higgins have been cast as the three witches; the ladies-in-waiting will be portrayed by Louise Hendrick, Sister Carol, C.P.P.S., Mary Janke Day and Sister Karen, C.P.P.S.

Felicity Elmore, a student at the University of Missouri at Normandy who is currently directing their production of 110 IN THE SHADE will play the part of Macdfruff. Returning to the Fouton stage as Banquo is Ernie Berger who has acted in past productions of DARK OF THE MOON, and J.B., Harry Bradley, Harry Goshulak and Fred Kupinger, who appeared in the past in J. B., DARK OF THE MOON, and AH, WILDERNESS, have been cast as Malcolm, Ross and Seton. Doubing as both Duncan and the doctor will be Jim Lynch, who sang in last year's opera production, THE CONSUL. Younger members of the cast include John Shindell as young Macdutf and Don Terry, who has played in AH, WILDERNESS, SUMMER AND SMOKE, and the studio theatre, as Donalbain. Dr. Angelo Pucciloli of the education department, who has acted in the past on the Saint Louis University stage, will play the porter. Others in the cast include Romey Kraemer, Dave Bommarito, Steve Kupinger, and Phil Moriarty.

Heading the production staff are Sister Mary Charity, production stage manager; Mary Zimmer, stage manager; Joan Lander, lighting and sound; and Louise Hendrick, special properties. Facilities such as new lighting and sound systems will be utilized by John Dunivent, set and lighting designer.

Thirteen Elected to “Who’s Who”

The students accepted by Who’s Who each year are nominated from approximately 800 colleges and universities. Besides awarding each member a certificate, the organization also provides a reference service to assist the graduates seeking employment, scholarship or fellowships.

With this year’s group, Fontbonne altered its nomination procedures. Each faculty member voted for the five students thought to be the most deserving of this honor. This list of the top thirty was approved first by the respective advisors of the candidates and, secondly, by the Student Council.

In May, the group received forms to record co-curricular and extra-curricular activities during their years at Fontbonne.

Final evaluation and nomination based on the activity forms were made by a committee comprised of Sister Ruth Margaret, academic dean; Sister Sarita Clare, assistant academic dean; Sister Ann Rosina, dean of students; Margaret Guzzardo, SGA president for 1966-67; Mary Beth Bodeker, SGA treasurer, 1966-67; and Margaret McNamee, NF junior delegate.

The thirteen seniors honored represent ten academic fields, three honor societies, fourteen campus organizations, and the overall experience of more than 60 workshops and conferences.

Despite this diversified activity, one particular interest is common to the whole group, which becomes evident when the girls were questioned in regard to their academic goals and attitudes. This is “the pursuit and enjoyment of knowledge.”

Erika Bantel plans to intern next year in her chosen field, dietetics. Majoring in French and philosophy, Joyce Burton sees education as the preparation of the person as well as the training for a profession. Marilyn Curley, English major, is interested in a teaching career. She would like to go to graduate school and eventually teach on the college level.

Francine Endicott, SGA vice-president, is concerned with being a good mathematician and a good teacher in high school or college. She also intends to develop her interests in sports and world affairs.

Mary Lee Higgins, drama major, will either go to graduate school or begin professional work in the theatre.

Jo Ann Hubach, with a major in deaf education, feels that this area requires not only teaching the handicapped, but also educating the public concerning the capacities of the deaf. In her work with deaf children, she has taught them to read words, circle, and maneuver to show that the deaf do have a sense of rhythm.

Senior class president Mary Ann Keiper thinks that college stimulates the student to become familiar with diverse fields and develops her ability to read intelligently and to synthesize many kinds of materials. After graduation, she plans to go on with her biological research.

In January, Kyllene McClinton will graduate in business administration. Next semester she will work full-time in the Admissions Office at the college.

Another English major and Font (con't. on page 7)
Editorial

Enrollment Tops 1000 . . .

"It isn't too often that a student body gets the opportunity to come face to face with the administration and talk over its grievances." That's what Joan Lander said at the President's Convocation -- and she was sincere in her compliment to Sister Ernest Marie.

Joan was one of 187 students who attended the convocation. The student body numbers 1015. Obviously, there was no compulsion to attend.

Sister Ernest Marie's message to those upperclassmen who were present was brief: "I want you to think big," she said, "... we want to make Fontbonne America's most distinctive women's college." She elaborated somewhat on the need that the women's college fills in educating a person to take her place in society as woman. Afterwards, Sister answered questions about college problems.

There were the usual complaints about food and parking. Someone raised the all-too-pertinent question of why library hours are so confined. Someone else asked about the possibility of a pass-fail system. Unannounced, it did not seem that anyone could get too far beyond the surface.

The self-analysis program was also discussed briefly. Few people knew much about it. It was a hard thing to have one's complaint referred to the Committee on Campus Affairs or the Climate for Learning Committee or some other committee one had never heard of before.

However, it was even harder to be referred to the Student Government Association, to the Student-Faculty-Administration Board, or to the FONTThese organs are not new and unknown. They are simply unused. Even the noble 187 who bore themselves away from the World Series in favor of being interested in their school -- even the remnant might be somewhat charmed on this point.

Any present illusions about Fontbonne's being the most distinctive women's college in America should be pretty well shattered by a realization of the fact that no matter what the national statistics may look like, the persons -- the women who are Fontbonne's inner core -- do not seem to care too much.

It is a hard saying, as the Piarisses grumbled.

But it is not lost cause either. The self-evaluation committees will evaluate constructively if criticisms are made openly and to the point. The existing organs of student opinion are alive and kicking and always ready to kick some more. The malaise is that we quit grumbling in our coffee cups.

Sister Ernest Marie's "think big" can be interpreted in a lot of ways. Perhaps the most relevant of those could expand the injunction to "think big and be heard." That could also be a test of whether or not Fontbonne really measures up to the person-oriented criterion of a woman's college. Only then does one person not feel to speak. Only a person can care and make it known.

Perhaps that is, in its inner core, what Fontbonne College is all about.

Cartoonist Attends Meeting

Chicago's Conrad Hilton was the scene of last week's Associated Collegiate Press Conference. Joan Lander, cartoonist on the FONT staff, attended ACP's two-day program. Students were given a chance to hear outstanding journalism professors discuss specific problems. At the conclusion of the conference, structured talk sessions were able to give staffs an opportunity to discuss their problems.

One of the outstanding features of the conference was a panel on the Press and Fair Trial. Among the panelists included Dr. Donald Gillmor, professor of journalism, University of Minnesota and author of the recent book, FREE PRESS AND TRIAL; Mr. Donald Auenstern, legal advisor to representing the Chicago Tribune in such cases as the Richard Speck trial; and Richard Haynley, executive editor of the Chicago AMERICAN.

To the Editors:

THINK BIG! This was the message heard by the few Fontbonne women courageous enough to attend the President's Convocation Monday, October 9. Sister Ernest Marie acknowledged (with a graciousness which we would have found difficult to muster if placed in a similar situation) that she had rather stiff competition - the World Series; but we feel the series was not as much her competitor as was the indifference expressed by many girls on campus by their failure to appear.

Fontbonne is privileged to have a president willing not only to briefly address the student body (fifteen minutes of our school year was all she requested) but also to dedicate, even challenge, her students to bring their "numblings" out of the cafe, the arcade room, and the den, into the open. This personal and direct communication between the administration and students (which members of the "multiversity" rarely enjoy) we feel is not only beneficial but necessary, and we hope to see it continued.

Because we believe in the effectiveness of this type of communication we were somewhat disappointed to see the limited field to which the students confined their comments. Are college women able to think of nothing "bigger" than problems of parking, food service or library hours - all of which are being tackled by various committees on campus? Has our exposure to a liberal education given us only an ability to voice petty gripes rather than constructive criticism, to think only of ourselves rather than the school as a whole?

There were some who were concerned about broader topics than those mentioned here, and we hope that in the future a greater percentage of the time will be devoted to such discussion. We recognize that there are certain changes which could be made on campus, but we feel that our opinions will be of greater value if we first become cognizant of our responsibilities as well as our rights. Only then can we "think big."

Mary Zimmer
Joan Lander
juniors

Note:

Joan and Mary's letter has been run parallel to the editorial column for emphasis. Perhaps it is too repetitious for the average reader's blood pressure. Other points might have been brought out, such as the astounding student interest shown in freshman investiture and the library dedication. But the convocation, it seemed to those who attended, was the proverbial "unkindest cut" and for that reason it has been emphasized here.

It was Sister Ernest Marie who opened the library dedication ceremonies by noting that this was especially "the students' day" because the library will be of such a great asset to them. If she were daunted in her belief in the students' real interest in Fontbonne, it would be at least understandable after these recent displays of obvious disinterest.

The Editors

GRE Information Now Available

Graduate Record Exams are scheduled this year for October 25, December 9, January 20, February 14, April 27 and July 15. Registration for the GRE must be made approximately five weeks in advance.

The exam consists of an aptitude test and an advanced test, with each test lasting three hours. The aptitude test, held in the morning, is designed to test a student's verbal and quantitative ability; the advanced test, held in the afternoon, is constructed to test a student's mastery and comprehension of his particular field.

Students interested in graduate school should check with the chairman of their departments, the registrar, or the academic dean for GRE application forms and test center and fee information.
Various Educational Programs Offered in St. Louis Area

The City Art Museum is offering a series of lectures given by nationally prominent art historians.

"Considered as a whole," commented Charles E. Buckley, director of the Museum, "the lectures comprise an excellent introductory course in the history of art. We are going to great lengths to bring to St. Louis good scholars who are also good teachers."

The subjects and speakers are: Medieval Art; Its Form and Meaning, Harry Sober, Nov. 14; and Art and Ideas in the Renaissance, Charles Seymour, Jr., Dec. 12; The Century of Rococo, Edgar Report (con't.)

channel for any and all suggestions and generates fresh ideas itself.

Recommendations made at a recent meeting included having the faculty stop their classes promptly with the bell to avoid traffic jams. Also advised students who regret the change of the faculty lunchroom to extend an invitation for lunch to a faculty member of their choice.

The Library Committee is considering suggestions for book reviews given each month by both faculty members and visiting lecturers, extending library hours, and soliciting in restricted areas of the library.

The Committee on Public events is considering long-range plans for a year-long lecture series with one particular theme, a fairly calendar for the school, and better campus intercommunication.

Sister Ernest Marie announced that the parking problem is under serious consideration and plans are being reviewed for a second driveway to be put in, extending from the rear of the parking lot to Big Bend. Extra spaces for marking would be available on the driveway itself. Destroying the present garage in back of the power house and laying a small parking lot there is another possibility.

On a more academic level, Sister disclosed plans for looking into ways of greater cooperation with other colleges, especially Maryville and Lindenwood. Besides sharing teachers and classroom facilities, other possibilities include sharing a clinical psychologist, and uniting in placement programs and general cultural enrichment.

Monhall, Jan. 16: The Conservaion of the Innovators in French 19th-Century Painting, James W. Fowle, Feb. 13. A lecture on modern art, to be given in the spring will be announced later.

These lectures are presented, sponsored by the Missouri State Teachers' Association Convention to be held in St. Louis, Nov. 1, 2, 3.

The first of six special programs, "Child of the Future," exploring the impact of technology on education, is being telecast at 3:45 P.M. Wednesday. At 9:00 P.M., psychologists will examine the conscience of the child in "Focus on Behavior."

Committees (con't.)

ier James Lorence, Sister Margaret Eugene, Mrs. Lyons, Mrs. Ice, of charge to the public, at 8:00 P.M., psychiatrists will examine the conscience of the child in "Focus on Behavior."

"Man is essentially a freedom event . . . by his own free will he can absolutely become what he wants to be," Rahner had sat with his head bent down. At times he might have seemed to be asleep, but then he would look up to catch a glance at the back of the interpreter's head. "Evil," the voice went on, "is the absurdity of willing the impossible"; and the man sitting in the Throne chair looked as though he thought it all out again, bowing his head, clenching the blue handkerchief tightly in his hand.

Father Rahner's theology by no means dismisses evil or classifies man as predestined to the Parousia. Autocreation moves forward toward an absolute goal -- creative choice leads to an absolute future.

Death sets the limits on what autocreation can do. The Christian moves through life toward his absolute future in Christ, entering the future only through death. He lives his whole life that he might come to this moment of ultimate decision in faith and lay himself open to it . . . and the love of God conquers in the moment of defeat.

I think now that perhaps I do a grave injustice to try to present the kernel of such a man's thought for these thoughts are pregnant -- explosive -- not to be kernelized.

So also is this man who thinks of the contemporary Christian not as the conservative critic of all progress but as the man of his times. Father Rahner is a man who listens and who speaks in the impulse of the Spirit. When he answered questions that night and again when he was at Fontbonne two days later, he spoke, so it seemed, from the resources of long listening.

Most admirable was this Christian hope, his deep belief in God and man. With him one was somehow drawn to that Christian phenomenon of meeting a person.

And all the while, somewhere, in the back of my mind, I was remembering Daniel Callahan's remark about there being no hope in the present generation of intellectuals. And for the first time I was able to laugh about it -- not complacently but with something like joy.

Sister Francis Anne

Impressions

Of Karl Rahner

The shorter, gray-haired man was Karl Rahner; I knew his face from book jacket pictures. He sat in the throne chair in Washington University's Graham Chapel facing his audience while his student and interpreter, Father William Dyck, read a paper he had prepared on "Experiment Man."

If the room was not too impressive to watch the man everyone had expected to speak only sit and listen, and yet his listening was so serious that it was hard to watch him and not to listen also. The theme was established -- man's future was to be considered as an act of autocreation -- and the aspects of the question not to be considered were logically and efficiently omitted.

And then the reader's calm, not quite monotone voice began to say things that one had not heard before -- or at least had not heard phrased quite that way. "Man is his own maker . . . this is not some new idea, but it is just now being expressed in history and being realized.

"Man is essentially a freedom event . . . by his own free will he can absolutely become what he wants to be," Rahner had sat with his head bent down. At times he might have seemed to be asleep, but then he would look up to catch a glance at the back of the interpreter's head. "Evil," the voice went on, "is the absurdity of willing the impossible"; and the man sitting in the throne chair looked as though he thought it all out again, bowing his head, clenching the blue handkerchief tightly in his hand.

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Stanford Prof Cites Irrelevance, "Monkey see, monkey do"

Some educational meetings are more than informative. The Missouri Association of College and Universities held at Rolla, October 19, was the kind of meeting that caused those present to question the validity of some long-venerated sacred cows, one such "cow" being the curriculum.

Sister Ernest Marie, president, Sister Ruth Margaret, dean, and Sister Marcella Marie, professor of English, represented Fontbonne at the one-day series of talks. Dr. Lewis Mayhew, professor of education at Stanford and president of the American Association of Colleges and Universities, was the principal speaker in the afternoon session and directed his attention to the curriculum.

Revised Approach

Dr. Mayhew raised some challenging questions regarding the current practices in many schools in building their programs. He called attention to the "monkey see, monkey do" approach where one school blindly imitates another even though the economic, social and intellectual background is entirely different in the two schools. He also warned against the "preparatory school syndrome" where a college teaches as though all its graduates are university bound, whereas only some 10% will go on for higher education. Other types of programs criticized by Dr. Mayhew were those set up because the teacher has a special interest in the area.

Major Shortcomings

In pointing out the major shortcomings of curriculum, Dr. Mayhew listed as the Number One failure, the lack of relevance of some courses to modern living. He believes the college's preoccupation with too many discrete experiences in learning has burdened the student. Five different subjects, he said, were too many for any student to respond to within a semester. "We are deluding ourselves," Dr. Mayhew said, "if we ask this melee a liberal arts education." He also asked for a more realistic approach to language requirements, for one or two years in a foreign language does not believe has cultural value.

The untoward preoccupation with disciplinary courses and the crowding of "required" courses into the freshman and sophomore years, are evidences, according to Dr. Mayhew, of a lack of realism in curriculum building. He believes the students are being exposed to too many "disciplinary" courses and not enough to courses concerned with problems which perplex them.

Courses Needed

Curricular attention, he believes, should be given to current issues such as knowledge explosion, the technological revolution, urbanization, and the problems of affluence.

Some innovations, he pointed out as of educational value, are the free university courses, the overseas or other cultural shock programs, cultural enrichment courses on the Negro in American History, the lecture and concert series, interdisciplinary courses, tutorial and independent research, and manipulation with the temporal pattern of courses.

NF Disbands (con't.)

up to begin the work of researching the feasibility of such a group, the interest for such a new organization in the area, and the tentative agenda for a structural meeting to be held this January. The steering committee of six included two Fontbonne representatives.

"Make sure that when you get there, you have something to say." Such was Sister Thomas Marguerite's message to the NFCCS regional conference last weekend. Keynoting the theme of student leadership, Sister stated that she believed the students, like faculty and administration, had a contribution to make to the totality of the campus community. This contribution should range from enforcing minor rules to playing a part in policy-making and curricular reform. The problem arises today though when student groups are listened to, and the students find themselves with no coherent presentation.

While the majority of the delegates spent Saturday morning visiting student projects like Communication Center #1, Chocolate House, and V.I.P. centers, others were examining the effectiveness of this student organization. Saturday afternoon brought everyone together for three workshops.

Mr. Oliver Dulle, the father of two Fontbonne students, led a session in group dynamics. He was followed by Mother Patricia Barrett, Maryville College. Mother Barrett turned her workshop into a semi-happening by beginning with a recording of a song from the Beatles' album "Sgt. Pepper's Lonely Hearts." A major decision was necessary to decide whether the record was supposed to sound the way it did, or if the speed was set wrong. The consensus was finally that it was supposed to sound as it did; the problem was unfamiliarity with Indian rhythms and instruments (like the recorder).

Mother Barrett, speaking from experience, was able to provide some practical means for bringing campus leadership into the community and the world beyond the college grounds.

The final workshop, given by Sister Mary Burt, Fontbonne history department, centered around the leader in history, and Sister chose to illustrate the leader in the person and career of Napoleon Bonaparte.

Lecturer Reveals African Folklore

Dr. Mildred Matthias, graduate of Washington University and currently head of the botany department at UCLA, was the speaker at the October 11 science seminar in the Fine Arts Theatre.

The slides shown by Dr. Matthias were taken during her trip as part of a research team to Ubulu, the capital of the East African country of Tanzania. This team was in search of plants used by a local tribe as a medicinal treatment for insanity and epilepsy.

Dr. Matthias spoke of interesting and often amusing experiences which she had encountered. For example, "ablation block" the team discovered to be the equivalent name for restroom facilities.

The main difficulty faced by the team, as Dr. Matthias expressed it, was persuading these native people to reveal the contents of the plant medicines, for the ingredients are family and tribal secrets. Persuading the king of the tribe and a medicine man that there was no reason to withhold their recipes, the team was able to collect, with native assistance, the plants needed.

For six Fontbonne students, the celebrations touched off by the Cardinal's 4-3 victory over Boston had special meaning. Senior Barb Sheen, juniors Sandy Bellon and Beverly Bledsoe, and sophomores Terry Pottebaum, Stephen Kussaj, and Joan Ryan had been behind the Cardinals every step of the way.

Acting as ushers in the new Busch Memorial Stadium throughout the 1967 season, these six girls were present at every Cardinal home game. Terry, Sandy, and Bev also accompanied the team on one of its road trips to Houston.

The girls were selected last April after being interviewed for the position. Over 300 girls applied for the limited number of coveted stadium jobs.

While all of St. Louis congratulates the Cardinal team, the FONT staff wishes to offer special congratulations to Barb, Sandy, Bev, Terry, Steph, and Joan for representing Fontbonne at the home of the Champions!
MEXICO and CIAASP
Harvest of Amigo - ship
Mary Bakamper

The Conference of Inter-American Student Projects is a student initiated and administered organization with Secretariats in Mexico and the United States. This past summer over 800 students from the U.S. and Canada participated in the movement by dedicating their summer to the community development of the Mexican people and their own personal growth. This is the second year Fontbonne has been active in CIAASP.

CIAASP's "believe it or not" became a reality when three suitcases, a duffel bag, guitar, trunk, sleeping bag, three boxes of equipment, and two excited Fontbonne students loaded a Greyhound bus destined for the land of tortillas and sombreros.

It was the beginning of February when CIAASP claimed the friendship of Ruth Anne Ahlenmeyer, sophomore, and Mary Bakamper, junior, for a summer of volunteer service in Mexico.

Four months of anticipation ensued. Cultural training, conversational Spanish improvement, shots, and money raising made way for the birth of our team. Eight undergraduate and graduate students from five states were preparing to make Agua Fría, Puebla their home for the summer.

"Believe it or not" continued. Orientation or "convivencía" in Mexico pleased Villa Juarez was our last fortification in conventional living. Atop our luggage and supplies, we bounced through the mountains to our valley "rancho" of 3,000 people.

Group Adjusts to New Life

Adjustment to our new way of life took place rapidly by necessity. The five girls lived in a two-room cement house while the guys blasted a room-room above. Cot and shelves, improvised from bricks and lumber, provided our furniture. Meals presented the first challenge to our group. A potbelly stove supplied the heat for our Mexican treats. (Have you ever breathed fire?) Lemonade made from bottled water and lemons from our backyard tree accompanied every meal.

Washday provided another adventure which revealed knackles well worn from rubbing our clothes on stone and clothes faded from the bleaching agent of the sun.

Always - the Poor
However we didn't experience the inconveniences of our life south of the border because we saw utter poverty next-door. The majority of Agua Fría homes consisted of one-room adobe or wood sheds with a fire store made of mud. Furniture was non-existent. The people slept on the earthen floor after a hard day of labor. Their children, scantily clothed, attended a few grades of the "primaria," thus surpassing the educational standard of their parents.

Women's Things
Rummage Sale
Preparations are again underway for the Nov. 7 rummage sale sponsored by the Fontbonne Women's Club. This year's sale will be held in the basement of St. Joseph's Church in Clayton.

Proceeds from this undertaking will be donated to the Fontbonne College Scholarship Fund. Mothers annually contribute $4,000 to $5,000 from two companion projects: an autumn rummage sale and a spring card party. Last year's fall event netted $750.

Those interested in contributing articles to the rummage sale are asked to bring clothes, household utensils, jewelry, etc., to the print shop in Ryan Hall.

Auctions
"Alterations Day." Nov. 6 and 7, is "alteration" for the Fontbonne chapter of the American Home Economics Association. On these two days, students may bring in their 322 clothing that requires mending and the material necessary for the repair work.

All garments will be finished in less than two weeks, depending upon the work required.

A price list and sign-up sheet will be posted in advance on the AHEA bulletin board, Ryan Hall, first floor.

Names of the village people were evident as they thonged along the mud streets of our town.

Personal Rewards

The personal rewards from working in Agua Fría were numerous. One that clearly stands out in my mind was a surprise program given for us by the school children on our Independence Day, July 4. Early that morning the children invited us to the school even though it wasn't our day to teach.

They paraded with regimental precision to the music of their drum and bugle corps. It was true to see their bare feet marching on the rocky ground while they played instruments, and it touched our hearts to see what they had done for us on "our" day. To complete the program we sang the star-spangled banner and then departed a little misty-eyed.

Leaving our town the way we arrived, we sang our newly learned Mexican songs and thought about the truth of a CIAASP quotation: "A CIAASP needs to be big enough to walk with her eyes above the clouds and her feet six inches into the mud."

Workshops Focus - Elementary School

This year's Student National Education Association is gearing its projects to workshops for the elementary school teacher.

The first workshop, "Children and Music," was held in conjunction with Marvise College, Oct. 20. Mrs. Robert Dolan will be featured at the second workshop. Mrs. Dolan, a housewife and part-time teacher, will discuss "How She Approaches Children's Literature," on Nov. 27 at 1:00 p.m. here at Fontbonne.

Who's Who (cont.)

editor, Cathie Majka, wants to attend graduate school and then to teach. A liberal arts education is important for the student of literature because "this kind of education stresses the development of man and his thought and so gives the student a sense of perspective. And, this system allows for genuine and interesting personal relationships that add the necessary human values to education."

Madeleine Meyer's particular interest is in creative writing, both as student now and as a teacher next year. She plans to teach English literature on the high school level.

Ellen O'Hara, SGA president, commented that "it is the responsibility of the college student to be where she will learn the most."

Consequently, she will work with major hours in math and English and minor hours in philosophy. After obtaining her degree, Ellen will teach on the high school or college level.

Paula Oberle will graduate with a degree in elementary education and a good deal of experience in drama. She will combine the two in her teaching career. Convinced of the power of the creative teacher, Paula wants "to bring out in children a 'realness' that too often remains only potential throughout grade school, and very often through high school too."

Also majoring in deaf education, Kay Sanders wants the practical experiences of a few years of teaching before going on to graduate school. She feels that college is a paradox. Although it destroys many "pat" answers, it instills self-confidence and a sense of responsibility in the student.
FAA Announces Semester Activities

The Fontbonne Athletic Association held its annual inter-class swim meet at 7:30 p.m., Oct. 25, consisting of breaststroke, backstroke, crawl, freestyle, individual medley, four-man relay, and diving were judged and a trophy was awarded to the winning class. The winners of each event will represent Fontbonne at the Intercollegiate Meet and at the St. Louis University Meet.

Halloween night is planned for the yearly FAA overnight to be held at Camp Fiddlerock outside Gray Summit, Missouri. Sequoia Lodge will house some campers, while others will brave the cold in tents.

The Fontbonne hockey team will tussle with teams from Lindenwood College on Nov. 10 and Maryville College on Nov. 17 at 4:00 p.m. at the respective schools.

A ski trip is slated for January 25-30 during semester break. Allowing a day for bus travel to and from the resort, a group of 45 students will spend three days at Idlewild Lodge in Winter Park, Colorado. Included in the $85 fee is travel, room, two meals a day, sleigh-rides through the mountains, skiing instructions, and the use of an indoor swimming pool and the ice rink.

Tigers Face Andy's Gang In 'Pro' Event

Anita Buie

The offense gathers around the quarterback in the huddle, their mighty frames bruised and sore from rough scrimmaging. They break and shout "Kill!" The defense is not far away practicing on blocking, when the coach blows his whistle and both take their places. The kicker moves into position, gives the signal, everyone is set and the ball is snapped and flying through the air like a bullet, when suddenly the right-end cries out in pain, "Oh good grief, I've broken my finger nail!"

No, it's not the Green Bay Packers or even the Dallas Cowboys -- it's Tony's Tigers. The Tigers are newcomers to college football and will be playing their most important (and only) game against the last, hard-hitting seniors of Andy's Gang. The experienced Gang, coached by Fontbonne's own Ara Parseghian, Mr. Oliver Overcamp, will come on strong. Many of the players who fought the hardnosed battle last year will be back to try to repeat the effort.

Andy's Gang has a good defense and the Tigers may find it rough going. The seniors seem to have the juniors outrushed in the line. Average line weight for the juniors is about 120 pounds and the seniors, well ... they're just bigger. This shouldn't phase the Tigers as they plan to use their logize to Notre Dame players to knocking them down.

Three of Tony's Tigers prepare for the "encounter" with Andy's Gang by practicing on punting. The high kicking punter is Ruth Hell. Mary Barr holds the ball in place while Anita Buie gives the signal. Final score 12-12.

For the benefit of senior team members and supporters, the editor is fully aware of the obvious bias of this article. Generosity of the senior nature, however, coupled with the acknowledged superiority of the senior team, will permit this expression of junior class chauvinism, if it is necessary to maintain confidence.

Something Unique

"Something Unique" is the theme for the Senior dance, Nov. 3, 8:30-12:00 p.m. Psychedelic decorations are the unique something being planned. Mary Dallas, general chairman of the dance, said that, "This is not just a senior class function. The whole school is invited, and we want everyone to come."

Johnny Polzin's band will play in Medallie ballroom. A hundred-fifty couples are expected to attend. Tickets are on sale now in the cafeteria.

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