Schillebeeckx Conveys A Christian Message

"Christianity is a definite, qualified manner of being in the world." This motto from Father Edward Schillebeeckx's lecture on "Secularity in Contemporary Theology" echoed through the day of Nov. 30, which the Flemish theologian spent with the Fontbonne community.

In the morning, Father held two "open question" sessions with students, an interest in ethics dominated the student questions; areas of special concern were mixed marriages, birth control, and eugenism.

SGA Report Outlines Uses Of Activity Fee

The Student Government Association Treasurer's report for the first quarter of the academic year, submitted on Nov. 14, included a breakdown of the student activity fee. This $15 dollar fee is paid with the tuition each semester.

About one-third, $5.50, goes to the academic dean's Lecturers Fund. Student publications, the Font and the Fountain receive $4.00 and $1.00 respectively. From each student, SGA receives $3.50. The amount remaining is donated to the various campus religious organizations and activities. The seniors contribute $5.00 each to the missions. About $16 each is channeled to the Legion of Mary, Sodality, and the apostolic activities.

The $3.50 that the SGA receives for the 785 full-time student amounts to $2,747.50. This sum was deposited on Oct. 27. The balance of the SGA account for the first quarter ending Oct. 31 was $4,207.43. This balance as of Nov. 14 is $2,445.56.

For further information, students may refer to the copy of the Treasurer's report posted on the SGA bulletin board on the first floor, Ryan Hall.

Two freshmen, Cheryl Heathcot and Dorothy Wobbe, strike a pose from one of the Christmas dances after trying on their costumes in the Arcade room.

Choral, Dance Event Highlights Round of Christmas Activities

The variety of programs planned for this year's celebration of Christmas reached one of its high points Sunday night with the presentation of the music department's traditional choral and dance concert. Sister Mary Antonie directed the chorus in singing "This Is Noël" by Katherine K. Davis. A song and dance selection from Tchaikovsky's "Nutcracker Suite" followed. Marian Ford Tobias, physical education, did the choreography and costuming. William Memmott designed the stage setting.

Other Happenings

Under the chairmanship of Jan Matthews, the seniors have added their talents together and brought to the cafeteria and the arcade room a Christmas spirit with traditionally decorated trees and Yuletide decor.

Earlier this month, Sister Anthony Bernard Shyrock gave an organ recital with a nativity theme. Her selections were from Bach, Widor, Messiaen, Dupre, and Arthur Becker.

Youth Choir to Sing AMAL

At 4:00 p.m. on Dec. 17 in the Fontbonne theater the Fontbonne Civic Youth Choir will present a Christmas program free of charge. A concert version of Amal and the Night Visitors by Gian Carlo Menotti will be followed by the singing of the traditional Christmas carols. The Civic Youth Choir is a group of St. Louis children directed by Sister M. Tobias Hagan, in music at Fontbonne. Among their performances was an appearance with the St. Louis Symphony Orchestra on Nov. 17 and 18. Guest soloists for the Christmas program are Joan Starks and Mary Jo Barrett, Fontbonne freshmen, and guest accompanist is Sister Michael James, Fontbonne junior.

The dorm students entertained the faculty and day hops on Dec. 10 with a tour of the decorated rooms in the dorms. After the tour refreshments were served.

The annual Student Senate dinner will be held tonight at the Cheshire Inn. The traditional dinner given by the president of the college for the faculty is Dec. 13. On Dec. 14 the president will host a dinner for the resident students followed by a Christmas party in Medaille den.

Baskets provided by student volunteers will be delivered personally to "their family" on Dec. 14. The Student Senate has arranged a Mass at 1:00 in the Alumni room, on Dec. 15, the last official school day.

Bulldozers to Clear Parking Area

Bulldozers will be at work within a few days clearing a limited space for the additional parking of forty cars. A drive will be cut from Big Bend near the Juniorate building.

The entrance and exit to this area will be open only to cars traveling or intending to travel north on the boulevard so that the hazards of turning off will be minimized.

The cost of the parking area is $10,000, an amount that must be taken from the funds for the Student Union Building.

The space will be available as soon as the gravel is laid, but the hard surface or black top will not be put on until after the cold weather is over.
Delta Discusses Science Rise

Sister St. James, biology, spoke to a number of members and guests on the relationship between science and humanism at the Dec. 3 meeting of Delta Epsilon Sigma. The second speaker in the honor society's study of humanism, Sister explained how science supports the basic concepts of humanism defined in 'The Living Tradition' by Moses Hadas. Today the Greek humanistic tradition is reflected in the primacy of man, the spirit of uninhibited inquiry, the unity of man, and tradition. Hadas' book was the basis of the first Delta talk given by Gerald Fugate, English, on the historical backgrounds of humanism.

Another source Sister used for her talk was Dr. Snow's "Two Cultures." In Snow's opinion, although knowledge and culture were once one, "the industrial and technological revolution has caused a terrible dichotomy to arise." The one hope Snow sees, Sister stated, is a new culture, joining scientists and men of letters. This new culture, Snow believes, is rooted in the social sciences, which relate man to the cosmos and to others.

To this solution Sister added the Christian dimension illustrated in the works of Teilhard de Chardin of a dynamic universe united in faith in one God and redeemed by Christ.

CSJs Authorize, Initiate Experiments

Fontbonne's CSJ faculty and students are among some 5000 Sisters of St. Joseph of Carondelet who will be affected by the decisions of the group of sisters who met at the juniorate during the last two weeks of November. The 28 sisters who composed the congregation's General Chapter acted as a committee of the whole to authorize and implement experimentation in religious living.

In the daily reports sent to all the houses in the community, the Chapter members offered both theory and directives for practice. The report excerpts given here evidence a contemporary awareness and an understanding of the sister's function in society.

"Community is the union of sisters joined in their common faith in the risen Lord, responding to their particular vocation to virginity in a communal life."

The sister's "Prayer deepens her relationship to Christ; it strengthens and is strengthened by the bonds of community; it animates the service which she renders to the people of God." Poverty "is not an absolute value; it is a means to the love and service of God and others. In the concrete only practices which truly promote these ends are good."

Habit both traditional and contemporary: "Those who choose to wear the familiar habit of a Sister of St. Joseph do so as an affirmation of their belief in its positive values and as a tribute to the many sisters who have worn it with dignity and have contributed so vitally to community life."

(Continued on page 6)

Students Enter Review Contest

Five Fontbonne students have submitted entries to the written book review division of the annual Literary Achievement Contest sponsored by the Catholic Community Library in Kansas City. The theme of this year's contest, "Christ the Lord," was broad enough to allow for a great deal of personal choice in the selection of a book. Each contestant reviewed some book which had been of particular help to him in rediscovering Christ. The entries were selected from students in Sister Marcella Marie's classes, Judy Dent, junior, reviewed St. Luke's Gospel. Her entry she entitled "The Man Who Loved People," Sister John Carol, also a junior, submitted a review of a book of poems by children of the world, entitled Miracles and edited by Richard Lewis.

Fontbonne's three other contestants were freshmen. Dorothy Dobson reviewed "Romano Guardini's The Lord; Sharon Swain, The Gospel According to Peanuts by Robert Short; and Susan Schupp reviewed "Louis Evely's That Man Is You."

Poetry Volume By Sophomore To Be Sold

Laurie Schoenebeck, sophomore English major, will publish the first volume of her poems in a limited edition of 500 copies. The 34-page book will be ready for distribution Dec. 13.

Some of the poems were written in the poetry class which Laurie attended during her freshman year, others in her free time from her summer job, and a few just prior to sending the work off to the printers.

The volume carries an introduction by Sister Marcella Marie, professor of English. Sister calls attention to the fact that most of the poems are written in a recognizable traditional form such as the sonnet, ballad, heroic couplet, tercets and blank verse. These disciplined forms, Sister believes, are necessary for the beginner to master.

The cover of the volume has been designed by Sister S. Dolis, daughter of the art department. The modern black lettering "Poems by Laurie" will be printed on heavy ivory stock, the fly leaves are coral red, and the inside pages are ivory.

The volume will sell for $1.25, a price that covers the cost of the paper and the printing. The spiral binding will be done at the school by volunteer help.

This is the first time that such a venture has been undertaken at Fontbonne. Sister Marcella Marie believes there is student work that is too good to be confined to private notebooks and teacher files. If the students respond to this publication, Sister hopes other kinds of outstanding student work will be given public recognition.

To Try for Woodrow Wilson

Fontbonne's candidates for Woodrow Wilson Fellowships are seniors Mary Ann Baragola, sociology; Sister Helen Andrew Petrulos, sociology; and Sister Michael Eileen Keegan, biology. The Woodrow Wilson Foundation awards 150 fellowships. The winners are chosen from 1000 Designates.

The regional committees which select the designates are primarily interested in a candidate's promise as a future college teacher. They also weigh the quality of a nominee's preparation for graduate study: solid foundation at the undergraduate level; study leading to the Ph.D. degree; competence in foreign languages or in other required subjects, such as mathematics; ability in writing essays and reports on independent work.

Four consultants spent two days on campus meeting with faculty and students in various committee groups and panel sessions. Pictured here are Dr. John Bevan (University of the Pacific, Stockton, Calif.); Mary Bakamper, Diane Wagner, both juniors; Rev. Thomas B. Terry, S.J. (Loyola University, Los Angeles); Dr. Ann M. Heiss (Berkeley); Sister M. Fidelma (Maryhurst, Portland, Oregon). The consultants are helping new college in this year of self-analysis. They will return on two other occasions to continue their work.
UPI Clipping
Prompts Donor

The art exhibit presently on display in the library found its way to Fontbonne through a UPI clipping. The two-paragraph article on library moving day that appeared in local papers across the nation was read in the Jersey Journal by William D. Gorman, director of the Old Bergen Art Guild.

In a letter to Librarian Sister Alberta Anne, Mr. Gorman commented, "We read of the ingenuity you used in transferring books in our local newspaper . . . It is always a pleasure to read of the young and their high-spirited, constructive good works. Regrettably these activities do not make national front page headlines, but they do make excellent impressions." Mr. Gorman offered the guild's brochure on national travelling art exhibitions from which the college selected the exhibit of casein paintings. The 33 paintings which will be on display until Dec. 22 were done by members of the National Society of Painters in Casein in New York.

Casein, derived from curdled milk, has been used by cabinet-makers for some 800 years before it occurred to someone that the substance might serve as a colorless and ideally permanent binder for pigments.

Casein paints have now been perfected. They dry quickly when used with water, immediately when applied directly from the tube. The paintings now on display are done in Polymer Watercolors.

New Sculpture

Fontbonne has recently purchased several art objects for the Library, Scopia Inc., an art company under the direction of William Soesvon and Saunders Schultz, displayed some of their works in the Library during October and December. The works purchased were selected from this display.

The objects bought are: Freedom Monument, a tree-like work made of steel strips; Flaming Bush, a shrub, fashioned from rusted steel rods and adorned with flame-like enamel leaves; and two water colors, River's Edge and Bird of Paradise. These works were done by Saunders Schultz.

Freshmen Choose Class Leaders

The freshman class now has its own elected spokesmen. Assisted by the class moderators, senior Erika Bantle and sophomore Mary Jane Boeckmann, the ballot was distributed and tallied.

Seventy-four percent of the class took part in the election process which included a Nov. 13 "meet the candidates" session, the initial voting period on Nov. 15, and the runoff contest on Nov. 16 and 17. A total of eight girls were voted into key positions as class officers, Student-Faculty Administration Board representatives, and delegates to the Student Senate.

**Class Officers**

The class president is Suzanne Vachon. She is a math major from the Academy of Our Lady in Peoria, Illinois, where she participated in the pep club and sodality. Sue is now working in Fontbonne's Winter Formal.

Vice-president Cheryl Heathcock of Evansville was active in the Reitz Memorial High School glee club and sodality. She says, "This is the first time in my life that I have gotten into a group," and she will make sure the girls who are interested in "getting to know" as many freshmen as she possibly can.

**Student-Faculty Board**

One of the SFAB representatives is Laura Smith of South Bend. A speech correction major, she held several class offices and was in honor societies during high school. Laura said that the size of Fontbonne contributes to the effectiveness of student-faculty administration relations on campus.

Nan Falk is the other SFAB representative. She was active in the National Honor Society at Rosarti High School in St. Louis. Nan, a major in deaf education, is general chairman of the Winter Formal.

Mary Suzanne Folk, of Dominican High School in Milwaukee, is a Student Senate representative. A speech pathology major, Sue stated that she feels an important responsibility to make good decisions for her classmates in the Senate.

Debbie Dowling is the other elected Student Senate representative. A graduate of Ursuline Academy in St. Louis, Debbie was active in student government.

*Fontbonne library recently took a survey of 20 libraries, asking whether smoking is allowed and what hours the libraries are open. Eighteen replies (90%) were received. (The profile of libraries polled is on file in the library.)*

**SMOKING:**

- *44%* - no smoking
- 33% - in 1 room only for faculty
- 17% - in 2 rooms and
- *11%* - smoking in whole library

**HOURS:**

Closing hour M-Th.

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Weekend nights open

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Hours on Sat.

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Hours on Sun.

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<th>Days</th>
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<td>11%</td>
<td>open 6 or more hours (less than 12 hours)</td>
</tr>
<tr>
<td>22%</td>
<td>open 2-4 hours Sun. p.m. and not at night</td>
</tr>
<tr>
<td>11%</td>
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Editorial

Communication seems to be the most outstanding campus problem this year. What intensifies this unfortunate situation is the fact that criticism, valid or not, is not usually channeled to the proper parties, that is, the individuals or groups who can effect a change. Because communication is the primary function of a newspaper, this problem is obviously an essential concern of the Font.

First, we must determine the effectiveness of the Font in satisfying the communication needs of the campus. Such an evaluation requires a greater reader response than presently indicated by the few letters to the editors each issue. In this issue, the Font will initiate its own self-analysis. Inserted in each copy of the paper is an opinion poll. Hopefully, the comments made in committee and in cafe and arcade discussions will finally meet pen and paper. Only when criticism reaches the newspaper editors and staff can suggestions be implemented in the Font.

Purpose of Poll

Every issue states that the Font is a student publication, expressing the views of the student. The purpose of this poll is not to record statistics. Rather, it should report the thinking on this campus, on the Font this time, and perhaps later, on some other campus concern.

No Litter Basket

Secondly, the paper must maintain a balance between news and feature articles or between fact and opinion. In this area there are two conflicting schools of thought. One holds that the main concern of the paper is to report information; in other words, this campaign to clean up the bulletin boards in Ryan suggests that the Font serve as the campus litter basket. Opposed to this stand are the proponents of a kind of journalism of student thought and opinion. By name, however, the Font is a newspaper. Communication of information is essential to a campus, and necessarily prior to any analytical or critical opinion. There is a great deal of evidence to support this statement. SFAB, now in its second year, remains in the realm of the unknown for many on this campus. Then there is COS which despite much publicity is probably associated with, if anything, VOS.

Supplemental Issues

This problem has been discussed before. What is new, however, is a partial solution offered by the Font. At least three times this year, the Font will publish special supplements concerned with a single area such as education, graduation, and picture stories. These supplements will offer the opportunity to join those who are concerned about political issues and who are willing to attempt the riddles of a professional life. Interested persons should notify the editors by note in the Font office, or on the bulletin board in Ryan, or on the Font locker.

To the Editors:

SFAB Needs To Research

In this year of the committee, need for research before drawing up resolutions has been pointed out by the SFAB recommendation, "that students not be required to repay academic awards or scholar- ships upon leaving Fontbonne or transferring to another school," contained in this committee's report in the December issue of the Font.

The minutes of the standing committee on Academic Affairs, October 21, 1965, contain the resolution to discontinue reimbursement by students on scholarship transferring to other undergraduate institutions. This action was made retroactive upon approval by the administration. As of that date, no scholarship student has reimbursed the college upon transfer.

Scholarship students leaving the college to marry, pursue a career, etc., were never required to repay benefits received.

The statement on reimbursement last appeared in the Fontbonne Catalog 1965-66, page 20. It was deleted from succeeding issues.

Sister Margaret Eugene Residence Dean

Misinformation on Summer Tour

There are too many "They say" people around. And some have been busy giving out wrong information on our forthcoming European tour.

One must be able to sing or be a music major to join the tour this summer, they say. That is absurd. You can enjoy days of sightseeing, an ocean voyage on a luxury liner, a puppet show, a Shakespearean play, an opera, a visit to some old castles and museums, a ride to the top of Mount Pilatus or up the Rhine River without warbling a note or being able to tell the difference between a sharp or a staff.

Here is another thing the "They say" are saying. There are no baths in Europe. Why our tour has double-room reservations with private bath throughout the entire trip.

And another thing -- you do not have to spend "loads of money" over there, as They say. You can stay right here in St. Louis to do that. But incidentally, some real bargains can be had there in sweaters, watches, and clocks, perhapes.

And one more thing. The "They say" do not know that credit can be earned in an "Introduction to Music" by proper arrangement for it.

No, there will be no classes on the tour. Better arrangements have been made. We'll tell you about them when you inquire. Don't ask the "They say." (Incidentally, the FONT had an error in their last issue about our dates. The trip begins on July 18 and we return on Aug. 26, not Aug. 18.)

Mary Agnes Schleinert

In Defense of Committees

In your last issue, Ellen O'Hara made some very good points in regard to the "year of the committee." I hereby agree that the posting of minutes would be very beneficial, even though copies of these minutes are routed to all COS sub-committee members.

However, Ellen's usual logic seems to have deserted her when she attacked the problem of decision-making on the part of the committees. It is certainly true that two and three groups are studying the same problem; hopefully each is doing this from a different point of view.

If each of these committees comes up with a different solution to the problem and each committee has the power to act in regard to its solution, what will be the result?

In the hope that either the best of several solutions will emerge or that the amalgamation of several ideas will result in an even better answer to a given problem, let us by all means keep the present system of sending all recommendations to one office.

Sister Mary St. James Biology Department
**SFAB Supports Faculty Senate, Other Suggestions**

The third meeting of the Student-Faculty-Administration Board, Nov. 29, resulted in recommendations regarding a Faculty Senate, Medalie laundry, smoking on campus, etc.

One suggestion to the Board proposed the creation of an official organ of expression for the faculty. Organized by the faculty themselves, this Faculty Senate, it was explained could be organized in a manner similar to the Student Senate.

SFAB passed this proposal as a recommendation to the Faculty Affairs Committee, the Testa Dura, and the Committee on Organization and Administration of the College.

SFAB also considered the problem of the laundry facilities in Medalie dormitory. The student proposal suggested three alternatives for the solution of the problem: that the college change the company operating the washing machines, that the college purchase its own machines to be financed by a laundry charge at each use; or that the college purchase its own machines with the cost included in the dormitory fee paid by the residence students each semester. SFAB voted to send the matter as a recommendation to Sister Paulette, business manager.

On the issue of smoking on campus, the Board voted to reaffirm the proposition made by the Committee on Student Affairs. This statement of SFAB is to be circulated throughout the Committee of Five to the Administrative Council.

Another request to SFAB concerned an explanation of the Committee of Five “Stop Days.” The Board recommended to COS that these days be better explained to the students. A similar request was sent to the FONT.

**Letters (Con’t.)**

**Library: Things to be Considered**

Several of us would like to have some clarification on a few points. It seems that our newly-built and very adequate library is being run on certain people’s whims rather than on the notion that Fontbonne is a corporation and a college and that this library is an integral part of the corporation and college.

In view of this, we feel that hours should be established and followed as standard. For example, on all previous holidays the library hours were arranged according to certain people’s availability, forgetting that many people could get a lot accomplished by spending that one entire day studying.

Secondly, corporations normally do not close down for several days before and after holidays. It seems that especially since our semester is not over the library should be open on a regular and liberal basis.

Finally, the corporation is rare which closes down when (or as soon as) less than ten people are to be accommodated.

The time to correct this situation is now. Waiting until after Christmas may affect grades as well as student attitude.

Thank you,

Julie Soraghan
Linda Schuld
Cindy Modde
Grace Steck
Paula Molnar

**Church in the world, Father explained the Eucharist as “a reality to be realized through secularity.” He continued, “The very core of reality must necessarily be expressed explicitly in praise and worship — we are in the world with God.” The Eucharist then is a public confession of the Christian reality, a concrete manifestation of the invisible.**

Speaking in terms of the present and the future, Father Schillebeeck expressed the need for a serious, meaningful way to give thanks. The contemporary emphasis on anthropology must necessarily affect the content and structure of the liturgy.

Father drew his thoughts together in the end by asserting that “Glorifying God’s name is building the world of man . . . through the power of Jesus Christ.” This is the present state of Christianity, a state that will become more pressing in the future diaspora. Father Schillebeeck concluded by offering what he thinks to be the only solution to the dichotomy between secularity and worship: “unconditional surrender” to the Integration of the two.

**Sympathy**

Fontbonne extends sympathy to Tammy Sonstegard on the death of her mother and to Sharon O’Brien and Sister Carole Ann, CPsS, on the death of their fathers.
Fromm Keynotes Symposium
On Predicament of Modern Man

Anita Buie

Fromm, author of Man for Himself, Escape from Freedom, The Art of Loving and other well-known books, is a seemingly humble man and a logical but noncondescending lecturer. His topic in the opening address was, “Man Against Himself?” He explained what was meant by “himself.” When asked who he is, man will describe himself as though he were a thing. He is talking about his ego which includes money, prestige, memory power -- in other words what he has.

People have borrowed a self from media and many agencies to which they are exposed; Fromm explained. Today man is asked to adopt or borrow a self. Introspection is uncomfortable especially if he finds out who he is, Dr. Fromm said, “If one knows something, one might talk about it. It is safer not to know.”

Our sense of self interest must often be unconscious, for most often our mind, self interest, and practical thinking is anaesthetized by reality. This is where psychoanalysis plays a large part; especially dream interpretation. When people dream, they don’t hear the noise of reality, the psychologist explained.

Modern industrial man is not exclusively against himself, although he is for his ego and his idols. Man’s idols are the works of his hands which are worshipped as though they were gods.

In our society, most people feel powerless. If they made use of the power they possess, they would not feel that way. Man sees himself confronted by bureaucratic giants -- public opinion is expressed and he is forced to listen. Human beings act against themselves, according to Dr. Fromm. They have created an institutionalized boredom where “one is only not bored if one is interested.”

Washington University’s Graham Chapel had more people crammed into it on Nov. 16 than on any Sunday for services. The soft-spoken German had drawn such a crowd that students even sat outside on that chilly day to listen to Dr. Erich Fromm over the public address system.

Dr. Fromm was the keynote speaker in the “Three Days of Reflection,” sponsored by Washington University’s Fraternity System. This program brought leaders in today’s world together.

Girls Gather on Thursdays
To Get in Shape for Colorado

Every Thursday at 3:00 in Fontbonne’s gym, a group of determined girls will gather. As the needle touches a record, these enthusiasts imagine those days in late January when, with snow goggles securely fastened, skis professionally placed, poles at the proper angle, highlighted by face of marked intent, they will very adeptly handle every twist and turn on the skiing slopes -- well, maybe every other twist and turn.

For here on Thursdays is the meeting of the energetic exercisers preparing for the semester break FAA (Fontbonne Athletic Association-sponsored ski trip to Winter Park in Colorado). Deciding to get in top physical condition prior to facing the slope, these enthusiasts have purchased the record “Fit to Ski” in hopes of toning up the tummy and legs muscles, with special emphasis on those weak ankles.

If after their January trip, a few Fontbonne girls are seen sporting bruised arms, sunburned scratches, and swollen ankles -- onlookers, do not accuse them of exercising negligence. Somehow, a hard wood gym floor cannot have quite the feel of the snowy slope.

Claudia Schiavone

This is the last of a series of articles on students’ reactions to their summer abroad. This particular article may encourage those who are at present weighing the pros and cons of the forthcoming trip which focuses on music festivals and other “humanistic” experiences.

“Fontbonne College Tour 1967” read the yellow and red letters on the side of the bus. Thus words are indelibly printed in the minds of twenty-two people, including myself, who rode across the continent of Europe in that “motor-coach” with Sisters Mona Marle and Mary Hugh, and under the direction of Col. Ivan Rambush, our tour guide.

We left New York harbor aboard the T.S.S. Nieuw Amsterdam at noon on June 16; none of us will ever forget the confusion of finding our cabins, waving good-bye to total strangers on the pier, and the jittery feeling in our stomachs as we pulled out into the Atlantic.

Little did we realize how glad we would be to see land again as we traveled luxuriously, became pleasantly plump on the Dutch cuisine, and anxiously anticipated all the adventures that lay ahead. Upon disembarking in Cork though, even the non-Irishmen were tempted to kiss the “Old Sod.”

The next five weeks were a whirlwind of colorful countryside, unique experiences and foods, periodic cases of homesickness, and frequent laps in the “bedroom bus” as it was dubbed by Peter, our driver.

It would be impossible to relate all that we saw and did, but certain memories do stand out and will never be forgotten: the horse drawn milk wagons in Dublin, the ruins of castles along the Rhine, the ride in the cable car from the top of Mt. Pilatus down to Lucerne, the snow in the Austrian Alps in July, the tenor’s serenade as we rode through the canals of Venice, the strength of Michelangelo’s “David” and the beauty and sorrow of his “Pieta,” the majestic entrance of the matadors and picadors into the arena in Madrid, and the bawling five hour delay in the Lisbon airport. Most impressive of all, however, was the building of quiet applause into a tumultuous roar as Pope Paul entered St. Peter’s.

There were other experiences which were of great personal value to the members of the tour. These taught us the great lessons of how to be unselfish despite fatigue and personal discomfort and how to love the people we live with day after day. When we returned to the United States on July 30, none of us were the same as when we had left; everyone had grown in new dimensions that previously were foreign to our knowledge.

CJ (Cont.)
Exchange Yields Good Experiences

Cooperation in curriculum planning has made possible course exchanges between Fontbonne and Maryville Colleges, with the consequent result of student enthusiasm for the program. This enthusiasm is evident in remarks of these student participants.

Theresa Pelligreen, a senior political science major at Maryville, who is taking a Fontbonne course in Latin American history, said, "The exchange courses are worthwhile because they provide the opportunity to take courses not available on your own campus."

Ann Catanzaro, a Fontbonne junior art major, commented, "My beginning sculpture class at Maryville has really been great. It has given me the chance to learn from other schools and see what their programs do not provide."

Becoming familiar with another campus atmosphere, both girls feel that they have broadened their views about college life in general. Ann said that by just eating lunch on another campus, "it helps you see what's in the air." Coupled with student enjoyment is the satisfaction of the school administrations. With this exchange program, the two colleges can avoid duplication of facilities and faculty in the shared subject courses. Also, in the ways that college curriculums are complementary, government encouragement is often shown through these programs.

This semester's exchange program between Fontbonne and Maryville focuses on the course areas of art, science, and social studies.

On Writing for Children

Ellen Dolan, St. Louis University graduate and author of numerous children's stories, addressed the SNEA (Student National Education Association) at the Nov. 27 meeting.

Enumerating general factors in writing books for children, Mrs. Dolan emphasized that the problems faced by the child protagonist should be solved by the child rather than an adult. For the younger child reader, "a come to realize" solution in which the book's character eventually realizes the answer to his problem is best; the older child requires an action solution. To avoid confusion for the young child, Mrs. Dolan suggested that the story be told through the thoughts of only one character.

Referring to her own career, she explained her previous writing in the area of animal stories, re-told fairy tales, and adaptations. In handling adaptation, Mrs. Dolan explained that her publisher provides her with a word list for a certain grade level accompanied by a series of pictures from which she must create a story. Citing adaptation as least creative, she nevertheless termed it "interesting and challenging."

College, High Schools Discuss Composition

Fontbonne's English department sponsored a conference with secondary school teachers on Nov. 17 to determine the effectiveness of composition courses from the first year of high school through the first year of college. One hundred twelve teachers represented 24 public, private, and parochial secondary schools in the St. Louis area. One-third of those attending were from public schools.

Faculty Panel

Francis Kinkel, chairman of the English department, Sister Marcella Marie, Anne Lyons, Gerald Fugate, Genevieve Stenger, and Sister Sarita Clare formed a panel which discussed the college teacher's viewpoint. All of these teachers are currently teaching the freshman composition course at Fontbonne.

"College teachers accuse us of repeating work that high school students already have had," said Mr. Kinkel. For this reason the Fontbonne faculty invited the secondary teachers to the conference. Mr. Fugate and Sister Marcella Marie analyzed student papers. The audience then discussed the evaluations. This offered the teachers at both levels an opportunity to discover what should be expected from student work.

Meaningful Subjects

Sister Marcella Marie emphasized that students "must write about things that are meaningful and significant to them now." Mr. Fugate also stressed the importance of this. In summarizing one student paper he said: "She has very capably written nothing. She has no clear idea of the subject."

Teachers at both levels agreed that a working sequential program must be established which will include the freshman year at college. In a well-planned sequence, specific writing skills are taught each year. The teacher of junior English is sure of what material his class covered in freshman and sophomore years. He is also aware of what will be covered in the future. When Sister Sarita Clare asked which schools had such a program, only the Clayton and Forest Park teachers responded affirmatively. They said the program was "very successful."

Mr. Kinkel announced that a similar conference on literature is being planned for the spring semester.

New Telephone System Partially In Operation

A new telephone system is now in partial operation and like all change is causing pain and frustration to many. However, once the system is in full operation the speed in contacting outside lines, the contacting of stations within the campus, and the additional phones in all departmental offices should make communications "a delight."

When completed the system will involve 86 stations. There will be some restricted lines which mean that the out-side can be contacted only through the switchboard operator. On the unrestricted lines the simple dialing of "99" will bring the familiar dial tone.

During the initial installment some faculty members say they have found it simpler to use the coin operated boxes for their calls.

The switchboard operators have at present mixed emotions. Miss Lorraine, a late evening operator, says frankly that she is "bored." She just doesn't have enough to do. Mrs. Alma Barneicle, the day operator, says she is certainly kept busy enough now straightening out tangled lines but thinks she will be free to do other work later even while running the board.

Art Museum Features Review Of Additions

Through Dec. 31, the St. Louis City Art Museum is featuring "Five Years in Review Collecting at the City Art Museum," an exhibition of the most important acquisitions of the last five years. The exhibition assembles many of the major paintings, sculptures, watercolors, drawings, prints, and examples of the decorative arts in the museum's collections.

"Visitors to the exhibition may be surprised to note how many works of art have been acquired in the last five years," remarked Charles E. Buckley, the museum's director.

Among the works that will be viewed for the first time at this showing are Estuary of the Mass, an early landscape by the 17th century Dutch master Aelbert Cuyt, and two important works by contemporary Americans: New Continent, a wood sculptuare by Louise Nevelson; and Spectrum II, a 20-foot wide painting by the young artist Ellsworth Kelly.
Comfort Ye, My People ... 

ENTO US
A CHILD
IS BORN!

The people that have walked in darkness have seen a great light

UNT0 US
A SON
IS GIVEN!

ETERNAL IS HIS DOMINION

Go upon a high mountain, joyful messenger to Zion... shout without fear... 'Here is your God!'

NO MORE WILL THE SOUND OF WEEPING OR THE SOUND OF CRIES BE HEARD.

EVERLASTING THE FATHER

for every boot that tramped in battle, for every cloak that rolled in blood will be set aside

THE PRINCE OF PEACE

Rise and shine forth for your light has come, the glory of Yahweh is rising on you...

Your sun will set no more nor your moon wane, but Yahweh will be your everlasting light, and the days of your mourning will come to an end.

AMEN! COME PEACE PEACE I

LORD PEACE COME

JESUS QUICKLY

Strengthen all weary hearts, steady all trembling knees and say to all faint hearts 'Courage! Do not be afraid.'

'Look, your God is coming... coming to save you.'

Then the eyes of the blind shall be opened, and the ears of the deaf unsealed, then the lame shall leap like a deer and the tongues of the dumb shall sing for joy...

They will come to Zion shouting for joy, everlasting joy on their faces; joy and gladness shall go with them and sorrow and lament be ended.

EARTH IS AT REST FOR JOY CALM

SHOUTING THE WHOLE IT IS CALM

Christmas greetings from the FONT staff.

Fontbonne College
St. Louis, Mo. 63105