FBI Recognizes Astute Qualities in Dorm Students

When excitement comes to Fontbonne -- it comes all at once. The dossier on the infamous "red-haired lady" is open again.

In the fall of 1965, money was taken from the dorms while the girls were having dinner. The woman who had taken it, a red-head, was found but refused to admit the theft and left the school with several dorm students following her in mad pursuit. She was finally apprehended with some assistance from the Clayton police and brought to trial with the Fontbonne girl testimony against her. She was sentenced to six months in jail.

A few people suspected a blonde woman who was seen on campus to be her accomplice, but after several of the sisters talked with her, she wasn't seen again.

Last week a Secret Service man walked into Sister Anna Rosinda's office in search of information concerning this woman. Little did he know that he was about to come in contact with some of the greatest detectives since Elliott Ness.

Sister Anna Rosinda referred the detective, Agent Noonan, to Sister Margaret Eugene, residence dean. Sister told the agent everything about the robbery here and then produced a complete file on the incident. Agent Noonan was dumfounded by the proficiency of the women at Fontbonne.

He had been to Lindtornwood looking for clues and had questioned other women's colleges she has robbed. Apparently the red-haired lady has begun to include things other than money in her thefts, i.e., government checks and important papers. These have been missed.

(Continued on page 8)

Stop Days Not Free Days

Dr. Charles Ford, Vice-President, has announced that this semester there will be four days set aside for committee work and student research and study.

The purpose of the study days according to Dr. Ford, is to give both students and faculty the opportunity to "pursue their work."

These are not free days. Rather, Dr. Ford feels "they are days set aside to give the committees a chance to function and to allow students the free time to pursue learning."

The designated study days are Feb. 36 (morning), March 25 (afternoon), April 24 (morning), and May 15 (afternoon). The morning meetings will be from 9:30 to 12, the afternoon from 1-4.

The study of the committees is not limited to these days. The course followed depends upon the consensus of the committee.

Recently CIIE met jointly with all sub-committee chairmen. A target date was set for March 1. This day will function as a progress report day in the institutional self-analysis.

Hearts Are For Sharing

How many years have you been giving Valentines without a second thought as to the serious consequences which might result?

This year read each card you intend to send very carefully before you send it. An innocent looking card like "I give my heart to you" or "here is my heart" or "you have captured my heart" could be taken quite seriously by the receiver.

Dr. Christian Barnard has revolutionized heart giving. No more can a boy give a girl a heart shaped box of candy without feeling a little nauseous. When we hear the "West Side Story" song, "One Hand, One Heart," we don't necessarily think of the most pleasant things.

Valentines could cause a legal uproar. Take for example a poor unwitting girl who gives her boyfriend a "here's my heart" Valentine and twenty years later he develops a heart condition. Your old flame digs out your frayed ancient card, takes it to his lawyer, and...

The origin of this holiday comes from a pagan Roman festival which was held around spring. The pagans would be shocked if they could see how expensive and commercialized their holiday has become. One pound boxes of dark and milk chocolates are packed into huge red velvet hearts and sold to unsuspecting boys who give it to dieting girls. Some boys prefer to "Say it with flowers." Unfortunately, some choose to say it with creeping phlox, rather than roses.

Valentine's Day can be traumatic for some. If a girl buys a romantic Valentine, signs it "Love" and then receives a "To a Good Friend" card signed "Sincerely Yours!" she would gladly fade into the woodwork until July 4.

Valentine's Day is a day for little children to carry home a shoe box stuffed full of home-made cards. It is a day for eating pastel candy hearts after you read the message on the front.

Go ahead and give your heart on Valentine's Day -- today as never before a heart is for sharing.
The Young Parks Explain, Play Korean Instrument

Mr. and Mrs. Young Sup Park will lecture and demonstrate Korean music at 1:00 in the Lewis room, Fri., Feb. 16.

During the program, Mr. Park will compare western and oriental music. His wife will follow with a demonstration of the five techniques of playing the “Ga-ya-gum.”

This Korean musical instrument is an ancient member of the family of the harp and the guitar. It has twelve strings of the same thickness, and the tone and pitch are controlled by a series of stops.

The Parks come to Fontbonne at the invitation of Shang Il Moon, assistant professor of sociology. Mr. and Mrs. Park are graduates of Washington University and the St. Louis Institute of Music respectively. Presently, they teach a class in piano and music theory at the Herbert Hoover Voice Club.

The “Ga-ya-gum” is one of several Korean art objects from the collection of Mr. Moon now on display in the library. Also part of the exhibit is the “Ga-ya-gum” case. Its bright colors are typical of the Orient and symbolize the gay festivities and religious ceremonies for which this instrument is played.

Mr. Moon has prepared explanations to accompany each of some 30 art objects. Students visiting the exhibit on the ground floor of the library will be given these guide sheets to help them interpret the object and appreciate the history behind it.

Mrs. Young Park poses for the Font readers with the instrument she played for the students, the “Ga-ya-gum.” She is dressed in a semi-formal Korean costume.

Faculty in Print in Three February Publications

Three faculty members in February publications. Sister Marie Stephanie, professor of English and theology, has an article in the Feb. 4 issue of America giving her insights and observations on Israel. Sister visited and studied in Israel last summer shortly after the 6-day war as a member of the New York Land of the Bible Workshop. Her article is entitled “Israel: The People, the Land, the Book.”

The current issue of Hospital Progress carries an article by Sister Ernest Marie, president, entitled “The Religious Community as a Human Organization.” The article is based on her talk last fall to a group of major religious superiors. The workshop was sponsored by the Catholic Hospital Association.

Sister Marcella Marie, professor of English, has a poem in the Feburary Liturgical Festival entitled “The Little Man of Jericho.”

Brass Tacks Days Trigger New Ideas

Brass Tacks Days II, held Feb. 3-4 at Rockhaven, triggered new ideas on approaches to Fontbonne student government. Further research from comparable campuses will be studied by Margie McNamara’s committee on constitutional revision.

The Student Senate and Student Activities Committee (composed of club presidents) discussed their essential relationship to each other and the possibility of their merger. The lowering of academic qualifications for Student Senate members was suggested but the student leaders advocated their retention for Student Government officers. The reasoning behind the limitation of these SGA offices to certain academic years was debated.

Club chartering procedure and its criterion showed need of further thought. A redefinition of the duties of the Senate members and the SGA standing committees will be forthcoming in the revised SGA constitution as well as the possibility of the mentioned changes. This must be approved by the student body at a SGA assembly. The revised Constitution will be posted on the SGA bulletin board two weeks prior to the election. The preview for second semester included club and class activities as well as the opening of the Student Faculty Lounge, the students’ part in the campus multi-million dollar fund raising campaign, and Choice ’68, the mock presidential election sponsored by TIME magazine.

Art Objects

Valued at $800

Recently Fontbonne acquired African art objects valued at $800. These objects were made available from the private collection of Morton J. May, president of Famous Barr Company. Over 80 institutions as members of the College Art Association were invited to select these objects at Steinberg Hall, Jan. 26.

Each institution was limited to ten objects. Fontbonne was fortunate enough to obtain her quota but many institutions fell short of their number.

Frances Troemel, chairman of the art department, and Sister Mary Ernestine Fuchs, associate professor of art, were Fontbonne’s representatives at the art event. Miss Troemel described the group as a “mob.” She said, “Every person was for himself. Those men were worse than a bunch of women in a bargain basement.”

The objects obtained are mainly wooden pieces. However, there are also two metal masks. One is a small gold mask the size of a quarter that is valued at $150. The most valuable object is a small mask valued at $200. The prices of the other objects ranged from a man on a horse ($325), a carved statue ($180), a copper mask ($50), a totem pole ($40), and the least expensive article—a wooden comb ($7). An alligator hat ($200) is the largest piece that Fontbonne obtained.

Later in the semester students will have the chance to see Fontbonne’s “grab” treasures on exhibit in the Library.
Students Volunteer Service in Mexico

For Summer

As the Conference of Inter-American Student Projects (CIASP) enters its third year on Fontbonne's campus, five students will be spending its summer of volunteer service in Mexico.

It is a student initiated and administered organization with coordinating Secretariats in the United States and Mexico. This summer over 800 students from the U.S. and Canada will work in the city slums and rural areas to stimulate the community development of the Mexican people and their own personal growth. CIASP's role is "to assert the primacy of love in all man's relationships."

Under the leadership of Fontbonne sophomore Ruthanne Ahlmeyer, the Fontbonne and Illinois Wesleyan group will work in Agua Fria, Pueblo to continue the work begun by Ruthanne, Mary Bolamper, junior, and students from Kent State University, Iowa State University, and St. Mary's of the Lake Seminary.

The project plans include the continuation of satellite projects in which students travel to outlying pueblos to acquaint the people with health precautions, religious thinking and a general contact with modern ideas. Ruthanne also cites "homevisiting, health seminars, catechetical work, economic instruction."

Currently the Fontbonne CIASPers are undergoing cultural training, conversational Spanish improvement, and are raising the $1050 needed for the Fontbonne group to participate. The Illinois Wesleyan group will travel to Fontbonne monthly for an in-depth training weekend.

Since this is a 250% improvement of Fontbonne involvement, hopes are in order for an expansion to make Fontbonne a project school next year with responsibility for its own Mexican town.

SYMPATHY

The faculty and students of Fontbonne College extend their sympathy and prayers to the Dreher family on the death of Bernice Dreher, mother of Sister Barbara Lyn.


Editorial

To expect honesty from a person in a responsible position is perhaps only a symptom of another childhood disease, naivete. Finally one develops an immunity. If this is true, then the adult finds nothing objectionable in George Wallace.

This editorial is not the FONT's contribution to the political speculation that accompanies a presidential election year. The reasons are simple. In the first place, Wallace will not be elected president. Therefore, any attempts to dissuade possible Wallace supporters are unnecessary. Secondly, this editor lacks the background and insight necessary for a really penetrating political analysis. The criticism of Wallace, involving more than political views, is directed against the man behind the many masks.

Above all, Wallace strikes the deliberate pose of the champion of state's rights. And, of course, as every schoolboy knows, the balance between the federal and the state governments must be maintained. Despite his protestations, however, Wallace resorts to an almost outright manipulation of the state constitution. A governor may not succeed himself, but he can maintain the same power as the First Gentleman of Alabama.

Nor does Wallace as state's champion see his aspirations for the highest federal office as a contradiction between word and act. In his campaign promises, Wallace proposes to protect the individual, whether man or state. All this he guarantees if he is elected to the most powerful, most federal of all public offices in this country.

Another mask Wallace is particularly fond of is that of innocence and natural simplicity. A tactic he often resorts to in press conferences, such as the one held in St. Louis three weeks ago, is to create a world of absolutes in which he is white and all his opponents are black. More specifically, here Wallace attacks "professors, liberals, social engineers and all those people who want to tell the rest of us how to live." (TIME, Dec. 8, 1967). In contrast, Wallace is the honest representative of the people. Recently, Newsweek asked the important question: "Can a former truck driver who is married to a former dime-store clerk and whose father is a plain dirt farmer be elected President of the United States?"

As Wallace paints himself he is the true defender of the liberty of the American people. He is opposed by the forces of big government and corruption. We all know George Wallace is an honorable man. Why then does he have so much trouble? After all, you can't cheat an honest man.

SGA-Sponsored Forum Considers Calendar Change

Ending the first semester before Christmas was discussed at the first of a series of open forums sponsored by the SGA. Claudia Schlamann, junior, moderated the meeting. Linda Wheeler, junior, presented the pros of early closing, and Anna Mary Teaff, junior, the cons.

Linda pointed out that there would perhaps be an extended Christmas vacation but no semester break. Students could go home with no worries about studying. They could "dedicate themselves and do quite well" at home, reading what they wanted, Thanksgiving vacation would be the same length. The students could get their earlier in May to look for and start summer jobs. It would also be easier for students who take courses at Maryville because their semester ends before Christmas.

Anna Mary Teaff in presenting the disadvantages of a semester-close before Christmas felt the pressure would detract from pre-Christmas enjoyment. Other points she indicated were that working day-students cannot handle both job and extra studying before Christmas, school would probably start early in September, but some jobs require their employees to work until after Labor Day.

It seemed that most of the opinions and suggestions from the approximately 90 people present were in favor of a change. This number represents about one-tenth of the student body. Two years ago the students were given the opportunity to vote on a calendar change and voted against the change. At that time the faculty was almost equally divided, but the students were overwhelmingly against the change. The old calendar was then continued.

From the forum group came several suggestions. For example, since so many teachers give tests before Christmas, they ought to make these the exams instead. Papers due right before Christmas stand in the way of having exams then.

The term paper came in for discussion. For some the preparation for an examination and the completing of a "term" paper seemed to be impossible.

A calendar change, according to some, would also work better now for student teachers than it did two years ago. They now teach both semesters on elementary and secondary levels. Another suggestion was to put the school on a trimester system.

As a result of this forum, a committee is being formed to set up a calendar and present it to the SGA. This first forum was held Feb. 2, in the art room. The next forum will be on student-faculty relations. Watch the bulletin board for details.

BiographyDept.

Gets Advice

Dr. Harvey Fisher, head of the biology department at St. Louis University, recently visited Fontbonne College to act as consultant for the biology department.

He was invited by the Climate for Learning Committee (subcommittee of COG). Dr. Fisher was recommended by the Commission for Undergraduate Education in Biological Sciences (CUEBS).

The consultant gave advice on the present curriculum and the facilities of the biology department. He was interested in the Climate for Learning committee.

Dr. Fisher's visit was financed in part by CUEBS. The COG budget supported the balance of the expenses.

THE FONT

Published by the students of Fontbonne College, St. Louis, Missouri. Opinions expressed here are student opinions, and therefore, do not necessarily reflect the official thought of the college.

Editor ......... Cathie Majka
Reporters: Mary Bomaker, Anita Bute, Joan Lander, Kathy DeMarko, Sister John Carol, Barbara Portell, Julie Smith, Sister Francis Anne
Moderator: Sister Marcella Marie
Five Million To Join Choice 68

Student leaders from throughout the United States met in Washington, D.C., Feb. 10-13 to make final preparations for the first National Collegiate Presidential Primary. To date, nearly 1,000 colleges with enrollments numbering over five million students, representing 75% of the total student electorate, have decided to participate in the CHOICE 68 election.

Letters supporting the project have so far been received from Senators Robert Kennedy, Edward Brooke, Charles H. Percy, Eugene McCarthy, and former Vice President Richard Nixon, among others. Typical of this pattern of favorable response was that of Senator Joseph D. Tydings, who wrote, in part: "Most college students today are infinitely more mature and aware of national and world events than were their parents at the same age. I think that the idea of CHOICE 68 is excellent, and will be anxious to see the results."

The Board of Directors will announce the CHOICE 68 ballot at a national news conference this week.

SGA 1968 Second Semester Budget

| Student-Faculty Lounge | $500.00 |
| Father-Daughter Banquet | $200.00 |
| Club Fund | $450.00 |
| ASG | $100.00 |
| Secretarial supplies and postage | $50.00 |
| Student-Faculty-Administration Board | $30.00 |
| Student Activities Committee | $30.00 |
| "Potpourri" | $50.00 |

TOTAL EXPECTED DISBURSEMENTS $1565.00

ESTIMATED STUDENT ACTIVITY FEE $2650.00

TOTAL EXPECTED DISBURSEMENTS $1565.00

Remaining Funds $1085.00

From the Mass is a serious matter. No better means could have been than the "perfect prayer" to relate with God. The destruction of the basic purpose of the Mass through the interjection of emotionalism can only inhibit our relationship with God.

The only consolation I receive from the present situation of the Mass comes from the knowledge that all through history any radical change that took place in an established institution always involved the pendulum swinging to the extreme before it pivoted about the middle. However, the pendulum had better change its swing very soon, or I am afraid the innovations it has brought about will have destroyed much of the very necessary and meaningful heritage we still have.

Linda Stewart, freshman

Clarification of Purpose
Incorporated into the Statement of Purpose of the Student-Faculty-Administration Board are the following elements: the goal—better understanding of the elements of the Bonneville College community represented—students, faculty, and administration; the nature of the Board—advisory; its "modus operandi"—careful consideration of each suggestion brought to it and subsequent referral or recommendation to the appropriate agency.

The Statement of Purpose is more fully interpreted in the Framework of the S-F-A-Board which has been approved by the representatives of the Administrative Council, the Faculty, the SGA, and the classes.

There is no mention of research in either the Statement of Purpose or in the Framework. The Board does attempt to give "careful consideration" to suggestions; this, however, is not intended to be formal research.

On Nov. 8, the Board discussed several suggestions regarding scholarships and tuition. Confusion was evident concerning the policy of repayment of the used portion of a scholarship when a scholarship student transfers from Bonneville. Is there such a policy in effect? Two members of the Administrative Council, two department chairmen, four other faculty members, three seniors, three juniors, and two sophomores did not know (the freshman representatives had not yet been elected).

To add to the confusion two Board reps had contracts signed during the spring of 1966 for academic awards; one contract bound the student to repay the used portion of her award if she transferred, and the other contract did not require such repayment.

The Board felt this was adequate.

Thank You, Librarians

To the Editor:
I would like to take the opportunity to express publicly my thanks to all those who were responsible for lengthening the library hours during exam week. The extra time in the library was an asset to many. Thank you—to the librarians and all those responsible for arranging it.

Sister John Carol Mitchell, Junior
Chorus to Sing With St. Louis University Band

The Fontbonne student Chorus will perform in concert with the Saint Louis University Band on February 25, in the Fine Arts Theatre at 8:00 p.m.

Carl Orff's Carmina Burana, secular cantata, will be performed under the direction of William Memmott, director of the band and coordinator of music activities on the Fontbonne campus.

The Fontbonne chorus under Sister Mary Antione will sing a chorus from the modern four-part work, German and Latin predominate in this particular section.

The group will give the same performance at Busch Memorial Center on February 23 at 8:00 p.m.

Proposition: To Bridge the Generation Gap

by Laurie Schoenebeck

Proposition: let poetry be used to link the young and old; let verse establish the bond between generations that no other form of communication has achieved.

As time passes, man's intellect changes. Knowledge and views can advance so far within thirty years that seeing things "mind to mind" becomes all but impossible for even the most tolerant fathers and sons. But man's heart does not change. It is affected today by the same joys, sorrows, hopes and loves as centuries ago. Therefore poetry, which is the heart's language, should be an appropriate meeting ground for the generations. Let me offer proof that this proposition is workable... let me present a case where it has already worked.

It was my privilege to publish a small book of poetry this year, the response to this little volume was heartwarming, and made the experience of publication one which I will cherish always as a fond memory. Family, friends and strangers alike offered such enthusiastic congratulations and encouragement that I wonder if there is enough unspoken poetry in my heart with which to repay them.

But no response to my poems touched me as deeply as a letter I received two weeks ago from an eighty-six year old gentleman named Joseph Kelley. How often since the day I received it my eyes have passed over the words of that letter:

Miss Laurie Schoenebeck.

Joy to you for your hobby. I have a daughter that went to Fontbonne. I am eighty-six and the third reader was my limit. Have been putting words together for many years and it brings me great joy. Taking the liberty to send you a few of my poems, thinking you would send me a few of yours, so I can see the difference of third grade and Fontbonne. Happy days and good health to you.

Joseph Kelley
1968

Mr. Kelley's poetry is a joy to read, I have read the poems over and over, and every time I am filled with an unexplainable happiness. It is a wonderful feeling to realize that a man who is 67 years my senior responds to the very stimuli which so affect my own heart. In his poem entitled "Golden Leaves," Mr. Kelley tells of his delight in life's beauties:

"Strolling through an earthly heaven, this lovely fall day With millions of golden oak leaves all the way... The clear fresh air, the winding roads, and lovely trees Far greater than the dreams of yesterday are the realities of today."

Most of Mr. Kelley's poetry is reminiscent. Most of my own is anticipatory, I write mainly of hopes and ambitions; Mr. Kelley writes of realizations and memories. On my nineteenth birthday I wrote a poem in which I spoke of my "unrealized dream," Mr. Kelley wrote the following poem on his 85th birthday:

"The shadows of nineteen hundred sixty-six are passing awayLeaving many glorious memories of each passing day. Good friends and neighbors by the score, couldn't ask for any more. Forest Park just across the way, seems like heaven every day."

"A helping hand, kindness, truth and love every dayWill be your score on judgment day."

I can't help feeling that the two "birthday poems" complement one another beautifully; that, in fact, all of Mr. Kelley's poems, together with all of mine, somehow contain a profound truth of life that is lacking in either set by itself. And this is why I believe that old people and young people are meant to be one another's fulfillment, not one another's despair.

Mr. Kelley's delightful sense of humor is evident in the following line from his poem, "On the Way":

"Travelling along since '82 has required a heap of boat and show." My new friend's amazingly optimistic outlook on life can be seen in his poem "'82 to '67:"

"A helping hand, kindness, truth and love every day Will be your score on judgment day."

Together these two characteristics of Mr. Kelley have taught me a valuable lesson that I value and respect because it is presented by a man who has lived a lifetime, and is therefore in a position to comment on life's joys and sorrows. Mr. Kelley's poems indicate no regrets, no bitter feelings for any sorrows he has had to face, but only a thankful heart and a firm faith in God. If such an attitude still guides a man who's been through eighty-six years, then that is the attitude I want to guide me through my life also.

Poetry then, in this particular case, has served as a bond between youth and old age. Therefore I propose that the language of verse be given a chance to repair the break that has occurred between generations. Poetry speaks to the heart, and the heart always understands.

It's back to plain Mary Zimmer now after completing five public performances as Frankie, the sensitive 12 year-old in "Member of the Wedding." From last Thursday night through Sunday (with two performances) the cast played to appreciative and responsive audiences. When asked how she felt about abandoning the young Frankie for the 20 year-old Mary she said, "Lonesome for the part."
Sodality Plans Semester Program

The Sodality has released the following plans for the second semester:

A Bible Vigil will be held March 1. John Welch, S. J., from St. Louis University will conduct a Day of Recollection March 10. An opportunity for Sodalists to share in the experience of Community Penance is planned for April 5. On May 2 the installation of officers is to be held at Rock Hauen.

General meetings are held every Friday at one o’clock, and smaller “cell” meetings are held weekly at the members’ convenience.

Under the guidance of Sister Ann Rosinda, moderator, and Inez Kerth, president, the Sodality functions to better its members’ understanding of the Church through discussions of pertinent issues, and to develop their social awareness through practical action.

In connection with these aims, the Sodalists have participated in Operation AWARE, which collects and distributes clothes for underprivileged families. They have also visited Mercita Hall, a home for young girls who are not out of court cases.

The moderator and Sodalists extend an invitation to Fontbonne students who are interested in participating in their program.

History Dept. Encourages “Great Decisions”

Sponsored yearly by the Foreign Policy Association, “Great Decisions” is an eight-week program broadcasted by KETC Channel 9 every Monday from 8 to 8:30 p.m. The series which began Feb. 5 features national figures engaged in informal debate on timely issues.

Following next week’s program, “Upheaval in Communist China,” will be discussions in future weeks of post-imperial Britain, the two Germanies, another side of Vietnam, and American foreign aid. The Foreign Policy Association has also prepared two books entitled Great Decisions to provide background material for the series. These books may be found in the reserve book room of the library.

After the program every Monday night, various members of the history department will lead informal discussions on the evening’s topic in the new Student-Faculty Lounge.

Symposium on Poverty And Man to Begin This Month

The initial phase of a three-part symposium on “Poverty and Man” will be presented in the Fine Arts Theatre on Feb. 21. Beginning at 2:00 p.m., Dr. George Borgstrom will give the main speech -- “The Hungry World Is Poor.” This professor of food science at Michigan State will deal with the world food problem and the prospects for mass starvation.

A panel of experts will discuss Dr. Borgstrom’s speech, Dr. George E. Pake, Provost, Washington University, and Dr. Robert E. Shunk, chairman of the department of preventive medicine, Washington University, are both members of the President’s Science Advisory Committee. Filling out the panel are Dr. Richard Chou, national radio-research, McQuade Chemical Company, and Reverend Trafald F. Mahler, S.J., president of the University’s department of education.

Participation in the symposium is by invitation. Detailed information on the purchase of student tickets will be announced later this week. Students will be asked to purchase only one ticket in order to make it possible for all to attend at least one phase of the symposium. Closed-circuit television will broadcast each program to both the recital room and Fine Arts 214.

The second part of the symposium will be held on March 19. Dr. Jules Juren, professor of anthropology at Washington University, and his panel of experts will discuss “Education and Ghetto Problems.” The third area of concern -- “International Peace and Poverty” -- is scheduled for consideration on May 1. The symposium is being organized through the theology department under the direction of Sister Agnes Patrice and Reverend William Kerr.

The Friday Dialogs, also being sponsored by the theology department, began this month with a lecture-discussion on “New Legislation on Mixed Marriages” which was given by Reverend James Pieper.

Father Pieper, a member of the Marriage Tribunal of the Archdiocese of St. Louis, pointed out areas in legislation and in liturgy which show that the Church is moving toward a more broad-minded opinion of mixed marriages which has held in the past. For instance, he emphasized the difference between the written promise formerly required of the non-Catholic partner in marriage and the oral promises which are now made.

However, in the discussions which followed his lecture, Father seemed to shift to a defensive position. His stress fell on the dangers of mixed marriage as he answered several student questions on the involved legal language of the canon lawyer.

Last Friday’s discussion concerned “Evolutionary Theories and Implications for the Christian.” Father Stephen Yonick, chaplain at Carondelet, gave this lecture and directed the discussion. Father is a Scripture scholar whose primary intellectual interest is in archaeology, but whose primary personal interest is in man as he is related to God and as this relationship is made evident in the course of salvation history.

Reverend Gerald Glynn, Newman Club chaplain from Washington University, will be on campus with a student panel for this Friday’s discussion. They will deal with “The God Question on the Secular Campus.” Like the others, this discussion is open to the public. All begin at 1:00 and are held in the Lewis room of the library.

Silver Opinion Contest Open to Fontbonne Students

Miss Linda Modgin is the Student Representative who is conducting the “Silver Opinion Contest” for Reed and Barton at Fontbonne. During the months of February and March, Reed and Barton, through their “Silver Opinion Contest,” are offering $100 awards to students at a few selected colleges and universities.

Fontbonne has been selected to enter this competition in which there are 10 awards, from $50 to $100. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal.

In the 1968 “Silver Opinion Contest,” an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-setting editors from three of the nation’s leading magazines.

Those interested in entering the “Silver Opinion Contest” should contact Miss Linda Modgin in the business department for entry blanks and for complete details concerning the competition rules. She also has samples of 12 of the most popular Reed and Barton designs so that entrants can see how these sterling patterns actually look.
Film Calendar

Listed below, with time and date, is a calendar of films which may be of special interest to the Fontbonne student. All films are shown either at Washington University or St. Louis University.

FORBIDDEN GAMES
Feb. 21, 8:00 p.m.
Graham Chapel
Washington University

LA STRADA
Feb. 22, 7 & 9:30 p.m.
Keller Auditorium
St. Louis University

WORLD WITHOUT SUN
Feb. 23, 4:15 p.m.
Feb. 25, 2:30 p.m.
Brown Hall, W. U.

THE KOUIMIKO MYSTERY
March 3, 2:30 p.m.
Brown Hall
Washington University

SAT. NIGHT & SUNDAY MORNING
March 6, 6, 6:30 p.m.
Graham Chapel
Washington University

CAPTAIN FROM KOEPENICK
March 8, 9, 9:15 p.m.
March 10, 2:30 p.m.
Brown Hall, W. U.

LA DOLCE VITA
March 6, 9, 9:15 p.m.
Kelley Auditorium
St. Louis University

DOCTOR FAUSTUS
March 29, 30, 7 & 9:30 p.m.
Kelley Auditorium
St. Louis University

FBI Continued

from the other colleges. The Secret Service has filed with students and faculty at the schools where she has been operating, and has been unsuccessful in finding any information about her -- until Fontbonne.

Sister Margaret Eugene said that the agent was very impressed with the written report done by the girls. Sister even had the name of the woman’s former employer, her address and her phone number. Agent Noonan was amazed. Sister also had notes in her files about the blonde who had been seen about the time as the other incident. It was discovered that Fontbonne knew about the blonde before the FBI did.

Sister Ann Rosilba said that Agent Noonan commented that, “The Sisters ought to be detectives.” She said Noonan thought that Fontbonne girls were perceptive and very observant. The FBI, UNCLE, THRUSH and... Fontbonne.

Doctor Faustus Has American In Cast

Meandering among the disciplines may be a commonplace nowadays, but that phenomenon of a Fulbright Fellow in philosophy simultaneously blossoming out as a principal player, with Richard Burton and Elizabeth Taylor, in a filming of Christopher Marlowe’s “Doctor Faustus,” is not precisely a dime-a-dozen occurrence.

The fellow who accomplished this unlikely, split-personality feat is Andreas Teuber, 24, late of Dobbs Ferry, N.Y., a graduate of Harvard in biochemistry as well as philosophy, who went on to Oxford for graduate study—and the new Columbia Picture.

While at Harvard, Andreas had acted in student productions “as an extracurricular thing.” But at Oxford, he said, “I directed more and acted less.”

Teuber was chosen for the key role of Mephistophilis (antique spelling) who, as the Devil’s agent, induces the elderly, scholarly Faustus (Burton) to sell his soul for renewed youth and the pleasures of the flesh. All the other 48 roles were filled by Oxford Dramatic Society members. About $50,000 was realized.

Andreas Teuber is immersed in think tanks, his theses, and acting offers; he has not decided on an ultimate career. Maybe, with today’s ever-increasing interdisciplinary ease, he’ll end up with two or three of them.

SUMMER SESSION STATISTICS OUT

Summer session will again be available this year. Thirty dollar tuition will be charged per semester hour. Boarding rates are $225 for the six-week course. Religious Students will be accommodated in Medaille Hall and lay students in Saint Joseph’s. Further information may be obtained from Sister Ruth Margaret.

Pictured here with Sister Thomas Marquerite, faculty representative, are members of the Fontbonne Women’s Club whose work for student scholarships include a card party to be held in Medaille Hall Sunday, February 25, at 1 p.m. Standing are Mrs. Edgar B. Helbing, mother of Celia, freshman, and Mrs. Edward Majka, mother of senior Cathy. Seated is Mrs. Ralph Kraus, president of the club and mother of Pam, a senior.

Literary Staff Plans Early Spring Production

The Literary Staff is beginning to take shape through weekly Wednesday meetings in Science 309. Sister Marcella Marie is the advisor for the group and Madeleine Meyer, senior, will edit the magazine. The staff hopes for an early spring production so that the students will have the time to enjoy the creative efforts of their fellow classmates.

The Wednesday meetings are open to those interested in writing and in discussing current topics in literature. Once enough work has been submitted by the students this group will screen the material.

Ten students attended the first meeting. But when the group is stabilized there will probably be 15 members.

In addition to preparing the literary magazine the Wednesday group will write their own creative materials for current literary contests. At present some of the members are trying to meet the Atlantic Monthly college deadline of Feb. 28. They are also writing for the early April contest conducted by the Catholic Community Library.

The deadline for STORY AWARDS is May 5.